

# VESTIGIA ARANEA – ARCANUM HYPERTEXTUS – PROJECT ANGELBOOK – VOLUME IX – PART 27



EZEKIEL REDIK YARBROUGH®



Vestigia Araneae – Arcanum  
Hypertextus – Project AngelBook  
– Volume IX - Part 27  
By Ezekiel Redik Yarbrough -  
(DBM ECLIPZE)

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#### Testimonials

"Murdock's scholarship is relentless! ...the research conducted by D.M. Murdock concerning the myth of Jesus Christ is certainly both valuable and worthy of consideration." —Dr. Kenneth L. Feder, Professor of Archaeology, Central Connecticut State University, *Frauds, Myths, and Mysteries: Science and Pseudoscience In Archaeology*

"I find myself in full agreement with Acharya S/D.M. Murdock... I find it undeniable that...many, many of the epic heroes and ancient patriarchs and matriarchs of the Old Testament were personified stars, planets and constellations..." —Dr. Robert M. Price, *The Pre-Nicene New Testament*

"I can recommend your work whole-heartedly!" —Dr. Robert Eisenman, *James the Brother of Jesus and The New Testament Code*, RobertEisenman.com

"Acharya S deserves to be recognized as a leading researcher and an expert in the field of comparative mythology, on a par with James Frazer or Robert Graves—indeed, superior to those forerunners in the frankness of her conclusions and the volume of her evidence." —Barbara Walker, *The Women's Encyclopedia of Myths and Secrets and Man Made God*

"...I have found Murdock's scholarship, research, knowledge of the original languages, and creative linkages to be breathtaking and highly stimulating." —Rev. Dr. Jon Burnham, Pastor, Presbyterian Church, Houston, TX

"I've known people with triple Ph.D's who haven't come close to the scholarship in *Who Was Jesus?*" —Pastor David Bruce, M.Div, North Park Seminary, Chicago, HollywoodJesus.com

"Thirty years ago, when in divinity school, I might have had second thoughts about becoming an Episcopal priest if a book like D. M. Murdock's Who Was Jesus? had been available to me." —Bob Semes, Retired university professor of History and Religion, Founder and Executive Director of The Jefferson Center

"Ms. Murdock is one of only a tiny number of scholars with the richly diverse academic background (and the necessary courage) to adequately address the question of whether Jesus Christ truly existed as a walking-talking figure in first-century Palestine."  
—David Mills, Atheist Universe  
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The Myth of Noah's Ark  
by D.M. Murdock/Acharya S

Noah's ArkFor millennia, countless people have been taught that there was a real man named Noah who somehow piled two (Gen 6:19) - or seven (Gen 7:2), depending on which scripture in the "infallible Word of God" one reads - of every animal on the planet into an ark and with his family survived an enormous global flood. Obviously, to thinkers worldwide this story is logically to be considered an impossible fable, not history.

Over the centuries, many people have tried and failed to find evidence for this

implausible tale, largely looking around a mountain in Turkey called Ararat. This quest began hundreds of years ago and pops up in the news periodically, including several times in the 20th and 21st centuries, such as with the Noah's Ark Ministries brouhaha of 2010. At that time, it was claimed that a "wooden structure" was found at about 13,000 feet up Mt. Ararat and had been carbon-dated to around 4,800 years ago, reflecting a "99.9% certainty" it was the "real" ark. Skeptics and Christian evangelists alike soon dissected that claim, as they had so many others in the past.

Mount Mt Ararat Arrat imageAs noted, ark-hunting is not a new phenomena. Well over a hundred years ago, The Dictionary of the Holy Bible stated in its entry regarding "Ararat": "It has been affirmed, that there are still remains of Noah's ark on the top of this mountain; but M. de Tournefort, who visited the spot, assures us that there was nothing like it..." The Dictionary (89) also tells us that there are many monasteries on the mountain, of which any wood or wooden structure may be a part.

In addition to this plethora of purported "real arks" raising our suspicions are a number of scientific reasons to doubt the reality of any such alleged discovery, including arguments against a global or even local flood and the subsequent dispersion of all human and animal life from Mt. Ararat.

Also, although many such "ark" relics have been located on Mt. Ararat in Turkey, it has been pointed out even by Christian conservatives that "Noah's Ark is not said to have rested on 'Mount Ararat,'" the Bible actually stating that the Ark came to land on the "mountains of Ararat." (Gen 8:4).

Viking Stone ArksIt should be noted further that it was a custom, in Scotland for one, to create stone "ships" on mounts in emulation possibly of the sea-burial customs of royalty or of a mythical motif revolving around astrotheology, such that any number of these "arks" may be discovered on Earth.

Another problem with the biblical tradition is that Noah, the man who supposedly built this big boat, was some 600 years old at the time! (Gen 7:6) Nor do we find any logic in the all-powerful God of the universe asking a frail old man to construct such a thing when He could simply have snapped his fingers and, rather than flooding the entire earth, made all the bad people disappear. Instead, the Lord slaughters millions of innocent animals! And then there's the nonsensical follow-up tale where Noah gets drunk and is seen naked by his son Ham, who rats him out to his brothers, an act that so infuriates the hungover patriarch that he curses Ham's son Canaan for all eternity (Gen 9:21-25), causing an enormous amount of racism and suffering based on a pernicious biblical fable.

Ancient flood and ark myths common

Rather than being a historical figure who was the progenitor of three races, Noah is a fictitious character found in the mythologies of a number of different cultures globally, as opposed to being limited to one area and its specific peoples. The Bible story represents a rehash of other myths, changed to revolve around these particular peoples.



Like other biblical tales, the myth of Noah is found in India, Egypt, Babylon, Sumer and other places. The fact is that there have been floods and deluge stories in many different parts of the world, including but not limited to the Middle East. In the Sumerian tale, which predated the biblical by thousands of years, the ark was built by Ziusudra; in Akkad, he was Atrakhasis, and in Babylon, Uta-Napisthim. The Greek Noah was called Deucalion, "who repopulated the earth after the waters subsided" and after the ark landed on Mt. Parnassos. The Armenian flood hero was called Xisuthros, "whose ark landed on Mt. Ararat." Noah's "history" can likewise be found in India, where there is a "tomb of Nuh" near the river Gagra in the district of Oude or Oudh, which may be related to Judea and Judah. The "ark-preserved" Indian Noah was also called "Menu."

Like Noah, the Sumero-Armenian Ziusudra/Xisuthros had three sons, including one named "Japetosthes," essentially the same as Noah's son Japheth, also related to Pra-japati or Jvapati, son of the Indian Menu, whose other sons possessed virtually the same names as those of Noah, i.e., Shem and Ham. As Oxford University Hebrew professor George Henry Bateson Wright says in *Was Israel ever in Egypt?* (51):

JAPHETH - Ewald...shows, with great probability, that this was a god of the north, as Ham was of the south, once again in imitation of Hindu mythology. Moreover, the fact, that in the Armenian legend, derived from "Assyrian or Babylonian documents," the three sons of Xisuthros, who corresponds to Noah, are Zervin, Titan, and Japetosthe, is very instructive, suggesting that the unknown foreign word was retained in its original form...

osiris ark"Coincidentally," it was said that the Egyptian god Osiris was shut up in his ark on the very same day that Noah was likewise so disposed, as I relate in *Suns of God* (90):

When Osiris's enemies pursue him, he enters into his "boat" on precisely the same date recorded of "Noah's" entrance into his ark, Athyr 17th...long before the biblical tale was invented. Noah is not a Jewish "patriarch" but a sun god, and the tale of entering and exiting the Ark signifies the sun's death and resurrection. The story of the eight passengers in a boat is an astral myth, reflecting the solar system. These eight are equivalent to the Egyptian octet of gods, who sail the ocean in a ship.

Also of interest in this quest are the words attributed to the Babylonian priest Berossus, who described the Flood, giving it a much older date:

The Babylonian Flood itself predates the biblical by about 33,000 years, which demonstrates that the two inundations do not reflect one "historical" flood. Nevertheless, the story of Xisuthras or Ziusudra, the Babylonian Flood king, matches the later biblical account of Noah in important details, a common development with myths. Berossus is even recorded as stating that Ziusudra's ship landed "in the mountains of the Korduaianians of Armenia," possibly the Kurdistans, located in the same area where ark-hunters have claimed to have found pieces of "Noah's ark." This story, however, is not historical, and the creation of stone "arks" or ships upon hills was more common

than is realized. Moreover, the Noah tale can be found in Mexican mythology: The Mexican Noah is named Nata, while his wife is Nena. In the Indian mythology, in the reign of the "seventh Manu," Satyavrata, the "whole earth" is said to "have been destroyed by a flood, including all mankind, who had become corrupt." The prince and seven rishis, along with their wives, survived by entering a "spacious vessel," "by command of Vishnu...accompanied by pairs of all animals. (Acharya, Suns of God, 43-44)

Rather than having happened on Earth - a cataclysmic event for which there is no solid, scientific evidence - the story of Noah's Ark actually takes place in the heavens, as Noah and his crew of seven represent the sun, moon, earth and five inner planets. Obviously, Noah's famous "ark," which misguided souls have sought upon the earth, is a motif found in other myths, representing the arc-shaped lower quarter of the moon.

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Noah's Ark found? Not so fast  
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Flood of claims for 'Noah's Ark'  
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Is Suetonius's Chresto a Reference to Jesus?  
by D.M. Murdock/Acharya S

Does the Roman historian refer to the historical Jesus of Nazareth, or is the famous Suetonian passage concerning "Chresto" about another individual altogether?

Suetonius, represented in the Nuremberg Chronicle One of the few citations from antiquity proffered by Christian apologists and others to prove the purported historicity of the figure "Jesus Christ" is a sentence from the ancient Roman historian Gaius Suetonius Tranquillus's *Lives of the Twelve Caesars* (book 5, Life of Claudius 25.4). Published around 120 AD/CE, this passage is one of two in Suetonius's works held up as "evidence" of Jesus of Nazareth's existence as a "historical" personage, the second a sentence in that writer's Life of Nero 16.2 which supposedly discusses "Christians." Here I will examine the Claudius passage in terms of its value in this quest for the "historical Christ."  
'Christ' or 'Chrest'?

In presenting this purported evidence from Suetonius's Claudius 25.4, Christian apologists typically cite an English translation, such as:

As the Jews were making constant disturbances at the instigation of Chrestus (another spelling of Christus), he (Claudius) expelled them from Rome. (Josh McDowell, *Evidence that Demands a Verdict* (1979), 83)

The Christian-preferred Latin of this sentence is as follows:

Iudaeos impulsore Christo assidue tumultuantis Roma expulit

However, it is now the scholarly consensus that the original Latin of this passage must have been the following:

Iudaeos impulsore Chresto assidue tumultuantis Roma expulit

This latter version with the word Chrēsto, not Christo, is what our earliest extant manuscripts relate. Contrary to what Christian apologist Josh McDowell and other fundamentalists assert, and despite the fact that the two words are evidently related through the roots χρίω and χράω, "Chrēsto," the ablative of Chrestus, is not an "another spelling of Christ." These terms represent Latinizations of two different Greek words that sound quite similar: Chrēstos, sometimes a proper name, means "good," "righteous" or "useful"; while Christos denotes "anointed" or "messiah." Hence, although an earlier generation of scholars believed that this Suetonian passage reflected the uprisings of Jews against Christians in Rome, we are not certain at all that this purported "reference" in Suetonius has anything to do with Christ and Christians.

"We are not certain at all that this purported 'reference' in Suetonius has anything to do with Christ and Christians."

Scientific studies of Suetonius's extant works demonstrate that "Chresto" is the most common epithet in the manuscript tradition. As we will discover, Chresto or its Greek original, Chrestos, was commonly found in pre-Christian antiquity, and its presence in Suetonius most likely had nothing to do with any historical founder of Christianity called "Jesus the Christ." Rather, this commonly held title was one of the earliest applied to what is clearly a fictional composite of characters, real and mythical, styled "Jesus the Good."

In addition, the event in which Claudius expelled Jews from Rome is recorded elsewhere in other histories - without the "impulsore Chresto" claim - and seems to date to around 49, 52 or 53 AD/CE, an incident that apparently was unrelated to a historical Jesus of Nazareth and cannot serve as evidence for his historicity.

Chrestos in Pagan Antiquity

In reality, the term "Chrestos" or χρηστός has been used in association with a plethora of people and gods, beginning centuries before the common era. Chrestos and its plural chrestoi were utilized to describe deities, oracles, philosophers, priests, oligarchs, "valuable citizens," slaves, heroes, the deceased and others. Importantly, chrestos appears to have been the title of "perfected saints" in various mystery schools or brotherhoods, associated with oracular activity in particular.

This word χρηστός or chrestos appears in ancient Greek sources such as those of playwright Sophocles (497/6-406/5 BCE), who discusses ὁ χρηστός, "the good man," in Antigone (520). Also composed during the fifth century BCE and containing numerous

instances of chrestos are playwright Euripides's works *Heraclidae*, *Hecuba*, *Troïades* and *Iphigenia*. Other ancient writers such as Herodotus, Sophocles, Aristophanes, Xenophon, Pseudo-Xenophon, Plato, Isocrates, Aeschines, Demosthenes, Plutarch and Appian likewise use this term chrestos or "good," sometimes quite often. In an anonymous tract discovered among the possessions of historian Xenophon (c. 430–354), the "Old Oligarch," modernly styled Pseudo-Xenophon (fl. c. 425), contrasts "the good man" (chrestos) with "the wicked man" (poneros), a common juxtaposition throughout classical antiquity that found its way into the New Testament as well (e.g., Lk 6:35).

#### Socrates the Chrestos

The fact that Plato (424/423-348/347 BCE) frequently mentions "the good" (χρηστὸς) when discussing various figures (e.g., *Plat. Rep.* 5.479a) serves as an indication of the word's importance among philosophers and religionists. This association is especially germane considering the exalted place afforded Plato among spiritual seekers for centuries into the common era, including many Christians and assorted "Neoplatonists." Indeed, Plato (*Theaetetus* 166.a.2) uses the word to describe famed philosopher Socrates: ὁ Σωκράτης ὁ χρηστός - "Socrates the Good."

"In the fifth century BCE, Plato referred to the famous Greek philosopher of Athens as 'Socrates the Chrest.'"

The term continued to be used throughout classical antiquity, into the common era. Indeed, the Greek historian Plutarch (c. 46-120 AD/CE), writing precisely at the time when the Christian effort begins to become noticeable, uses the word χρηστός chrestos numerous times, including to describe Alexander the Great (*Alex.* 30.3), illustrating the term's ongoing or increased currency at this time.

There are also many uses of the plural word χρηστοί or chrestoi in ancient writings, such as in Euripides, Aristophanes, Thucydides, Isocrates, Plato and numerous times in Xenophon. What we discover, then, is a slew of chrests in ancient, pre-Christian literature, including as concerns the biblical god, as we will see below. We also find repeated references to chrests in the writings of early Church fathers, such as Clement Alexandrinus (*Strom.* 2), Gregorius Nazianzenus, Athanasius, and especially Cyrillus Alexandrinus and Joannes Chrysostomus.

#### Chrestos in Religion and Spirituality

Chrestos heros in an inscription from Delphi, GreeceThe term χρηστός chrestos was utilized not only in secular situations but also within ancient religion, philosophy, spirituality and the all-important mysteries, which concerned life and death, including near-death experiences and afterlife traditions. "Chrestos" was one of the titles for the dead in tomb writings "of the Greeks in all ages, pre-Christian as well as post-Christian." Examples of these epithets can be studied in August Boeckh's *Corpus Inscriptionum Graecarum*. We read elsewhere that the epithet "Chrestos" appears commonly on the epitaphs of most citizens of Larissa, Greece, specifically in the form of chrestos heros, this latter term meaning "hero" and "demigod." The Greek word chrestos was popular also as an epithet or on epitaphs at various Egyptian funerary sites as at Alexandria and



elsewhere.

Moreover, the oracular usages of these terms needs to be emphasized, in that chrestos and chrestoi were already utilized in conjunction with deity, religion, spirituality, mysticism and magic, long before the common era. This oracular convention also appears in the New Testament (e.g., Mt 2:12, 2:22; Lk 3:26; Acts 10:22; Heb 8:5, 11:7), in which the verb χρηματίζω chrematizo is employed as connoting "to warn of God." Strong's (G5537) defines chrematizo as "to be the mouthpiece of divine revelations, to promulgate the commands of God."

"The oracular usage of chrestos can be found in the New Testament, employed as connoting 'to warn of God.'"

As another example of the Pagan use of the word chrestos, in 2008 an evidently pre-Christian cup or bowl was found at Alexandria, Egypt, with the genitive form chrestou inscribed on it. This artifact could predate the common era by decades, part of the genre of magical bowls used for protection and incantation. Another artifact with significance in this analysis of the uses of chrestos in antiquity is the chi-rho symbol. Chrestos Bowl, discovered by Franck Goddio in 2008 Chi Rho symbol used for both 'christ' and 'chrest.'

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The Gods Must Be Chrestoi

In addition, it is claimed that this title chrestos/chreste was conferred upon the Greek god and goddess Hades and Persephone, divinities of the underworld. "Chrestos" was also bestowed upon the "ubiquitous mystic" or Greek god Hermes, the "Psychopomp" or guide to the afterlife, also an important figure in underworld mythology and in mystery schools. So too is the title claimed of the Greek sun god Apollo, god of oracles. In the Saturnalia (3.4.8) of ancient Latin author Macrobius (c. 400 AD/CE), we read that, "according to Cassius Hemina, the Gods of the Samothracian mysteries were styled Θεοὶ Χρηστοὶ [Theoi Chrestoi]." (Mitchell, 18)

Speaking further about Roman historian Lucius Cassius Hemina (fl. 146 BCE), Macrobius states that he also calls the Roman goddess Juno "khrêstê," which Macrobius names as an epithet of bona Iuno or "good Juno," thus identifying the Greek and Latin words with each other. In Latin, therefore, the comparable epithet conveyed upon divinities is Bonus - "Good" - and we find many deities honored with this epithet, including the deity Bona Dea or "Good Goddess."

After Greek became a popular language around the Mediterranean, and the Egyptian pantheon spread outside its native borders, a number of Egyptian "good" deities may

also have been called chrestos/e, as we know was the case with the goddess Isis. The Egyptian "Houses of Goodness" may likewise have been labeled by this term when their name was rendered into Greek.

'Isis Chreste' in a Greek inscription

There is much more to this subject of the Pagan usage of the word chrestos and its related terms, enough for a significant monograph.

Related articles:

Isis the Chrest and the Egyptian Houses of Goodness  
Apollo, Son of God and the Chrest?

The Good Lord

Significantly, like the Pagans, Jews too employed the term Chrestos to describe their god: "Since the OT more readily associates majesty and condescension, it commonly uses chrêstós for God..." (Kittel, 1321) This fact gives us reason to suspect that Suetonius's Jews rabbleroxing at Rome were in fact doing so in the name of their god, Yahweh the Chrestos, rather than at the instigation of a historical personage by the epithet of Chresto.

In the Greek Bible or Septuagint ("LXX"), a translation begun about 200 years before the common era, the word chrestos occurs in conjunction with "the Lord God," as a rendering of the Hebrew word טוב towb (Strong's H2896), meaning "good, pleasant, agreeable," as well as "good, rich, valuable in estimation." For example, at Jeremiah 33:11 (LXX 40:11), we read that "good [is] the Lord," χρηστός κύριος, literally "Chrest Lord." Psalm 106:1 (LXX 105:11) says:

αλληλουια ἐξομολογεῖσθε τῷ κυρίῳ ὅτι χρηστός...

Allelouia, give praise to the Lord that [he is] good...

The beginning of the next chapter (Ps 107:1; LXX 106:1) starts with the same invocation of the "Good Lord."

Thus, we find "the Lord God the Chrest" in the Greek OT/Septuagint, and the Lord is also chrestos at Psalm 25:8 (LXX 24:8). At Psalm 52:9 (LXX 51:11), God's name is chrestos, while at Psalm 69:16 (LXX 68:17), His mercy is chrestos.

God is likewise called ὁ χρηστός or "the Chrest" in the intertestamental Jewish text Maccabees II (1.24). In addition, we find chrestos in the important works of the Jewish philosopher Philo (20 BCE-50 AD/CE), in which God is likewise described using this adjective, meaning "good," "friendly" or "kind." One such usage in Philo occurs in De Mutatione Nominum ("On the Change of Names"), 44: , rendered by Yonge (362) as "the merciful God." The Jewish historian Josephus too uses the term with similar

meanings as well. (Kittel, 1321)  
New Testament Chrestos

We also find seven uses of the word chrestos in the New Testament: Mt 11:30; Lk 5:39, 6:35; Rom 2:4; 1 Cor 15:33; Eph 4:32; and 1 Pe 2:3. In this regard, Luke 6:35 also associates God with chrestos, demonstrating an ongoing tradition concerning the "Good Lord," beginning centuries before the common era and extending decades into it:

...καὶ ἔσεσθε υἱοὶ τοῦ ὑψίστου ὅτι αὐτὸς χρηστός ἐστὶν ἐπὶ τοὺς ἀχαρίστους καὶ πονηροὺς

...and you will be sons of the Most High; for he is kind to the ungrateful and the selfish.

Here Luke uses another term from antiquity, πονηροὺς or ponerous , "selfish," previously mentioned, as contrasted with chrestos in ancient pre-Christian Greek philosophy. Obviously, the term chrestos as used here in the NT verse comes from (Greek) Paganism, along with, we submit, much else.

The verse at Romans 2:4 uses two different forms of chrestos, both applied to God, the second instance of which refers to τὸ χρηστὸν τοῦ θεοῦ or the "chrest of God."

The epistle 1 Peter (2:3) - which does not emerge clearly in the literary record until the second century - also calls "the Lord" χρηστός or chrestos, in reference to God, not Jesus:

ἐγεύσασθε ὅτι χρηστός ὁ κύριος

you have tasted that good [is] the Lord

Essentially, this phrase reads "the Lord Chrest," apparently based on Psalm 34:8 (LXX 33:9):

γεύσασθε καὶ ἴδετε ὅτι χρηστός ὁ κύριος...

taste and see that good [is] the Lord

This passage was confounded in antiquity by Church fathers such as Clement of Alexandria (c. 150–c. 215), who depicted it as saying: "Taste and see that Christ is God" (Exhortation to the Heathens, 9). This fact demonstrates the Chrest-Christ confusion around the beginning of the third century.

The word appears at Ephesians 4:32 as well:

γίνεσθε δὲ εἰς ἀλλήλους χρηστοὶ εὖσπλαγχοι χαριζόμενοι ἑαυτοῖς καθὼς καὶ ὁ θεὸς ἐν Χριστῷ ἔχαρίσατο ὑμῖν

Become to others chrestoi, tenderhearted, forgiving each other, as God in Christ forgave you.

It should be emphasized that the good/kind followers of "Christ" were called "chrests," a fact that might explain why "Christians" were also styled "Chrestians."

"Chrestos appears in the Bible, in verses about God in both the Old and New Testaments."

As we can see, the usage of "Chrestos" in conjunction with deity is pre-Christian, continuing well into the common era, within the Bible as well, in verses about God in both Old and New Testaments. Thus, again, no "historical" Chresto is necessary to explain the behavior of Suetonius's Jews.  
The Divine Impeller?

Adding to this notion that the Jews at Rome could have been rabbleroxing because of their god, the "Good Lord" Yahweh, in Suetonius the Latin word impulsore is the ablative form of impulsor and denotes not "instigation" but "instigator." This scenario would not require a historical personage named Chresto to be present or even the memory of a deceased messianic figure. The passage is translated better as, "Jews because of the instigator Chresto," where impulsor could also mean one who "impels" someone else to do something, a "persuader," "prompter," "enticer," "pusher," "inciter," "inducer," "abettor," "stimulator," "mover," "encourager," "enabler" and "consiliarius," this latter word used in the Vulgate of Isaiah 9:6, describing the "Mighty God" as "Counsellor."

In the first century BCE, Roman statesman and philosopher Marcus Tullius ("Tully") Cicero (On the Consular Provinces, 8) wrote that a certain political "storm" had been excited by "Caesar the impeller" (Caesare impulsore). Moreover, in the play Aulularia or The Pot of Gold (735) by Titus Maccius Plautus (c. 254-c. 184 BCE), we find the line: deus impulsor mihi fuit, which could be rendered, "A god was my impeller." Hence, we see that this term impulsor was associated with deity in the second to third centuries before the common era, as well as into it.

In this regard, in City of God (1.7.11), Church father Augustine (354-430) remarks of the Roman god Jupiter:

They have called him Victor, Invictus, Opitulus, Impulsor, Stator...and other names which it were long to enumerate.

There is no record of Jews or anyone else being impelled by or worshipping "Jesus the Good" or a historical Chresto at Rome by this time, but there is plenty of evidence of Jews worshipping their god Yahweh as chrestos or chresto. Thus, the situation of Jews being "constantly tumultuous" because of the "impulsor" Yahweh "the Good" may have been akin to rabbleroxing Muslims inspired by "Allah the Merciful." Again, no historical Chresto or "Chrest" is needed.

Conclusion

The bottom line is that the Suetonian sentence in question apparently used originally the word "Chresto." Combined with the facts that Christ was never related as having been at Rome, that the phrase "Jesus the Good" evidently does not make its appearance until the third or late second century at the earliest, and that the word chrestos was used to describe gods and many other figures in antiquity, doubt is cast upon the value of this passage as providing any evidence that "Jesus of Nazareth" was an actual historical figure.

Moreover, the fact that Suetonius called Chresto's followers "Judeans" or "Jews," rather than associating them with the "Christians" or, perhaps, "Chrestians " of his Nero passage, tends to negate the idea that the Roman historian is referring to a historical "Jesus Christ." The evidence points, rather, to another individual or, more likely, their tribal god, Yahweh the Good, as the "Chresto" of Suetonius's Jews.

"The Chrest under whose instigation the Jews at Rome constantly revolted could have been the god Yahweh, not a historical Jesus of Nazareth."

In summary, the "Chrest" under whose instigation at Rome the Jews were revolting could have been their Lord God, called "the Good" or chrestos in the Old Testament. No "historical Jesus of Nazareth" would be needed, and we may retire this purported Suetonian "proof" from Christian apologetics.

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## Archaeology

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"Acharya S deserves to be recognized as a leading researcher and an expert in the field of comparative mythology, on a par with James Frazer or Robert Graves—indeed, superior to those forerunners in the frankness of her conclusions and the volume of her evidence." —Barbara Walker, The Women's Encyclopedia of Myths and Secrets and Man Made God

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When Was the First Christmas?  
by D.M. Murdock/Acharya S

Christ's Nativity; Bernardo Dadi, c. 1325-1350; National Gallery of Scotland, Edinburgh

For the past nearly 1,700 years, a significant portion of the Western world has celebrated the day of December 25th as the birth of the divine Son of God and Savior Jesus Christ. Thousands of images have been created, as well as songs, poems and other artistic endeavors, depicting the baby Jesus lying in a manger surrounded by ox and lamb, with the Virgin Mary, Joseph, angels and three Wise Men looking on in wonder at the luminous infant. This imagery, we are told, represents the very first Christmas, when the Lord of the Universe was born on this earth, on the 25th day of December in the year 1 AD/CE. But is this story true?

"O, how wonderfully acted Providence that on that day on which that Sun was born...Christ should be born."

The tradition of "Christmas" or December 25th as the birth of Jesus Christ, the main figure of the New Testament who is believed by nearly two billion Christians worldwide to have been God in the flesh come to save mankind from its sins, is traceable to the late second to third century AD/CE. During that time, the Church father Cyprian (d. 258) remarked (*De pasch. Comp.*, xix): "O, how wonderfully acted Providence that on that day on which that Sun was born...Christ should be born." In other words, the Savior's birth was being observed at the winter solstice. What is seldom known, however, is that prior to that time, Christ's birth was placed on a variety of days, indicating its non-historicity:

January 5th, January 6th, March 25th, March 28th, April 19th, April 20th, May 20th, August 21st, November 17th and November 19th.

Title page of the 'Chronography of 354'; MS c. 1620 December 25th as Christ's birthday makes its way into a "calendar" or chronology created in 354 AD/CE called the Calendar of Filocalus or Philocalian Calendar. In addition to listing the 25th of December as the *Natalis Invicti*, which means "Birth of the Unconquered (Sun)," the

Calendar also names the day as that of natus Christus in Betleem Iudeae: "Birth of Christ in Bethlehem Judea." Hence, we can see that people of the fourth century were clearly aware of the association, if not identification, of Christ with the sun, as they had been in Cyprian's time and earlier, since Jesus is claimed to be the "Sun of Righteousness" in the Old Testament book of Malachi (4:2).

"But unto you that fear my name shall the Sun of righteousness arise with healing in his wings."

Over the past few decades, many people have come to understand that "December 25th" represents not the birthday of a "historical" savior named Jesus Christ but the time of the winter solstice in the northern hemisphere, when the day begins to become longer than the night, and the sun is said to be "born again," "renewed" or "resurrected." Numerous Winter-Solstice Celebrations Globally

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By the time Jesus's birth was placed at the winter solstice there had been numerous solstitial celebrations of the coming "new sun" in a wide variety of places. Many winter-solstice festivals can be found listed in my 2010 Astrotheology Calendar, for the month of December. As I write there:

December is full of winter-solstice celebrations beginning in remotest antiquity. For example, the date of December 21st as the festival of the Japanese sun goddess Amaterasu represents her "coming out of the cave," a typical solar myth.

Likewise noteworthy is the festival of the Egyptian baby sun god Sokar occurring on 26 Khoiak, as related in the Calendar of Hathor at Dendera, corresponding at the turn of the common era to December 22nd. The longstanding ritual of Sokar being carried out of the temple on this day in an "ark" closely resembles the censored commentary by Church father Epiphanius (c. 310/320-403) concerning the Egyptians bringing forth the baby sun born of a virgin at the winter solstice.

Sokar the baby sun at the Winter Solstice approached by three dignitaries, Ptah-Osiris-Sokar

The winter-solstice celebrations were so important that at times they exceeded the one or two days of the actual solstice in the Gregorian calendar, i.e., December 21st or 22nd. Solstice celebrations therefore do not necessarily fall on the traditional time of the solstice but may occur up to several days before or after, such as is exemplified by the Roman celebration of Saturnalia, which began on December 17th and ended on the 23rd.

Hence, a "winter solstice" birth as asserted for a number of gods would not necessarily be celebrated on those exact days or even on the more commonly accepted date of December 25th, which signifies the end of a three-day period of the solstice—meaning "sun stands still"—as perceived in ancient times. In this regard, the winter-solstice

birthday of the Greek sun and wine god Dionysus was originally recognized in early January but was eventually placed on December 25th, as related by the ancient Latin writer Macrobius (4th cent. ad/ce). Regardless, the effect is the same: The winter sun god is born around this time, when the day begins to become longer than the night.

Nativity of Dionysus: Hermes presents the baby Dionysus to a goddess or mortal woman; two groups of three figures are in attendance on either side; bas relief from the Museum of Naples

In 275 ad/ce, December 25th was formalized by Emperor Aurelian as the birthday of Sol Invictus, the Invincible Sun, and it is claimed that Aurelian likewise combined the Greek festival of the sun god Helios, called the Helia, with Saturnalia as well to establish this solstice celebration. The highly important Mysteries of Osiris, which begin on the 14th of December and end with his resurrection on December 26th, follow a winter-solstice pattern similar to the Brumalia, Saturnalia and Christmas celebrations. The facts that this period comprises several festivities having to do with the passion, death and resurrection or rebirth of this prominent Egyptian sun god, and that the dates for these mysteries happened to correspond to the winter solstice when the wandering Egyptian Calendar was finally fixed, are extraordinary.

How Far Back Do Winter-Solstice Celebrations Go?

Newgrange Passage Tomb/Temple, Ireland; photo: ClemensfranzIn my 2011 Astrotheology Calendar, the month of December is illustrated by the "passage tomb" at Newgrange, Ireland, which is oriented to the sunrise on the winter solstice or around December 21st in the Gregorian calendar. This tomb—which has also been called a "temple" based on its evident importance—is guarded by a large boulder with spiral solar symbols and dates to around 3200 BCE. The winter-solstice sunrise at Newgrange sends a shaft of light down the cruciform corridor and chamber. This ceremony is believed to signify the "return to life" or resurrection from the death of winter. In this sacred site is thus a 5,000-year-old "cross of light" representing the resurrection to life or rebirth on "December 25th."

"In the sacred site at Newgrange is a 5,000-year-old 'cross of light' representing the resurrection to life and rebirth on 'December 25th.'"

There are many other archaeological sites globally that are astronomically aligned, particularly to the winter solstice, some even Goseck circle, Germany; yellow lines represent sunrise and sunset at the winter solstice; c. 7,000 years agoolder than Newgrange, such as the wooden circle or "henge" at Goseck, Germany, which may be 7,000 years old. The building of such astronomically aligned edifices, which are widely understood to be "temples" of a sort, indicates that the ancient astrotheological motif of the sun god's birth at the winter solstice is at least that old. Moreover, there is evidence that this solar observation is much older even than that.

The suggestion that the winter-solstice celebration by human beings in several parts of the world, particularly in the farther northern reaches of the northern hemisphere, dates back to Paleolithic times and was part of religious "mysteries" even then is indicated by

a number of artifacts, including the painting known as "Sorcerer with the Antelope's Head" from Les Trois Freres caves in the French Pyrenees. As I write in *Suns of God*, these caves were occupied during the Magdalenian period, 10,000-16,000 years ago, although mythologist Robert Graves dates the paintings therein to "at least 20,000 B.C."

In *Prehistoric Lunar Astronomy*, Indian scholar S.B. Roy theorizes that these paintings are representative of secret deposits relating to the mysteries, remarking that they would "necessarily be performed at a particular auspicious moment," upon which their potency would depend. This auspicious moment would be dependent on the solar and lunar phases, as well as the seasons.

*Sorcerer with Antelope's Head Les Trois Freres Cave* As I also relate in *Suns of God*, Roy further posits that the antelope-headed "sorcerer" was "a figure marking the onset of a season." The reasons for this assertion include that the "remote traditions" in the Rig Veda and in Vedic astronomy relate that the Stag's head represents the star L-Orionis and the winter solstice at the new moon, as well as the summer solstice at the full moon. Roy concludes that the sorcerer figure "marked the winter solstice," which was "a great day in the Ice Age of Europe." Based on the astronomy, the figure dates to 10,600 BCE.

Discussing the European Magdalenian cave-dwellers of around 10,000 years ago, Roy also asserts:

In Northern Europe and Asia, in latitudes of 60° and higher, where Slavonic languages now prevail, the winter was then long and dark. It was very cold. Everyone looked to the day of the winter solstice when the sun would turn North. The astronomers would know the date even though the sun itself was not visible. This was the great day, for the spring would now come.

Thus, the winter solstice was an important factor in human culture, particularly that of the cold, northern latitudes, at least 12,000 years ago.

"'Christmas' is thus an extremely ancient celebration, predating the Christian era by many millennia."

The winter solstice celebration that developed throughout much of the inhabited world has been handed down as "Christmas," i.e., December 25th, the birthday of the "sun of God." "Christmas" is thus an extremely ancient celebration, predating the Christian era by many millennia.

Have a Happy Solstice!

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Born of a Virgin on December 25th: Horus, Sun God of Egypt  
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Jesus is NOT the "Reason for the Season"

by Acharya S/D.M. Murdock

Jesus sun god in manger

What is the real "reason for the season?"

Excerpted from

Suns of God: Krishna, Buddha and Christ Unveiled

by Acharya S

The December 25th birthday of the sun god is a common motif globally, dating back at least 12,000 years as reflected in winter solstices artfully recorded in caves. "Nearly all nations," says Doane, commemorated the birth of the god Sol to the "Queen of Heaven" and "Celestial Virgin." The winter solstice was celebrated in countless places, including China and Persia, the latter regarding the solar Lord and Savior Mithra's birth. In Rome, a great festival called "Saturnalia" was celebrated from December 1st to the 23rd. The winter solstice festival in Egypt included the babe in a manger brought out of the

sanctuary.

Roman god Sol Invictus Regarding the date of the "Christmas Feast," the Catholic Encyclopedia ("Christmas") remarks:

The well-known solar feast...of Natalis Invicti, celebrated on 25 December, has a strong claim on the responsibility for our December date....

The earliest rapprochement of the births of Christ and the sun is in Cypr., "De pasch. Comp.", xix, "...O, how wonderfully acted Providence that on that day on which that Sun was born...Christ should be born." In the fourth century, Chrysostom, "del Solst. Et Æquin." (II, p. 118, ed. 1588), says: "...But Our Lord, too, is born in the month of December...the eight before the calends of January [25 December]... But they call it the 'Birthday of the Unconquered'. Who indeed is so unconquered as Our Lord...? Or, if they say that it is the birthday of the Sun, He is the Sun of Justice." Already Tertullian (Apol., 16; cf. Ad. Nat., I, 13; Orig. c. Cels., VIII, 67, etc) had to assert that Sol was not the Christians' God; Augustine (Tract xxxiv, in Joan. In P. L., XXXV, 1652) denounces the heretical identification of Christ with Sol. Pope Leo I (Serm. xxxvii in nat. dom., VII, 4; xxii, II, 6 in P. L., LIV, 218 and 198) bitterly reproves solar survivals--Christians, on the very doorstep of the Apostles' basilica, turn to adore the rising sun.

Ancient Greeks celebrated the birthday of Hercules and Dionysus on this date, as the ancient authority Macrobius (c. 400 AD/CE) maintained. Even the Greek father god, Zeus, was supposedly born at the winter solstice. The "Christmas" festival was celebrated at Athens and was called "the Lenaea," during which time, apparently, "the death and rebirth of the harvest infant Dionysus were similarly dramatized." This Lenaea festival is depicted in an Aurignacian cave-painting in Spain, with a "young Dionysus with huge genitals," standing naked in the middle of "nine dancing women." The Aurignacian period extended from 34,000 to 23,000 years ago. In *The White Goddess* (399), mythologist Robert Graves states:

The most ancient surviving record of European religious practices is an Aurignacian cave-painting at Cogul in North-Eastern Spain of the Old Stone Age Lenaea. A young Dionysus with huge genitals stands un-armed, alone and exhausted in the middle of a crescent of nine dancing women, who face him. He is naked, except for what appear to be a pair of close-fitting boots laced at the knee; they are fully clothed and wear small cone-shaped hats. These wild women, differentiated by their figures and details of their dress, grow progressively older as one looks clock-wise around the crescent...

By using the term "Dionysus," Graves is not stating that it was written on the walls of the cave. He is using it to describe an archetype that is very ancient.

The Greco-Syrian sun god Adonis - the "Adonai" of the Bible - was also born on December 25th, a festival "spoken of by Tertullian, Jerome, and other Fathers of the Church, who inform us that the ceremonies took place in a cave, and that the cave in which they celebrated his mysteries in Bethlehem, was that in which Christ Jesus was born."

Nor is the winter solstice celebration a purely "Pagan" concept, as the Jews also observed it in reference to the birth of their god, Yahweh. The "Feast of Illumination," "Feast of Lights" or "feast of the Dedication," occurred in winter (John 10:22-23; Josephus's Antiquities XII, 7.7)<sup>1</sup> and represented the "ancient Hebrew Winter Solstice Feast." The reference in the gospel of John states:

"It was the feast of the Dedication at Jerusalem; it was winter..." (RSV)

The passage in Josephus's Antiquities (XII, 7.7) refers to the eight-day festival celebrated by the Jewish hero Judas Maccabeus (190 BCE-160 BCE), the "festival of the restoration of the sacrifices of the temple." This 8-day festival is called by Josephus simply "Lights," as in the "festival of Lights." Known as "Hannukah," this "feast of Lights" represents a "restoration" of the ancient temple sacrifices.

Regarding this Hannukah feast, in *The White Goddess* (469), Graves further says:

The rabbinical account is that this eight-day festival which begins on the twenty-fifth day of the month Kislev, was instituted by Judas Maccabeus and that it celebrates a miracle: at the Maccabean consecration of the Temple a small cruse of sacred oil was found, hidden by a former High Priest, which lasted for eight days. By this legend the authors of the Talmud hoped to conceal the antiquity of the feast, which was originally Jehovah's birthday as the Sun-god and had been celebrated at least as early as the time of Nehemiah (Maccabees, I, 18).

The citation in Graves concerning the antiquity of this feast should be 2 Maccabees 1:18, which states:

Since on the twenty-fifth day of Kislev we shall celebrate the purification of the temple, we thought it necessary to notify you, in order that you also may celebrate the feast of booths and the feast of the fire given when Nehemiah, who built the temple and the altar, offered sacrifices.

The biblical figure Nehemiah is reputed to have lived during the fifth century (fl. 430 BCE), and 25th of the month of Kislev (November/December) is indeed the time of the celebration called Hannukah/Chanukah. As 2 Maccabees recounts, during this earlier sacrifice by Nehemiah, the Persians to whom he had sent for the sacred fire had only given him a "thick liquid" (oil?). After the liquid was sprinkled on the wood, the sun - previously hidden by clouds - beamed brightly, causing a great fire to blaze up, "so that all marveled." At this point, the priests offered fervent prayers to the Lord God.

From the account in the biblical book of Ezekiel concerning the Temple priests holding secret rites - sacrilegious in Ezekiel's opinion - we know that there is an esoteric tradition within Judaism that is not made known to the masses. Graves is apparently suggesting that this esoteric tradition included the knowledge of Jehovah/Yahweh as a sun god - as asserted and demonstrated by numerous authorities and researchers - and that, as a sun god, he too was typically considered as born on the winter solstice. It

would appear, therefore, that this "festival of Lights" and "feast of the dedication" was a winter-solstice celebration based on the solar aspect either of the old Israelite gods or elohim, as they are repeatedly termed in the Old Testament, or of the Jewish tribal god Yahweh. (These inferences make for further studies by interested parties. The solar attributes of the main Jewish god Yahweh are brought out in detail in *The Christ Conspiracy and Suns of God*.)

In addition, Indians for millennia have celebrated the winter solstice, as a cardinal point, the new year and, presumably, the birth of the sun god. In the Indian solstice celebration--a "great religious festival"--there is "rejoicing everywhere." As in the West, the Indians "decorate their houses with garlands, and make presents to friends and relatives," a "custom of very great antiquity." One way the Brahman priests of Orissa have celebrated the solstice is by carrying images of "the youthful Krishna to the houses of their disciples and their patrons, to whom they present some of the red powder and tar of roses, and receive presents of money and cloth in return." Thus, in India the winter solstice has been as much a major holiday as it was anywhere, which is to be expected in a land permeated with sun worship for millennia.

Regarding the Persian sun god Mithra and his sacrifice, in the 19th century respected Christian author Rev. J.P. Lundy remarked:

"For let it be borne in mind that it was precisely at the season of this sacrifice, near the beginning of the new year, that the birth of Mithra was celebrated over all Persia and the world, in temple-caves, on the night of the 24th of December, the night of light. Even the British Druids celebrated it, and called the next day, the 25th of December, Nollagh or Noel, the day of regeneration, celebrating it with great fires on tops of their mountains. In fact, all nations, as if by common consent, at the first moment after midnight of the 24th of December, celebrated the birth of the sun-god, type among the Gentiles of Christ, the Incarnate Son of God, as the Desire of all nations and the Saviour of the world."

Lundy was thus well aware of the sun gods, whom he deemed "types of Christ," indicating Christ's solar nature as well.

Concerning the winter solstice festival in Ireland, the author of *Christian Mythology Unveiled* relates:

"The Baal-fire feast, or meeting, was a great festival in Ireland, on the 25th of December, and midsummer eve. Baal, or Bel, was a name of the sun all over the east."

It is important to note that the "December 25th" birthdate only applies to the age and hemisphere in which the winter solstice falls on December 21-24. In other ages, the solstice month is different, changing with the precession of the equinoxes every 2150 years.

The December 25th birthdate is that of the sun, not a "real person," revealing its unoriginality within Christianity and the true nature of the Christian godman. "Christmas"

was not incorporated into Christianity until 354 AD/CE. In reality, there is no evidence, no primary sources which show that "Jesus is the reason for the season."

Happy Solstice!

Excerpted from "Suns of God: Krishna, Buddha and Christ Unveiled"

<sup>1</sup> This citation contained a typo that unfortunately ended up in the "Reason for the Season" video. As here, it should be Josephus's Antiquities, XII, 7.7, rather than book XIII.

Further Reading

When Was the First Christmas?

Born of a Virgin on December 25th: Horus, Sun God of Egypt

The Star in the East and Three Kings

Attis: Born on December 25th of a Virgin

Dionysus, Born on December 25th of a Virgin

When Was the First Christmas? (forum thread)

3 Kings/Orion's Belt & Solstice/Christmas (forum thread)

When Were John the Baptist and Jesus's Birthdays? (forum thread)

The REAL Reason for the Season - Interview with Infidel Guy

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Dionysus: Born of a Virgin on December 25th, Killed and Resurrected after Three Days  
by D.M. Murdock/Acharya S

Disk with Dionysus and 11 signs of the zodiac; 4th cent. BCE; Brindisi, Italy  
The Greek god of wine, Dionysus or Bacchus, also called Iacchus, has been depicted as having been born of a virgin mother on December 25th; performing miracles such as changing water into wine; appearing surrounded by or one of 12 figures; bearing epithets such as "Father" and "Savior"; dying; resurrecting after three days; and ascending into heaven.

Dionysus shares the following attributes in common with the Christ character as found in the New Testament and Christian tradition.

Dionysus was born of a virgin on "December 25th" or the winter solstice.

He is the son of the heavenly Father.

As the Holy Child, Bacchus was placed in a cradle/crib/manger "among beasts."

Dionysus was a traveling teacher who performed miracles.

He was the God of the Vine, and turned water into wine.

Dionysus rode in a "triumphal procession" on an ass.

He was a sacred king killed and eaten in an eucharistic ritual for fecundity and purification.

The god traveled into the underworld to rescue his loved one, arising from the land of the dead after three days.

Dionysus rose from the dead on March 25th and ascended into heaven.

Bacchus was deemed "Father," "Liberator" and "Savior."

Dionysus was considered the "Only Begotten Son," "King of Kings," "God of Gods," "Sin Bearer," "Redeemer," "Anointed One" and the "Alpha and Omega."

He was identified with the Ram or Lamb.

His sacrificial title of "Dendrites" or "Young Man of the Tree" indicates he was hung on a tree or crucified.

"Early Christian art is rich with Dionysiac associations, whether in boisterous representations of agape feasting, in the miracle of water-into-wine at Cana, in wine and vine motifs alluding to the Eucharist, and most markedly...in the use of Dionysiac facial traits for representations of Christ."

—Dr. Thomas F. Mathews, *The Clash of the Gods*, 45  
Dionysus as the Sun

In studying religion and mythology, it is wise at to keep in mind that in the ancient world many gods were confounded and compounded, deliberately or otherwise. Some were even considered interchangeable, such as the Egyptian gods Osiris, Horus and Ra. In this regard, ancient Greek historian Plutarch (35, 364E) states, "Osiris is identical with Dionysus," the Greek son of God. Dionysus, also known as Bacchus or Iacchus, is likewise identified with the god Aion and referred to as "Zeus Sabazius" in other traditions. (Graves, R., 335) Hence, we would expect him to share at least some of all these gods' attributes, including being born of a virgin at the winter solstice (Aion), and dying and rising from the dead (Osiris).

"Bacchus, Apollo, the Sun, are one deity."

Moreover, in *Seven Books Against the Heathen* (3.33), early Christian writer Arnobius (284-305) remarks that the Pagans "maintain that Bacchus, Apollo, the Sun, are one deity" and "the sun is also Bacchus and Apollo." (Roberts, VI, 472-3) We would expect, therefore, Dionysus's attributes to reflect solar mythology as well.

Dionysus riding a quadriga chariot

Dionysus returns from India riding a quadriga chariot  
Mosaic pavement, 3rd cent. ad/ce  
Sousse, Tunisia  
(Patrick Hunt)

Apollo riding in his sun chariot  
December 25th/Winter Solstice

As with Jesus, December 25th and January 6th are both traditional birth dates in the Dionysian myth and simply represent the period of the winter solstice. Indeed, the winter-solstice date of the Greek sun and wine god Dionysus was originally recognized in early January but was eventually placed on December 25th, as related by ancient Latin writer Macrobius (c. 400 AD/CE). Regardless, the effect is the same: The winter

sun god is born around this time, when the shortest day of the year begins to become longer.

"Macrobius transfers this feast to the day of the winter solstice, December 25."

The ancient Church father Epiphanius (4th cent. ) discussed the birth of the god Aion, son of the Greek goddess Persephone or Kore ("Maiden"), at the time of the winter solstice. In this regard, Christian theologian Rev. Dr. Hugh Rahner (139-140) remarks:

We know that Aion was at this time beginning to be regarded as identical with Helios and Helios with Dionysus...because [according to Macrobius] Dionysus was the symbol of the sun... He is made to appear small at the time of the winter solstice, when upon a certain day the Egyptians take him out of the crypt, because on this the shortest day of the year it is as though he were a little child.... Macrobius transfers [this feast] to the day of the winter solstice, December 25.

Dionysus is thus equivalent to Aion and was also said to have been born of Persephone, the virgin maiden. Esteemed mythologist Joseph Campbell (MI, 34) confirms this "celebration of the birth of the year-god Aion to the virgin Goddess Kore," the latter of whom he calls "a Hellenized transformation of Isis," the Egyptian mother goddess who was likewise called the "Great Virgin" in inscriptions predating the Christian era by centuries.[1]

Virgin Birth

According to the most common tradition, Dionysus was the son of the god Zeus and the mortal woman Semele. In the Cretan version of the same story, which the pre-Christian Greek historian Diodorus Siculus follows, Dionysus was the son of Zeus and Persephone, the daughter of Demeter also called Kore, who is styled a "virgin goddess."

In the common myth about the birth of Dionysus/Bacchus, Semele is mysteriously impregnated by one of Zeus's bolts of lightning--an obvious miraculous/virgin conception.

Semele, Zeus and the divine child Bacchus      Semele immolated by the sky-god father-figure Zeus, who takes the divine child Bacchus (Bernard Salomon, *Metamorphose figurée*, 1557)

Concerning Dionysus's epithet "twice begotten," in the third century Church father Minucius Felix (Commodius, XII) remarked to his Pagan audience:

Ye yourselves say that Father Liber was assuredly twice begotten. First of all he was born in India of Proserpine [Persephone] and Jupiter [Zeus]... Again, restored from his death, in another womb Semele conceived him again of Jupiter... (Roberts, IV, 205)

"The virgin conceived the ever-dying, ever-living god of bread and wine, Dionysus."

In another account, Jupiter/Zeus gives Dionysus's torn-up heart in a drink to Semele,

who becomes pregnant with the "twice born" god this way, again a miraculous or "virgin" birth. Indeed, Joseph Campbell explicitly calls Semele a "virgin":

While the maiden goddess sat there, peacefully weaving a mantle on which there was to be a representation of the universe, her mother contrived that Zeus should learn of her presence; he approached her in the form of an immense snake. And the virgin conceived the ever-dying, ever-living god of bread and wine, Dionysus, who was born and nurtured in that cave, torn to death as a babe and resurrected... (Campbell, MG, 4.27)

This same direct appellation is used by Cambridge professor and anthropologist Sir Dr. Edmund Ronald Leach:

Dionysus, son of Zeus, is born of a mortal virgin, Semele, who later became immortalized through the inter-vention of her divine son; Jesus, son of God, is born of a mortal virgin, Mary... such stories can be dupli-cated over and over again. (Hugh-Jones, 108)

Using the scholarly Greek term parthenos, meaning "virgin," in *The Cult of the Divine Birth in Ancient Greece* (95) Dr. Marguerite Rigoglioso concludes: "Semele was also likely a holy parthenos by virtue of the fact that she gave birth to Dionysus via her union with Zeus (Hesiod, *Theogony* 940)."

These learned individuals had reason to consider Dionysus's mother a virgin, as, again, he was also said to have been born of Persephone/Kore, whom, once more from Epiphanius, was herself deemed a "virgin," or parthenos. In this regard, professor emeritus of Classics at the University of Pennsylvania Dr. Donald White (183) says, "As a title 'Parthenos' was appropriate to both Demeter and Persephone..."

Persephone and Hades; Attic red-figured kylix, c. 440-430 BC.; Vulci, Italy (Photo: Marie-Lan Nguyen)The fact that Persephone is associated with parthenogenesis, the scholarly term for "virgin birth," lends credence to the notion that Dionysus was virgin-born. As related further by Rigoglioso in *Virgin Mother Goddesses of Antiquity* (111):

Persephone's connection with the parthenogenetic pomegranate is attested in text and iconography. In speaking directly about the Eleusinian Mysteries, Clement of Alexandria (*Exhortation to the Greeks* 2:16) informs us that the pomegranate tree was believed to have sprung from the drops of the blood of Dionysus...

Although Dionysus is depicted as being the product of a "rape" by Zeus, the story is little different from the impregnation of the Virgin Mary by Yahweh without her consent, especially in consideration of the identification of Dionysus's very blood with parthenogenesis. In this regard, Rigoglioso also states, "I contend that Persephone's eating of the pomegranate was the magical action that instigated her ability to conceive parthenogenetically."

Also, in the museum in Naples has been kept an ancient marble urn showing the birth/nativity of Dionysus, with two groups of three figures on either side of the god Mercury, who is holding the divine baby, and a female figure who is receiving him.[2]

This depiction resembles the gospel story of "wise men" or dignitaries, traditionally held to number three, approaching Joseph, the divine child and Mary.

#### Miracles

Dionysus holding a drinking cup, surrounded by grapes and vines. (Red-figure amphora by the Berlin Painter, c. 490-480 BCE; Vulci, Italy; Louvre, Paris) The miracles of Dionysus are legendary, as is his role as the god of wine, echoed in the later Christian story of Jesus multiplying the jars of wine at the wedding feast of Cana (Jn 2:1-9). Concerning this miracle, biblical scholar Dr. A.J. Mattill remarks:

This story is really the Christian counterpart to the pagan legends of Dionysus, the Greek god of wine, who at his annual festival in his temple of Elis filled three empty kettles with wine-no water needed! And on the fifth of January wine instead of water gushed from his temple at Andros. If we believe Jesus' miracle, why should we not believe Dionysus's? (Leedom, 125)

Dionysus's miracle of changing water to wine is recounted in pre-Christian times by Diodorus (Library of History, 3.66.3). As the god of the vine, Dionysus is depicted in ancient texts as traveling around teaching agriculture, as well as doing various other miracles, such as in Homer's *The Iliad*, dating to the 9th century BCE, and in *The Bacchae* of Euripides, the famous Greek playwright who lived around 480 to 406 BCE.

"Dionysus's blood is the wine of the sacrifice."

It is further interesting that the Communion as practiced today within Catholicism also had a place within the cult of Dionysus, as Campbell points out:

Dionysus-Bacchus-Zagreus-or, in the older, Sumero-Babylonian myths, Dumuzi-absu, Tammuz-...whose blood, in this chalice to be drunk, is the pagan prototype of the wine of the sacrifice of the Mass, which is transubstantiated by the words of consecration into the blood of the Son of the Virgin. (Campbell, MG, 4.23)

#### Epithets

In an Orphic hymn, Phanes-Dionysus is styled by the Greek title Protogonos or "first-born" of Zeus, also translated at times as "only-begotten son," although the term Monogenes would be more appropriately rendered as the latter. He is also called "Soter" or "Savior" in various inscriptions, including a bronze coin from the Thracian city of Maroneia dating to circa 400-350 BCE.[3] Like Jesus in his aspect as the Father, Dionysus is called Pater, or "father" in Greek.

"Dionysus is 'first-born,' 'Savior' and 'Father.'"

The title "King of Kings" and other epithets may reflect Dionysus's kinship with Osiris:

During the late 18th to early 19th dynasties (c. 1300 BCE), Osiris's epithets included, "the king of eternity, the lord of everlastingness, who traverseth millions of years in the duration of his life, the firstborn son of the womb of Nut, begotten of Seb, the prince of gods and men, the god of gods, the king of kings, the lord of lords, the prince of princes, the governor of the world whose existence is for everlasting." (Budge, liii)  
Death/Resurrection

Dionysus's death and resurrection were famous in ancient times, so much so that Christian father Origen (c. 184-c. 254) felt the need to address them in his *Contra Celsus* (IV, XVI-XVII), comparing them unfavorably, of course, to those of Christ. By Origen's time, these Dionysian mysteries had already been celebrated for centuries. Dionysus/Bacchus's resurrection or revival after having been torn to pieces or otherwise killed earned him the epithet of "twice born."

'[S]cene in the underworld. Dionysos mounting a chariot is about to leave his mother, Semele, and ascend'  
(Kerenyi, pl. 47)

Moreover, it was said that Dionysus/Bacchus "slept three nights with Proserpine [Persephone],"[4] evidently referring to the god's journey into the underworld to visit his mother. Like Jesus, the god is claimed also to have "ascended to heaven," such as by Church father Justin Martyr (*First Apology*, 21; Roberts I, 170). Note that Dionysus is depicted here as an adult, rising out of the underworld after death, with a horse-driven chariot so typical of a sun god. One major astrotheological meaning of this motif is the sun's entrance into and exit from the cave (womb) of the world at the winter solstice.

Hence, in Dionysus we have yet another solar hero, born of a virgin on "December 25th" or the winter solstice, performing miracles and receiving divine epithets, being killed, giving his blood as a sacrifice, resurrecting from the dead after three days in Hades/Hell, and ascending into heaven. These motifs have all been claimed of the gospel figure of Jesus Christ since antiquity and have to do not with the adventures of a "historical" Jewish savior but with the ubiquitous solar mythos and ritual.

[1] See Murdock, *Christ in Egypt*, 120-197.

[2] Carus, 49; Mangasarian, 74. For the illustration, Carus cites: "After Mus. Bord., I., 49, from Baumeister, Plate I., p. 448."

[3] Wright, 30. See also Adrados, 327.

[4] Classical Journal, 92.

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For more information, see *Suns of God: Krishna, Buddha and Christ Unveiled*, 95-103, etc. See also *The ZEITGEIST Sourcebook*.

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Dionysus: Born of a Virgin on December 25th, Killed and Resurrected after Three Days  
by D.M. Murdock/Acharya S

Disk with Dionysus and 11 signs of the zodiac; 4th cent. BCE; Brindisi, Italy  
The Greek god of wine, Dionysus or Bacchus, also called Iacchus, has been depicted as having been born of a virgin mother on December 25th; performing miracles such as changing water into wine; appearing surrounded by or one of 12 figures; bearing epithets such as "Father" and "Savior"; dying; resurrecting after three days; and ascending into heaven.

Dionysus shares the following attributes in common with the Christ character as found in the New Testament and Christian tradition.

Dionysus was born of a virgin on "December 25th" or the winter solstice.

He is the son of the heavenly Father.

As the Holy Child, Bacchus was placed in a cradle/crib/manger "among beasts."

Dionysus was a traveling teacher who performed miracles.

He was the God of the Vine, and turned water into wine.

Dionysus rode in a "triumphal procession" on an ass.

He was a sacred king killed and eaten in an eucharistic ritual for fecundity and purification.

The god traveled into the underworld to rescue his loved one, arising from the land of the dead after three days.

Dionysus rose from the dead on March 25th and ascended into heaven.

Bacchus was deemed "Father," "Liberator" and "Savior."

Dionysus was considered the "Only Begotten Son," "King of Kings," "God of Gods," "Sin Bearer," "Redeemer," "Anointed One" and the "Alpha and Omega."

He was identified with the Ram or Lamb.

His sacrificial title of "Dendrites" or "Young Man of the Tree" indicates he was hung on a tree or crucified.

"Early Christian art is rich with Dionysiac associations, whether in boisterous representations of agape feasting, in the miracle of water-into-wine at Cana, in wine and vine motifs alluding to the Eucharist, and most markedly...in the use of Dionysiac facial traits for representations of Christ."

—Dr. Thomas F. Mathews, *The Clash of the Gods*, 45  
Dionysus as the Sun

In studying religion and mythology, it is wise at to keep in mind that in the ancient world many gods were confounded and compounded, deliberately or otherwise. Some were even considered interchangeable, such as the Egyptian gods Osiris, Horus and Ra. In this regard, ancient Greek historian Plutarch (35, 364E) states, "Osiris is identical with Dionysus," the Greek son of God. Dionysus, also known as Bacchus or Iacchus, is likewise identified with the god Aion and referred to as "Zeus Sabazius" in other traditions. (Graves, R., 335) Hence, we would expect him to share at least some of all these gods' attributes, including being born of a virgin at the winter solstice (Aion), and dying and rising from the dead (Osiris).

"Bacchus, Apollo, the Sun, are one deity."

Moreover, in *Seven Books Against the Heathen* (3.33), early Christian writer Arnobius (284-305) remarks that the Pagans "maintain that Bacchus, Apollo, the Sun, are one deity" and "the sun is also Bacchus and Apollo." (Roberts, VI, 472-3) We would expect, therefore, Dionysus's attributes to reflect solar mythology as well.

Dionysus riding a quadriga chariot

Dionysus returns from India riding a quadriga chariot  
Mosaic pavement, 3rd cent. ad/ce  
Sousse, Tunisia  
(Patrick Hunt)

Apollo riding in his sun chariot  
December 25th/Winter Solstice

As with Jesus, December 25th and January 6th are both traditional birth dates in the Dionysian myth and simply represent the period of the winter solstice. Indeed, the winter-solstice date of the Greek sun and wine god Dionysus was originally recognized in early January but was eventually placed on December 25th, as related by ancient Latin writer Macrobius (c. 400 AD/CE). Regardless, the effect is the same: The winter sun god is born around this time, when the shortest day of the year begins to become longer.

"Macrobius transfers this feast to the day of the winter solstice, December 25."

The ancient Church father Epiphanius (4th cent. ) discussed the birth of the god Aion, son of the Greek goddess Persephone or Kore ("Maiden"), at the time of the winter solstice. In this regard, Christian theologian Rev. Dr. Hugh Rahner (139-140) remarks:

We know that Aion was at this time beginning to be regarded as identical with

Helios and Helios with Dionysus...because [according to Macrobius] Dionysus was the symbol of the sun... He is made to appear small at the time of the winter solstice, when upon a certain day the Egyptians take him out of the crypt, because on this the shortest day of the year it is as though he were a little child.... Macrobius transfers [this feast] to the day of the winter solstice, December 25.

Dionysus is thus equivalent to Aion and was also said to have been born of Persephone, the virgin maiden. Esteemed mythologist Joseph Campbell (MI, 34) confirms this "celebration of the birth of the year-god Aion to the virgin Goddess Kore," the latter of whom he calls "a Hellenized transformation of Isis," the Egyptian mother goddess who was likewise called the "Great Virgin" in inscriptions predating the Christian era by centuries.[1]  
Virgin Birth

According to the most common tradition, Dionysus was the son of the god Zeus and the mortal woman Semele. In the Cretan version of the same story, which the pre-Christian Greek historian Diodorus Siculus follows, Dionysus was the son of Zeus and Persephone, the daughter of Demeter also called Kore, who is styled a "virgin goddess."

In the common myth about the birth of Dionysus/Bacchus, Semele is mysteriously impregnated by one of Zeus's bolts of lightning--an obvious miraculous/virgin conception.

Semele, Zeus and the divine child Bacchus      Semele immolated by the sky-god father-figure Zeus, who takes the divine child Bacchus (Bernard Salomon, *Metamorphose figurée*, 1557)

Concerning Dionysus's epithet "twice begotten," in the third century Church father Minucius Felix (Commodius, XII) remarked to his Pagan audience:

Ye yourselves say that Father Liber was assuredly twice begotten. First of all he was born in India of Proserphine [Persephone] and Jupiter [Zeus]... Again, restored from his death, in another womb Semele conceived him again of Jupiter... (Roberts, IV, 205)

"The virgin conceived the ever-dying, ever-living god of bread and wine, Dionysus."

In another account, Jupiter/Zeus gives Dionysus's torn-up heart in a drink to Semele, who becomes pregnant with the "twice born" god this way, again a miraculous or "virgin" birth. Indeed, Joseph Campbell explicitly calls Semele a "virgin":

While the maiden goddess sat there, peacefully weaving a mantle on which there was to be a representation of the universe, her mother contrived that Zeus should learn of her presence; he approached her in the form of an immense snake. And the virgin conceived the ever-dying, ever-living god of bread and wine, Dionysus, who was born and nurtured in that cave, torn to death as a babe and resurrected... (Campbell, MG, 4.27)

This same direct appellation is used by Cambridge professor and anthropologist Sir Dr. Edmund Ronald Leach:

Dionysus, son of Zeus, is born of a mortal virgin, Semele, who later became immortalized through the inter-vention of her divine son; Jesus, son of God, is born of a mortal virgin, Mary... such stories can be dupli-cated over and over again. (Hugh-Jones, 108)

Using the scholarly Greek term parthenos, meaning "virgin," in *The Cult of the Divine Birth in Ancient Greece* (95) Dr. Marguerite Rigoglioso concludes: "Semele was also likely a holy parthenos by virtue of the fact that she gave birth to Dionysus via her union with Zeus (Hesiod, *Theogony* 940)."

These learned individuals had reason to consider Dionysus's mother a virgin, as, again, he was also said to have been born of Persephone/Kore, whom, once more from Epiphanius, was herself deemed a "virgin," or parthenos. In this regard, professor emeritus of Classics at the University of Pennsylvania Dr. Donald White (183) says, "As a title 'Parthenos' was appropriate to both Demeter and Persephone..."

Persephone and Hades; Attic red-figured kylix, c. 440-430 BC.; Vulci, Italy (Photo: Marie-Lan Nguyen)The fact that Persephone is associated with parthenogenesis, the scholarly term for "virgin birth," lends credence to the notion that Dionysus was virgin-born. As related further by Rigoglioso in *Virgin Mother Goddesses of Antiquity* (111):

Persephone's connection with the parthenogenetic pomegranate is attested in text and iconography. In speaking directly about the Eleusinian Mysteries, Clement of Alexandria (*Exhortation to the Greeks* 2:16) informs us that the pomegranate tree was believed to have sprung from the drops of the blood of Dionysus...

Although Dionysus is depicted as being the product of a "rape" by Zeus, the story is little different from the impregnation of the Virgin Mary by Yahweh without her consent, especially in consideration of the identification of Dionysus's very blood with parthenogenesis. In this regard, Rigoglioso also states, "I contend that Persephone's eating of the pomegranate was the magical action that instigated her ability to conceive parthenogenetically."

Also, in the museum in Naples has been kept an ancient marble urn showing the birth/nativity of Dionysus, with two groups of three figures on either side of the god Mercury, who is holding the divine baby, and a female figure who is receiving him.[2]

This depiction resembles the gospel story of "wise men" or dignitaries, traditionally held to number three, approaching Joseph, the divine child and Mary.  
Miracles

Dionysus holding a drinking cup, surrounded by grapes and vines. (Red-figure amphora by the Berlin Painter, c. 490-480 BCE; Vulci, Italy; Louvre, Paris)The miracles of

Dionysus are legendary, as is his role as the god of wine, echoed in the later Christian story of Jesus multiplying the jars of wine at the wedding feast of Cana (Jn 2:1-9). Concerning this miracle, biblical scholar Dr. A.J. Mattill remarks:

This story is really the Christian counterpart to the pagan legends of Dionysus, the Greek god of wine, who at his annual festival in his temple of Elis filled three empty kettles with wine-no water needed! And on the fifth of January wine instead of water gushed from his temple at Andros. If we believe Jesus' miracle, why should we not believe Dionysus's? (Leedom, 125)

Dionysus's miracle of changing water to wine is recounted in pre-Christian times by Diodorus (Library of History, 3.66.3). As the god of the vine, Dionysus is depicted in ancient texts as traveling around teaching agriculture, as well as doing various other miracles, such as in Homer's *The Iliad*, dating to the 9th century BCE, and in *The Bacchae* of Euripides, the famous Greek playwright who lived around 480 to 406 BCE.

"Dionysus's blood is the wine of the sacrifice."

It is further interesting that the Communion as practiced today within Catholicism also had a place within the cult of Dionysus, as Campbell points out:

Dionysus-Bacchus-Zagreus-or, in the older, Sumero-Babylonian myths, Dumuzi-absu, Tammuz-...whose blood, in this chalice to be drunk, is the pagan prototype of the wine of the sacrifice of the Mass, which is transubstantiated by the words of consecration into the blood of the Son of the Virgin. (Campbell, MG, 4.23)

Epithets

In an Orphic hymn, Phanes-Dionysus is styled by the Greek title Protogonos or "first-born" of Zeus, also translated at times as "only-begotten son," although the term Monogenes would be more appropriately rendered as the latter. He is also called "Soter" or "Savior" in various inscriptions, including a bronze coin from the Thracian city of Maroneia dating to circa 400-350 BCE.[3] Like Jesus in his aspect as the Father, Dionysus is called Pater, or "father" in Greek.

"Dionysus is 'first-born,' 'Savior' and 'Father.'"

The title "King of Kings" and other epithets may reflect Dionysus's kinship with Osiris: During the late 18th to early 19th dynasties (c. 1300 BCE), Osiris's epithets included, "the king of eternity, the lord of everlastingness, who traverseth millions of years in the duration of his life, the firstborn son of the womb of Nut, begotten of Seb, the prince of gods and men, the god of gods, the king of kings, the lord of lords, the prince of princes, the governor of the world whose existence is for everlasting." (Budge, liii)

Death/Resurrection

Dionysus's death and resurrection were famous in ancient times, so much so that Christian father Origen (c. 184-c. 254) felt the need to address them in his *Contra Celsum* (IV, XVI-XVII), comparing them unfavorably, of course, to those of Christ. By



Origen's time, these Dionysian mysteries had already been celebrated for centuries. Dionysus/Bacchus's resurrection or revival after having been torn to pieces or otherwise killed earned him the epithet of "twice born."

'[S]cene in the underworld. Dionysos mounting a chariot is about to leave his mother, Semele, and ascend'  
(Kerenyi, pl. 47)

Moreover, it was said that Dionysus/Bacchus "slept three nights with Proserpine [Persephone],"[4] evidently referring to the god's journey into the underworld to visit his mother. Like Jesus, the god is claimed also to have "ascended to heaven," such as by Church father Justin Martyr (First Apology, 21; Roberts I, 170). Note that Dionysus is depicted here as an adult, rising out of the underworld after death, with a horse-driven chariot so typical of a sun god. One major astrotheological meaning of this motif is the sun's entrance into and exit from the cave (womb) of the world at the winter solstice.

Hence, in Dionysus we have yet another solar hero, born of a virgin on "December 25th" or the winter solstice, performing miracles and receiving divine epithets, being killed, giving his blood as a sacrifice, resurrecting from the dead after three days in Hades/Hell, and ascending into heaven. These motifs have all been claimed of the gospel figure of Jesus Christ since antiquity and have to do not with the adventures of a "historical" Jewish savior but with the ubiquitous solar mythos and ritual.

[1] See Murdock, *Christ in Egypt*, 120-197.

[2] Carus, 49; Mangasarian, 74. For the illustration, Carus cites: "After Mus. Bord., I., 49, from Baumeister, Plate I., p. 448."

[3] Wright, 30. See also Adrados, 327.

[4] Classical Journal, 92.

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Attis: Born of a Virgin on December 25th, Crucified and Resurrected after Three Days  
by D.M. Murdock/Acharya S

'A Roman wood and ivory throne found in the Villa of the Papyri, Herculaneum, showing Attis next to a sacred pine tree collecting a pine cone.' (Photo: Reuters/Archaeology Superintendent of Pompeii)

In many mythicist writings, the ancient Phrygo-Roman god Attis is depicted as having been born of a virgin mother on December 25th, being killed and resurrecting afterwards. Here we shall examine the evidence for these contentions, which parallel the gospel story and Christian tradition concerning Jesus Christ.

Attis was born on December 25th of the Virgin Nana.

He was a shepherd, as Christ was called the "Good Shepherd."

He was considered the "only begotten son," the Logos/Word and the savior slain for the salvation of mankind.

His cult had a sacrificial meal, at which, it is contended, his body as bread was eaten by his worshippers.

His priests were "eunuchs for the kingdom of heaven" (Mt 19:12).

Attis served as both the Divine Son and the Father.

On "Black Friday," he was "crucified" on a tree, from which his holy blood ran down to redeem the earth.

He descended into the underworld.

After three days, Attis was resurrected on March 25th (as tradition held of Jesus) as the "Most High God."

Providing a summary of the mythos and ritual of Attis, along with comparisons to Christian tradition, professor of Classics and Ancient History at the University of Manchester Dr. Andrew T. Fear states:

The youthful Attis after his murder was miraculously brought to life again three days after his demise. The celebration of this cycle of death and renewal was one of the major festivals of the metroac cult. Attis therefore represented a promise of reborn life and as such it is not surprising that we find representations of the so-called mourning Attis as a common tomb motif in the ancient world.

The parallel, albeit at a superficial level, between this myth and the account of the resurrection of Christ is clear. Moreover Attis as a shepherd occupies a favourite Christian image of Christ as the good shepherd. Further parallels also seem to have existed: the pine tree of Attis, for example, was seen as a parallel to the cross of Christ.

Beyond Attis himself, Cybele too offered a challenge to Christian divine nomenclature. Cybele was regarded as a virgin goddess and as such could be seen as a rival to the Virgin Mary... Cybele as the mother of the Gods, mater Deum, here again presented a

starkly pagan parallel to the Christian Mother of God.

There was rivalry too in ritual. The climax of the celebration of Attis' resurrection, the Hilaria, fell on the 25th of March, the date that the early church had settled on as the day of Christ's death.... (Lane, 39-40)

As we can see, according to this scholar, Attis is killed, fixed to a tree, and resurrects after three days, while his mother is "regarded as a virgin goddess" comparable to the Virgin Mary.

These conclusions come from the writings of ancient Pagans, as well as the early Church fathers, including Justin Martyr, Clement of Alexandria, Hippolytus, Tatian, Tertullian, Augustine, Arnobius and Firmicus Maternus.  
Born of the Virgin Nana

The Phrygian god Attis's mother was variously called Cybele and Nana. Like the Egyptian goddess Isis and the Christian figure Mary, Nana/Cybele is a perpetual virgin, despite her status as a mother. The scholarly term used to describe virgin birth is "parthenogenesis," while many goddesses are referred to as "Parthenos," the Greek word meaning "virgin." This term is applicable to the Phrygian goddess Cybele/Nana as well.

"Attis is the son of Cybele in her form as the virgin, Nana."

Medallion of Cybele in chariot, under the sun, moon and star; 2nd cent. BCE, Ai Khanoum, Afghanistan (Singh, 94)

The diverse names of Attis's mother and her manner of impregnation are explained by Dr. David Adams Leeming (25), professor emeritus of English and comparative literature at the University of Connecticut:

Attis is the son of Cybele in her form as the virgin, Nana, who is impregnated by the divine force in the form of a pomegranate.

Regarding Nana, in *Virgin Mother Goddesses of Antiquity* (111), Dr. Marguerite Rigoglioso states:

...Another instance of spontaneous conception occurred when Nana, whose very name was one by which the Great Goddess was known, became pregnant simply by eating the tree's fruit...

December 25th

The "December 25th" or winter-solstice birth of the sun god is a common theme in several cultures around the world over the past millennia, including the Egyptian, among others. As it is for the Perso-Roman god Mithra, the Egyptian god Horus and the Christian godman Jesus, this date has likewise been claimed for Attis's nativity as well.

For example, Barbara G. Walker (77) writes:

Attis's passion was celebrated on the 25th of March, exactly nine months before the solstitial festival of his birth, the 25th of December. The time of his death was also the time of his conception, or re-conception.

"Each year, Attis was born at the winter solstice."

In this same regard, Shirley Toulson (34) remarks:

In the secret rites of this Great Mother the young god Attis figured as her acolyte and consort.... Each year he was born at the winter solstice, and each year as the days shortened, he died.

The reasoning behind this contention of the vegetative and solar god Attis's birth at the winter solstice is sound enough, in that it echoes natural cycles, with the god's death at the vernal equinox also representing the time when he is conceived again, to be born nine months later.

Moreover, at times the young Attis was merged with Mithra, whose birthday was traditionally held on December 25th and with whom he shared the same Phrygian capped attire.

Attis wearing a Phrygian cap

Marble bust of Attis wearing Phrygian cap  
2nd cent. ad/ce  
(Paris)

Mithra wearing a Phrygian cap

Mithra in a Phrygian cap  
2nd cent. ad/ce  
Rome, Italy  
(British Museum, London)  
Crucified

The myths of Attis's death include him being killed by a boar or by castrating himself under a tree, as well as being hung on a tree or "crucified." Indeed, he has been called the "castrated and crucified Attis." (Harari, 31) It should be noted that the use of the term "crucified" as concerns gods like Horus and Attis does not connote that he or they were thrown to the ground and nailed to a cross, as we commonly think of crucifixion, based on the Christian tale. In reality, there have been plenty of ancient figures who appeared in cruciform, some of whose myths specifically have them punished or killed through crucifixion, such as Prometheus.



"The god has been called the 'castrated and crucified Attis.'"

Moreover, Attis is said to have been "crucified" to a pine tree, while Christ too was related as being both crucified and hung on a tree (Acts 5:30 ; 10:39). As stated by La Trobe University professor Dr. David John Tacey (110):

Especially significant for us is the fact that the Phrygian Attis was crucified upon the tree...

In antiquity, these two concepts were obviously similar enough to be interchangeable in understanding.

Tomb/Three Days/Resurrected

We have already seen Dr. Fear's commentary that Attis was dead for three days and was resurrected, worth reiterating here:

"The youthful Attis after his murder was miraculously brought to life again three days after his demise."

Death of AttisThe death and resurrection in three days, the "Passion of Attis," is also related by Professor Merlin Stone (146):

Roman reports of the rituals of Cybele record that the son...was first tied to a tree and then buried. Three days later a light was said to appear in the burial tomb, whereupon Attis rose from the dead, bringing salvation with him in his rebirth.

Concerning the discovery of a throne at Herculaneum, Italy, buried in the eruption of Mt. Vesuvius in 79 AD/CE, archaeologist Dr. Mark Merrony remarks:

...Unusually, the throne is carved with scenes depicting the mystery cult of Attis, which spread to Rome from Turkey via Greece during the reign of Claudius (AD 41-54). Essentially, historical texts indicate that this cult was concerned with the life, death, and resurrection of the goddess, and involved several key stages enacted in March: the procession of the reed-bearers and flute-blowers; the entrance of the sacred pine tree; the burial of the effigy of Attis strapped to a stake; mourning, sacrifice, and bloodletting; and the resurrection of Attis. The best-preserved scene on the throne shows the deity collecting a pine cone next to a sacred pine tree.

There is a debate as to when the various elements were added to the Attis myth and ritual. Contrary to the current fad of dismissing all correspondences between Christianity and Paganism, the fact that Attis was at some point a "dying and rising god" is concluded by Dr. Tryggve Mettinger, a professor of Old Testament Studies at the University of Lund and author of *The Riddle of the Resurrection*, who relates: "Since the time of Damascius (6th cent. ad/ce), Attis seems to have been believed to die and return." (Mettinger, 159) By that point, we possess clear discussion in writing of Attis having been resurrected, but when exactly were these rites first celebrated and where? Attis worship is centuries older than Jesus worship and was popular in some parts of

the Roman Empire before and well into the "Christian era."

In the case of Attis, we possess a significant account of his death and mourning in the writings of the Greek historian of the first century BCE, Diodorus Siculus (3.58.7), including the evidently annual ritual creation of his image by priests, indicative of his resurrection. Hence, these noteworthy aspects of the Attis myth are clearly pre-Christian. The reason these motifs are common in many places is because they revolve around nature worship, solar mythology and astrotheology.

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Was Krishna Born of a Virgin?

by Acharya S/D.M. Murdock

The following article is excerpted from:

Suns of God: Krishna, Buddha and Christ Unveiled

suns of god cover image

"The goddesses have stories to tell. One such story—far too long ignored—is that, in their original, unadulterated form, they were parthenogenetic. The word parthenogenesis comes from the Greek parthenos, 'virgin' more or less, and gignesthai, 'to be born.' It means, essentially, to be born of a virgin—that is, without the participation of a male. For a goddess to be 'parthenogenetic' thus means that she stands as a primordial creatrix, who requires no male partner to produce the cosmos, earth, life, matter and even other gods out of her own essence. Plentiful evidence shows that in their earliest cults, before they were subsumed under patriarchal pantheons as the wives, sisters and daughters of male gods, various female deities of the ancient Mediterranean world were indeed considered self-generating, virgin creatrices."

Dr. Marguerite Rigoglioso, *Virgin Mother Goddesses of Antiquity* (1)

"Let our Christian readers bear in mind that the worship of the virgin and her child was common in the East, ages before the generally received account of Christ's appearance in the flesh."

Existence of Christ Disproved

"Crishna was born of a chaste virgin, called Devaki, who, on account of her purity, was selected to become the 'mother of God.'"

Doane, *Bible Myths and Their Parallels in Other Religions*

A recurring theme in ancient religion revolves around the manner of the sun god's birth, as well as the chastity of his mother. In a number of instances the sun god is perceived as being born of the inviolable dawn, the virgin moon or earth, or the constellation of Virgo. The virgin status of the mothers of pre-Christian gods and godmen has been asserted for centuries by numerous scholars of mythology and ancient religion. Nevertheless, because of the motif's similarity to a major Christian tenet, apologists attempt to debunk it by simply stating that these Pagan mothers were not virgins, for a variety of reasons, including their marital status, number of children and the manner of impregnation. Regardless, the virgin status of the ancient goddesses or mothers of gods remains, despite their manner of impregnation, because the fathers, like that of Jesus, are gods themselves, as opposed to mortals who physically penetrate the mothers. Also, the mothers are not "real people," but goddesses themselves, who therefore do not possess female genitalia. The Triple GoddessThus, despite being a mother, the goddess retains her virginity. In fact, the Virgin is one face of the Triple Goddess of ancient times, comprising the Maiden, Mother and Crone. Concerning the Triple Goddess, McLean says:

The more general archetype was often seen in mythology as threefold; thus, for example, Aphrodite was seen as Aphrodite the Virgin, Aphrodite the Wife, and Aphrodite the Whore. A similar triplicity is found in the figure of Isis as Sister, Wife and

Widow of Osiris.

Regarding the Great Mother Goddess, whether called by the name Sophia, Ishtar or Isis, whose cult extended all over the Mediterranean and beyond, Legge says:

Her most prominent characteristics show her to be a personification of the Earth, the mother of all living, ever bringing forth and ever a virgin

In The Once and Future Goddess, Gadon remarks:

Many goddess were called virgin but this did not mean that chastity was considered a virtue in the pagan world. Some, like "Venus, Ishtar, Astarte, and Anath, the love goddesses of the Near East and classical mythology, are entitled virgin despite their lovers, who die and rise again for them each year."

Concerning the Goddess, Rev. James relates:

Among the Sumerian and Babylonians she had been known as Inanna-Ishtar, while in Syria and Palestine she appeared as Asherah, Astarte and Anat, corresponding to Hera, Aphrodite and Artemis of the Greeks, representing the three main aspects of womanhood as wife and mother, as lover and mistress, and as a chaste and beautiful virgin full of youthful charm and vigour, often confused one with the other.

As one example of this confusion, in spite of this mythological theme of the triple goddess and her perpetual virginity, the virgin status of the Egyptian Madonna Isis is challenged because, according to one popular legend, she fecundated herself using Osiris's severed phallus. However, in another tradition Isis was miraculously impregnated "by a flash of lightning or by the rays of the moon." In The Golden Bough, Frazer tells another version in which Isis conceived Horus "while she fluttered in the form of a hawk over the corpse of her dead husband." In this story, Horus is born before Osiris is rent into pieces; hence, Isis does not use the dead god's phallus to impregnate herself. Frazer also says:

The ritual of the nativity, as it appears to have been celebrated in Syria and Egypt, was remarkable. The celebrants retired into certain inner shrines, from which at midnight they issued with a loud cry, "The Virgin has brought forth! The light is waxing!" The Egyptians even represented the new-born sun by the image of an infant which on his birthday, the winter solstice, they brought forth and exhibited to his worshippers. No doubt the Virgin who thus conceived and bore a son on the twenty-fifth of December was the great Oriental goddess whom the Semites called the Heavenly Virgin or simply the Heavenly Goddess

Isis nursing Horus on Throne, Bronze Statue, Egyptian Late Period, 7th-6th cents. BCE Thus, as is proper for goddesses, Isis retained her virginity, maintaining her epithets of "Immaculate Virgin" and the "uncontaminated goddess" regardless of her status also as "Mother of God" and "Magna Mater" or Great Mother. The same motif exists within Christianity, in which the Virgin Mother is essentially impregnated by the



"holy ghost" but nonetheless remains a virgin. Isis is, in reality, the virgin or new moon, receiving or being impregnated by the light of the sun. In the mythos, the moon gives birth monthly and annually to the sun; hence, she is mother of many yet remains a virgin. Confirming Isis's rank as perpetual virgin, in *The Story of Religious Controversy*, Joseph McCabe, a Catholic priest for many years, writes:

Virginity in goddesses is a relative matter.

Whatever we make of the original myth Isis seems to have been originally a virgin (or, perhaps, sexless) goddess, and in the later period of Egyptian religion she was again considered a virgin goddess, demanding very strict abstinence from her devotees. It is at this period, apparently, that the birthday of Horus was annually celebrated, about December 25th, in the temples. As both Macrobius and the Christian writer [of the "Paschal Chronicle"] say, a figure of Horus as a baby was laid in a manger, in a scenic reconstruction of a stable, and a statue of Isis was placed beside it. Horus was, in a sense, the Savior of mankind. He was their avenger against the powers of darkness; he was the light of the world. His birth-festival was a real Christmas before Christ.

The *Chronicon Paschale*, or *Paschal Chronicle*, is a compilation finalized in the 7th century ce that seeks to establish a Christian chronology from "creation" to the year 628 ce, focusing on the date of Easter. In establishing Easter, the Christian authors naturally discussed astronomy/astrology, since such is the basis of the celebration of Easter, a pre-Christian festival founded upon the vernal equinox, or spring, when the "sun of God" is resurrected in full from his winter death. The vernal equinox during the current Ages of Pisces has fallen in March, specifically beginning on March 21st, lasting three days, when the sun overcomes the darkness, and the days begin to become longer than the night. In the solar mythos, the sun god starts his growth towards "manhood," when he is the strongest, at the summer solstice. Hence, Easter is the resurrection of the sun. As does Macrobius, the *Paschal Chronicle* relates that the sun (Horus) was presented every year at winter solstice (c. 12/25), as a babe born in a manger.

Ptah, Sokar, Osiris approach the baby Sokar in his ark or manger, brought out at the winter solstice, c. 3rd cent. BCE

Concerning the *Paschal Chronicle*, Dupuis relates:

"the author of the *Chronicle of Alexandria* expresses himself in the following words: 'The Egyptians have consecrated up to this day the child-birth of a virgin and the nativity of her son, who is exposed in a "crib" to the adoration of the people'"

Another important source who cites the *Paschal Chronicle* and mentions Isis's virginity is James Bonwick in *Egyptian Belief and Modern Thought*:

In an ancient Christian work, called the "*Chronicle of Alexandria*," occurs the following: "Watch how Egypt has consecrated the childbirth of a virgin, and the birth of her son, who was exposed in a crib to the adoration of her people"

CMU cites the "most ancient chronicles of Alexandria, which "testify as follows":

"To this day, Egypt has consecrated the pregnancy of a virgin, and the nativity of her son, whom they annually present in a cradle, to the adoration of the people; and when king Ptolemy, three hundred and fifty years before our Christian era, demanded of the priests the significance of this religious ceremony, they told him it was a mystery."

CMU further states, "According to Eratosthenes [276-194 bce], the celestial Virgin was supposed to be Isis, that is, the symbol of the returning year."

Interestingly, all sources cited herein relate a different translation of the Chronicle, which would indicate that they used the original Latin text and that it contained the word "virgin."

Regarding Isis's baby, Count Volney remarks:

It is the sun which, under the name of Horus, was born, like your [Christian] God, at the winter solstice, in the arms of the celestial virgin, and who passed a childhood of obscurity, indigence, and want, answering to the season of cold and frost.

The virginity of Isis was quite clearly a tenet held by her devotees. By Budge's assessment, Isis is also "the deity of the dawn," which, as we will see, would make her "inviolable" and "eternal," i.e., a perpetual virgin.

Isis suckling Horus, Mary suckling JesusThe worship of the Virgin Isis was eventually turned into that of the Virgin Mary. As Legge says:

The worship of the Virgin as the Theotokos or Mother of God which was introduced into the Catholic Church about the time of the destruction of the Serapeum, enabled the devotees of Isis to continue unchecked their worship of the mother goddess by merely changing the name of the object of their adoration, and Prof. Drexler gives a long list of the statues of Isis which thereafter were used, sometimes with unaltered attributes, as those of the Virgin Mary.

Concerning this usurpation, which simply constituted the changing of the goddess from one ethnicity to another, apologist Sir Weigall remarks:

while the story of the death and resurrection of Osiris may have influenced the thought of the earliest Christians in regard to the death and resurrection of our Lord, there can be no doubt that the myths of Isis had a direct bearing upon the elevation of Mary, the mother of Jesus, to her celestial position in the Roman Catholic theology In her aspect as the mother of Horus, Isis was represented in tens of thousands of statuettes and paintings, holding the divine child in her arms; and when Christianity triumphed these paintings and figures became those of the Madonna and Child without any break in continuity: no archaeologist, in fact, can now tell whether some of these objects represent the one or the other.

As noted, the tri-fold nature of the Goddess in general reflects, or is reflected in, the moon. In Greek mythology, the "triple moon" is represented by Selene; other goddesses also are lunar, such as Artemis, who was the "virgin" moon, and Hera, Zeus's wife and mother of several Hera suckling Herakles/Hercules, who drinks of the milk of eternal lifechildren. Hera, however, despite being portrayed as having relations with Zeus, remains a virgin, or, rather, becomes a "born-again virgin," by virtue of ritualistic bathing. As McLean says:

Hera's three facets link her to the three Seasons and the three phases of the Moon. In her earliest appearance in myth she is associated with the cow, showing her connection with fecundity and birth, especially associated by the Greeks with this animal. She renewed her virginity each year by bathing in the stream Canathos near Argos, a place especially sacred to her.

Like Hera, Artemis too renews her virginity annually by bathing nude in a "sacred fountain." Even a promiscuous male god such as Zeus was both "Father" and "Eternal Virgin."

In reality, the virgin-mother motif is common enough in pre-Christian cultures to demonstrate its unoriginality in Christianity. In Pagan and Christian Creeds, Carpenter recites a long list of virgin mothers:

Zeus, Father of the gods, visited Semele in the form of a thunderstorm; and she gave birth to the great saviour and deliverer Dionysus. Zeus, again, impregnated Danae in a shower of gold; and the child was Perseus Devaki, the radiant Virgin of the Hindu mythology, became the wife of the god Vishnu and bore Krishna, the beloved hero and prototype of Christ. With regard to Buddha, St. Jerome says "It is handed down among the Gymnosophists of India that Buddha, the founder of their system, was brought forth by a Virgin from her side." The Egyptian Isis, with the child Horus on her knee, was honored centuries before the Christian era, and worshipped under the names of "Our Lady," "Queen of Heaven," "Star of the Sea," "Mother of God," and so forth. Before her, Neith, the Virgin of the World, whose figure bends from the sky over the earthly plains and the children of men, was acclaimed as mother of the great god Osiris. The saviour Mithra, too, was born of a Virgin, as we have had occasion to notice before; and on Mithraist monuments the mother suckling her child is not an uncommon figure.

The old Teutonic goddess Hertha (the Earth) was a Virgin, but was impregnated by the heavenly Spirit (the Sky); and her image with a child in her arms was to be seen in the sacred groves of Germany. The Scandinavian Frigga, in much the same way, being caught in the embraces of Odin, the All-father, conceived and bore a son, the blessed Balder, healer and saviour of mankind. Quetzalcoatl, the (crucified) saviour of the Aztecs, was the son of Chimalman, the Virgin Queen of Heaven. Even the Chinese had a mother-goddess and virgin with child in her arms; and the ancient Etruscans the same

Black Madonna and Child from the Cathedral of Santa Eulalia, Barcelona, SpainCarpenter also mentions the black virgin mothers found all over the Mediterranean and especially in Italian churches, representing not only Isis but also Mary, having been

refigured or "baptized anew" as the "Jewish" Mother of God.

As stated, the theme of the virgin-born god can be found in the Americas as well, including in the story of Quetzalcoatl, but also in Brazil, among the Manicacas. It can likewise be found in India, where natives have revered for eons "Devi" or "Maha-Devi," "The One Great Goddess," in whose name temples have been built. Doane relates that a researcher named Gonzales found an Indian temple dedicated to the "Pariturae Virginisthe Virgin about to bring forth."

This "Devi" is apparently the same as Krishna's mother, Devaki, and, as was the case with these many ancient gods, Krishna has also been considered to have been "born of a virgin." Indeed, Carpenter repeats the assertion, also made by Rev. Cox, that Krishna's father was Vishnu, not the mortal Basudev, a sensible notion in light of Krishna's status as a sun god and incarnation of Vishnu. Regarding Krishna, Doane also states:

According to the religion of the Hindoos, Crishnawas the Son of God, and the Holy Virgin Devaki

The ex-priest McCabe also reports Krishna's mother as a virgin, with Vishnu as his father:

Devaki Nursing KrishnaThus one of the familiar religious emblems of India was the statue of the virgin mother (as the Hindus repute her) Devaki and her divine son Krishna, an incarnation of the great god Vishnu. Christian writers have held that this model was borrowed from Christianity, butthe Hindus had far earlier been in communication with Egypt and were more likely to borrow the model of Isis and Horus. One does not see why they should borrow any model. In nearly all religions with a divine mother and son a very popular image was that of the divine infant at his mother's breast or in her arms.

None of these writers originated this contention, as, moving back in time, we find reference to Devaki's virgin status in the writings of the esteemed Christian authority Sir William Jones from 1784:

"The Indian incarnate God Chrishna, the Hindoos believe, had a virgin mother of the royal race, who was sought to be destroyed in his infancy about nine hundred years before Christ. It appears that he passed his life in working miracles, and preaching, and was so humble as to wash his friends' feet; at length, dying, but rising from the dead, he ascended into heaven in the presence of a multitude."...

### The Virgin Goddess

The virgin goddess motif is prevalent in the ancient world because it is astrotheological, representing not only the moon but also the earth, Venus, Virgo and the dawn. As the Roman poet Virgil described or "prophesied" in his Eclogues in 37 bce, the "return of the virgin," i.e., Virgo would, along with other astrotheological events, bring about "a new

breed of men sent down from heaven," as well as the birth of a boy "in whom the golden race [shall] arise."

The virgin-born "golden boy" is the sun. As Hackwood states:

Virgin Mary in front of the sun, standing on the moon, from a Medieval illuminated Latin manuscript. The Virgin Mary is called not only the Mother of God, but the Queen of Heaven. This connects her directly with astronomic lore. The ornamentation of many continental churches often includes a representation of the Sun and Moon "in conjunction," the Moon being therein emblematical of the Virgin and Child.

As the Moon is the symbol of Mary, Queen of Heaven, so also a bright Star sometimes symbolizes him whose star was seen over Jerusalem by the Wise Men from the East.

Regarding the astrotheological nature of the gospel story, including the virgin birth/immaculate conception, the famous Christian theologian and saint Albertus Magnus, or Albert the Great, (1193?-1280) admitted:

"We know that the sign of the celestial Virgin did come to the horizon at the moment where we have fixed the birth of our Lord Jesus Christ. All the mysteries of the incarnation of our Saviour Christ; and all the circumstances of his marvellous life, from his conception to his ascension, are to be traced out in the constellations, and are figured in the stars."

...As Albert the Great acknowledged, the virgin-birth motif is astrotheological, referring to the hour of midnight, December 25th, when the constellation of Virgo rises on the horizon. The Assumption of the Virgin, celebrated in Catholicism on August 15th, represents the summer sun's brightness blotting out Virgo. Mary's Nativity, celebrated on September 8th, occurs when the constellation is visible again. Such is what these "Christian" motifs and holidays represent, as has obviously been known by the more erudite of the Catholic clergy. Hence, the virgin who will conceive and bring forth is Virgo, and her son is the sun....

Hellenistic Mother and Child, Boeotia 450-440 BCE. London, British Museum. Photo: Ann Raia, 2006. In vain do apologists attempt to debunk the virgin status of Krishna's mother, because, even if she were not considered as such although she certainly was the other virgin birth stories preceding Christianity are abundant enough to demonstrate that this important aspect of Christian doctrine is of Pagan origin. In addition to the virgin-born deities and heroes already named were a number of others, which is to be expected since we know the astrotheological meaning behind the motif, as it applies to the sun god, who was worshipped all over the world by a wide variety of names and epithets. Concerning these miraculous births, Dr. Inman comments:

Jupiter had Bacchus and Minerva without Juno's aid, and Juno retaliated by bearing Ares without conversation with her consort. We deride these tales, and yet think, that because we laugh at a hundred such we will be pardoned for believing one.

Again, the Christian virgin birth is no more historical or believable than that of these numerous other gods. Moreover, as Robertson says, "The idea of a Virgin-Mother-Goddess is practically universal." The list of Pagan virgin mothers includes the following:

Ancient Babylonian Mother and Child  
Imene, mother of Hercules who gave birth on December 25th  
Alitta, Babylonian Madonna and Child  
Anat, Syrian wife of "the earlier Supreme God El," called "Virgin Goddess"  
Cavillaca, Peruvian huaca (divine spirit) impregnated by the "son of the sun god" through eating his semen in the shape of a fruit  
Chimalman, mother of Kukulcan  
Chinese mother of Foe (Buddha)  
Coatlicue, mother of the Mexican god Huitzilopochtli  
Cybele, "Queen of Heaven and Mother of God"  
Danae, mother of Perseus  
Demeter/Ceres, "Holy Virgin" mother of Persephone/Kore and Dionysus  
Devaki, mother of Krishna  
Frigga, mother of the Scandinavian god Balder  
Hera, mother of Zeus's children  
Hertha, Teutonic goddess  
Isis, who gave birth to Horus on December 25th  
Juno, mother of Mars/Ares, called "Matrona" and "Virginalis," the Mother and Virgin  
Mandana, mother of Cyrus/Koresh  
Maya, mother of Buddha  
Mother of Lao-kiun, "Chinese philosopher and teacher, born in 604 B.C."  
Mother of the Indian solar god Rudra  
Nana, mother of Attis  
Neith, mother of Osiris, who was "worshipped as the Holy Virgin, the Great Mother, yet an Immaculate Virgin."  
Nutria, mother of an Etruscan Son of God  
Ostara, the German goddess  
Rohini, mother of Indian "son of God"  
Semele, mother of Dionysus/Bacchus, who was born on December 25th  
Shin-Moo, Chinese Holy Mother  
Siamese mother of Somonocodom (Buddha)  
Sochiquetzal, mother of Quetzalcoatl  
Vari, Polynesian "First Mother," who created her children "by plucking pieces out of her sides."  
Venus, the "Virgo Coelestis" depicted as carrying a child

Obviously, the correspondences between Christianity and Paganism, including between the Christ and Krishna myths, are dramatic and not "non-existent," as some have attempted to contend. The debate then becomes whether or not the Christ fable was plagiarized from the Krishna myth, vice versa, or both come from a common root. In this regard, it should be kept in mind that there was plenty of commerce, materially and

religiously, between India and Rome during the first centuries surrounding the beginning of the Christian era.

Since it is possible to show that most of the salient comparisons can be found in pre-Christian Pagan mythology, dating back millennia and existing independent of the Krishna story, the point becomes moot as to whether or not Christianity took its godman and tenets from Hinduism, as it already had many other antecedents to draw from. In reality, the virgin-birth motif is primitive and prehistoric, relating back to ages and cultures in which impregnation was considered mysterious and magical.

For more information, including citations, see *Suns of God: Krishna, Buddha and Christ Unveiled*.

Also by Acharya S:

Was Krishna's Mother a Virgin?  
The ZEITGEIST Sourcebook  
Further Reading

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## Neith, Virgin Mother of the World

Neith-Isis, Virgin Mother Goddess of Egypt, with shuttle on her head; 'A Handbook for Travellers in Lower and Upper Egypt.' London: John Murray, 1888; p. 082a

The worship of the Egyptian goddess Neith, a sometime mother of the solar deity Horus, is traceable to around 7,000 years ago, according to Dr. Wim van Binsbergen, chairman of the Foundations of Intercultural Philosophy at Erasmus University, who calls her an example of "female parthenogenetic cosmogenesis." (van Binsbergen, 35)

"Neith never engaged in any kind of sexual union; that is, she was eternally a virgin. Yet, as the primordial Being, she was also generative. Thus, in Neith we have one of the earliest appearances of the archetype of the Virgin Mother, the Holy Parthenos, in her original, unadulterated form."

Regarding the very ancient Neith and her parthenogenetic capacity, in her book *Virgin Mother Goddesses of Antiquity* Dr. Marguerite Rigoglioso remarks:

...Neith was unequivocally portrayed as an autogenetic/ parthenogenetic creatrix in the inscriptions of the middle and late periods in Egypt, a depiction that may have characterized the goddess in her earliest cult as well. She specifically was both creator and "virgin," a being whose peplos, or dress, no one had lifted. As one of the oldest deities of Egypt, who most likely was worshipped throughout ancient Libya, she thus represents one of the earliest appearances of the archetype of the Virgin Mother

goddess in the ancient Mediterranean world. (23)

It is important in discussing Neith as autogene, or self-created Virgin Mother...first to establish her preeminence in the Egyptian pantheon. Neith...was one of the oldest of all Egyptian deities and one of the most important divinities during the early historic period. There is strong evidence that her worship was widespread in predynastic times... She is first documented iconographically in the last phase of the predynastic period (c. fourth millennium B.C.E.)... (26)

As a divinity of the First Principle, Neith was an autogenetic goddess who, in the ultimate mystery, created herself out of her own being. Budge notes...that an inscription on a statue of Utchat-Heru, a high priest of Neith, relates that she "was the first to give birth to anything, and that she had done so when nothing else had been born, and that she had herself never been born." We see her autogenetic aspect echoed in both Egyptian and Greek texts. Plutarch...refers to an inscription on her statue in Sais...: "I am everything that has been, and that is, and that shall be, and no one has ever lifted my garment (peplos)."... That in the above-noted Saitic inscription Neith's "garment" remained perpetually "unlifted" is also a sexual reference... The inscription therefore communicates that Neith never engaged in any kind of sexual union; that is, she was eternally a virgin. Yet, as the primordial Being, she was also generative. Thus, in Neith we have one of the earliest appearances of the archetype of the Virgin Mother, the Holy Parthenos, in her original, unadulterated form. (29-30)

Respected Egyptologist Dr. Claus Bleeker concurs with this assessment regarding Neith, remarking in *The Rainbow: A Collection of Studies in the Science of Religion* (139-140):

It appears that the connection between Neith and the primeval cow has several implications. Neith is not only a primeval deity but also a goddess of the universe. An echo of the conviction that she exercises the latter function can be heard in the inscription on her statue in Sais, as it is quoted by Plutarch: ["The present and the future and the past, I am. My undergarment no one has uncovered. The fruit I brought forth, the sun came into being."] Her quality as primeval deity is indicated in the explanation of her name which Plutarch offers, i.e.... "I came (into existence) out of myself."... It is confirmed by a line in the myth of creation at Esna, which reads: "apparue d'elle-même" ["appeared from herself"].

The idea that Neith is a goddess who produces life out of herself is also expressed in the notion that she is androgynous.... She has no partner beside her. In Esna she is accompanied by two sons. She is the virgin goddess who procreates children without male assistance.

It is therefore not surprising that she is considered as a creator. (Emph. added)

It should be recalled that Neith is identified in antiquity with both the Greek goddess Athena, who is likewise a parthenogenetic creatrix or virgin mother, as well as Isis, about whom the same can be and is said. Among others, Isis is identified with the

constellation of Virgo, the Virgin, likewise in antiquity. There are many such manifestations of the virgin mother, long before Christianity was ever conceived.

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#### Further Reading

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Virgin Mother Goddesses of Antiquity  
by Marguerite Rigoglioso, PhD  
Reviewed by D.M. Murdock/Acharya S

[Virgin Mother Goddesses of Antiquity by Dr. Marguerite Rigoglioso cover image & link](#)

"The lack of commentary on the tremendous female power embedded in some of our oldest religious stories has rendered virgin motherhood essentially invisible from the start...

...a Virgin Mother [is one] who produced life from within herself without a male consort."

Dr. Marguerite Rigoglioso, *Virgin Mother Goddesses of Antiquity* (15, 51)

Whatever one takes away from *Virgin Mother Goddesses of Antiquity* by Dr. Marguerite Rigoglioso, the book certainly is a tour de force. Phrases like "parthenogenetic creator deity" and "virgin creatrix" readily convey the concept of a virgin mother from remotest times, like a splash of cold water waking up our long dormant female spiritual traditions. There can be no doubt that the virgin-mother concept did not originate with Christianity and that, in my opinion, the idea of the Virgin Mary as a historical personage appears unsupportable from this and much more evidence.

Suddenly, it all makes sense: Of course, the Great Creator of the Universe has been viewed as a female--a goddess--during a significant period of human culture. Evidence in many places points to this idea of a self-generative--essentially virginal--female creator preceding the development of a male counterpart. For, if God the Father or

Yahweh is the creator, yet he has no consort, according to Christian tradition, and is basically asexual, then he too is virginal. Like Isis and so many others, God the Father is the Great Virgin. Nevertheless, like them he too begets. He is the Virgin Father--a concept applied to the Greek god Zeus as well, despite how many times he is said to procreate, since he is called in antiquity "parthenos" or virgin. As mythologist Robert Graves says, "Thus the Orphic hymn celebrates Zeus as both Father and Eternal Virgin." (Graves, 361) Rigoglioso also discusses Zeus as virgin creator, as in Orphic fragment 167:

Zeus's parthenogenetic capacity is expressed here in the idea that all existence was "created anew" in the moment of his ingesting of the older god [Phanes].  
(Rigoglioso 2010, 46)

Cult of the Divine Birth by Marguerite Rigoglioso  
The role of Greek influence in much important religious thought is also highlighted in Dr. Rigoglioso's earlier work, *The Cult of the Divine Births in Ancient Greece*, which she frequently cites in her quest to show the omnipresent divine Virgin Mother Goddess in pre-Christian religion and mythology, dating back several thousand years. In any event, the various concepts predate their origin in Greece and can be found in numerous other places in antiquity, such as Asia Minor and Egypt.

As Rigoglioso thoroughly demonstrates in *Virgin Mother Goddesses*, ancient parthenogenetic female creators include:

Chaos, Nyx and Ge/Gaia  
Athena/Neith/Metis  
Artemis  
Hera  
Demeter and Persephone/Kore  
Gnostic Sophia (essay by Angeleen Campra)

Space does not permit me to recount all the remarkable evidence and insights Rigoglioso provides; suffice it to say that my copy of *Virgin Mother Goddesses of Antiquity* is full of plastic sticky tabs marking what seems to be every other paragraph. Neith the Egyptian Prime Mover

While reading about the Egyptian virgin-mother goddess Neith, I was struck once more with how spiritually and religiously sophisticated were the Egyptians. Their high culture as revealed in their social structure and architecture is also expressed in their religion, mythology and spirituality. In many ways, in the Egyptian culture we are looking at an advanced level of civilization seldom reached since then.

Regarding Neith, Rigoglioso relates:

As a divinity of the First Principle, Neith was an autogenetic [self-begetting] goddess who, in the ultimate mystery, created herself out of her own being. ...an inscription on a statue of Utchat-Heru, a high priest of Neith, relates that she "was the

first to give birth to anything, and that she had done so when nothing else had been born, and that she had herself never been born." (Rigoglioso 2010, 29)

Neith, Virgin Goddess, Form of Isis After studying the attributes of Neith as a 7,000-year-old Virgin Mother, the parthenogenetic or virgin-birth capacity of other ancient goddesses becomes so blatantly obvious and cosmologically sound that discussions of whether or not a figure was "really a virgin" seem absurd. As does nitpicking a certain term, as to whether or not it might mean "virgin" or just a "maiden" who is fertile. The bottom line is that we are discussing a cosmological ideal, not real women who possess body parts.

The idea of the self-generating creator is logically female, based on observing nature--that is the virgin-mother concept in a nutshell, and the childish and unsophisticated fairytales placing this entity on Earth as a "real person" pale by comparison. These myths are, in fact, foolish when taken literally. As literal "facts," they are also degrading to women's sexuality, as opposed to the empowerment provided by the concept of the cosmic, formless and transcendent Virgin Mother.

Hera and Heracles

Although I have been studying Greek religion and mythology for decades, including in college and post-graduate studies in Greece itself, I was nonetheless intrigued to review the evidence concerning not only the antiquity of the pre-Olympian goddess Hera as a virgin mother but also her primacy over the male gods, who appear to be later interlopers and usurpers. (Rigoglioso 2010, 69ff)

Indeed, the struggle reflected in the mythology between Hera and Zeus, or the goddess and the god, in ancient Greece appears to have begun around 1,000 BCE and may have lasted some 300 or so years, before the Olympians finally ascended to the throne. As Rigoglioso remarks:

Before the Greeks as we know them existed, a series of invaders from the east and northeast successively overran the Greek peninsula throughout the second-millennium B.C.E. Such invasions culminated with the Indo-European Dorians, who entered Greece about 1100 B.C.E. and brought what became the language of Greece. They also brought a patriarchal social structure and religion. (Rigoglioso 2010, 11)

Marguerite further states:

Strong indicators that Hera was originally conceived as a parthenogenetic goddess can be found in association with her cult on the island of Samos, located off the coast of ancient Anatolia (Turkey). On Samos, one of the primary and earliest seats of her worship, she was known as Hera Parthenia, "Hera the Virgin"... Such a title was apparently not uncommon in association with this goddess... (Rigoglioso 2010, 69)

Renewing her virginity annually in a river, Hera was nonetheless the mother who gave birth parthenogenetically to the Greek god of the forge, Hephaistos.

Hephaistos, Dionysus and Hera (Toledo Museum of Art, Toledo, Ohio;  
[www.theoi.com/Gallery/K7.1B.html](http://www.theoi.com/Gallery/K7.1B.html))

While Rigoglioso depicts the Greek hero and demigod Heracles (Hercules) as an antagonist to parthenogenesis, I would have liked to have seen a discussion of his own alleged virgin birth both from the mortal woman Alcmene and from Hera herself, as suggested by an older version of the myth that likewise reflects male domination of the matrilineal hierarchy. Speaking of Hera, Dr. Jane Ellen Harrison says, "Her first husband, or rather consort, was Herakles." (Harrison, 491; see also Jung, 539) In this scenario, Hera and Heracles take on the typical role as found around the Near East and Asia Minor: The virgin-mother goddess and her consort-son. The later myth of Zeus raping Alcmene, virgin daughter of Amphitryon, appears to have been serve as yet another instance of the violent usurpation of the virgin-mother goddess motif by the invasion of patriarchal religion.

Also, whereas Rigoglioso (92ff) sees in Heracles's labors the same male-dominant Olympians' overthrow of the goddess, the 12 tasks clearly possess astronomical or astrotheological meanings; yet, her thesis could help explain why these astrotheological events, rather than being joyous events as is found in other myths, are labors in this particular one. It is precisely these sort of factors that shape universal myths and make them culturally unique.

Inviolable Wisdom

Sophia (Celsus Library, Ephesus, Turkey; Photo: RadomilThe concluding chapter, "The Gnostic Sophia: Divine Generative Virgin" by Dr. Angeleen Campra, ties the subject together nicely by providing a bridge between Paganism and Judeo-Christian tradition, as it shows precisely how this ages-old concept of the divine feminine as primordial creator was demoted, at precisely the same time when Christianity was being formed, with its subordinate female figure of the Virgin Mary. Says Campra:

Sophia rose out of a patriarchal worldview, but I argue that both iterations--Hochma/Sophia of the Wisdom literature of the fifth to first centuries B.C.E. and Sophia of the Valentinian Gnostic myth of the first centuries C.E.--reveal the attributes of the more ancient Virgin Mother deities from the areas neighboring West Asia. (Rigoglioso 2010, 193)

Campra's extensive survey clearly reveals that parthenogenesis was part of the enigmatic Gnostic doctrine, which brings this extremely ancient concept right down to and into the Christian era, with its evident remake of the Virgin Mother Goddess in Mary, whom I and many others contend is a mythical not historical figure, largely based on this widespread and ancient goddess concept.

The Great Matriarchy v. Patriarchy Debate

Rigoglioso's important study goes a long way in resurrecting the works of Marija Gimbutas, Riane Eisler and Merlin Stone in the "Great Matriarchy v. Patriarchy Debate," in which their thesis of Goddess or female primacy has been assailed and claimed to be "discredited," replaced with more oblique terminology describing "partnership" versus

"dominator" cultures. Indeed, in this regard Marguerite has come out in support of this earlier research (Rigoglioso 2002) and says in VMGA (9):

Critics of the theory that a matriarchal phase of human history preceded patriarchy will no doubt deride the fact that I am even considering such a concept as basis for this book. Haven't we thoroughly trounced the notion and shown it to be archaeologically and anthropologically untenable or unprovable, after all? Haven't we shown, in fact that matriarchies never existed?

I would argue, no.

Concerning Gimbutas in specific, Rigoglioso also remarks:

Although controversy surrounds Gimbutas's methods and conclusions..., the viewpoint I adopt is in accord with those of archaeologists and other scholars who are verifying and expanding on various aspects of Gimbutas's theories... I believe that, because prominent classics scholars...independently held to similar theoretical views, the assumption of an early matriarchal substratum in Greece, upon which my analysis is based, is built on firm, if not conclusive, footing. (Rigoglioso 2010, 210-11)

Riglioso even suggests that the derision of the opposition to the matriarchal thesis represents "women-on-women violence." (Rigoglioso 2002) In the same essay, Marguerite also says of this academic debate, in which the goddess movement has been assailed:

So the attack has been particularly virulent--involving the even more vicious tactic of professional discrediting when scorn alone won't do--because we pose a threat to the reigning paradigm.

In the end, Rigoglioso's work also clearly shows the Goddess primacy being overthrown by the male gods and patriarchy, demonstrated through myths and religious, historical and cultural developments over the centuries.

The Root of Female Oppression

It is not simply the solid evidence Rigoglioso puts together so abundantly Patriarchy v. Matriarchy that delights, it is also her very thesis itself that is enticing and refreshing. I thoroughly enjoyed her conclusions, albeit they reflect a tragedy, a violent usurpation riddled with sexism and misogyny that have led to incalculable suffering worldwide over the past three millennia or so. Yet, I was relieved to see this sensible explanation for female oppression within religion and mythology coming to light, as I always am when I read the writings of other writers such as Barbara G. Walker. Indeed, Walker's fantastic work on women's spirituality is beautifully complemented by Rigoglioso's undertaking. These endeavors go far in restoring dignity and respect to the female aspect of creation, so badly derogated, abused, oppressed and enslaved by the patriarchal Abrahamic and other religions the past several thousand years.

Drawbacks and Omissions

The only serious criticism I have of the book is its price, which is unfortunately that of an academic press and too great for the average reader, who will thus miss out on all the fascinating and important information. As a publisher, I know I could make this tome for far less and with many images to boot! Fortunately, it is likely that the book will become available in paperback, as is the case with Rigoglioso's previous work *The Cult of Divine Birth*.

Moreover, for the average reader this book may seem dense and, at times, tedious, as well as challenging because of the academic style of citation that includes the author, year and page number parenthetically in the text, rather than as footnotes or endnotes. Non-scholars may find the style initially distracting or intimidating, but they may also get used to it in their quest to pull out all the gems, which are plentiful.

At certain points, I felt as if the author was overreaching in her conclusions, but such is always the case when one is seriously attempting to prove a controversial thesis with as much evidence as is possible--and it is my studied opinion that Rigoglioso has proved her main thesis of the widespread presence of the virgin-mother goddess concept in antiquity, as well as this mythological motif's overthrow by the male-dominated cultus.

Artemis of Ephesus In addition, as a scholar and enthusiast of the astrotheological meaning of much religious doctrine and many mythical motifs, I would like to have seen more of a discussion of the virgin birth theme as reflecting characteristics of celestial bodies or events, as well as their interaction with the earth and its inhabitants. In this regard, in ancient myths we find a theme of the virgin and inviolable dawn goddess giving birth to the new, morning sun. Likewise, many parthenogenetic goddesses are equated with the earth, moon, Venus and Virgo. In this regard, I was interested in various brief references by Rigoglioso to the moon as it related to certain goddesses, such as the African Nyame (42) and the Greek Artemis (57, 211).

Importantly, Marguerite and I differ substantially in our conclusions as to what this evidence means in the overall scheme of things. While she avers that the Virgin Mary was a real person, I evince in my numerous books and articles that these various characters, including the Christian figures, represent mythical motifs reflective of ancient nature worship, solar mythology and astrotheology. In this regard, I am of the opinion that VMGA is one of the great works to be used in proving the mythicist position: To wit, while many of the ancients did indeed perceive certain figures such as Hercules or Osiris to have been "real people" who "walked the earth" in remote times - a notion explored most famously by the Greek philosopher Euhemerus (c. 330-260 BCE) - these characters were in fact anthropomorphizations of very ancient, cosmic ideals and concepts. As ancient writers attest and as we know from such simple notions as the days of the week, many of our most important gods and goddesses are unquestionably astrotheological in nature, including the sun and moon gods and goddesses, as well as the various iterations of the planets and constellations. In other words, the personifications of the celestial bodies are clearly not real people, whether or not divine.

Moreover, in the chapter on Demeter and Persephone, whom she demonstrates were "originally conceived as Virgin Mothers" (100), Rigoglioso goes into a lengthy discussion

of the rape of the virgin goddess and the ritual use of a phallus by initiates into the Eleusinian Mysteries, both male and female. This section is important for historical purposes, but it may make some readers uncomfortable in its frankness and graphic depictions.

#### Conclusion

From her style and thoroughness, Dr. Rigoglioso is clearly a first-rate scholar. Yet, some of her thesis will undoubtedly be uncomfortable for many, and if she had composed this work a century ago based on those conclusions she may have been deemed "third rate" by the Catholic Encyclopedia, for example, which disparages with just such a moniker scholars of an earlier era who came to the same deductions. Obviously, these facts are threatening to Christian dogma, showing that the virgin birth is unoriginal and firmly rooted in mythology, not history.

As a passionate scholar of mythical motifs such as the virgin birth, which I have been discussing for nearly 20 years, including in my earliest published book *The Christ Conspiracy* in 1999, I can only wish and hope for other professional scholars like Rigoglioso to tackle all the other common mythical motifs in the same rigorous and unbiased manner. Another such effort that comes to mind is *The Riddle of the Resurrection* by Dr. Tryggve N.D. Mettinger, which basically proves that the motif of a god or goddess resurrecting from the dead is present in the religion and mythology of several pre-Christian cultures, as we would logically expect it to be.

Although it is a scholarly work that may be difficult for some to tackle, *Virgin Mother Goddesses* readily proves Rigoglioso's major points, including and especially the existence in the human psyche, religion and mythology extending back millennia of the concept of a self-generating or parthenogenetic female divine creator. Regardless of the author and my different opinions as to its overall significance, I feel that *Virgin Mother Goddesses of Antiquity* is an indispensable resource for scholars and students of comparative religion and mythology, as well as women's spirituality and goddess studies, and I personally will be using it for years to come.

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For more information, see *Virgin Mother Goddesses of Antiquity*.

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Is Easter Christian or Pagan?  
by Acharya S/D.M. Murdock

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The following article is excerpted from:  
Suns of God: Krishna, Buddha and Christ Unveiled

Contrary to popular belief, Easter does not represent the "historical" crucifixion and resurrection of Jesus Christ. In reality, the gospel tale reflects the annual "crossification" of the sun through the vernal equinox (Spring), at which time the sun is "resurrected," as the day begins to become longer than the night.

Rather than being a "Christian" holiday, Easter celebrations date back into remotest antiquity and are found around the world, as the blossoming of spring did not escape the notice of the ancients, who revered this life-renewing time of the year, when winter had passed and the sun was "born again." The "Pagan" Easter is also the Passover, and Jesus Christ represents not only the sun but also the Passover Lamb ritually sacrificed every year by a number of cultures, including the Egyptians, possibly as early as 4,000 years ago and continuing to this day in some places.  
Easter Around the World

'The goddess Ēostre/\*Ostara flies through the heavens surrounded by Roman-inspired putti, beams of light, and animals. Germanic peoples look up at the goddess from the realm below.' Easter is "Pessach" in Hebrew, "Pascha" in Greek, "Pachons" in Latin and "Pa-Khonsu" in Egyptian, "Khonsu" being an epithet for the sun god Horus. In Anglo-Saxon, Easter or Eostre is goddess of the dawn, corresponding to Ishtar, Astarte, Astoreth and Isis. The word "Easter" shares the same root with "east" and "eastern," the direction of the rising sun.

"The Phrygian sun and fertility god Attis was annually hung on a tree, dying and rising on March 24th and 25th, an 'Easter celebration' that occurred at Rome as well."

The principal Mexican solar festival was held at the vernal equinox, i.e., Easter, when sacrifices were made to sustain the sun. In India, the vernal equinox festival is called "Holi" and is especially sacred to the god Krishna. The Phrygian sun and fertility god Attis was annually hung on a tree, dying and rising on March 24th and 25th, an "Easter celebration" that occurred at Rome as well. The March dates were later applied to the Passion and Resurrection of Christ: "Thus," says Sir Frazer, "the tradition which placed the death of Christ on the twenty-fifth of March was ancient and deeply rooted. It is all the more remarkable because astronomical considerations prove that it can have had no historical foundation...." This "coincidence" between the deaths and resurrections of Christ and the older Attis was not lost on early Christians, whom it distressed and caused to use the "devil got there first" excuse for the motif's presence in pre-Christian paganism.

The rites of the "crucified Adonis," another dying and rising savior god, were also celebrated in Syria at Easter time. As Frazer states:

"When we reflect how often the Church has skillfully contrived to plant the seeds of the new faith on the old stock of paganism, we may surmise that the Easter celebration of the dead and risen Christ was grafted upon a similar celebration of the dead and risen Adonis, which, as we have seen reason to believe, was celebrated in Syria at the same season."

The salvific death and resurrection at Easter of the god, the initiation as remover of sin, and the notion of becoming "born again," are all ages-old Pagan motifs or mysteries rehashed in the later Christianity. The all-important death-and-resurrection motif is exemplified in the "Parisian magical papyrus," a Pagan text ostensibly unaffected by Christianity:

"Lord, being born again I perish in that I am being exalted, and having been exalted I die; from a life-giving birth being born into death I was thus freed and go the way which Thou has founded, as Thou hast ordained and hast made the mystery."

#### Easter's Roving Date is Astrotheological

CrossificationIn the gospel tale, there are two dates for the crucifixion: the 14th and the 15th of the month of Nisan, and within Christianity the date for Easter was debated for centuries. There continue to be two dates for Easter: the Western Catholic and Eastern Orthodox, thus demonstrating that this holiday is not the historical date of the actual crucifixion of a particular man. The dates are, in fact, astronomical, astrological and astrotheological.

In explaining this roving date, one "distinguished churchman," as Catholic Church historian Eusebius called him, Anatolius, revealed the meaning of Easter and of Christ, as well as the fact that astrology was a known and respected science used in Christianity. Said Anatolius:

"On this day [March 22] the sun is found not only to have reached the first sign of the Zodiac, but to be already passing through the fourth day within it. This sign is generally known as the first of the twelve, the equinoctial sign, the beginning of months, head of the cycle, and start of the planetary course.... Aristobolus adds that it is necessary at the Passover Festival that not only the sun but the moon as well should be passing through an equinoctial sign. There are two of these signs, one in spring, one in autumn, diametrically opposed to each other...."

In establishing the "Paschal festival," Church father Anatolius thus based his calculations on the positions of the sun and moon during the vernal equinox.  
Christ as the Solar Hero

Jesus as the Sun God throughout HistoryThe need to time the Easter celebration - or resurrection - to coincide with the vernal equinox demonstrates that "Christ" is not an historical personage but the sun. This fact of Easter being the resurrection of the Sun has been well known for centuries, just as "the Savior's" birth at the winter solstice has

been recognized as another solar motif. Another obvious clue as to Christ's nature is the fact that the "Lord's Day" is Sunday.

"Christ is the Sun of Righteousness, with 'divine beams.'"

Concerning Easter, in his "Letter I. for 329" Bishop of Alexandria Athanasius (c. 293-373) remarks, "Again, 'the Sun of Righteousness,' causing His divine beams to rise upon us, proclaims beforehand the time of the feast, in which, obeying Him, we ought to celebrate it..." Christ is thus the Sun of Righteousness, with "divine beams."

The Paschal Chronicle

The Easter calculations were recomputed in the seventh century by the Christian author(s) of the Paschal Chronicle or Alexandria Chronicle, which seeks to establish a Christian chronology from "creation" to the year 628. The Paschal Chronicle determines the proper date for Easter as March 21st and the date of Christ's resurrection as March 25th (or, midnight, March 24, three days after the beginning of the equinox). In his various calculations, the Chronicle author discusses solar and lunar cycles, including the 19-year lunar cycle, by which he reckons the crucifixion and resurrection, concluding: "This is consistent with the prior determinations of reputable men in the calculation of the heavenly bodies." To wit, Christ's death and resurrection are based on astrotheology.

The Chronicle author further confirms that Christianity is a continuation of the ancient "Pagan" astrotheological religion when he states that the "Annunciation of our Lady," i.e., the conception of Christ by the Virgin Mary, likewise occurred on March 25th, the vernal equinox, exactly nine months prior to the December 25th birthdate, the annual rebirth of the sun.

For more information, including citations, see [Suns of God](#).

See also:

[Easter: The Resurrection of Spring](#)

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Excerpted from:

Suns of God: Krishna, Buddha and Christ Unveiled

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"In the ancient world there was a very widespread belief in the sufferings and deaths of gods as being beneficial to man. Adonis, Attis, Dionysos, Herakles, Mithra,

Osiris, and other deities, were all saviour-gods whose deaths were regarded as sacrifices made on behalf of mankind; and it is to be noticed that in almost every case there is clear evidence that the god sacrificed himself to himself."

Sir Arthur Weigall, *The Paganism in Our Christianity*

"Osiris...was successively god of the Nile, a life-giver, a sun-god, god of justice and love, and finally a resurrected god who ruled in the afterlife.... The most popular legend about Osiris is one of a resurrected god. He was killed by Set, the god of darkness... Osiris was then resurrected and went to live on high. Osiris became the first of a long line of resurrected deities—Tammuz, Mithras, Balder, Christ. Every spring the life of Osiris was re-enacted at Abydos in a stirring passion play, dating back to the eighteenth or nineteenth century before Christ. This play is the earliest record in history of drama."

Gerald L. Berry, *Religions of the World*

"Osiris or the sun was now worshipped throughout the whole world, though under different names. He was the Mithra of the Persians, the Brahma of India, the Baal or Adonis of the Phoenicians, the Apollo of the Greeks, the Odin Of Scandinavia, the Hu of the Britons, and the Baiwe of the Laplanders."

W. Winwood Reade, *The Veil of Isis; Or, Mysteries of the Druids*

Over the millennia, the great God Sun has been revered and worshipped around the globe, taking on many manifestations, depending on the solar aspect, as well as the ethnicity, race and other cultural factor of its devotees. In this regard, there have been numerous sun gods, with a variety of names and exploits. Despite the obliteration over the ages, there remains a significant amount of information regarding these gods; hence, we will address only the most salient to our present quest, as concisely as possible.

Osiris, God Sun

The Egyptian pantheon is highly important because Egyptian culture reached tremendous peaks and its influence has been found in much of the world over a period of centuries and millennia. Although it is perceived as a riotous "polytheism," the Egyptian religion was, like that of many cultures, polytheistic, pantheistic, monotheistic and henotheistic at once. In fact, it would be more accurate to refer to Egyptian cultures and religions, as these varied more or less widely over the thousands of years. As concerns Egypt's monotheism, famed Egyptologist E. Wallis Budge related that a number of Egyptologists of his time "have come to the opinion that the dwellers in the Nile valley, from the earliest times, knew and worshipped one God, nameless, incomprehensible, and eternal."

Polytheism and monotheism were "co-existent" in Egypt, flourishing "side by side" already in the 5th dynasty (25th century bce), long before Akhenaton (14th century) and the Mosaic "discovery" of the "one god." Concerning the nature of the Egyptian religion, Budge also says:

From a number of passages drawn from texts of all periods it is clear that the form in which God made himself manifest to man upon the earth was the sun, which the Egyptians called Ra and that all other gods and goddesses were forms of him.

Egyptian sun god Ra in his solar boat, c. 1200 BCE Although Ra is the "chief" sun god, in the Egyptian pantheon sun gods "come before us in wild confusion," and numerous others possess solar attributes. In the "British Museum Papyrus" of the Egyptian Book of the Dead, parts of which may date to 7,000 years ago, the God Sun Ra is called, "the lord of heaven, the lord of earth, the king of righteousness, the lord of eternity, the prince of everlasting, ruler of gods all, god of life, maker of eternity, creator of heaven." The bulk of these epithets were later used to describe the Christian solar logos, Jesus. That the rest of the Egyptian pantheon were all forms of Ra or the sun means that they shared at least some of these divine attributes as well. A number of these gods were "sons of Ra," regarding whom Kuhn states: "In Egyptian scriptures the twelve sons of Ra (the twelve sons of Jacob, and the twelve tribes of Israel) were called the 'twelve saviors of the treasure of light.'"

One of the solar Ra's sons and remakes was the savior Osiris, who, along with his lunar wife, Isis, became two of the most popular gods ever to be conceived by the human mind. Worshipped in one form or another over a period of millennia, Osiris and Isis were widely esteemed in the ancient world, and entire cultures were established around them, including a huge amount of art and literature, as well as massive and magnificent edifices and sanctuaries, etc. Like today's supposed apparitions of "Jesus" and the "Virgin Mary," ancient gods such as Osiris and Isis often appeared to their numerous followers, centuries and millennia prior to the Christian era.

Osiris is thus a very old god, whose worship dated to thousands of years before the common era and who was one of the most powerful gods ever devised. As time went on, he took on the attributes of countless other gods and became the "king of kings" and "lord of lords," as he was called in the Egyptian texts. During the late 18th to early 19th dynasties (c. 1300 bce), Osiris's epithets included, "the king of eternity, the lord of everlastingness, who traverseth millions of years in the duration of his life, the firstborn son of the womb of Nut, begotten of Seb, the prince of gods and men, the god of gods, the king of kings, the lord of lords, the prince of princes, the governor of the world whose existence is for everlasting." At Osiris's birth a voice proclaimed, "The ruler of all the earth is born." As can be seen, this exalted, divine status is entirely unoriginal with the Christian savior, as it long pre-dates Christ's purported advent.

Osiris as Creator

On a stela dating from the 18th Dynasty (1570-1070 bce) appears a hymn to Osiris that, per Christian Egyptologist Budge's translation, reads in part:

Thou hast made this earth by thy hand, and the waters thereof, and the wind thereof, the herb thereof, all the cattle thereof, all the winged fowl thereof, all the fish thereof, all the creeping things thereof, and all the four-footed beasts thereof.

The similarities between this passage as translated and the biblical creation account written centuries later are striking. In Genesis (1:24), "God" creates the earth and says:

Let the earth bring forth living creatures according to their kinds; cattle and creeping things and beasts of the earth according to their kinds.

The Carpentras Inscription in Phoenician, which says, in part: 'Blessed be Ta-Bai, daughter of Ta-Hapi, Priest of Osiris Eloh... Justified before Osiris...'

It is clear that Osiris was the Most High God of Creation, equivalent to Yahweh. Indeed, a Phoenician inscription invokes "Osiris Eloh," Eloh being "the name used by the Ten Tribes of Israel for the Elohim of Two Tribes." The Hebrew "Elohim," a plural term, is used over 2600 times in the Hebrew Old Testament, translated most often as "God" in the singular.

It is not surprising that Genesis and other biblical texts, concepts and stories are largely Egyptian in origin, especially since Israel and Egypt are in such proximity. The historical, literary and archaeological evidence of the influence of Egypt on the Levant is abundant and includes the presence of Osiris in Israel. In an article in the Biblical Archaeology Review (5-6/00) entitled, "What's an Egyptian Temple Doing in Jerusalem?" Gabriel Barkay states:

The name of Osiris appears on an inscribed stele fragment of reddish Nubia sandstone discovered at Hazor in northern Israel and on stelae found at Deir el-Balah, in the Gaza Strip. It seems that this Egyptian deity was especially popular in Canaan, when it was under Egyptian domination.

Artifacts and historical records prove Egyptian presence and influence in the Levant, prior to the rise of the Hebrew/Israelite/Jewish people, and it is apparent that the Canaanite and Israelite peoples were infused with the Osiris myth, which thus affected their own religions, including the Judaic offshoot, Christianity. Like Jesus, Osiris was once believed to have incarnated as a human savior who died and was resurrected for the good of mankind:

Osiris has a human development. He is God in heaven and hell, but once appeared as man on earth.

He is one of the Saviours or Deliverers of Humanity, to be found in almost all lands. As such, he is born into the world. He came, as a benefactor, to relieve man of trouble, to supply his wants. In his efforts to do good, he encounters evil. He is killed. Osiris is buried. His tomb was the object of pilgrimage for thousands of years. But he did not rest in his grave. At the end of three days, or forty, he rose again, and ascended of heaven.

Diodorus Siculus

Diodorus Siculus's 'Antiquities of Egypt,' translated by Edwin Murphy In addition to the numerous Egyptian texts and the writings of Herodotus and Plutarch, one ancient

source for information regarding Osiris and other Egyptian gods is Diodorus Siculus (c. 90-21 bce), a contemporary of Julius Caesar and a Greek citizen of Sicily. Less than half of the 40 books he wrote still exist, with the others either allowed to perish or deliberately destroyed in the centuries of book-burning and general vandalism and mayhem committed by the Catholic Church and others. In his book *The Antiquities of Egypt*, Siculus first declares that Osiris is the sun and Isis the moon:

"Now when the ancient Egyptians, awestruck and wondering, turned their eyes to the heavens, they concluded that two gods, the sun and the moon, were primeval and eternal; and they called the former Osiris, the latter Isis."

Siculus also relates, "Some of the early Greek mythologists call Osiris 'Dionysos,'" who, per the poet Eumolpos, shines like a star, "eyes aflame with rays." Thus, Osiris is not only the "Sun-God of Amenti, the region of the dead" but also "the Egyptian Bacchus" or Dionysus, the notorious Greek/Thracian god of the vine. Diodorus further states that, like Dionysus, Osiris is a "son of Zeus" who was raised at "Nysa, in Arabia Felix, not far from Egypt."

In telling the Osiris myth, Diodorus paradoxically lapses into the evermerist perspective that Osiris was a "real person" who walked the earth, did marvelous things, and then attained to immortality after death, again as was later said of Christ, Osiris's "Jewish" counterpart. As a mortal, Osiris "conquered" India, where he "founded many cities," including another Nysa, where he planted ivy. Osiris "left in that country many other indications of his presence, by which the latter-day Indians were persuaded to claim the god and assert that he was born in India." Rather than representing the travels of a "real man," the tale records the worship of Osiris making its way to India and elsewhere in a remote age.

Ancient Chaldean priests observing the skies

The spread of the Egyptian culture included a purported migration to Mesopotamia, with the Egyptian priesthood supposedly becoming the famous "Chaldeans." Diodorus Siculus relates the Egyptians as maintaining that "a large number" of their colonies went "into the civilized world," with "Belus" taking his colonists to Babylon, where he "appointed priests [Chaldeans] who were exempt from taxes and free of all civic obligations, just like those of Egypt." Another colony went with Danaus to Argos, "nearly the oldest city in Greece." Diodorus also writes that the Egyptians claimed the Athenians and the Colchians of Pontus as their own, and that "the Jews lying between Syria and Arabia, were also settled by certain expatriates from Egypt." This latter assertion explains why the male children of these ethnicities are circumcised, as circumcision is "age-old custom imported from Egypt."

Diodorus continues his travelogue, stating that Osiris "ranged over the entire inhabited world," bringing with him culture and the vine, as well as beer. Osiris then returned to Egypt, loaded with gifts from "every country," and was deified after his death. Diodorus also describes the origin of certain rituals, e.g., the focus on wine and not cutting one's hair practiced by a widespread brotherhood that in Palestine would become known as

Nazarites or Nazarenes, major players in the creation of Christianity.  
Solar Attributes

In spite of the rampant evemerism regarding the Osirian earth-wandering legend, Osiris is essentially the sun, regularly identified as such in the Egyptian Bible, the Book of the Dead. In addition to those numerous texts, the hymn to Osiris from the stela previously cited continues thus:

O thou son of Nut, the whole world is gratified when thou ascendest thy father's throne like Ra. Thou shinest in the horizon, thou sendest forth thy light into the darkness, thou makest the darkness light with thy double plume, and thou floodest the world with light like the Disk at break of day.

Osiris as the Djed Pillar holding the Disc of the Sun God Ra, surrounded by Isis and Nephthys, Egyptian Book of the Dead, Ani Papyrus Osiris's solar nature is laid plain, by those who both worshipped and created him. Like that of other nations, including India, Egyptian mythology is complex, and Osiris also represents the light in the sun and moon. As Osiris took on the attributes of other gods, he eventually became the god of the afterlife, which is also a solar attribute. As Budge says, "The deceased is always identified with Osiris, or the sun which has set, the judge and god of the dead." Like the sun, the newly dead must pass through the Hall of Judgment (nighttime) before proceeding "to the east to begin a new existence."

In the same hymn above, Osiris's "sister" Isis is described in lunar terms, and Isis and Osiris's child, Horus, is said to have "waxed strong in the house of Seb." Seb is Osiris's earthly "father"; yet, it is clear that Horus—who is not only the son but also the father of Osiris, who is thus the "father and son of Horus"—is likewise a "son of Seb" in the same way that Jesus is the "son of David." Seb is also known as "Geb," and "Horus the Elder was believed to be the son of Geb and Nut." In addition, Seb is "Io-sef," or Joseph; hence, like Jesus, Horus is the "son of Joseph."

Osiris's "once-and-future son," Horus, represents the solar orb renewed at the winter solstice. On her temple at Sais, Horus's mother, Isis, is depicted as saying, "The fruit that I have brought forth is the Sun." The major solar roles include the sun as a child when rising and as an old man when setting. The sun is also a child at the winter solstice ("Christmas"), a youth at the vernal equinox or spring, a bearded man in his strength at the summer solstice, and an old man at the autumnal equinox. Concerning Horus, or the renewed solar incarnation, Olcott says:

In the Sun-God Horus we see the dawn personified, and the triumphant conqueror of the shades of darkness and the demons of the underworld emerges in the glorious light of victory each morning. He was figured as the eldest son of Osiris, a strong and vigorous youth, who avenged his father by waging a successful war against the monster who had swallowed him up.

Horus is depicted in the inscriptions as sailing forth from the underworld up the eastern sky at dawn, piercing the great python, born of night, as he advances.

## Battling the Prince of Darkness

Egyptian god Set or Seth Like Jesus, Ra, Osiris and Horus all battle with Satan, i.e., Apep, Set or Typhon, as is typical of the God Sun, whose enemy is the "serpent" of night and darkness, the sun-devouring monster present in "nearly every mythology." In the Egyptian mythology, as in the Christian, Apep/Set is "thrown from his high estate" to become a devil. In addition, one of the several appellations of Horus was "Jaoai, which is also "laoai," essentially the same as "lao," the Egyptian epithet adopted by Jews that became equated with "Yahweh." Also, one of Ra's daughters is named "Iousaas," which is intriguingly similar to "Joshua" and "Jesus" or Iasios, as was one form of the name in Greek.

The story of Osiris's death and resurrection has been the source of much discussion, especially since it is so similar to the Christian myth but pre-dates the latter by millennia. In the various Osirian legends, the "great python," Osiris's "brother and rival," Typhon or Set/Sata, swallows Osiris up, or in Plutarch's version, throws Osiris's body into the Nile. Osiris's renewed incarnation/son, Horus, kills Set or Sata, the night sky, darkness, desolation and fertility-destroying pestilence. The destruction of the god by the "Prince of darkness," represents the overthrow of the sun and its light reflected in the moon. The dismemberment of Osiris into 14 pieces represents the 14 days of the month when the moon is waning and the sun's light in it is "dying." Osiris's passion was said to take place on the 17th day of the month of Hathor, "when Osiris was in the twenty-eighth year either of his reign or of his age," the number 28 representing the days in the lunar month. Osiris's body parts were said to have been retrieved and buried in separate sacred sites by Isis. As is common in priestcraft, there were many tombs of Osiris in Egypt and Arabia, a development that reflects the mythical nature of Osiris, not that he was a "real person" interred in all these places.

### The Passion of Osiris

The Passion and Resurrection of Osiris have been major mythical motifs that made their way into Christianity: "That the Passion as it was distinctly called and Resurrection of Osiris were yearly and openly celebrated by the worshippers of the Alexandrian gods with alternate demonstrations of grief and joy, the classical poets have put beyond doubt." The closeness to the much later Christ myth is unmistakable, as "Osiris was to his worshippers 'the god-man, the first of those who rose from the dead,' [whose] death and resurrection were therefore supposed to be in some way beneficial to mankind." Concerning this ancient, pre-Christian ritual, Budge relates:

...we find that the doctrine of eternal life and of the resurrection of a glorified or transformed body, based upon the ancient story of the resurrection of Osiris after a cruel death and horrible mutilation, inflicted by the powers of evil, was the same in all periods [of Egyptian history], and that the legends of the most ancient times were accepted without material alteration or addition in the texts of the later dynasties.

...everywhere, and in texts of all periods, the life, sufferings, death and resurrection of Osiris are accepted as facts universally admitted.



## Horus raising Osiris from the Dead

Thus, the Passion and Resurrection of Christ are archetypal, not actual, representing a common religious and mythical motif, not the death and resurrection of a "real person." The archetypal death and resurrection of the god provide a spiritual example for his followers: "Osiris was regarded as the principal cause of human resurrection, and he was capable of giving life after death because he had attained to it. He was entitled 'Eternity and Everlastingness,' and he it was who made men and women born again." This mystery of the resurrection is depicted in thousands of tombs in the Nile valley: "Osiris died and rose again from the dead, so all men hoped to arise like him from death to life eternal." These important religious and spiritual concepts were popular in Egypt "from very early times," long before the purported advent of Christ. Also, when the god was reborn, "a loud voice was heard throughout all the world saying, 'The lord of all earth is born!'" Indeed, "it is astonishing to find that, at least, five thousand years ago men trusted an Osiris as a risen Saviour, and confidently hoped to rise, as he arose, from the grave."

### The Empty Tomb, Blood as Wine, Good Friday

In his mockery of Pagans, Christian writer Minucius Felix (3rd cent.) revealed that the Egyptians, and afterwards the Romans, beheld an empty tomb of Osiris or Serapis, another motif found in the later Christian myth. In addition to being placed in a tomb, Osiris was also covered in a shroud, relics of which were exhibited by unscrupulous priests long before the Christian era, a tradition continued with the two dozen or so bogus shrouds possessed by medieval churches including the infamous "Shroud of Turin" much ballyhooed to this day.

Another Egyptian tradition adopted by Christianity is the notion of the blood of the god being represented by wine, as described in a magic papyrus in the British Museum addressed to "Asklepios of Memphis." It is noteworthy that the heart of fine viniculture in Egypt was Mareotis, the Therapeutan cult center outside of Alexandria, the crucible of Christianity, which plagiarizes the water-to-wine motif and emphasizes Jesus's role as a winebibber.

As do Christians today, the millions of followers of Osiris were quite certain that, even though he was the Omnipotent Lord of Lord and King of Kings, he had at some point walked the earth. As Bonwick relates:

...he was a person who had lived and died. They had no manner of doubt about it. Did they not know his birthplace? Did they not celebrate his birth by the most elaborate ceremonies, with cradle, lights, etc.? Did they not hold his tomb at Abydos? Did they not annually celebrate at the Holy Sepulchre his resurrection? Did they not commemorate his death by the Eucharist, eating the Sacred Cake, after it had been consecrated by the priests, and become veritable flesh of his flesh?

Providing further evidence of Osiris's pre-Christian role as a dying and rising savior god, several early Church fathers, including Athanasius, Augustine, Theophilus,

Athenagoras, Minucius Felix, Lactantius and Firmicus, discussed the Egyptian god's death as mourned "every good Friday."

Osiris surrounded by Twelve Stars and Circles (Hornung, 'The Valley of the Kings,' 94) The death and resurrection of the sun god have astrotheological meaning, signifying the waxing and waning of the moon, which reflects the sun's light, as well as the daily rising and setting of the sun and the annual shortening and lengthening of the day. As part of his astrotheological journey, Osiris "traverses the twelve sections of the Duat," and, as the sun god, Osiris has twelve companions—the Signs of the Zodiac." Thus, in the myth of Osiris is the great teaching god with the twelve disciples who dies and resurrects, millennia before the Christian era. The evidence abundantly points to Jesus Christ as a nearly identical, mythical remake of the highly popular Osiris, whose story was known by millions of pilgrims for thousands of years in precisely the same areas in which the Christian myth arose.

For more information, including citations for the above excerpt, see *Suns of God: Krishna, Buddha and Christ Unveiled*. See also *Christ in Egypt: The Horus-Jesus Connection*.

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[Glastonbury Abbey image](#)Another nation in which the native sun god was overthrown by the Jewish Son of God was Great Britain, where the ancient Druidism was likewise appropriated by the later Christianity. While the "Jesus in India" theory asserts the Jewish sage spent his entire early years there, the British tale of Jesus has him travel in his youth to Glastonbury in order to learn from the Druids.

The story goes that many of the tin miners in Britain at the time of Jesus's alleged advent were Jewish, which is sensible since British tin-mining was evidently highly valued by the Jews' Phoenician predecessors and cousins. One such miner was purportedly Jesus's "uncle" Joseph of Arimathea, who, along with Jesus, allegedly founded the first Christian church at Glastonbury. Certainly there were Jews in England at the time of Jesus's supposed existence, as there were diffused throughout much of the world. However, the fact that Glastonbury was a "great Pagan sanctuary" in pre-Christian times makes this story suspicious as mythmaking and propaganda.

Among other things, Glastonbury was purportedly the seat of the "Holy Grail" or sacred chalice, a pre-Christian concept, and has been equated with the mythical pagan paradise Avalon. Legend holds that St. Patrick died in Glastonbury around 472 CE. However, since it appears that "St. Patrick" may be an ancient Irish god turned into a Christian saint, it would seem that this apocryphal story represents an approximation of when Christianity really began to circulate in England, "killing" the pagan gods.

[King Arthur Knights of the Round Table image](#)The Glastonbury legends further hold that King Arthur and Queen Guinevere were likewise buried there, and that Arthur and the

Knights of the Round Table were descended from Joseph of Arimathea. These tales appear to have been created in order to give Arthur Jewish ancestry and a divine pedigree as a descendant of King David, bestowing upon the British kings the divine right to rule as "true Israelites." Indeed, one of the Jesus-in-Britain proponents, devout Christian/British Israelite E. Raymond Capt, writes about the presence of both Jesus and Paul in Britain, and discusses the "remarkable prediction of Britain's glorious inheritance." Thus, the legend serves to establish British supremacy, as Great Britain is destined to inherit the biblical promise of God's kingdom on Earth to the descendants of the "Lost Tribes," the true sheep of Israel.

Virgin Mary Buried in England?

Adding to this notion, it was asserted that Mary's mother, Ann, lived in Glastonbury, and that Mary herself was buried there. After Christ's death, the story goes, Joseph was accompanied by Mary, the risen Lazarus and his sisters, Mary Magdalene and a number of other "saints." Unluckily for the Mary-in-Britain fable, other legends place her burial in Kashmir, as noted, and in Bethlehem, Ephesus and Gethsemane. Naturally, logic would dictate that, were Mary a real person, she would not be buried in more than one place. The reason why "Mary" appears all over is that she is the ubiquitous ancient Goddess turned into a Jewish maiden.

Concerning the British gods, Capt states that the Druidic trinity was composed of three "Beli" (cf. the Semitic Baal, Bal or Bel). Interestingly, "Yesu" (also "Hesus") was the name of the Druid "coming Saviour of the future." (Capt, 9, 10) Capt then naively remarks, "Druidism thus anticipated Christianity and pointed to the coming Saviour under the very name by which Christ was called." In reality, Christianity copied and incorporated countless elements of numerous religions within the Roman Empire and beyond. Moreover, per the Catholic missionary Huc, who traversed India, Tibet and other parts of Asia, "Yesu" was also a name of the expected avatar of the Hindu god Vishnu, of which Krishna was an avatar.

Hesus the Carpenter God

Hesus Esus Druid god imageThe Druidic inhabitants of "Glastonbury Lake Village" were highly skilled woodworkers and carpenters; hence, their god was a woodworker and carpenter named Yesu/Esus/Hesus, long prior the Christian era. When one understands the brotherhood and its priestcraft, it is not surprising that Jews who purportedly lived in the very heart of Druidism--the fabled Avalon itself--and who would know about the future Druid savior and other doctrines, would return from Palestine with tales that "the" Messiah by that very name had been born in Judea.

In addition, the first "church" at Glastonbury was supposedly "circular...with the twelve huts of the other disciples forming a circle around it." (Capt, 42) Many Pagan temples had a similar astrological blueprint, i.e., the circle of the Zodiac, and it is clear that Glastonbury's sanctuary was appropriated by the mythical Christ and fictive Twelve, as the original Druid "church" was likely founded in the name of their patron carpenter god, Yesu/Hesus, long prior to the alleged advent of the Jewish savior. Indeed, Christianity is but a Judaized rehash of Paganism, with the astrotheological pagan gods turned into the Jewish Son of God, his disciples and a slew of saints. Ergo the tales of Glastonbury

and elsewhere.

The reason for all this apparent chicanery can be summed up by Capt's words: "There can be no doubt that the Glastonbury Abbey is the oldest, continuous Christian foundation in the world." As we have seen, and would continue to see in *The Christ Conspiracy*, *Suns of God* and other books, this claim of primacy is commonplace and has at its foundation not the "historical truth" but a powerful political and economic agenda. In actuality, scholars have repeatedly discredited these traditions regarding Jesus and Joseph in Glastonbury as having been devised in the 12th century by monks trying to entice pilgrims and their tourist money. (Capt, 107)

This myth was apparently created in order to establish the supremacy of the church at Glastonbury, as well as explain why Jesus and his purported teachings were so similar to the god(s) and doctrines of the Druids. The Druids in turn supposedly received their instruction from Pythagoras, who himself had traveled to India. Since the Druidic and Vedic priesthoods, language and culture are one at root, separating perhaps three millennia prior to the Christian era (Ellis), it does not surprise us that "Jesus" legends are found in both India and Britain. In fact, such a godman and doctrines already existed in Britain for centuries, if not millennia, prior to the Christian era. By having "Jesus" and/or Paul establish a church in what is "the center of the Druidic faith in Britain," the Jewish/Israelite version of the tale thus usurped the native religion. Also, Druidism was a thorn in the side of the Romans, who could not totally rule Britain so long as it existed; hence, it would benefit the eventual Roman Church to have their supposed founder personally consecrate Britain.

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Apollonius, Jesus and Paul:

Men or Myths?

by Acharya S/D.M. Murdock

Over the centuries, not a few people have noticed a resemblance between the lives of the ancient sage Apollonius of Tyana and the Christian savior Jesus Christ, a comparison most notably brought to light by the "very important Roman official" Sossianus Hierocles in the fourth century. Apollonius was said to have lived in the first century, precisely at the time of Jesus's advent, although the former supposedly lived to be around 100 years old, while the latter allegedly died several decades earlier.

It is claimed that hundreds of statues of Apollonius were erected during the first centuries of the Christian era, with his fame as a "divine man" widespread around the Mediterranean. Numerous events in Apollonius's life, as provided to us principally from a biography created around 210 by Philostratus, commissioned by the empress Julia Domna, peculiarly parallel those of Christ. It is difficult to determine what, if any, of Philostratus's Life of Apollonius constitutes history, although there appears to be confirmation at least of Apollonius's existence. In fact, from the odd coincidences between his life and that of Jesus, it has been suggested by not a few people that Jesus Christ is a fictional character based in large part on Apollonius of Tyana, although Christians beginning in early times cast the accusation of plagiarism in the opposite direction.

In addition to this possible development are striking correlations between the lives of Apollonius and the apostle Paul, who, like Jesus, strangely finds no place in contemporary history, despite claims to his having made quite a ruckus in a populated and well documented part of the world. It appears that the stories of both Jesus and Paul were in part fabricated from that of Apollonius. The opposite is also possible, although, in this author's studied opinion, unlikely. It also may be that both Apollonius and Jesus were historical figures who did and said everything they are reported to have done and said, in which case we would be dishonest in accepting one without the other, both representing "God on Earth."

The following table outlines germane events and characteristics in the lives of the three men, as recorded in various sources, particularly the Life of Apollonius and the Bible. It should be noted that just as the Bible does not acknowledge "Apollonius of Tyana," nor does Apollonius's biography mention Christ, Paul, Christians or Christianity. (The events herein are not necessarily in chronological order; nor is the list complete. A fuller treatment of this important subject would require an entire volume.)

Apollonius

Apollonius of Tyana

Jesus

Jesus Christ

Paul

Apostle Paul

Born 4 BCE Born 4 BCE Born c. 2 CE?

Birth miraculously announced by a supernatural being Birth miraculously announced by a supernatural being

Was the son of a god and a mortal woman Was the son of a god and a mortal woman.

Raised in Tarsus Raised in Tarsus

Religiously precocious as a child Religiously precocious as a child Religiously precocious as a child

Asserted to be a native speaker of Aramaic Asserted to be a native speaker of Aramaic Claimed to be a speaker of Hebrew

Associated with wise men or magi Associated with wise men or magi

Had a disciple named Damis from Asia Minor Had a disciple named Thomas; blessed a robber on the cross named Demas Had a disciple named Demas from Asia Minor

Had an associate named Titus Had an associate named Titus

Associated with a Demetrius Associated with a Demetrius

Associated with a Stephanus Associated with a Stephanus

Influenced by Plato Reflected Platonism Influenced by Philo/Plato

Renounced wealth Denounced wealth Embraced poverty

Followed abstinence and asceticism Followed abstinence and asceticism

|                                                                    |                                                         |                                                              |
|--------------------------------------------------------------------|---------------------------------------------------------|--------------------------------------------------------------|
| Followed abstinence and asceticism                                 |                                                         |                                                              |
| Wore long hair and robes                                           | Wore long hair and robes                                | Wore long hair and robes                                     |
| Discussed eunuchs for the kingdom of Babylon                       |                                                         | Discussed eunuchs for the kingdom of heaven                  |
| Was unmarried and childless                                        | Was unmarried and childless                             | Was unmarried and childless                                  |
| Was anointed with oil                                              | Was anointed with oil                                   |                                                              |
| Went to Jerusalem                                                  | Went to Jerusalem                                       | Went to Jerusalem                                            |
| Spent much time at Antioch                                         |                                                         | Spent much time at Antioch                                   |
| Made missionary journeys around Mediterranean                      |                                                         | Made missionary journeys around Mediterranean                |
| Traveled to the East for three years, where he was taught by sages |                                                         |                                                              |
| Traveled to the East for three years, where he was taught by Jesus |                                                         |                                                              |
| Wrote epistles instructing followers in spirituality               |                                                         | Wrote epistles instructing followers in spirituality         |
| Spoke in metaphors                                                 | Spoke in parables                                       |                                                              |
| Fought wild beasts at Ephesus                                      |                                                         | Fought "wild beasts" at Ephesus                              |
| Saw and predicted the future                                       | Saw and predicted the future                            |                                                              |
| Performed miracles                                                 | Performed miracles                                      | Performed miracles                                           |
| Healed the sick                                                    | Healed the sick                                         | Healed the sick                                              |
| Cast out evil spirits                                              | Drove out demons                                        | Cast out demons                                              |
| Raised the daughter of a Roman official from the dead              |                                                         | Raised the daughter of a Jewish official from the dead       |
| Famed far and wide                                                 | Famed far and wide                                      | Well known in Christian communities around the Mediterranean |
| Religious reformer                                                 | Religious reformer                                      | Religious reformer                                           |
| Spoke authoritatively to temple priests                            | Spoke authoritatively to temple priests                 | Spoke authoritatively to temple priests                      |
| Spoke as a "law-giver"                                             | Spoke as a "law-giver"                                  |                                                              |
| Founded a religious community at Corinth                           |                                                         | Founded a religious community at Corinth                     |
| Was on a mission to bring Greek culture to the "barbarians"        |                                                         |                                                              |
| Was on a mission to bring Jewish culture to the "nations"          |                                                         |                                                              |
| Converted "unrefined" people to himself                            | Converted "unsaved" people to himself                   |                                                              |
| Believed to be a "savior" from heaven                              | Believed to be a "savior" from heaven                   |                                                              |
| Worshipped as a god                                                | Worshipped as a god                                     | Mistaken for a god                                           |
| Accused of being a magician                                        | Accused of being a magician                             |                                                              |
| Had his life threatened                                            | Had his life threatened                                 | Had his life threatened                                      |
| Brought before a king, whose righteousness he challenged           |                                                         | Brought before a king, whose righteousness he challenged     |
| Was accused of killing a boy                                       | Was accused of killing a boy (Infancy Gospel of Thomas) |                                                              |
| Condemned by Roman emperor                                         | Condemned by Roman authorities                          | Condemned by Roman emperor                                   |
| Imprisoned at Rome                                                 | Imprisoned at Jerusalem                                 | Imprisoned at Jerusalem and Rome                             |
| Miraculously escaped prison                                        | Miraculously escaped prison                             |                                                              |

|                                                           |                                                           |
|-----------------------------------------------------------|-----------------------------------------------------------|
| Was shipwrecked                                           | Was shipwrecked                                           |
| Descended into the underworld                             | Descended into the underworld                             |
| Was assumed into heaven                                   | Ascended into heaven                                      |
| Appeared posthumously to a detractor as a brilliant light | Appeared posthumously to a detractor as a brilliant light |
| Said to be in two places at once                          | Said to be in many places at once                         |
| Had his image revered in temples                          | Had his image revered in churches                         |

As can be seen, there are many important details that correspond between the lives of all three men. In some ways, of course, one or the other of the godmen was superior in his capacities, such as the claim about Apollonius being able to speak and understand "all languages" without having studied or learned them.

In an interesting development, Apollonius and Paul's journeys took a very similar route, though generally in reverse of each other. In fact, it has been calculated that Paul and Apollonius were at both Ephesus and Rome at precisely the same time. It would be very odd if two such similar and powerful men, preaching to religious communities in these places, were unknown to each other. Unless, of course, they were each other. Oddly enough, the book of Acts mentions an "Apollos" at Ephesus with Paul, the name "Apollos" being an abbreviation of "Apollonius." In any event, encompassing various brotherhood and mystery school sites, the route taken by both Apollonius and Paul was also more or less that of Orpheus, a mythical proselytizer of the religion of Dionysus, whose epithet was said to have been IES, centuries before the Christian era. Many others doubtlessly also made this pilgrimage to these pre-Christian sacred sites and mystery schools over the centuries.

Paul's Journeys

Paul's Journeys

Apollonius's Journeys

Apollonius's Journeys

Not only are the journeys of Paul and Apollonius very similar, their names are as well. While Paul is "Paulos" in Greek, Thayer's Lexicon states that "Apollos" is, according to some ancient authorities, contracted from "Apollonios." Interestingly, "Apollos" is mentioned in five places in Paul's 1st Epistle to the Corinthians, in such a way - juxtapositioned with the names of Paul, "Cephas" and Christ; Paul and Christ; or Paul alone - as to attribute great significance to him. It has further been asserted that this contraction of the name Apollonius, Apollos, was found uncontracted in the Codex Bezae of the New Testament.

Moreover, the name "Apollonius," it has been evinced, was also abbreviated in ancient times as "Pol," but this writer has not been able to confirm that claim. It has further been asserted that the author of the Epistle to the Hebrews was not "Paulos" but "Apollos," an interesting claim in consideration of the fact that Hebrews is written in "Hebraistic

Greek" and that Apollonius was said to be a native speaker of the Hebraistic language of Aramaic. Oddly, Hebrews was one of the three epistles that were missing in the first New Testament compiled by Marcion. Furthermore, there are various "Pauline" writings that appeared after the alleged death of Paul, during the period when Apollonius was said to be still alive.

If the story of Apollonius was as well known in more or less detail as presented by Philostratus in the century proceeding that writer, i.e., the second century, with aristocracy admiring Apollonius to the point of worship, the gospel tale must be regarded as an obvious attempt at competition. In this scenario, fervent monotheists who believed it was their destiny to achieve religious hegemony set about to outdo the Capadoccian sage and, via their own usurping godman, prove themselves the spiritual leaders of mankind.

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Bone-Box No Proof of Jesus

by Acharya S/D.M. Murdock

(NB: This article was published in a three-part series in the magazine Secular Nation, at the suggestion of Dr. Robert Price, who called the series "fine articles." Secular Nation had never published a three-part article before.)

James Ossuray Bone Box Brother of JesusIn the week of October 21, 2002, headlines around the world screamed that evidence of Jesus Christ had been found in the form of an ossuary, or bone-box, supposedly once containing the bones of "James, son of Joseph, brother of Jesus," as was inscribed on the box in Aramaic. The original scholar who reported this spectacular find, the Sorbonne's biblical expert Andre Lemaire, "born a Catholic," concluded it was "very probable" that the inscription referred to Jesus of Nazareth, i.e., Jesus Christ. The ossuary, therefore, would supposedly be that of the biblical "James the Just," who is referred to as Jesus's "brother" at Matthew 13:55 and Galatians 1:19. Naturally, Christian apologists and fanatics rubbed their hands together, and gleefully and smugly bombarded nonbelievers with the news via email. But was there really some wondrous "new proof" of Jesus that would set the record straight once and for all, or was it all another bit of faithful flotsam?

In actuality, it seems to be time once again for the world's religious handlers to pull out another holy relic in order to bolster up the flagging faith. Such shenanigans have been

behind the incessant news releases regarding the Shroud of Turin (a more bogus relic there never was), the recent "depiction" of what Jesus would have looked like (a Neanderthal), and the never-ending slew of books concerning the "real Jesus," who invariably resembles the authors of said books. To those who have been around a while and have developed a jaundiced eye, this latest "find" is yet more of the same "evidence."

The original Biblical Archaeology Review article that scooped this story was blatant and injudicious in its pronouncements, flatly stating that "This container [ossuary] provides the only New Testament-era mention of the central figure of Christianity and is the first-ever archaeological discovery to corroborate Biblical references to Jesus."

Hillary Mayell, writing for the National Geographic (10/21/02), said, "Researchers may have uncovered the first archaeological evidence that refers to Jesus as an actual person and identifies James, the first leader of the Christian church, as his brother."

The article on MSNBC's website regarding the ossuary stated, "No physical artifact from the first century related to him has been discovered and verified."

CNN's Jeordan Legon, in an article entitled, "Scholars: Oldest Evidence of Jesus?" writes, "While most scholars agree that Jesus existed, no physical evidence from the first century has ever been conclusively tied with his life."

Newsweek's Kenneth Woodward opens his article, "A Clue to Jesus?" (11/4/02) by stating:

"Although Jesus of Nazareth is a universally recognized figure, no one has ever found any evidence for his existence apart from texts."

Rossella Lorenzi's article in Discovery News is entitled "First Proof of Jesus Found?" This title allows for a couple of interpretations, including that the bone box is the earliest evidence yet discovered. However, in the initial sentence Lorenzi says, "The first archaeological evidence of Jesus' existence has come to light..." and she repeats that "the new find would be the first archaeological discovery to corroborate Biblical references to Jesus," indicating the proper interpretation of the headline to be that there was no prior evidence.

Moreover, Dan Rahimi, the "director of collections" for the museum where it is being housed, stated, "A lot of people accept the reality of Jesus as a historical figure but don't accept him as Christ, and to use the words 'before Christ' is really quite ethnocentric of European Christians..." The article reporting this comment also relates, "Even the date of Jesus' own birth has been disputed for centuries, with many scholars asserting it took place between 4 and 7 B.C., in the autumn months."

On their face value, such headlines and comments imply that there has never been any other proof of Jesus ever found. Such an assertion is quite astounding, considering that Jesus Christ was supposedly a man who shook up the world and purportedly has been

supernaturally in charge of the cosmos for the past 2,000 years! What these remarks regarding the "only New Testament-era mention," "first-ever archaeological discovery," "first archaeological evidence," "oldest evidence," and "first proof" reflect is that there has previously been no direct evidence that Jesus Christ ever existed. Moreover, the comment that "a lot of people accept the reality of Jesus as a historical figure" implies that many people recognize this dearth of evidence and do not accept him as "historical figure." In addition, the admission that Jesus's birth date is basically unknown further undermines his "historical reality."

#### Ossuaries Not Uncommon

Sending thrills through the Christian community, Lemaire dated the ossuary and inscription to 63 CE, which places it squarely in the time of active Christian church-building. Although the faithful believe that this astonishing pronouncement was rooted in science, Lemaire's precise dating is based on the a priori assumption that the find is indeed the bone-box of James the Just, the disciple whose death is assigned by Christians to the year 62 CE. Nevertheless, it is not the case that the ossuary contains an inscribed date or is conclusively dated by other means to exactly 63 CE and must therefore represent the burial box of James the Just. In other words, the dating is based on circular reasoning: Since James died in 62 CE, and since this is apparently his ossuary, it must date to 63 CE, when his bones would have been placed in it. There is no proof, however, that James died in that year or that this is his ossuary. Yet, triumphant apologists will falsely claim that this ossuary has conclusively been proved to be that of James and to date to exactly the right time! As is well known to those who have scientifically investigated so many previous Christian claims, apologists constantly use this type of flawed logic. To repeat, even though news reports make it seem the box itself contains this very date, in reality the dating of 63 CE attached to this particular ossuary is based on the tradition of James's death, not because the box possesses a dated inscription or there is some other precise dating method.

According to CNN, the "Israeli government's geological survey test" concluded that "the object is more than 19 centuries old," but the author cites BAR as the source, and this particular statement does not appear on the BAR website article. Jewsweek.com's Debra Berman reports, "The Geological Survey of Israel conducted electron-microscope tests on the box that proved the inscription was not added at a later date; no traces of modern elements were found." Apparently, however, this claim is erroneous, as another Jewsweek writer, Rochelle Altman, debunks the last part of the inscription. Hence, such "scientific" tests are questionable; even if the entire inscription were genuine, electron-microscope dating could not pinpoint the exact year. Even carbon-dating, which is used to date organic remains, not stone, has an error factor of + or -150 years. Hence, this limestone box, which is nevertheless apparently fairly old, based on the fact that it cracked severely during transport, could date from another century altogether, particularly the two to three following Jesus's purported advent. Supposedly also the box was heavily damaged specifically by a crack in the inscription. The ossuary's handlers have been surprisingly careless, especially considering how priceless would be this artifact, were it and/or its inscription genuine.

In "First Proof of Jesus Found?," Lorenzi uses another tactic that is convincing at first

glance: She states that during the first century these ossuaries were used in "the second of a two-stage burial process, when bones of the deceased were transferred from burial caves." By saying "In the first century," the writer is implying that such a use is unique to that century, thus giving the find even more credibility as deriving from the correct era.

Although these enthusiastic newsbites make it seem otherwise, the James ossuary is not unusual, nor is it necessarily dated to the convenient year of 63 CE. In giving his contrived date a professional flourish, Lemaire also claimed the box must date from the first century because it fits in with when "Jews" used ossuaries, between 20 BCE and 70 CE. While it may be argued that "Jews," i.e., members of the tribe of Judah and territory of Judea, used ossuaries "only" between those dates, it is quite clear that their predecessors, Canaanites, Israelites and Hebrews, utilized them for centuries prior to that. The site of Hederah in northern Israel, for example, yielded numerous fragments and complete ossuaries, some of which were in the exact square shape as that of James's. There were other shapes as well, including one that resembled a house, with a peaked roof. These finds were dated by their discoverer, E.L. Sukenik of the Hebrew University, to the fourth millennium BCE. (Encyclopedia of Archaeological Excavations in the Holy Land, II, 496.) Sukenik concluded that these house-shaped vessels were akin to the "soul-houses" of the Egyptians and "house urns" of the Europeans. Finds at other sites that confirm these dates include those at Azor, Bene-Berek and Tel Aviv. (EAEHL, II, 496.) As we can see, this type of vessel is not uncommon and does not necessarily date to the first centuries BCE-CE.

In actuality, the use of ossuaries even in the Palestine/Judea area dates back to at least the Second Temple Period and continued for several centuries into the Common Era. In other words, even "Jews" used ossuaries well beyond the fall of the Temple, i.e., 70 CE. Based on findings from the Jerusalem necropolis of the Second Temple Period (6th cent. BCE-70 CE), the editor of the Encyclopedia of Archaeological Excavations of the Holy Land, Michael Avi-Yonah, says, "The custom of re-internment of the bones (in ossuaries) was widespread among Jews at the end of the Second Temple Period and for several centuries afterwards. Numerous laws in the Mishnah and Talmud deal with the modes of burial and the form and size of tombs." (Emphasis added.) These burials refer specifically to ossuaries, which were used once the flesh had decayed, leaving the bones alone. (EAEHL, II, 628.) Obviously, the ossuary-burial did not end in 70 CE, so Lemaire's terminus a quem is erroneous, as is his terminus a quo. Hence, this ossuary and its inscription could date from any of several centuries, including the Constantinian era, when bogus relics and forged texts were all the rage. As can be seen, ossuaries in Jerusalem were fairly common as well, so that, if the James ossuary is bogus, its creator would have plenty of examples upon which to draw.

Furthermore, as Avi-Yonah states regarding the numerous bone-boxes found in the Tombs at Dominus Flevit, which contained "122 ossuaries of the usual type [square]," common names included Jeshua or Yeshua (Jesus) and Maria (Mary). (EAEHL, II, 636.) In one of the surviving family tombs in Jerusalem are 18 ossuaries with Greek inscriptions, one of which contains the names "Joseph" (twice) and "Maria." (EAEHL, II, 635.) By the typical media and religious standards this tomb should have been exalted

as that of Jesus's family.

In another example, in the "Tomb Cave in the Talpiot Quarter, discovered in 1945," are found large charcoal crosses on one of the ossuaries, while "two other ossuaries had Greek inscriptions reading IhsouV iou. IhsouV alwq," a phrase that contains the name Jesus twice. "The excavator interpreted the crosses and the inscriptions as expressions of sorrow at the crucifixion of Jesus, an interpretation not accepted by other scholars." The tomb itself dates to the beginning of the first century and demonstrates the commonality of the name Jesus before the purported time of the Christian messiah. (EAEHL, II, 635.) If this Jesus tomb had dated to a few decades later, no doubt the media and faithful would have had a field day in presenting it as the tomb of Jesus of Nazareth, thus "proving" the biblical fable, although these two tombs mentioned herein would certainly infuriate the keepers and believers in the "Holy Sepulchre," yet another profitable tourist attraction. It would be surprising that no such incautious and mirthful rush to judgment has occurred concerning this particular Jesus tomb. In reality, at least one sloppy sensationalist author has claimed this tomb to be that of "Jesus of Nazareth," asserting that the tomb also contained the ossuaries of not only a Jesus, but also a Joseph, two Marys and a Jude. The excavation report, however, does not mention these other burials, leaving the question as to whether or not this particular author is prone to fiction, as is suggested by his other writings as well. As is evident, looks can be deceiving, such that caution should be utilized in regard to artifacts.

In Jerusalem there is even a "Tomb of Jason," complete with an ossuary and a scratched image of a warship, which could lead to the conclusion that this is the tomb of the Jason of Greek mythology. "On the walls of the porch are charcoal drawings of ships, a Greek inscription, and several Aramaic inscriptions, the longest of which consists of three lines lamenting Jason, the deceased." (EAEHL, II, 630) Using coins and pottery, the tomb is dated to having been used between the Hasmonean (2nd-1st cent. BCE) and the Herodian eras (37 BCE-70 CE). Although it is evidently the tomb of a real person of that era, true believers in the demigod Jason of Argonaut fame could attempt in the same manner as Christians to "prove" the existence of Jason and his Argonauts, such as Hercules, as "real people."

The name or epithet "Jason," meaning "healer" was commonly utilized in describing "Pagan" gods such as Asklepios, whose cult extended far and wide in the ancient Mediterranean world. As stated by Bronsen Wickkiser, fellow of the American School of Classical Studies at Athens, Asklepios was "known as a healer since Homer," and his cult spread rapidly at the "beginning of the late fifth century B.C." "So popular was he," says Wickkiser, "that his sanctuaries spanned the ancient world, from Hispania in the west to Ecbatana in the east." Hence, we have for several centuries prior to the Christian era a healing god--called "Iasios," "Iesios," i.e., Jason or Jesus--whose sanctuaries were widespread around the Mediterranean. A healer associated with these gods might be called a "brother of Jason" or a "brother of Jesus," long before the Christian era. Indeed, all roads point to Christianity as an expose of the secret Pagan rituals that concerned a healing god with long curly hair who rose from the dead, etc. This particular designation of the "brother of Jesus" has been one of four that have been bandied about since early times. The news reports regarding the James ossuary



mention only three: 1. James was Jesus's blood brother, born of the Virgin Mary; 2. James was one of Joseph's children by another marriage; or 3. James was Jesus's "cousin." These reports ignore what is likely the most appropriate, i.e., that "James" was a member of a brotherhood such as the Nazarites or Nazarenes.

As Frank Zindler points out, the "brother of Yeshua" (Joshua/Jesus) could also be translated "the brother of the Savior," which would indicate a title of someone involved in a specific society or cult, rather than a familial bloodline. The fact that James is cited in this inscription as the "son of Joseph, brother of Jesus" creates suspicion since it is by no means agreed within all the Christian sects that Jesus had any blood brothers, despite the assertions in the New Testament. The wording on the James ossuary, if it is to be interpreted as referring to a blood brother born of Mary, would indicate that of the many sects one particular was involved in its apparent forgery. A Protestant minister at the Asbury Theological Seminary in Wilmore, Kentucky, Ben Witherington III, argues that the phrase "brother of Jesus" refers to a blood brother, giving etymological reasons for his assumption. However, in an article from Believet.net and reproduced by ABCNEWS.com, Witherington ironically uses a passage from Acts 15:13-21, in which James is made to address a group of men using the word "Brethren." The word in the original Greek for "brethren," i.e., brothers, is adelphoi, which is the plural of the word, adelphos, used to describe James at Galatians 1 and elsewhere. Witherington argues that this word adelphos, as in Philadelphia, "City of Brotherly Love," probably refers to blood brothers. Yet, in the passage at Acts, James is clearly not referring to blood brothers but to "brothers" in the sense of the word as used by the clergy and members of other brotherhoods and fraternities into modern times. The proper usage concerning James is in reality the fourth interpretation, which is that to be called a "brother" means you are a member of a male-based society, church, organization, secret or otherwise. In another instance, Witherington points out the phrase in 1 Cor. 15:3-9, which discusses "500 brethren." Now, if that refers to Jesus's blood family, he certainly had many brothers! It is quite clear that the phrase "500 brothers" refers to members of the community, not a family, so why has this meaning been ignored constantly over the centuries? Matthew 13:55-56 also mentions Jesus's "sisters," but this phrase too is usually ignored. As we know, such Christian communities as the Quakers refer to their female members as "sisters," while their male members are "brothers."

Unbeknownst to the masses, tombs of gods are common around the world and are part of well-established priestcraft. The mention of a character on such a tomb or ossuary does not prove that the person really existed. No doubt many Indians, for example, have recorded the names of their various gods on their own epitaphs--by this "logic," all these gods would have to have existed as "historical characters." Certainly in ancient Egypt Osiris and Isis were included in all solemn events, especially burials, and Osiris's numerous tombs may be found all over Egypt--they therefore must have been real people!

Aramaic for an Orthodox Jew?

A scan of the ossuaries dating from the Herodian period reveals that many, if not most, were inscribed in Hebrew and Greek, not Aramaic. It would seem unusual for an orthodox Jew such as James, as he has been shown to have been by Robert

Eisenman, et al., to have his epitaph written in Aramaic, which is Syriac, the language of the northern kingdom, as opposed to Hebrew, which was that of Judea and of "true" Jews. Educated Jews may have settled on Greek, but possibly not Aramaic. The Aramaic inscriptions on the "Jewish" ossuaries seem to be mainly warnings, advising "Do not open it." It is possible that inscriptions written in Aramaic were designed for the common people, the speakers of the vulgar lingua franca, rather than for the elite, for whom the Greek and Hebrew inscriptions were written. Having this identification written in Aramaic might also be a bit suspicious, even though there were some ossuaries in family tombs with Aramaic writing. Yet, again, for an orthodox Jew? It is possible that a forger supposed, as have millions of Christians, that historical Jesus spoke Aramaic, as would his purported sibling, James; therefore, in order for the inscription to appear "authentic," according to Christian tradition, it should be written in Aramaic.

James Ossuary Bone Box writing BAR reports that, according to Lemaire, the cursive style of Aramaic in which the inscription appears occurred only from 10-70 CE. Lorenzi also writes that the inscription's cursive Aramaic "would date the ossuary to the last decades of 70 A.D." This latter statement is meaningless, as it is undoubtedly a typo. In any case, it should be noted that epigraphy is an inexact science and that clever forgers have been able to replicate just about any style imaginable. That the style "fits perfectly" with the writing of the era, as stated by Lemaire and Catholic University's Joseph Fitzmyer, proves little, since, again, forgers are often well skilled in reproducing styles. In the end, Fitzmyer honestly concluded that nobody can show that the box's "Jesus" is really Jesus of Nazareth.

The study of such ossuaries reveals that, as is claimed by Lemaire, et al., it is true that the inscriptions usually ran something like: "Judah son of Johanan, son of Jethra," rather than including a brother's name. This fact concerning the James ossuary would actually cast doubt as to its genuineness; indeed, it seems contrived in order to prove a point., i.e., the existence of Jesus. Indeed, in an article "Ossuary was genuine, inscription was faked," for Jewsworld magazine, "expert on scripts and historian of writing systems" Rochelle I. Altman has pronounced the ossuary genuine, as well as the first part of the inscription. However, the last part, "brother of Jesus" is unquestionably a sloppy fake. Says she:

The bone-box is original; the first inscription, which is in Aramaic, "Jacob son of Joseph," is authentic. The second half of the inscription, "brother of Jesus," is a poorly executed fake and a later addition. This report has already been distributed on at least two scholarly lists.

Altman also notes that the phrase is certainly not written in Aramaic and "You have to be blind as a bat not to see that the second part is a fraud." Altman is no naysaying slouch: She has "a great deal of experience at spotting ancient frauds and forgeries." As such an expert, Altman was able to determine that the James ossuary inscription was clearly written by two different people. The inscriber of the first part was a member of the family and "fully literate," says she, while the "person who wrote the second part...may have been literate, but it is doubtful that he was literate in Aramaic or Hebrew." Also, Altman points out that the original excised frame around the first part of

the inscription had to be removed to fit the last, faked part, i.e., "brother of Jesus." Even to the untrained eye, it is obvious that the latter part of the inscription, i.e., "Brother of Jesus," was written by a different, less skillful hand than the first part.

According to the Ottawa Citizen, another expert, Eric Meyers, professor of Judaic studies at Duke University, also has a "bad feeling" that the inscription is a forgery, noting that its owner is being investigated by authorities for theft of "an object now worth between \$1-million and \$2-million dollars if its authenticity holds up under scrutiny." Meyers relates Altman's conclusion that "the brother of Jesus" part of the inscription is in a different hand from the rest and dates to centuries later. Obviously, such a potential payoff would provide--and has provided--motive for fraud.

The James ossuary is suspicious not only for the lack of its provenance, a development frequently indicating a forgery, but also for the tidiness of its inscription, which seems to have been written not by an early "innocent" Christian but by a propagandist such as those who created so many bogus relics over the centuries. Unfortunately, the news reports, which include conclusions that the ossuary is "genuine," never mention the countless forgeries and fraudulent Christian artifacts of centuries past, a fact that would surely provoke caution in more prudent observers.

Too Many Jesuses

Although the reports claimed that the odds of the combination of the three names James, Joseph and Jesus appearing together on an ossuary are "very slim," even Lemaire admits that there could have been about "20 Jameses in Jerusalem during that era [who] would have had a father named Joseph and a brother named Jesus." (MSNBC) Zindler also remarks that there were many individuals in Judea and Palestine by the names of James, Joseph and Jesus, such that, even if "the brother of Jesus" part of the inscription were genuine, the odds of having these particular relationships are far greater than what has been designated by believing scholars such as Lemaire. Indeed, we have already seen examples of such names on various tombs and ossuaries from the "Holy Land."

The believing argument runs that, because it is unusual to include the name of a brother in one's epitaph, this brother must have been a "well-known figure." There are, in fact, "too many Jesuses" of renown, as Harold Leidner shows in his book *The Fabrication of the Christ Myth*. These Jesuses, as found in the works of the Jewish historian Josephus and in biblical texts, include the following (list quoted from Leidner, 19-20):

- Jesus son of Naue
- Jesus son of Saul
- Jesus, high priest, son of Phineas
- Jesus son of the high priest Jozadak
- Jesus son of Joiada
- Jesus, high priest, son of Simon
- Jesus, high priest, son of Phabes
- Jesus, high priest, son of See
- Jesus the Christ

Jesus son of Damnaeus, became high priest  
Jesus son of Gamaliel, became high priest  
Jesus son of Sapphas  
Jesus, chief priest, probably to be identified with 10 or 11  
Jesus son of Gamalas, high priest  
Jesus, brigand chief on borderland of Ptolemais  
Jesus son of Sapphias  
Jesus brother of Chares  
Jesus a Galilean, perhaps to be identified with 15  
Jesus in ambushade, perhaps to be identified with 16  
Jesus, priest, son of Thebuthi  
Jesus, son of Ananias, rude peasant, prophesies the fall of Jerusalem.

Among these many Jesuses is Jesus, son of Naue, also known as Joshua, son of Nun, the Old Testament messianic figure who supposedly led the Israelites into the Promised Land after Moses failed to do so. It has been demonstrated over the past couple of centuries, and confirmed by the Dead Sea Scrolls, that there was a sort of "Joshua" cult long before the Christian era, revolving around this important Israelite "hero." Apparently, however, "Joshua" or Yeshua ("Savior") was an ancient Canaanite god usurped by the followers of the volcano god Yahweh. In any case, Joshua's position in the Old Testament is one of high estimation: He is the heir to Moses as God's spokesman and will on earth. Joshua is essentially the messiah, and it would seem that members of the northern kingdom, such as those Israelites who eventually became called "Samaritans," virtually worshipped him. Interestingly, the name Joshua or Yeshua is rendered in the the Greek Old Testament, the Septuagint, as JESUS. Hence, a reader of that all-important text would see the name Jesus a couple of hundred times for centuries prior to the Christian era. To repeat, while the articles regarding the James ossuary state that there are only three lines of thought concerning the phrase "brother of Jesus," i.e., James was a blood brother, a stepbrother or a cousin, a more likely explanation is that he was a member of a secret Joshua/Jesus society, i.e., a "brother in the Lord," a phrase commonly used to this day, to describe not blood brothers but members of the Church.

Did Jesus Exist?

The Christ Conspiracy "That Jesus existed is not doubted by scholars," writes Associated Press's Richard Ostling, an assertion that is entirely incorrect. The existence of Jesus Christ, the wonderworker and son of God depicted in the New Testament, has been doubted by the scholarly and sensible since the earliest days of Christianity. This skepticism has not waned to this day, and many current scholars, including mythologists, in whose field of study this subject truly falls, are quite certain that Christ is a mythical character based on the numerous gods and heroes of the ancient world. The doubt--arrived at through extensive and exhaustive research--is evident in Ostling's very statement itself: Why, if no scholar doubts Jesus's existence, need it be reiterated? Guy Gugliotta's remark in the Washington Post is more honest: "Scholars almost universally believe Jesus existed..." The "almost" is a key word here, in that, again, there are a number of scholars who simply do not believe Jesus existed, a conclusion based on intense study untainted by blind belief. And again, why is it necessary for

Gugliotta to make such a statement, unless there exists such a doubt?

CNN's Legon feels compelled to write that "...most scholars agree that Jesus existed," while stating that there is no evidence for such a belief! Hence, these scholars who believe in a "historical Jesus" do so without any reason or evidence whatsoever, except that they have been told he did and have seemingly fearfully followed consensus.

Although Ostling claims that "no scholar" doubts the existence of Jesus, Lorenzi quotes one such notable scholar, Robert Eisenman, one of the world's most knowledgeable experts on "James, the Brother of Jesus." Eisenman states categorically that he believes the James "artifact" is a forgery. His reasoning is as follows: "...the line of custody is insecure, and the inscription is too perfect. They would never have written 'brother of Jesus' in the first century." Eisenman also called the existence of Jesus "a very shaky thing" and said that the ossuary find was "too pat." (Zindler)

Hillary Mayell writes, "...historians don't doubt the existence of either James or Jesus; both are mentioned frequently in early historical records." This statement is extremely misleading. In reality, numerous scholars, historians and archaeologists over the centuries have doubted the existence of both James and Jesus, with good reason, since the two characters certainly are not "frequently mentioned in early historical records." The only place Jesus can be found is in the New Testament, despite claims regarding the forged passages in Josephus or the dubious and/or possibly forged statements of Pliny, Suetonius and Tacitus--these four are the only out of dozens of historians of the first to early second centuries to make any mention that could be remotely construed as referring to Jesus. James is also found mainly if not exclusively in the New Testament, although Robert Eisenman's voluminous work may demonstrate whence the New Testament writers derived their fictionalized James the Just character. The other "early historical records" are merely the polemical writings of the church fathers of the second century and on. Nothing whatsoever exists from the actual era of either Jesus or James.

In attempting to establish the ossuary inscription as "authentic," reporters have faithfully reproduced the "James" passage from Josephus's Antiquities (XX, iv, 1), in which Josephus is made to write that James was "the brother of Jesus the so-called Christ" or other translation. For various reasons, this latter "Christ" clause, along with the more infamous "Testimonium Flavianum," has been shown to be a forgery. The Josephan James passage is as follows:

...when, therefore, Ananus was of this disposition, he thought he had now a proper opportunity. Festus was dead, and Albinus was but upon the road; so he assembled the Sanhedrim of judges and brought before them the brother of Jesus, who was called Christ, whose name was James, and some others; and when he had formed an accusation against them as breakers of the law, he delivered them to be stoned.

Critics such as Gordon Rylands, author of The Beginnings of Gnostic Christianity, argue that the "who was called Christ" clause is an interpolation. Rylands suggests that "the brother of Jesus" is an original identifying clause by Josephus and that the Jesus

referred to is likely the Jesus made high priest after Ananus, mentioned in proximity to this Josephus. (Rylands, 266fn.) In *The Christ: a critical review and analysis of the evidences of his existence*, John Remsburg agrees that "who was called Christ" is an interpolation, and quotes numerous Christian authorities who likewise reject it as such. Also, Remsburg states that Christian tradition places James the Just's death at 69 CE, not 63. Remsburg further asserts that this Josephus James is not the Christian James at all. In any event, the James passage in Josephus certainly does not verify the gospel story in any way, shape or form. As Arthur Drews relates in *The Christ Myth*, "eminent theologians such as Credner, Schrer, etc." evinced this Christ clause a forgery, but Drews also points out that even if it were genuine it does not prove a historical Jesus. (230-231.) The same can be said of the inscription on the ossuary in question.

### Rush to Judgment

Linguist Frank Zindler, who does not believe in a "historical Jesus," writes that the conclusion that the James ossuary represents "proof" of such a Jesus is a "rush to judgment." Zindler argues that the bone-box "may have nothing to do with the alleged Christian messiah." Zindler also says, "The history of the ossuary box and how it was discovered is a pale imitation of 'The Maltese Falcon' or an Indiana Jones saga." He further reports that "there are already indications, though, that many scholars are skeptical that the artifact is authentic." And, Zindler continues to reason that even if the bone-box showed a "historical Jesus" it certainly does not provide evidence that he was divine or did miracles. In other words, even if genuine the inscription does not prove the existence of the New Testament Jesus Christ. Another factor that makes the find suspicious is that it was never given proper peer review, with examination of the ossuary and its inscription by a variety of experts, before being released with great fanfare to the media. Zindler also points out that, in consideration of the plethora of hoaxes and forgeries dating from the early centuries of the Christian era, one may rightly assume that this "find" would likewise be spurious. He concludes, "The burial box may well turn out to be just the latest in a long line of hoaxes and other questionable evidence. There is still no good, credible proof that Jesus or even his disciples really existed as men of flesh and blood."

Despite the hoopla, it remains to be seen if the ossuary and its inscription in toto are "genuine," although mythologists know that there is no chance of such a development. The Church forgery mill is notorious for cranking out thousands of fakes over the centuries, from saints' bones (relics) to Veronica's kerchief to at least 20 Shrouds to enough pieces of the "true Cross" to build a large ship. Members of the priestcraft even tried to pass off several shriveled foreskins as the one holy one of Christ. The list is endless and includes countless "documents," including ridiculous correspondence between the Lord Jesus and King Agbarus, letters from the Virgin Mary, the Lentulus forgery, and hundreds of others. The James ossuary, the provenance of which is conveniently unknown, may very well prove to be yet another of these bogus artifacts. As Lorenzi says, "Nothing is known of its history prior to the current ownership..." This assertion would remain true even if the limestone did indeed come from the "Holy Land." Forgers are at times very clever, as we have seen in modern times. The patina of the writing may suggest that it was inscribed many centuries ago, perhaps at the time

when the ossuary was carved; however, that does not mean that it dates to the first century CE. Again, that date is ascribed circularly because, if James died around 62-63, then his ossuary must be from that time. To repeat, despite the claims regarding the Israeli government's geological survey tests, the James ossuary could well be from the era of great Church forgery following the "conversion" of Constantine.

Such spectacular finds as the James ossuary frequently cement their discoverer in history, which certainly qualifies as motive for fervently presenting dubious or even clearly bogus "artifacts" as authentic, as does the million-dollar price tag. Time and again, overzealous scholars and pseudoscholars have popped up with sensational finds, such as "The Hitler Diaries," only to have them revealed as forgeries. The suspicion regarding this ossuary leads one to such unfavorable conclusions.

Jesus's Sandals Found! Illustrating the depths stooped to over the years when faith outweighs reason, a cover story for that bastion of journalistic accuracy, the Weekly World News (11/5/02), claims "JESUS' SANDALS FOUND! STEP IN THESE SHOES & FEEL HIS MIRACLE HEALING POWER," complete with a picture of ratty old leather sandals. Inside, it is explained that the sandals were found by "an intrepid Vatican treasure hunter!" The article's author, Vincenzo Sardi, relates, "Hundreds of devout pilgrims are flocking to see the holy relics..." According to Sardi, the astounding discovery has been making headlines all over Italy, and the faithful are receiving miraculous healing powers merely by standing on the newspaper photos of the sandals! The Weekly World News' expert is a "Vatican-affiliated archaeologist," Dr. Roberto Savici, who declared, "There is no question that these sandals, once worn by Our Lord, have some kind of extraordinary aura." Says Sardi, "Dr. Savici is 100 percent sure that the sandals, which have been scientifically dated to the early part of the First Century A.D., are the genuine article." Savici says, "We compared tread marks on the bottom of the sandals to the only known footprints of Jesus, on a rock near the Sea of Galilee--it was a perfect match." The method used to "scientifically date" these sandals seems to be the same as that which was used with the James ossuary. Although, thousands of readers doubtlessly will believe that such a method exists, in reality it does not. The claim regarding the matching of the treads with those found on a rock is a nice touch for the extremely gullible. In actuality, these "footprints" of the gods or demigods, such as Buddha, exist all over the world and are priestcraft artifacts.

Savici further claims the sandals, stripped from Jesus by the Romans during his crucifixion, have been in the possession of a "Venetian family" for generations, to be discovered by "the expert" after "11 years of detective work." While even believing Christians may find this article laughable, what makes it any less credible than the stories released by the mainstream press? The expert archaeologist Savici is presented as having "Vatican-affiliated" credentials, which surely gives him as much credibility as Lemaire, if not more. So important are Savici and his find that the Pope Himself has requested the sandals be brought to Rome, "to the vault where they'll join the Holy Robe and all the other Christ relics." Now, if we can't believe the Pope, who can we believe?! Even the Holy Robe is there, "in the vault," with "other Christ relics!" Surely these must all be authentic; yet, why haven't all these finds been shouted the world over, like the so-called James ossuary? Could it be because they are bogus? Why, that

would make liars of the Pope, God's Holy Emissary on earth, and his cronies! If we admit that these "relics" are phonies, then we may also be suspicious of the James ossuary, which could be fake, or at the most, useless in establishing a "historical Jesus."

The Jewish collector who possessed the ossuary, Lemaire claims, did not recognize its value because to him, "Jesus was known as the son of God, so he had no brother," an unusual attitude for a Jew. The antique dealer who sold the box to the anonymous collector for \$500-700, per CNN, also apparently had no clue as to its value, which is difficult to believe. This person could not have been much of an antiques dealer, or perhaps he knew it was bogus. One would think that the dealer would have tried to sell it to the Vatican, had he believed it was a genuine artifact. There is a precedent for such ignorant behavior, however: In the 1950s, some of the Dead Sea Scrolls were advertised in a New York newspaper for a paltry sum. Nevertheless, such a lax attitude does not instill confidence in the dealer, provenance or the artifact itself.

In any event, the inscription on the James ossuary will leave Orthodox and Catholic Christians with a bad taste in their mouths, since Jesus was supposedly the only child of the Virgin Mary. Protestants believe that Jesus had siblings, but that Mary was a virgin when she gave birth to her first-born, Jesus. A forger, therefore, would most likely be of the Protestant mentality. Yet, this suggestion does not assert that the ossuary was not forged until after the Protestant Reformation; it is possible that earlier Christians of the same doctrine (such as some of the early Church fathers) may have been the culprits. Or, some recent scalawag has taken an ancient ossuary belonging to Jacob ben Josef and very poorly scratched in "brother of Jesus" at the end.

The facts surrounding the appearance of the ossuary, the pronouncements concerning the inscription by doubting experts, its unknown provenance, etc., cast doubt onto its authenticity and value as an artifact proving anything from the era of Jesus's advent. In reality, the conclusion that the ossuary is the "first proof" or "earliest evidence" or "only evidence" of Jesus dating to his purported era is a startling admission that there is, after 2,000 years, no unquestionable evidence of Jesus Christ's existence. Whenever some "artifact" or "evidence" of this sort appears, it is wise to express amazement that it has taken 2,000 years to find proof of Jesus, a demigod who supposedly shook up the world. Especially since he, as God Almighty, has purportedly been supernaturally in charge of everything. Since Jesus is claimed to be omnipotent, one would think that he would be able to prove himself and his existence on earth many times over. Yet, such is not the case, as this pitiful box, with its inconclusive inscription, is the only "proof" we have after two millennia. It's just not to be--it would not be smart to hold one's breath. The proof of a fictional character having lived on earth will simply never appear.

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Early Church Fathers on Mithraism: The Devil Got There First  
by D.M. Murdock/Acharya S

Why did the religion of Mithraism so bother the early Christians that they were compelled to write against it?

Mithrasrelief von Neuenheim, 2. Jhrdt . Badisches Landesmuseum Karlsruhe (Photo: Thomas Ihle at de.wikipedia)

Mithra slays the bull, surrounded by other scenes from his life.

The early fathers of the Christian church discussed Mithraism's similarities to Christianity, unfavorably and with the intent to make it appear as if the prescient devil "aped" the coming Christ, based on interpretations of so-called "messianic prophecies" in the Old Testament. In other words, they essentially admitted that these similarities, parallels and correspondences between the religion and biography of the Perso-Roman god Mithra and the Jewish messiah Jesus existed before Christ supposedly lived, and that the Christian savior and religion were therefore unoriginal and not unique. 'Distorted from Prophecies'

Mithraism was so popular in the Roman Empire and so similar in important aspects to

Christianity that several Church fathers were compelled to address it, disparagingly of course. For example, in his Dialogue with Trypho, patristic writer Justin Martyr (100-c. 165) acknowledged the mysteries of Mithra and claimed in chapter 70 that they were "distorted from the prophecies of Daniel and Isaiah":

And when those who record the mysteries of Mithras say that he was begotten of a rock, and call the place where those who believe in him are initiated a cave, do I not perceive here that the utterance of Daniel, that a stone without hands was cut out of a great mountain, has been imitated by them, and that they have attempted likewise to imitate the whole of Isaiah's words? (Roberts (1870), 2.186)

Justin Martyr Justin does not maintain that the Mithraic mysteries were copied from Christianity; his appeal to "prophecies" purportedly written centuries before is a tacit admission that Roman Mithraism, with rites already developed and known by his time, preceded Christianity. Martyr's suggestion also implies that the Mithraists knew the Jewish scriptures, which is improbable, unless those who created Mithraic rituals were Jews.

Even in the time of the emperor Vespasian, it was difficult, if not impossible, for a non-Jew (goy) to get his hands on the scriptures. In fact, it is alleged that one of the reasons for the befriending of the Jewish general and historian Josephus, as well as for the destruction of Jerusalem, was the emperor's desire to procure copies of the Jewish holy books or Torah. In the Talmud (Sanhedrin 59a), it is debated whether or not a goy who reads the Torah should be put to death. In any event, Martyr is clearly indicating that various Mithraic rituals preceded Christianity, in his attempted explanation that their existence was the result of "prophecies."

The Mithraic Eucharist

As regards the Eucharist in specific, Justin says in his First Apology (66):

And this food is called among us Eucharistia, of which no one is allowed to partake but the man who believes that the things which we teach are true, and who has been washed with the washing that is for the remission of sins, and unto regeneration, and who is so living as Christ has enjoined. For not as common bread and common drink do we receive these; but in like manner as Jesus Christ our Saviour, having been made flesh by the Word of God, had both flesh and blood for our salvation, so likewise have we been taught that the food which is blessed by the prayer of His word, and from which our blood and flesh by transmutation are nourished, is the flesh and blood of that Jesus who was made flesh. For the apostles, in the memoirs composed by them, which are called Gospels, have thus delivered unto us what was enjoined upon them; that Jesus took bread, and when He had given thanks, said, "This do ye in remembrance of Me, this is My body"; and that, after the same manner, having taken the cup and given thanks, He said, "This is My blood"; and gave it to them alone. Which the wicked devils have imitated in the mysteries of Mithras, commanding the same thing to be done. For, that bread and a cup of water are placed with certain incantations in the mystic rites of one who is being initiated, you either know or can learn. (Roberts (1885), 1.185)

As discussed elsewhere, the phrase "which are called Gospels" is evidently an interpolation, as it not only is extraneous and gratuitous to the subject matter of the rest of the paragraph but is also the only time the term "Gospels" is found in Justin's works. Furthermore, the quotes Justin cites from the "memoirs," which are ostensibly a single text called the "Memoirs of the Apostles" also discussed elsewhere, differ from any found in the canonical gospels. (In-depth analysis is provided in Supernatural Religion by Walter Cassels.)

In any case, Martyr implies here that this Mithraic sacrament preceded Christianity and was not copied from the latter, since the "devil did it" argument is generally, if not always, used to explain away the similarities between Christianity and pre-Christian Paganism. If human beings had merely copied Christian rites and myths, why would Martyr not say so but instead irrationally ascribe the deed to a supernatural agency, thus putting himself at risk for incredulity and ridicule for what is now nearly two thousand years?

In his discussion of the Eucharist, Justin also relates that the Mithraic mysteries involve bread and water, like the Christian communion, attributing its presence in Mithraism to "evil spirits":

...And this very solemnity, too, the evil spirits have introduced into the "Mysteries of Mithra"; for you do or may know that when anyone is initiated into this religion, bread and a cup of water, with a certain form of words, are made use of in the sacrifice. (Taylor, lxiii)

It should also be noted that within the Egyptian religion, dating back some 3,000 years before Christ's alleged advent, the partaking in the sacred meal of bread and beer was germane to the salvational afterlife of the religious devotee. Such sacred meals could also be found in other pre-Christian cultures as well. Mithraism and Baptism, Resurrection, etc.

Church father Tertullian Additionally, in his book The Prescription Against Heretics, Church father Tertullian (c. 160-c. 225) acknowledges the similarities between Mithraism and Christianity, in their use of baptism, a mark upon the forehead, the resurrection, the crown, etc. Like Martyr, of course, he blames these similarities on the devil, rather than admitting that Christianity took them from Mithraism:

Chapter XL.-No Difference in the Spirit of Idolatry and of Heresy. In the Rites of Idolatry, Satan Imitated and Distorted the Divine Institutions of the Older Scriptures. The Christian Scriptures Corrupted by Him in the Perversions of the Various Heretics.

The question will arise, By whom is to be interpreted the sense of the passages which make for heresies? By the devil, of course, to whom pertain those wiles which pervert the truth, and who, by the mystic rites of his idols, vies even with the essential portions of the sacraments of God. He, too, baptizes somewhat is, his own believers and faithful followers; he promises the putting away of sins by a layer (of his own); and if my memory still serves me, Mithra there, (in the kingdom of Satan) sets his marks on the

foreheads of his soldiers; celebrates also the oblation of bread, and introduces an image of a resurrection, and before a sword wreathes a crown. What also must we say to (Satan's) limiting his chief priest to a single marriage? He, too, has his virgins; he, too, has his proficients in continence. Suppose now we revolve in our minds the superstitions of Numa Pompilius, and consider his priestly offices and badges and privileges, his sacrificial services, too, and the instruments and vessels of the sacrifices themselves, and the curious rites of his expiations and vows: is it not clear to us that the devil imitated the well-known moroseness of the Jewish law? Since, therefore he has sown such emulation in his great aim of expressing, in the concerns of his idolatry, those very things of which consists the administration of Christ's sacraments, it follows, of course, that the same being, possessing still the same genius, both set his heart upon, and succeeded in, adapting to his profane and rival creed the very documents of divine things and of the Christian saints... (Roberts (1870), 15.48)

"Mithra there...sets his marks on the foreheads of his soldiers; celebrates also the oblation of bread, and introduces an image of a resurrection..."

Numa Pompilius, legendary king of Rome Here Tertullian is acknowledging the resemblances between Mithraism, Paganism in general, and Christianity, using as an example some rites also similar that date back to the purported time of the legendary Roman king Numa Pompilius (753-673 BCE), nearly eight centuries before the common era.

One Latin edition of Tertullian's "Mithra" remarks is as follows:

Tingit et ipse quosdam utique credentes et fideles suos; expositionem delictorum de lauacro repromittit, et si adhuc memini Mithrae, signat illic in frontibus milites suos. Celebrat et panis oblationem et imaginem resurrectionis inducit et sub gladio redimit coronam.

The argument that this Mithraic commentary is a "gloss" may be a Christian apology, rather than scientific analysis.

Moreover, the Church father claims that these similarities were in imitation of the Jewish law, that Satan had "imitated and distorted the Divine Institutions" of the "Older Scriptures" or Torah. As stated, non-Jews could not readily know such things; hence, it must have been the apparently omnipresent, omniscient and omnipotent devil, who is constantly getting the better of God!

In On Baptism (5), Tertullian describes baptism in the Roman Empire, but insists that it too is diabolical:

"Well, but the nations, who are strangers to all understanding of spiritual powers, ascribe to their idols the imbuing of waters with the self-same efficacy." (So they do) but they cheat themselves with waters which are widowed. For washing is the channel through which they are initiated into some sacred rites of some notorious Isis or Mithras. The gods themselves likewise they honour by washings. Moreover, by carrying water



around, and sprinkling it, they everywhere expiate country-seats, houses, temples, and whole cities: at all events, at the Apollinarian and Eleusinian games they are baptized; and they presume that the effect of their doing that is their regeneration and the remission of the penalties due to their perjuries. Among the ancients, again, whoever had defiled himself with murder, was wont to go in quest of purifying waters. Therefore, if the mere nature of water, in that it is the appropriate material for washing away, leads men to flatter themselves with a belief in omens of purification, how much more truly will waters render that service through the authority of God, by whom all their nature has been constituted! If men think that water is endued with a medicinal virtue by religion, what religion is more effectual than that of the living God? Which fact being acknowledged, we recognise here also the zeal of the devil rivalling the things of God, while we find him, too, practising baptism in his subjects. (Roberts (1887), 3.671)

Obviously, this baptism, so extensively carried out, was the order of the day long before Christianity had any influence. Indeed, baptism is a pre-Christian rite, found from India to Egypt, dating back thousands of years. How, then, did Mithraism take it from Christianity?

#### Religious Mark on the Forehead

Another one of these devilish nuisances to Christian apologists is the Mithraic mark upon the forehead, a rite similar to that within Catholicism. In *The Chaplet (De Corona)*, Tertullian comments on the "mimicry of martyrdom," as well as the crown and the mark of Mithraism, and says:

Let us take note of the devices of the devil, who is wont to ape some of God's things with no other design than, by the faithfulness of his servants, to put us to shame, and to condemn us. (Roberts (1887), 3.103)

The mark on the forehead as a sign of religious respect is well known to have been used in India for millennia. Even the Bible records the Jewish prophet Ezekiel (9:4) as marking the foreheads of the "righteous":

And the Lord said to him, "Go through the city, through Jerusalem, and put a mark upon the foreheads of the men who sigh and groan over all the abominations that are committed in it."

Concerning this Jewish mark, ancient Christian monuments expert Rev. Dr. John P. Lundy states (128):

The cross was marked on the foreheads of the men of Jerusalem that were to be spared from destruction, in Ezekiel's time, for it was tau [T]; (9:4-6) it was stamped on valuable documents, coins, and on the necks of camels and thighs of horses; it was woven into garments; and in various other ways it was used before the Christian era as a symbol of ownership, of safety and of solemn compact.

Phoenician alphabet, c. 1050 BCE The word for "mark" in Hebrew is *in* or *tav*, reflecting the *tau* of the Greeks. Both the Greek and Hebrew letters are derived from the

Phoenician alphabet, in which the letter "t" is an "x."

Concerning the Jewish mark, the Catholic Encyclopedia ("Cross," 4.519) relates:

Thus the Greek letter (tau or thau) appears in Ezechiel (ix, 4), according to St. Jerome and other Fathers, as a solemn symbol of the Cross of Christ--"Mark Thau upon the foreheads of the men that sigh." The only other symbol of crucifixion indicated in the Old Testament is the brazen serpent in the Book of Numbers (xxi, 8-9). Christ Himself thus interpreted the passage: "As Moses lifted up the serpent in the desert, so must the Son of man be lifted up" (John, iii, 14). The Psalmist predicts the piercing of the hands and the feet (Ps. xxi. 17).

Nevertheless, despite its presence in Judaism, in an article entitled "The Cult of Sol Invictus," a Protestant Christian website protests that the sign of the cross itself is Satanic, representing a Mithraic ritual that has erroneously found its way into Christianity:

After baptism into the Mysteries of Mithra, the initiate was marked on the forehead. The sign of the cross formed by the elliptic and the celestial equator was one of the signs of Mithra.

There is no Biblical support for the inclusion of Mithraic ritual, which is the worship of Satan, in the worship of the God of Abraham, Isaac and Jacob, the Creator of heaven and earth. It is a Satanic scheme to disguise the transgression of Gods laws under the title of "Christianity."

While the writer wishes to denigrate all religions other than an imagined "pure Christianity," he nonetheless clearly contends that Christianity, or Catholicism in specific, took from Mithraism, and not vice versa. Obviously, the cross would not have been copied by Paganism from Christianity, as it is an ancient sacred symbol that pre-dates the Christian era by centuries and millennia. In fact, the cross was the "universal symbol of life and immortality," as well as of the sun god, entirely appropriate for Mithra.

OrigenIn Contra Celsum (6.22), Church father Origen (184/185-253/254) quotes Celsus as relating the Mithraic mysteries, which included the soul's movements through the seven heavenly spheres. This celestial soul-cleansing "ladder" begins with the leaden Saturn and ends with the golden sun. The Persian theology, says Origen, also includes "musical realms." From Origen's condemnation of Celsus, it is evident that Celsus compared Mithraism with Judaism and Christianity, apparently accusing the latter two of copying the Persian religion. In book VI, Origen says:

For the mysteries of Mithras do not appear to be more famous among the Greeks than those of Eleusis, or than those in Aegina, where individuals are initiated in the rites of Hecate. But if he [Celsus] must introduce barbarian mysteries with their explanation, why not rather those of the Egyptians, which are highly regarded by many, or those of the Cappadocians regarding the Comanian Diana, or those of the Thracians, or even

those of the Romans themselves, who initiate the noblest members of their senate? But if he deemed it inappropriate to institute a comparison with any of these, because they furnished no aid in the way of accusing Jews or Christians, why did it not also appear to him inappropriate to adduce the instance of the mysteries of Mithras? (Roberts (1885), 4.583)

Ironically, the prolific and highly influential Origen--considered one of the best educated of the early apologists--was later himself condemned as a "heretic"; yet, the church continued to use his writings to gain converts.

Another early Christian author who writes about the analogous elements found in both Paganism and Christianity, and attributes these resemblances to the devil, was Julius Firmicus Maternus (4th cent.). It is apparent from Firmicus's contentions in *De Errore profanarum religionum* (4) that he believed the mysteries to have been prefigured by the devil. In other words, they anticipated Christianity.

The bottom line is that Mithraism in one form or another existed for centuries prior to the common era and thus predated Christianity. The contention that many of the "biographical" details assigned to Jesus Christ in the New Testament represented attributes of older gods such as Mithra is verified by the protestations of the early Christian fathers that the "devil" anticipated the advent of Jesus Christ, as purportedly predicted in the Jewish scriptures, and caused the Pagans to mimic this Jewish messiah in their gods and goddesses.

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- Rebuttal to Dr. Chris Forbes concerning 'Zeitgeist, Part 1'
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- Sun Lore of All Ages
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#### Rigoglioso

- Was Krishna Born of a Virgin? | Devaki
- Was Krishna Crucified?
- When Was the First Christmas?
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- Who was Mary Magdalene?
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- ZEITGEIST Sourcebook (PDF)
- Les origines du christianisme et la recherche pour Jésus le Christ historique
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#### Testimonials

"Murdock's scholarship is relentless! ...the research conducted by D.M. Murdock concerning the myth of Jesus Christ is certainly both valuable and worthy of consideration." —Dr. Kenneth L. Feder, Professor of Archaeology, Central Connecticut State University, *Frauds, Myths, and Mysteries: Science and Pseudoscience In Archaeology*

"I find myself in full agreement with Acharya S/D.M. Murdock... I find it undeniable that...many, many of the epic heroes and ancient patriarchs and matriarchs of the Old Testament were personified stars, planets and constellations..." —Dr. Robert M. Price, *The Pre-Nicene New Testament*

"I can recommend your work whole-heartedly!" —Dr. Robert Eisenman, *James the Brother of Jesus and The New Testament Code*, RobertEisenman.com

"Acharya S deserves to be recognized as a leading researcher and an expert in the field of comparative mythology, on a par with James Frazer or Robert Graves—indeed, superior to those forerunners in the frankness of her conclusions and the volume of her evidence." —Barbara Walker, *The Women's Encyclopedia of Myths and Secrets and Man Made God*

"...I have found Murdock's scholarship, research, knowledge of the original languages, and creative linkages to be breathtaking and highly stimulating." —Rev. Dr. Jon Burnham, Pastor, Presbyterian Church, Houston, TX

"I've known people with triple Ph.D's who haven't come close to the scholarship in Who Was Jesus?" —Pastor David Bruce, M.Div, North Park Seminary, Chicago, HollywoodJesus.com

"Thirty years ago, when in divinity school, I might have had second thoughts about becoming an Episcopal priest if a book like D. M. Murdock's Who Was Jesus? had been available to me." —Bob Semes, Retired university professor of History and Religion, Founder and Executive Director of The Jefferson Center

"Ms. Murdock is one of only a tiny number of scholars with the richly diverse academic background (and the necessary courage) to adequately address the question of whether Jesus Christ truly existed as a walking-talking figure in first-century Palestine."

—David Mills, Atheist Universe

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Isis the Chrēst

by D.M. Murdock/Acharya S

Is Jesus Christ truly a unique, divine revelation? Or is he one of many "Christs" and "Chrēsts" in antiquity? As "Jesus the Good" was called "Chrēstos," so too was the Egyptian goddess Isis.

The chi-rho or 'chrestomathy' mark was used to designate something 'good' or 'useful,' until it was taken over by Christianity and changed to represent 'christos' or 'anointed.'

In several instances in ancient times, the figure of "Jesus the Christ" is also called "Jesus the Chrēst" or "Jesus the Good," these two epithets, "Christos" and "Chrēstos," closely resembling each other and often confused by early Church fathers and others. As was the case with the title of Χριστός Christos, meaning "anointed," being held by various gods and other figures in the ancient world, so too was the epithet χρηστός Chrestos/Chrestus attached to several individuals, divine and otherwise. This fact that epithets traditionally associated with Jesus in reality were possessed by many others in antiquity is important to understand, as it demonstrates once again that the Christ character is neither unique nor representative of genuine divine revelation.  
The Good God/dess

In Egypt for example, we find the common phrase neter nefer or "Good God," an epithet applied to Osiris as well as to the pharaohs, these latter of whom were considered divinities on Earth, incarnations of the god Horus. It is contended that, after the Greek-speaking Ptolemies began ruling Egypt or even before, with the introduction of Greek mysteries, Osiris and other Egyptian gods and goddesses were called chrestos.

In this regard, in Boeckh Corp. Inscr. (2:245, n. 2300) appears an inscription found on the Greek island of Delos that reads ΙΣΙΔΙ ΧΡΗΣΤΗ or "Isis Chreste":

Interestingly, Delos had a Therapeutan community, while Isis evidently was worshipped by the Judeo-Buddhist Therapeuts at Alexandria. (See my book *Christ in Egypt*, 440, 456.)

Along the same lines, in *The Foreigner: A Search for the First-Century Jesus* (77), Desmond Stewart says:

Chrestus (or in its Greek original, chrēstos ) means gentle, kindly, good; it is, curiously, the equivalent of the common pharaonic title of Osiris, Un-nefer.

This epithet "Un-Nefer" or "Onnofri," etc., possesses the same basic meaning as chrestos; therefore, any Egyptian texts calling Osiris "Un-Nefer" when translated into Greek may have used the word chrestos.

Osiris the KRST

Christ in EgyptIt is significant that in Egyptian language the word for "tomb," "funeral," "dead body" or "mummy" is pronounced "krst" or "karest," similar to chrest and christ, especially when one considers that the initial hieroglyph for this word (N29) possesses a χ or chi sound. The last glyph in this word is the determinative Mummy determinative, Gardiner's A53 (A53), the standing mummy, which represents Osiris risen. (For more information, see my book *Christ in Egypt: The Horus-Jesus Connection*, 313-318)

This suggestion of Osiris as chrestos is given further support by the interesting



discussion in a purported letter by Emperor Hadrian in which he claims that the Egyptian hybrid god Serapis ("Ausar-Apis") was worshipped by the "Chrestians."

In *Witnesses to the Historicity of Jesus* (52), Dr. Arthur Drews presents this Hadrian-Servius letter as stating in part:

Those who worship Serapis are the Chrestians, and those who call themselves priests of Chrestus are devoted to Serapis. There is not a high-priest of the Jews, a Samaritan, or a priest of Chrestus who is not a mathematician, soothsayer, or quack. Even the patriarch, when he goes to Egypt, is compelled by some to worship Serapis, by others to worship Chrestus.

The Greek word *chrestos* was popular as an epithet or on epitaphs at various Egyptian funerary sites as at Alexandria and elsewhere. This fact too suggests that the Lord of the Underworld and Afterlife, Osiris, the Good God, like his wife, Isis Chreste, may have been likewise deemed *Chrestos*.

The Egyptian Houses of Goodness

The popular Egyptian term *nfr* or *nefer*, meaning "pleasant," "beautiful," "good," "excellent" and "gracious," comparable to *chrestos*, is designated by the hieroglyph of a cross (trachea) with a heart at the bottom (F35). Interestingly, this fascinating symbol, which looks like the sacred heart of Jesus, appears over Egyptian "Houses of Goodness" or "Houses of Chrest," so to speak, that resemble churches.

Further Reading

Sacred Heart of Jesus

Christ in Egypt: The Horus-Jesus Connection

Is Suetonius's *Chresto* a Reference to Jesus?

The Chi-Rho Symbol and *Chrestos*

*Chrestos* Magical Bowl?

*Chrestes* as Oracle and *Chrematizo* in the New Testament

Apollo, Son of God and the *Chrest*?

Pliny, Tacitus and Suetonius: No Proof of Jesus

*Christos* or *Chrestos*?

Egyptian Houses of Goodness

Does Josephus prove a historical Jesus?

The Jesus Forgery: Josephus Untangled

Franck Goddio Society *Chrestos* Bowl Report

Earliest Reference Describes Christ as 'Magician'

Catalogue of *Chrest*

Christian Lindtner's Review of Hermann Detering's *Falsche Zeugen: Ausserchristliche Jesuszeugnisse auf dem Prüfstand*

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Lost Your Soul? Now Get It Back!

Abandon Hate & Fear, All Ye Who Enter Here

Do Thy Will!

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Welcome to the WOGSS "Daemonolatriea" Web-pages! These pages are continually added to with new Magickal Ontology, Subversive Theology, Cultural Warfare Plans, Priestly Powers & Duties, Ceremonial Rites, Daemonic Whoreship, Guerilla Theology, Spiritual Self-Initiation Programs, Occult Art, the Law of Thelema, Amazing Links to the cutting edge of Scientific Discovery & Arcane Philosophy, and much more!

Check out the following informative pages of WOGSS Occult Teachings, or Read On this page to get a general overview if this is your first time. (We promise to be gentle)

Now see the Daemonolatriea Itself for the first time online! (it takes some time to load but it's worth it - take a break and then come back and See)

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[the Daemonolatriea](#) (Ideas, Contents & Ordering)

[Occult Art](#)

[Wild Writings](#) (New Questions Christians Can't Answer - Proof Lazarus was Osiris. And New Quotations. Also: Alliterative Artillery)

[Key Links](#) (Many New Links as of 3-23-02!)

[New Rituals](#) Liber Resh 2, Expanded Adorations of the Sun! Also related Qabalistic Tables. And see new very effective "First Principles" List!

[Dualities Unified](#): New Valuable information on the Reconciliation of Opposites on All Planes, the most important Work of any Magician! Includes List of 321+ Syzigies:

Polarities/Dualities/Antinomies in the realms of the Universal, Spiritual, Psychological, & Social Dimensions of Being.

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All data by: WOGSS: Whores of Goddess Scientists. All Questions, Comments, Orders, etc. to: Rev. Adtrian Cain, 1032 Irving St. PMB #906, SAN FRANCISCO, CA, 94122, USA  
New E-mail: [jeff-free@cosmiverse.com](mailto:jeff-free@cosmiverse.com)

The Rev. Adtrian Cain is A Magical Persona of Godfrey H. Slayne (JHS) an Independent Thelemic Priest & Magician, above all other qualities, who is always searching for, & finding, new belief systems to explore & synthesize with his understanding of his True Will in the World according to the Law of Thelema: Do what thou wilt. He has formulated WOGSS to express his current feelings in this area, to incite insight & discussion, & to encourage all to devote themselves to the Only thing that matters: the revealing of their True Will & Self behind the false ego of petty desires, capricious whims, feeble fears, & the forced role-playing of modern society!

WOGSS is: A Goddess Chaos Crowley Kali Qovan: An Independent, non-dogmatic, non-local, Scientific/Religious Order of: "Anarcho-Gnostic, Thelemic, Discordian, Draconian, Scientists". We have no regular "membership", & no "representatives", whoever claims to be of us is lying. However Any who explore the Unknown with open minds, with the goal of Knowing & Becoming their True Selves, & tells us about it, can be Allies of WOGSS, or "Polywogss", if they so will.

Our Spiritual Aim is Union with the True Self within, knowledge of the True Will of ones being, & then, Devotion to the Great Goddess, the Mystery of Mystery, the infinite Unknown in Everything. Our Method is the Scientific application of the Law of Thelema: "Do what thou wilt", in the post-modern Deconstructed World of accelerating Chaos, Terror, & Wonder.

Here you will find Practical Actions to Illuminate & Liberate yourself & others from the restrictions of both False Religion and False Materialism, putting Your Soul back in Your Own Hands! But more than that our Work is to work for the Revolution that is occurring all around us right now! It hardly takes Prophetic Revelations to predict the Immanence of Humankind's Next Step!

Specifically, we expect a stunning series of R-Evolutions in the nature of Knowledge, Consciousness, Society, & Human Life itself, due to a convergence of wildly different scientific discoveries in the realms of genetic engineering, bio-chemistry alteration, neurological manipulation, psychotronics, multiplying computing power, robotics, micro-engineering (nano-technology), Artificial Intelligence, & nuclear-&-astro-physics, among many others. These factors as well as countless individual Spiritual breakthroughs, (as well as ecological collapse, fundamentalist terrorist attacks, & unstoppable super-viruses) will soon sweep away our ideas of Human "civilization" as surely as our species swept away, and assimilated, the pre-existing Neanderthal cultures, or they the earlier primate ape societies from which we came, and so on, over and over again.

Though it brings unimaginable chaos and upheaval we eagerly await the New Life, the

Higher Beings we must become, and will become if we can Willfully Realize our True Selves, & open our minds to embrace the seemingly terrifying possibilities of the limitless Unknown in our Immediate Future!

Or did you think evolution was finished with our pathetic ape asses?

We work to prepare for the Future, to Awaken as many as possible to work also to Liberate Humankind from the mental limitations and religious restrictions of the past. Our preference is to present, within the context of the Law of Thelema, new forms of Worship, & Experience of what is commonly called the "Darkside", the Left Hand Path, the rejected realm of the feared, forbidden, & above all feminine aspects of Divinity. These include all things characteristic of the Stellar, Lunar & Terrestrial Archetypes (Star, Moon & Earth Goddesses), Undifferentiated Wholeness, Deep Oceans of Water & of Space, the Night, the Unknown, the Underworld, Initiation, Cycles of Ancient & Future Time, Primal Chaos, Old Wilderness, Oozing Rain Forests, Deadly Deserts, Birthing & Planting as well as Dieing & Harvesting, the Physical Body itself, (Hedonism & Mortality) & the hidden (Occult) & suppressed (Heretical) Ideas, Images, and Practices of the Worlds many Indigenous Ancient (& Future) Spiritual Alternatives to the Lying patriarchal monotheism of Judeo-Christian-Muslim "authorities"! (see Dualities Unified List)

We say "To the Angel through the Goddess, to the Goddess through the Angel", as the Knowledge & Conversation of the Holy Guardian Angel/Daemon, Union with your True Self & Will (not just exalting the many petty desires & fears of the merely human self & will, as in modern "American" Satanism) is the First Necessary Task for the successful Evolution of Humankind, as well as its' survival! These two elements intertwine, the Goddess Without, the Angel Within, in our personal Theology, which is based above all on the Holy Books of Thelema and The Book of the Law. Our Work, again, is to scientifically understand, purify, balance, consecrate & Initiate the lower ego or self (the Pentagram), & then Unite it by "Love under Will" with its True Source and Will (the Hexagram, God, the Holy Guardian Angel/Daemon, Yourself in the Future, etc.), and then devote All of our True Self to the further Love & Union with the Great Goddess, NUIT, the Absolute within & beyond being, so that every act is a step on the eternal "Pathless Path" of the Great Work!

To better prepare your mind for the Expansion & Acceleration of Life and Consciousness, & subliminally promote the Union of Opposites on every plane, we also offer a Post-modern Necronomicon, our printed Occult-Art-&-Thought-Collage Zine/Grimoire, the Daemonolatry! the "Book of Daemonic Whoreship" or of Union with your Daemon/Angel/True Self. It is Your Direct source for the ideas & images of WOGSS' Spiritual Warfare & Sacred-Science Experiments with the Feared, Forbidden, & Feminine Sides of Occult lore & Magickal (Un)Belief! WOGSS transmits Occult Rebellion through Electronic, Printed, Audio & Psychick Media Worldwide & Beyond... Open the Doors & Enter the Dangerous, Daemonic realms of the Unknown! Come & See (And Use!) for Yourself the bizarre Mysteries beyond good and evil, openly displayed on this Site, & more fully in our printed Grimoire/Zines the surrealistic Daemonolatry Journals!

If you Desire to Know more that cannot be shown here, feel free to contact us by E-Mail or snail mail to Ask Questions, or to order the Daemonolatrica Occult Art Grimoires/Zines; or just send any Trade of Chaos, Clip-Art, News clippings, Key Thoughts, Secret Codes, Scientific Breakthroughs, Icons, Idols, Images, Illustrations, Gods & Goddesses, Beasts, Freaks, Monsters, Demons, Devils, Lies, Alien Sightings, Magick Symbols, Marks of the Beast, Visions & Voices, Paradigms, Prophecies, Points of View, Teachings, Transmissions, Transcendence, Supernatural Events, Manifestoes of Rebellion, Satanick Offerings, Insights, Games, Jokes, Lucid Dreams, Forbidden Knowledge, & Any & All Occulture, Ideas, Insights, & Information, and Contact Addresses, and we will respond with much of the same!

(Now, for our many P.O.V.'s Go Down Philosophies' Pit with some 111 Basic Magickal Axioms & Assertions).

Do What Thou Wilt (93) shall be the whole of the Law!

There is No division between the Spirit and the Flesh.

There is No division between the Light and the Dark.

Becoming Lightning the Dog threw back the Veil.

The Overman shall be The Meaning of the Earth.

Every number is Infinite, there is no difference.

The Gods of the Old are the Devils of the New.

The Devils of the Old are the Gods of the New.

There is no law beyond : Do What Thou Wilt.

The Whole is more then the sum of Its parts.

Every Point is the Center of the Universe.

Become the Beast, Whoreship the Whore!

Raise not Up what you can put not Down.

Truth to the Higher is a Lie to the Lower.

Nothing is true, Everything is permitted.

Infinite Tolerance save for Intolerance.

Every Man & Every Woman is a Star.

Every Individual Manifests the Whole.

The Whole Conceals every Individual.

Thou hast no right but to do thy will.

The Kingdom of God is Within You.

Identification Damns Individuality.

All Things Fornicate All The Time.

Philology Recapitulates Ontology.

There are no Innocent Bystanders.

Nothing neither is nor is not True.

Paradox is the Question of Chaos.

Imagine Your Dreams as Reality.

You can't free a fish from Water.

The Word of the Law is Thelema.

Love is the law, love under will.

The Key of Joy is Disobedience.

Truth is a Three Edged Sword.

The word of Sin is Restriction.

All Symbols Refer to Yourself.

There is No God but Yourself.

The Sum of All Minds is One.

The Map is not the Territory.

The Frontline is Everywhere.

Illumination or Elimination.

Complacency is Complicity.

You are It, but It is not you.

Become Everyone You Are.

Christianity Equals Death.

Immanentize the Eschaton.

Hail Draconia! Be Lucifer!

To Question is the Answer.

The Way In is the Way Out.

The Dreamer must Awake!

Don't Confuse the Planes.

Individuality is Rebellion.

Unite with your True Self.

You are Your Own Truth.

You are the Hidden God.

Change Equals Stability.

Evolution or Extinction.

One World, One Person.

Embrace Your Shadow.

Read between the Lies.

Wake Up in the Dream.

Strength Through Joy.

The Going is the Goal.

Existence is Pure Joy.

This is Not a Website.

Creation Never Ends.

Chaos is Paradoxical.

Paradox is Chaotic.

As Above, So Below.

Rise Up and Awake!

Fear Not Any At All.

One World or None!

There is no Religion.

No God is One God.

Endure & Conquer.

Seeing is Deceiving.

Everything is Verb.

Change is Stability.

Everything is Fire.

Set Yourself Free.

Follow Your Bliss.

Rise Up & Awake!

You are the Alien.

Know Thy Selves.

Today is the Day!

Truth is Invisible.

Question Reality.

Awaken Yourself.



You are the Law.

You are the Art.

Gnosis is Power.

Devil May Care.

Seize the Light.

Ordo Ab Chao.

Choose Choice.

Be thou Hadit.

Thou art that.

Defy the Lie!

Do Thy Will.

We Are One.

Question it!

All is in All.

A is Not A.

Be Lucid!

I am You.

Get Set!

Beware.

Exceed!

Doubt?

0=2.

GO!

Be!

?!

!!

!

Hit Counter

New Solar Ritual as of 02-02-02!  
and related  
Qabalistic Tables of Correspondences,  
followed by useful First Principles of Self Transformation!

Liber Resh vel Helios - 2: Expanded Adorations of the Sun.

Initial Adoration:

Dawn, to East, Golden Light, Give Sign of Air.

Recite: "Hail unto Thee who art Ra in Thy Rising, even unto Thee who art Ra in Thy Strength, who travelest over the Heavens in Thy Bark at the Dawn-hour of the Sun! Tahuti standeth in His Splendor at the Prow, and Ra-Hoor abideth in His Glory at the Helm! Hail unto Thee from the abodes of the Midnight Sun of Khephra!"

Noon, to South, Fire-Light, Give Sign of Fire. Recite as above but with : "Ahathoor, Triumphant, Beauty, Noon-hour, from the abodes of the Rising Sun of Ra!"

Sunset, to West, Sky-Blue Light, Give Sign of Water. "Atum, Descending, Joy, Setting, from the abodes of the Noon-day Sun of Ahathoor!"

Midnight, to North, Earth-Green or Black Light, Give Sign of Earth. "Khephra, Hiding, Silence, Midnight-hour, from the abodes of the Setting Sun of Atum!"

Give and Hold Elemental Sign through initial Adoration, while assuming the God-form of the Sun in that Quarter (i.e., as if the You & the God had the same form, a Human with the Head of a Hawk, Cow, Man, and Beetle respectively, & were both giving that Sign in

Adoration of THAT which is beyond both), until giving Signs of the Enterer and Silence (with Names of Ra-Hoor-Khuit & Hoor-Paar-Kraat) and assuming those God-forms, right after initial Adoration. Continue with rest of Adoration in your own Charged Body of Light.

Recite "Strike, strike the Master Chord; Draw, draw the Flaming Sword; Crowned Child and Conquering Lord, Horus, Avenger!" (Ring Bell & Draw Sword. Can draw Circle over head with "Crowned Child", Line down to Yesod (9) (and projected to Malkuth (10)) with "Conquering Lord", back up to Tipharet (6) with "Horus" and up/out to Infinity while giving Sign of Apophis & Typhon ("X" Sign) with "Avenger". Thus extended upward continue with 1st of the 6 Adorations below. (Or one can then return with Sign of Silence & "Hoor-Paar-Kraat", for very fast "Thelemic Cross" anytime or use another Thelemic Cross with nearly the same form but with a different recitation and beginning which follows at the 6th Solar Adoration. (and see "Liber V vel Reguli")).

Recite all 6 Solar Adoration verses (in bold) from Obverse of Stele of Revealing, with Visualizations, (in smaller print) and Rousing of the Citadels (of the Middle Pillar) with the respective Element, with the resulting Charging of the Body of Light or whole Aura as a Star or Sun, by Light Radiated from the Filament or Axis of the Middle Pillar. The Ritual thus circulates the Solar Light down to the material Universe, the physical body, and the whole sphere of the individuals life, as follows:

Active Spirit centering on Brilliant White Kether-Point (1) at Crown of Head. (See an Infinite

"Above, the gemmed azure is The naked splendor of Nuit; Circle spiral in on Brilliant Point just above

She bends in ecstasy to kiss the secret ardors of Hadit. head. Point becomes Winged Globe

The winged globe, the starry blue, Are mine, O Ankh-af-na-Khonsu! among Infinite Stars)

Air Element as Bright Yellow Diamond-Prism at Daath (11) at Throat. (Dawn. Ego-Mind. See link

"I am the Lord of Thebes, and I The inspired forth-speaker of Mentu; between Supernals For me unveils the veiled sky, The self-slain Ankh-af-na-Khonsu Above, and Tipharet Whose words are truth. I invoke, I greet Thy presence, O Ra-Hoor-Khuit!" Below)

Fire Element as Rose-Gold Sun-Heart at Tipharet (6) at Solar Plexis. (Noon. Heart-center. Kether

"Unity uttermost showed! I adore the might of Thy breath, expressed in Tipharet as Center of

Supreme and terrible God. Who makest the gods and death whole system & "Center stage"

To tremble before Thee:-- I, I adore Thee!" for Adoration Of Holy Guardian Angel)

Water Element as Indigo-Violet Orb at Yesod (9) at Genitals. (Sunset. Seat of Power (Id).

"Appear on the throne of Ra! Open the ways of the Khu! Follow progression up from 9 to  
Lighten the ways of the Ka! The ways of the Khabs run through 6 to 11 to 1, then reflected  
To stir me or still me! Aum! Let it fill me!" or connected back down the Total M.P. to 10 at "Aum")

Earth Element as if you were standing on Horizontal Equal Armed Cross of Yellow, Blue, Black, & Red, (in E, W, N, & S arms) centered on Brilliant Polychromatic Orb At feet (10).

"The Light is mine; its rays consume Me: I have made a secret door (Midnight. Body. Into the House of Ra and Tum, of Khephra and of Ahathoor. Final link to This World. Draw

I am thy Theban, O Mentu, The prophet Ankh-af-na-Khonsu!" Cross from E to W & N to S)

Passive Spirit Energizing Middle Pillar & Shining Out to Aura defined by "Infinite" Circle drawn by hand over head.

"By Bes-na-Maut my breast I beat; By wise Ta-Nech I weave my spell (Beat breast to Show Thy star-splendor, O Nuit! Bid me within Thine House to dwell, affirm M.P.. Weave Spell. Use

O winged snake of light, Hadit! Abide with me, Ra-Hoor-Khuit!" "Fig" sign to draw Circle of Light over head with "Nuit" and Line of Light down to 9 (and projected down to 10) with "Hadit". Then project Light back up to Heart with "Ra", then up to "X" Sign with "Hoor" and hold while projecting Outward to the Infinite with "Khuit!". Return Body of Light to physical body by giving Sign of Silence with the Name "Hoor-Paar-Kraat", thus doing a Thelemic Cross again at the end as at the beginning (just prior to the 6 Solar Adorations)).

Lastly to seal the Current of Solar Light (666) recite:

"The Letters are Five, the Letters are Six, Eleven are the Letters: Abrahadabra!"

Notes:

The appropriate Pentagram and/or the Solar Unicursal Hexagram may be added prior to Initial Adoration before giving (and holding) Elemental Sign. Also the Pentagrams for each Element may be drawn or projected at beginning of the respective Adorations from the Stele as one Rouses the Citadels of the Middle Pillar, from Active Spirit at Kether, to Air at Daath, to Fire at Tiphareth, to Water at Yesod, to Earth at Malkuth, and to Passive Spirit as the whole Aura/Body of Light.

Also the "A Ka Dua.." Adoration may be added after "Unity uttermost showed..." as a second, deeper, Adoration at Tiphareth to reflect "the Sun behind the Sun", and to make the total Adorations Seven instead of (actually "as well as") Six to reflect the Goddess through and above the Suns.

Also a last Adoration may be added just before "The Letters are 5...", as from the

Gnostic Mass: "Thou who art I beyond all I am...", or the credo from Liber Reguli: "I also am a Star in Space, unique and Self-existent...", or any that Adores the Holy Guardian Angel as ones True Self.

The order of Active and Passive Spirit may be reversed if desired, but the order of the Elements used here is that of the apparent cycle of the Sun through Day & Night, and of the Ritual Circle when moving Deosil, clockwise, and of the Chakras from Daath to Malkuth (all below the Abyss), and (with Spirit first and last) of the 6 verses of the Solar Adorations from the Stele of Revealing, and of the first 6 "steps" of the OTO, Minerval to Perfect Initiate, and so gives the correct order of the Elements from the Thelemic Point of View, replacing the usual "IHVH" order of Fire, Water, Air, Earth, when Worshiping Our Lord in the Macrocosm, the Sun. It shows a continuous Cycle rather than a linear sequence. The Whole is to be assimilated by Meditation following the Ritual.

#### Solar (Microcosmic, Terrestrial, Winds) Cycle Correspondences (w/ Pre & Post)

|                  |             |             |            |               |                        |
|------------------|-------------|-------------|------------|---------------|------------------------|
| (0.)             | 1.          | 2.          | 3.         | 4.            | (5.)                   |
| (Spirit)         | Air         | Fire        | Water      | Earth         | (Spirit+Experience)    |
| (Pre-being)      | Dawn        | Noon        | Sunset     | Midnight      | (Post-being)           |
| (None)           | Spring      | Summer      | Fall       | Winter        | (All at Once)          |
| (None)           | 1st Q.      | Full Moon   | 3rd Q.     | Dark Moon     | (All at Once)          |
| (Beforelife)     | Birth       | Life        | Death      | Afterlife     | (Withdrawn from Cycle) |
| (Baseline)       | Tension     | Charge      | Discharge  | Relaxation    | (Baseline)             |
| (Above)          | East        | South       | West       | North         | (Below)                |
| (Ptah)           | Ra-Hawk     | Ahathor-Cow | Atum-Man   | Kephra-Beetle | (Set)                  |
| (Amoun)          | Shu         | Heru        | Isis       | Set           | (Nephthys)             |
| (Nuit)           | Hadit       | Therion     | Babalon    | Nuit          | (Hadit)                |
| (Pre-Tarot)      | Fool        | Aeon        | Hanged Man | Universe      | (All Tarot Cards)      |
| (Superconscious) | Inspiration | Lucidity    | Ecstasy    | Thought       | (Subconsciousness)     |
| (True Self)      | Eye         | Heart       | Genitals   | Feet          | (Whole Body)           |
| (Star)           | Mind        | Soul        | Flesh      | World         | (Star+Experience)      |
| (Kether)         | Daath       | Tiphareth   | Yesod      | Malkuth       | (Whole Structure)      |

I       N       I       T       I       A       T       I       O       N:

(Pre Incarn), Man at First, Seed/Bindu, Babe Growing, Mature Adult, (New Man)

( )       Mere-hum       Virgin       Babe       Beast       (Initiate)

( )       -       Hermes       Dionysus       Pan       -

( )       Heirophant-V       Hermit-I       Fool- A       Devil-O       (Heirophant-V)

(Minerval-0)    Initiation-I    Consecration-II    Devotion-III    Exaltation-IV (Perfection-P.I.)

("Above the...") "I am the... "Unity utter... "Appear on... "The Light is... ("By  
Bes-na-Maut...)

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For practical Tools to help you help yourself try the following!

First Principles

. Be Lucid, Seek Gnosis, Know Thyself, Thou Art That.

0. Do what thou wilt shall be the whole of the Law.

00. Lift up Thyself. Love is the law, love under will.

000. In Nomine Babalon: It's all-right here, I Embrace It All, IO PAN!

1. By Myself, I choose the Meaning I desire, and make it True.

2. I will remember my Kingship, Godhood, Star-self: "Be Thou Hadit"

3. I give Myself the Right/ Permission, to determine my Reality & my World however I Will.

4. I don't need to remember/feel "that" right now, if not assisting my Will.

5. Disconnect from worries: Find one thing you can do to deal practically with Adversity (in the Greater Context of Ability) while consciously relaxing.

6. Be on the physical Now when stressed or anxious, not in past trauma or future

worries.

7. Realize: Experience unfolds the way you respond to it,, & that the Meaning of things is in our attitude towards them.

8. Turn into the skid, feel your feelings, own your experiences, try to choose to be your real self.

9. Know that every mood/reality tunnel changes in time to another. Suffering passes, joys return.

10. What you think, your body believes, and will make you feel. Think Strength.

11. Prophecies of Success are also self-fulfilling; reject self-defeating statements, use affirmations & internal mental self-praise all day long.

12. Always do at least one more past when you want to stop, push past all limits, do 11 rather than 10 of anything, 23 rather than 20, 56 rather than 50, 111 rather than 100, etc.

13. Remember "in the Greater Context of" to resolve any apparent conflict/paradox at a higher linguistic meta-level, i.e. "Anger in the Greater Context of Acceptance", "Suffering in the Greater Context of Ecstasy", "Lies in the Greater Context of Truth", etc.

14. Let the Ritual (the Whole of Life) be ever unto Nuit. Aspire always to the absolute.

15. "By waking up in my Dreams I Inspire Revelation & Inform my Dreambody of Its True Intentions." "I see my hands in my Dreams, I Know I am Lucid Dreaming."

16. Invoke Often: First & Last Thelemic Godforms, Resh, Qoph, Babalon Adoration, Purification & Consecration, Star Ruby, Star Sapphire, Liber Reguli, Rousing of the Citadels/Middle Pillar Ritual, Mass of the Phoenix, Gnostic Mass, other Eucharists, etc.

17. Use deep steady breath, pranayama meditation, for emotional Tranquility.

18. Remember all ye that existence is pure joy; that all the sorrows are but as shadows; they pass and are done; but there is that which remains.

19. Fear not at all. Fear neither men nor gods nor Fates nor anything. Money fear not, nor laughter of the folk folly; nor any other power in heaven or upon the earth or under the earth. Nu is your refuge as Hadit your light, and I am the strength, force, vigor, of your arms.

20. Endure and Conquer.

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Syzygys: False Dichotomies, or, Dualities Unified.  
Compare & Contrast Symmetrical Relationships of Interpenetrating Complementary Opposites.

Intro:

Truth is a Three Edged Sword. It is the Dynamic Tension between "opposites" that creates the energy that powers Creative Change and Evolution. Opposites are always intrinsically related and progress to a Higher Synthesis. Crowley called it the "None - Two Orgiastic Dynamism". One must Transcend the Polarization of Ideas, even as they are grasped dualistically, and fight Dualistic Absolutism, also known as Binary Fascism, which is the tendency to insist on the (false) ultimate separation of "opposing" Points of View, Philosophies, Countries, Races or whatever. Do not regard either one side of any Duality as "good" or "evil" except in a limited (local) way, despite the Values given near the end of the list where I clearly favor the "Left" (Column & Philosophically).

Every Idea contains its own Opposite. Nothing is True save by the Contradiction contained within Itself. Below the Abyss contradiction is division, Above the Abyss contradiction is Unity. Correct every idea by implying the contradictory contained therein. Behold all opposites as necessary complements. Unite all apparent opposites in a Transcendent (Higher) Synthesis. Use the Dynamic Tension between Contraries to propel yourself beyond yourself. "Any idea not so equilibrated with its opposite is below the Abyss, is unbalanced and contains in itself an unmitigated duality or falsehood, & is to that extent qliphotic & dangerous." (Aleister Crowley)

"Every number is infinite; there is no difference." "Make no difference between any one thing and any other thing," "...if ye confound the space-marks, saying: They are one; or saying, They are many; ...then expect the direful judgments of Ra Hoor Khuit!" (The Book of the Law).

Don't confuse the linguistic meta-levels. Deny false dichotomies (binary fascism, dualistic absolutism) by Uniting all opposites. Let every idea go forth as a triangle on the base of two opposites, making an apex transcending their contradiction in a higher harmony.

There is no Division between the Light & the Dark, Higher & Lower, Inner & Outer,



etc.

Kether is in Malkuth and Malkuth is in Kether, after another manner. As Above, so below. (Principle of Fractile Symmetry, or Parallelism across all scales of Being.)

Ask: "when does "A" appear to be "B" ?", for any duality.

Remember: "in the Greater Context of" to resolve any apparent conflict/paradox at a higher linguistic meta-level, i.e. "Order in the Greater Context of Chaos", "Suffering in the Greater Context of Ecstasy", "Lies in the Greater Context of Truth", etc.

Keep in mind the following concepts: Nothing is "mutually exclusive", A is not A. Syncrisis: Combination of Opposites. Conjunction of Correspondents, Rhythmic Juxtaposition, Continuum of Contraries, Dualistic Symmetry, etc.

Some Contrary Principles or Antitheses may be "opposed" only on certain scales of meaning, in specific contexts, or along certain continuum, & may be found on the other Column, or opposite other Principles, in different contexts. Items are generally arranged vertically within categories according to similarity of concept in order to make the reasoning more apparent by comparison with nearby Pairs.

Finally, I have chosen Pairs which seemed the most significant to me according to the Deeper rather than the Shallower significance when appropriate, and so to be consistent with my own overall Understanding of the Multiverse at this time. Abrahadabra!

(Movement is phenomenologically from Left to Right, then Back from Right to Left ">". From Pre-Being (Chaos) to Being & back to Post-Being (UnderWorld), so that in one sense the Left Column is Both First & Last, Higher & Lower, with the Right Column the "Middle". This is a subtle point but need not trouble the ordinary Transcendental Researcher).

#### Column 0

##### Primary Polar Pairs

TAO  
TAO  
TAO  
Teh  
Yin  
Inner  
Negative  
Receptive  
Contraction  
Absorption  
Female (),O  
Dark/Night  
Zero/Nothing  
Non-Being  
Being  
Boundless  
Left Side  
Off

#### Column 1

TAO  
Teh  
Yin/Yang  
Yin/Yang  
Yang  
Outer  
Positive  
Active  
Expansion  
Projection  
Male I,1  
Light/Day  
Two/Everything  
Being  
Becoming  
Bounded  
Right Side  
On

|               |             |
|---------------|-------------|
| Passive       | Active      |
| Matter        | Energy      |
| Unistic       | Dualistic   |
| Unity         | Polarity    |
| Simple        | Complex     |
| Chaos         | Order       |
| Unconditioned | Conditioned |
| Inconceivable | Conceivable |
| Infinite      | Finite      |
| Universal     | Individual  |
| Transcendent  | Immanent    |
| Non-Local     | Local       |
| Everywhere    | One Place   |
| Eternity      | History     |
| Timelessness  | In Time     |
| Simultaneous  | Sequential  |
| Holistic      | Linear      |
| Wholes        | Parts       |
| Diffuse       | Focal       |
| Macrocosm     | Microcosm   |
| Other World   | This World  |
| Past          | Future      |
| Space         | Time        |
| Matter        | Motion      |
| Enter         | Exit        |
| Reception     | Expression  |
| Essence       | Existence   |
| Other         | Self        |
| Object        | Subject     |
| Quality       | Quantity    |

Initiated Religion & Occulture:

|              |               |
|--------------|---------------|
| Involution   | Evolution     |
| Nemesis      | Apotheosis    |
| Meditational | Ceremonial    |
| Mystical     | Magickal      |
| Mystery      | Mundanity     |
| Secret       | Revealed      |
| Unknown      | Known         |
| Sacred       | Profane       |
| Esoteric     | Exoteric      |
| Spiritual    | Secular       |
| Spirituality | Religion      |
| Religion     | Science       |
| Transcendent | Grounded      |
| Gnosis       | Knowledge     |
| Sunyata/Void | Maya/Illusion |

|                           |                       |
|---------------------------|-----------------------|
| Pleroma                   | Monad                 |
| Ain Soph (Nothing)        | Kether (Big Bang)     |
| Binah                     | Chokmah               |
| Yesod (Foundation)        | Tiphareth (Sun-Heart) |
| Malkuth (Universe)        | Kether (Center)       |
| Light                     | Sight                 |
| Khu (Light Body)          | Khabs (Star Soul)     |
| Triangle                  | Eye in the...)        |
| Egg                       | Serpent               |
| Goddess                   | Horned God            |
| Maiden/Mother             | Mate/Child            |
| & Crone to God            | & Father to Goddess   |
| Circumference             | Center                |
| Nowhere                   | Everywhere            |
| Infinite Circle           | Omnipresent Point     |
| Extension/Potentiality    | Motion/Position       |
| Infinite Expansion        | Infinite Contraction  |
| Nuit                      | Hadit                 |
| Anu                       | Adad                  |
| Isis (Sirius)             | Osiris (Orion)        |
| Ishtar                    | Tammuz                |
| Anat                      | Baal                  |
| Nuit                      | Set-Horus             |
| Hoor-Paar-Kraat           | Ra-Hoor-Khuit         |
| Set (Night Devil)         | Horus (Sun God)       |
| Aiwass - 418              | Aiwaz - 93            |
| Nox                       | Lux                   |
| Stellar                   | Solar                 |
| Draconia                  | Shaitan               |
| Babalon 156 (Lunar)       | The Beast 666 (Solar) |
| Universal Impersonal Life | The God-Animal        |
| Whore                     | Trickster             |
| Flesh/Body                | Spirit/Soul           |
| Sphinx                    | Pyramid               |
| Mother Religion           | Father Religion       |
| Polytheistic              | Monotheistic          |
| Stars/Moon/Earth          | Sky/Sun/Heaven        |
| Ocean/Space               | Mountain/Planet       |
| Many Stars                | One Sun               |
| Choice/Doubt              | Dogma/Belief          |
| Question                  | Answer                |
| Heresy                    | Orthodoxy             |
| Ecumenical                | Fundamentalist        |
| Fusion                    | Fission               |
| Union                     | Division              |
| Combination               | Separation            |
| Synthesis                 | Analysis              |

|                   |                    |
|-------------------|--------------------|
| Destruction       | Creation           |
| Coagula           | Solve              |
| Sex (Union)       | Birth (Projection) |
| Rebirth (Cycles)  | Death (Start-Stop) |
| Birth (Fertility) | Life (Conflict)    |
| Death (Union)     | Life (Isolation)   |
| Love              | Will               |
| Perception        | Will               |
| Inward            | Outward            |
| Water-Love-Wine-  | Fire-Light-Blood-  |
| To Keep Silent    | To Dare            |
| Earth-Life-Bread- | Air-Liberty-Rose-  |
| To Will           | To Know            |

#### Other General Correspondences:

|               |                     |
|---------------|---------------------|
| Absorbing     | Penetrating         |
| Constriction  | Expanding           |
| Dark Matter   | Dark Energy         |
| Gravity       | Anti-Gravity        |
| Black Hole    | White Hole (Quasar) |
| Subtract      | Add                 |
| Multiply      | Divide              |
| Exponential   | Additive            |
| Context       | Facts               |
| Both/And      | Either/Or           |
| Generality    | Particularity       |
| Depth         | Surface             |
| Ground        | Figure              |
| Background    | Foreground          |
| Behind        | Before              |
| Back          | Front               |
| Hole          | Hill                |
| Under         | Over                |
| Depth         | Height              |
| Averse        | Aright              |
| Reverse       | Obverse             |
| Horizontal    | Vertical            |
| Habit/Inertia | Novelty/Change      |
| Position      | Momentum            |
| Wave          | Particle            |
| Rest          | Movement            |
| Silence       | Speech              |
| Peace         | Power               |
| Melody        | Rhythm              |
| Harmony       | Note/Tone           |

#### Philosophical Concepts, Methods, Beliefs:

|                          |                         |
|--------------------------|-------------------------|
| Epicureanism             | Stoicism                |
| Rationalist              | Empiricist              |
| Existentialist           | Positivist              |
| Experiential             | Conceptual              |
| Dionysian                | Apollonian              |
| Sensuous                 | Intellectual            |
| Romantic                 | Classicist              |
| Bohemian                 | Philistine              |
| Nominalist               | Realist                 |
| Idealist                 | Realist                 |
| Mystic                   | Materialist             |
| Dialectical              | Empirical               |
| Gestalt                  | Analytic                |
| Symbolic                 | Actual                  |
| Metaphorical             | Literal                 |
| Objective                | Subjective              |
| Zeitgeist                | Event                   |
| Free                     | Directed                |
| Random                   | Controlled              |
| Freewill/Choice          | Predetermination/Fate   |
| Synchronistic            | Causal                  |
| Relativistic/Einsteinian | Materialistic/Newtonian |
| Curved Space             | Flat Space              |
| Holism                   | Atomism                 |
| Analog                   | Digital                 |
| Potential                | Actual                  |
| Tacit                    | Explicit                |
| Latent                   | Overt                   |

#### Psychological Components - Nouns:

|                        |                       |
|------------------------|-----------------------|
| Anima                  | Animus                |
| Understanding          | Wisdom                |
| Perception             | Will                  |
| Insight                | Outlook               |
| Memory                 | Cognition             |
| Creativity             | Practicality          |
| Imagination            | Reason                |
| Intuition              | Reason                |
| Subconscious           | Conscious             |
| Superconsciousness     | Normal Consciousness  |
| Collective Unconscious | Personal Subconscious |
| Objective Awareness    | Subjective Awareness  |
| Eros                   | Thanatos              |
| Libido                 | Superego              |
| Desire                 | Fear                  |
| Oral Stage (Infant)    | Anal Stage (Toddler)  |
| Latent Stage (Child)   | Genital Stage (Adult) |

|                      |                         |
|----------------------|-------------------------|
| Expectation          | Actuality               |
| Pleasure Orientation | Performance Orientation |
| Pleasure Principle   | Reality Principle       |
| Id                   | Ego                     |
| Being                | Identity                |
| True/Inner Self      | False/ Outer Self       |
| Shadow               | Persona                 |
| Body                 | Mind                    |
| Sensation            | Thought                 |
| Bio-gram             | Logo-gram               |
| Behavioral           | Semantic                |
| Lotus                | Robot                   |
| Eidetic              | Discursive              |
| Integral Mind        | Rational Mind           |
| Intuitive Awareness  | Rational Awareness      |
| Synthetic Thought    | Reductive Thought       |
| Lateral Thought      | Vertical Thought        |
| Spatial Awareness    | Linear Awareness        |
| Non-Verbal           | Verbal                  |
| Nemesis              | Hubris                  |
| Flight Response      | Fight Response          |

Psychological Functions - Verbs/Adverbs:

|                     |                     |
|---------------------|---------------------|
| Synthesizing        | Analyzing           |
| Feeling             | Thinking            |
| Mythic Thinking     | Positivist Thinking |
| Lateral Thinking    | Vertical Thinking   |
| Divergent Thinking  | Convergent Thinking |
| Reflective Thinking | Active Thinking     |
| Free Association    | Logical Progression |
| Induction           | Deduction           |
| Contemplation       | Action              |
| Dependence          | Autonomy            |
| Relaxation          | Tension             |
| Inertia             | Activity            |
| Feeling             | Doing               |
| Love                | Lust                |
| Neo-phobia          | Neo-philia          |
| Objectivity         | Subjectivity        |
| Self-Transcending   | Self-Asserting      |
| Self-Negation       | Self-Assertion      |
| Withdrawal          | Participation       |
| Primary Function    | Secondary Function  |
| Cyclothymic         | Schizoid            |
| Inner Directed      | Outer Directed      |
| (Willed) Behavior   | (Reactive) Behavior |

Other Psychological Pairs:

|                       |                       |
|-----------------------|-----------------------|
| Old (Inner) Brainstem | New (Outer) Neocortex |
| Hind Brain            | Fore Brain            |
| Right Brain:          | Left Brain:           |
| Intuition             | Intellect             |
| Intuitive             | Logical               |
| Imaginative           | Deductive             |
| Appositional          | Propositional         |
| Spiritual Holism      | Scientific Atomism    |
| Internal Relations    | External Facts        |
| Doubt                 | Conviction            |
| Abstract              | Concrete              |
| Abstracting           | Realizing             |
| Poetic                | Descriptive           |
| Metaphorical          | Literal               |
| Mythological          | Rational              |
| Relational            | Analytic              |
| Experience            | Argument              |
| Sensuous              | Intellectual          |
| Net (Convergent)      | Tree (Divergent)      |
| Map                   | Territory             |
| Territory             | Map                   |
| Meta-Level            | Object-Level          |
| System                | Environment           |
| Existential           | Differential          |
| Spatial               | Serial                |
| Gestalt Intuition     | Inferential Intuition |
| Correlates            | Relation              |
| Autistic              | Realistic             |
| Ampliative            | Explicative           |
| Tacit                 | Explicit              |
| Compositional         | Reductionist          |
| Reculer               | Sauter                |
| Theoria               | Praxis                |
| Nature                | Nurture               |

Political/Social Qualities & Conditions:

|                 |                      |
|-----------------|----------------------|
| Hunter/Gatherer | Agricultural/Settled |
| Rural           | Urban                |
| Heterarchical   | Hierarchical         |
| Egalitarian     | Elitist              |
| Altruism        | Egotism              |
| Equality        | Stratification       |
| Dissent         | Authority            |
| Rebellion       | Obedience            |
| Defiance        | Acceptance           |
| Liberty         | Conformity           |

|                               |                            |
|-------------------------------|----------------------------|
| Subversion                    | Patriotism                 |
| Progressive                   | Reactionary                |
| Liberal                       | Conservative               |
| Idealistic                    | Realistic                  |
| Arts                          | Sciences                   |
| Community                     | Agency                     |
| Sexuality                     | Aggression                 |
| Synergetic                    | Antagonistic               |
| Dependence                    | Autonomy                   |
| Collective                    | Personal                   |
| Society                       | Self                       |
| Solidarity                    | Solitary                   |
| Being Values:                 | Ego Values:                |
| Intuition                     | Intellect                  |
| Feeling                       | Reason                     |
| Reality                       | Morality                   |
| Differentiation               | Differences                |
| Pacifism                      | Militarism                 |
| Cooperation                   | Competition                |
| Win/Win                       | Win/Lose                   |
| Permissive                    | Restrictive                |
| Democratic                    | Authoritarian              |
| Spontaneous                   | Inhibited                  |
| Hedonistic                    | Asceticism                 |
| Passion Encouraged            | Discipline Encouraged      |
| Dissent Valued                | Loyalty Valued             |
| Socialist Ideals              | Individualist Ideals       |
| Differences Minimized         | Differences Maximized      |
| Death Accepted/<br>Celebrated | Death Feared/<br>Repressed |
| Liberation                    | Oppression                 |
| Expression                    | Repression                 |
| Empowerment                   | Domination                 |
| Integration                   | Segregation                |
| Inclusion                     | Exclusion                  |
| Unitism                       | Separatism                 |

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## Key Links

Lost Your Soul? Now Get It Back!

Abandon Hate & Fear, All Ye Who Enter Here

Do Thy Will!

Awakening the Future, Transcending Armageddon, Transcending Homo Sapiens!

Welcome to the WOGSS "Daemonolatry" Web-pages! These pages are continually added to with new Magickal Ontology, Subversive Theology, Cultural Warfare Plans, Priestly Powers & Duties, Ceremonial Rites, Daemonic Whoreship, Guerilla Theology, Spiritual Self-Initiation Programs, Occult Art, the Law of Thelema, Amazing Links to the cutting edge of Scientific Discovery & Arcane Philosophy, and much more!

Check out the following informative pages of WOGSS Occult Teachings, or Read On this page to get a general overview if this is your first time. (We promise to be gentle)

Now see the Daemonolatry Itself for the first time online! (it takes some time to load but it's worth it - take a break and then come back and See)

Open Letter to Allies (broader Introduction)

WOGSS Terms, Plans & Instructions (save the World, Save Yourself)

WOGSS Theology & Occult Rituals (Adoration of Babalon, Luciferic Ascension, Hymn To Lucifer)

the Daemonolatry (Ideas, Contents & Ordering)

Occult Art

Wild Writings (New Questions Christians Can't Answer - Proof Lazarus was Osiris. And New Quotations. Also: Alliterative Artillery)

Key Links (Many New Links as of 3-23-02!)

New Rituals Liber Resh 2, Expanded Adorations of the Sun! Also related Qabalistic Tables. And see new very effective "First Principles" List!

Dualities Unified: New Valuable information on the Reconciliation of Opposites on All Planes, the most important Work of any Magician! Includes List of 321+ Syzigies: Polarities/Dualities/Antinomies in the realms of the Universal, Spiritual, Psychological, & Social Dimensions of Being.

New Lists of Key Occult Concepts: The Great Work, The Eschaton (End of the World), & the Holy Guardian Angel. Also Useful Magickal Formulas, & Occult Priestcraft for Self & Others!

New Page of Banners of the Best Occult & Alternative Sources!

All data by: WOGSS: Whores of Goddess Scientists. All Questions, Comments, Orders, etc. to: Rev. Adrian Cain, 1032 Irving St. PMB #906, SAN FRANCISCO, CA, 94122, USA

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The Rev. Adtrian Cain is A Magical Persona of Godfrey H. Slayne (JHS) an Independent Thelemic Priest & Magician, above all other qualities, who is always searching for, & finding, new belief systems to explore & synthesize with his understanding of his True Will in the World according to the Law of Thelema: Do what thou wilt. He has formulated WOGSS to express his current feelings in this area, to incite insight & discussion, & to encourage all to devote themselves to the Only thing that matters: the revealing of their True Will & Self behind the false ego of petty desires, capricious whims, feeble fears, & the forced role-playing of modern society! WOGSS is: A Goddess Chaos Crowley Kali Qovan: An Independent, non-dogmatic, non-local, Scientific/Religious Order of: "Anarcho-Gnostic, Thelemic, Discordian, Draconian, Scientists". We have no regular "membership", & no "representatives", whoever claims to be of us is lying. However Any who explore the Unknown with open minds, with the goal of Knowing & Becoming their True Selves, & tells us about it, can be Allies of WOGSS, or "Polywogss", if they so will. Our Spiritual Aim is Union with the True Self within, knowledge of the True Will of ones being, & then, Devotion to the Great Goddess, the Mystery of Mystery, the infinite Unknown in Everything. Our Method is the Scientific application of the Law of Thelema: "Do what thou wilt", in the post-modern Deconstructed World of accelerating Chaos, Terror, & Wonder.

Here you will find Practical Actions to Illuminate & Liberate yourself & others from the restrictions of both False Religion and False Materialism, putting Your Soul back in Your Own Hands! But more than that our Work is to work for the Revolution that is occurring all around us right now! It hardly takes Prophetic Revelations to predict the Immanence of Humankind's Next Step!

Specifically, we expect a stunning series of R-Evolutions in the nature of Knowledge, Consciousness, Society, & Human Life itself, due to a convergence of wildly different scientific discoveries in the realms of genetic engineering, bio-chemistry alteration, neurological manipulation, psychotronics, multiplying computing power, robotics, micro-engineering (nano-technology), Artificial Intelligence, & nuclear-&-astro-physics, among many others. These factors as well as countless individual Spiritual breakthroughs, (as well as ecological collapse, fundamentalist terrorist attacks, & unstoppable super-viruses) will soon sweep away our ideas of Human "civilization" as surely as our species swept away, and assimilated, the pre-existing Neanderthal cultures, or they the earlier primate ape societies from which we came, and so on, over and over again.

Though it brings unimaginable chaos and upheaval we eagerly await the New Life, the Higher Beings we must become, and will become if we can Willfully Realize our True Selves, & open our minds to embrace the seemingly terrifying possibilities of the limitless Unknown in our Immediate Future!

Or did you think evolution was finished with our pathetic ape asses?

We work to prepare for the Future, to Awaken as many as possible to work also to Liberate Humankind from the mental limitations and religious restrictions of the past. Our preference is to present, within the context of the Law of Thelema, new forms of Worship, & Experience of what is commonly called the "Darkside", the Left Hand Path,

the rejected realm of the feared, forbidden, & above all feminine aspects of Divinity. These include all things characteristic of the Stellar, Lunar & Terrestrial Archetypes (Star, Moon & Earth Goddesses), Undifferentiated Wholeness, Deep Oceans of Water & of Space, the Night, the Unknown, the Underworld, Initiation, Cycles of Ancient & Future Time, Primal Chaos, Old Wilderness, Oozing Rain Forests, Deadly Deserts, Birthing & Planting as well as Dieing & Harvesting, the Physical Body itself, (Hedonism & Mortality) & the hidden (Occult) & suppressed (Heretical) Ideas, Images, and Practices of the Worlds many Indigenous Ancient (& Future) Spiritual Alternatives to the Lying patriarchal monotheism of Judeo-Christian-Muslim "authorities"! (see Dualities Unified List)

We say "To the Angel through the Goddess, to the Goddess through the Angel", as the Knowledge & Conversation of the Holy Guardian Angel/Daemon, Union with your True Self & Will (not just exalting the many petty desires & fears of the merely human self & will, as in modern "American" Satanism) is the First Necessary Task for the successful Evolution of Humankind, as well as its' survival! These two elements intertwine, the Goddess Without, the Angel Within, in our personal Theology, which is based above all on the Holy Books of Thelema and The Book of the Law. Our Work, again, is to scientifically understand, purify, balance, consecrate & Initiate the lower ego or self (the Pentagram), & then Unite it by "Love under Will" with its True Source and Will (the Hexagram, God, the Holy Guardian Angel/Daemon, Yourself in the Future, etc.), and then devote All of our True Self to the further Love & Union with the Great Goddess, NUIT, the Absolute within & beyond being, so that every act is a step on the eternal "Pathless Path" of the Great Work!

To better prepare your mind for the Expansion & Acceleration of Life and Consciousness, & subliminally promote the Union of Opposites on every plane, we also offer a Post-modern Necronomicon, our printed Occult-Art-&-Thought-Collage Zine/Grimoire, the Daemonolatry! the "Book of Daemonic Whoreship" or of Union with your Daemon/Angel/True Self. It is Your Direct source for the ideas & images of WOGSS' Spiritual Warfare & Sacred-Science Experiments with the Feared, Forbidden, & Feminine Sides of Occult lore & Magickal (Un)Belief! WOGSS transmits Occult Rebellion through Electronic, Printed, Audio & Psychick Media Worldwide & Beyond... Open the Doors & Enter the Dangerous, Daemonic realms of the Unknown! Come & See (And Use!) for Yourself the bizarre Mysteries beyond good and evil, openly displayed on this Site, & more fully in our printed Grimoire/Zines the surrealistic Daemonolatry Journals!

If you Desire to Know more that cannot be shown here, feel free to contact us by E-Mail or snail mail to Ask Questions, or to order the Daemonolatry Occult Art Grimoires/Zines; or just send any Trade of Chaos, Clip-Art, News clippings, Key Thoughts, Secret Codes, Scientific Breakthroughs, Icons, Idols, Images, Illustrations, Gods & Goddesses, Beasts, Freaks, Monsters, Demons, Devils, Lies, Alien Sightings, Magick Symbols, Marks of the Beast, Visions & Voices, Paradigms, Prophecies, Points of View, Teachings, Transmissions, Transcendence, Supernatural Events, Manifestoes of Rebellion, Satanick Offerings, Insights, Games, Jokes, Lucid Dreams, Forbidden Knowledge, & Any & All Occulture, Ideas, Insights, & Information, and Contact Addresses, and we will respond with much of the same!

(Now, for our many P.O.V.'s Go Down Philosophies' Pit with some 111 Basic Magickal Axioms & Assertions).

Do What Thou Wilt (93) shall be the whole of the Law!

There is No division between the Spirit and the Flesh.

There is No division between the Light and the Dark.

Becoming Lightning the Dog threw back the Veil.

The Overman shall be The Meaning of the Earth.

Every number is Infinite, there is no difference.

The Gods of the Old are the Devils of the New.

The Devils of the Old are the Gods of the New.

There is no law beyond : Do What Thou Wilt.

The Whole is more then the sum of Its parts.

Every Point is the Center of the Universe.

Become the Beast, Whoreship the Whore!

Raise not Up what you can put not Down.

Truth to the Higher is a Lie to the Lower.

Nothing is true, Everything is permitted.

Infinite Tolerance save for Intolerance.

Every Man & Every Woman is a Star.

Every Individual Manifests the Whole.

The Whole Conceals every Individual.

Thou hast no right but to do thy will.

The Kingdom of God is Within You.

Identification Damns Individuality.

All Things Fornicate All The Time.

Philology Recapitulates Ontology.

There are no Innocent Bystanders.

Nothing neither is nor is not True.

Paradox is the Question of Chaos.

Imagine Your Dreams as Reality.

You can't free a fish from Water.

The Word of the Law is Thelema.

Love is the law, love under will.

The Key of Joy is Disobedience.

Truth is a Three Edged Sword.

The word of Sin is Restriction.

All Symbols Refer to Yourself.

There is No God but Yourself.

The Sum of All Minds is One.

The Map is not the Territory.

The Frontline is Everywhere.

Illumination or Elimination.

Complacency is Complicity.

You are It, but It is not you.

Become Everyone You Are.

Christianity Equals Death.

Immanentize the Eschaton.

Hail Draconia! Be Lucifer!

To Question is the Answer.

The Way In is the Way Out.

The Dreamer must Awake!

Don't Confuse the Planes.

Individuality is Rebellion.

Unite with your True Self.

You are Your Own Truth.

You are the Hidden God.

Change Equals Stability.

Evolution or Extinction.

One World, One Person.

Embrace Your Shadow.

Read between the Lies.

Wake Up in the Dream.

Strength Through Joy.

The Going is the Goal.

Existence is Pure Joy.

This is Not a Website.

Creation Never Ends.

Chaos is Paradoxical.

Paradox is Chaotic.

As Above, So Below.

Rise Up and Awake!

Fear Not Any At All.

One World or None!

There is no Religion.

No God is One God.

Endure & Conquer.

Seeing is Deceiving.

Everything is Verb.

Change is Stability.

Everything is Fire.

Set Yourself Free.

Follow Your Bliss.

Rise Up & Awake!

You are the Alien.

Know Thy Selves.

Today is the Day!

Truth is Invisible.

Question Reality.

Awaken Yourself.

You are the Law.

You are the Art.

Gnosis is Power.

Devil May Care.

Seize the Light.

Ordo Ab Chao.

Choose Choice.

Be thou Hadit.

Thou art that.

Defy the Lie!

Do Thy Will.

We Are One.

Question it!

All is in All.

A is Not A.

Be Lucid!

I am You.

Get Set!

Beware.

Exceed!

Doubt?

0=2.

GO!

Be!

?!

!!

!



Hit Counter

New Solar Ritual as of 02-02-02!  
and related  
Qabalistic Tables of Correspondences,  
followed by useful First Principles of Self Transformation!

Liber Resh vel Helios - 2: Expanded Adorations of the Sun.

Initial Adoration:

Dawn, to East, Golden Light, Give Sign of Air.

Recite: "Hail unto Thee who art Ra in Thy Rising, even unto Thee who art Ra in Thy Strength, who travelest over the Heavens in Thy Bark at the Dawn-hour of the Sun! Tahuti standeth in His Splendor at the Prow, and Ra-Hoor abideth in His Glory at the Helm! Hail unto Thee from the abodes of the Midnight Sun of Khephra!"

Noon, to South, Fire-Light, Give Sign of Fire. Recite as above but with : "Ahathoor, Triumphant, Beauty, Noon-hour, from the abodes of the Rising Sun of Ra!"

Sunset, to West, Sky-Blue Light, Give Sign of Water. "Atum, Descending, Joy, Setting, from the abodes of the Noon-day Sun of Ahathoor!"

Midnight, to North, Earth-Green or Black Light, Give Sign of Earth. "Khephra, Hiding, Silence, Midnight-hour, from the abodes of the Setting Sun of Atum!"

Give and Hold Elemental Sign through initial Adoration, while assuming the God-form of the Sun in that Quarter (i.e., as if the You & the God had the same form, a Human with the Head of a Hawk, Cow, Man, and Beetle respectively, & were both giving that Sign in Adoration of THAT which is beyond both), until giving Signs of the Enterer and Silence (with Names of Ra-Hoor-Khuit & Hoor-Paar-Kraat) and assuming those God-forms, right after initial Adoration. Continue with rest of Adoration in your own Charged Body of Light.

Recite "Strike, strike the Master Chord; Draw, draw the Flaming Sword; Crowned Child and Conquering Lord, Horus, Avenger!" (Ring Bell & Draw Sword. Can draw Circle over head with "Crowned Child", Line down to Yesod (9) (and projected to Malkuth (10)) with "Conquering Lord", back up to Tiphareth (6) with "Horus" and up/out to Infinity while giving Sign of Apophis & Typhon ("X" Sign) with "Avenger". Thus extended upward

continue with 1st of the 6 Adorations below. (Or one can then return with Sign of Silence & "Hoor-Paar-Kraat", for very fast "Thelemic Cross" anytime or use another Thelemic Cross with nearly the same form but with a different recitation and beginning which follows at the 6th Solar Adoration. (and see "Liber V vel Reguli")).

Recite all 6 Solar Adoration verses (in bold) from Obverse of Stele of Revealing, with Visualizations, (in smaller print) and Rousing of the Citadels (of the Middle Pillar) with the respective Element, with the resulting Charging of the Body of Light or whole Aura as a Star or Sun, by Light Radiated from the Filament or Axis of the Middle Pillar. The Ritual thus circulates the Solar Light down to the material Universe, the physical body, and the whole sphere of the individuals life, as follows:

Active Spirit centering on Brilliant White Kether-Point (1) at Crown of Head. (See an Infinite

"Above, the gemmed azure is The naked splendor of Nuit; Circle spiral in on Brilliant Point just above

She bends in ecstasy to kiss the secret ardors of Hadit. head. Point becomes Winged Globe

The winged globe, the starry blue, Are mine, O Ankh-af-na-Khonsu! among Infinite Stars)

Air Element as Bright Yellow Diamond-Prism at Daath (11) at Throat. (Dawn. Ego-Mind. See link

"I am the Lord of Thebes, and I The inspired forth-speaker of Mentu; between Supernals For me unveils the veiled sky, The self-slain Ankh-af-na-Khonsu Above, and Tipharet Whose words are truth. I invoke, I greet Thy presence, O Ra-Hoor-Khuit!" Below)

Fire Element as Rose-Gold Sun-Heart at Tipharet (6) at Solar Plexis. (Noon. Heart-center. Kether

"Unity uttermost showed! I adore the might of Thy breath, expressed in Tipharet as Center of

Supreme and terrible God. Who makest the gods and death whole system & "Center stage"

To tremble before Thee:-- I, I adore Thee!" for Adoration Of Holy Guardian Angel)

Water Element as Indigo-Violet Orb at Yesod (9) at Genitals. (Sunset. Seat of Power (Id).

"Appear on the throne of Ra! Open the ways of the Khu! Follow progression up from 9 to

Lighten the ways of the Ka! The ways of the Khabs run through 6 to 11 to 1, then reflected

To stir me or still me! Aum! Let it fill me!" or connected back down the Total M.P. to 10 at "Aum")

Earth Element as if you were standing on Horizontal Equal Armed Cross of Yellow, Blue, Black, & Red, (in E, W, N, & S arms) centered on Brilliant Polychromatic Orb At feet (10).

"The Light is mine; its rays consume Me: I have made a secret door (Midnight. Body. Into the House of Ra and Tum, of Khephra and of Ahathoor. Final link to This World. Draw

I am thy Theban, O Mentu, The prophet Ankh-af-na-Khonsu!" Cross from E to W & N to S)

Passive Spirit Energizing Middle Pillar & Shining Out to Aura defined by "Infinite" Circle drawn by hand over head.

"By Bes-na-Maut my breast I beat; By wise Ta-Nech I weave my spell (Beat breast to Show Thy star-splendor, O Nuit! Bid me within Thine House to dwell, affirm M.P..

Weave Spell. Use

O winged snake of light, Hadit! Abide with me, Ra-Hoor-Khuit!" "Fig" sign to draw Circle of Light over head with "Nuit" and Line of Light down to 9 (and projected down to 10) with "Hadit". Then project Light back up to Heart with "Ra", then up to "X" Sign with "Hoor" and hold while projecting Outward to the Infinite with "Khuit!". Return Body of Light to physical body by giving Sign of Silence with the Name "Hoor-Paar-Kraat", thus doing a Thelemic Cross again at the end as at the beginning (just prior to the 6 Solar Adorations)).

Lastly to seal the Current of Solar Light (666) recite:

"The Letters are Five, the Letters are Six, Eleven are the Letters: Abrahadabra!"

Notes:

The appropriate Pentagram and/or the Solar Unicursal Hexagram may be added prior to Initial Adoration before giving (and holding) Elemental Sign. Also the Pentagrams for each Element may be drawn or projected at beginning of the respective Adorations from the Stele as one Rouses the Citadels of the Middle Pillar, from Active Spirit at Kether, to Air at Daath, to Fire at Tiphareth, to Water at Yesod, to Earth at Malkuth, and to Passive Spirit as the whole Aura/Body of Light.

Also the "A Ka Dua.." Adoration may be added after "Unity uttermost showed..." as a second, deeper, Adoration at Tiphareth to reflect "the Sun behind the Sun", and to make the total Adorations Seven instead of (actually "as well as") Six to reflect the Goddess through and above the Suns.

Also a last Adoration may be added just before "The Letters are 5...", as from the Gnostic Mass: "Thou who art I beyond all I am...", or the credo from Liber Reguli: "I also am a Star in Space, unique and Self-existent...", or any that Adores the Holy Guardian Angel as ones True Self.

The order of Active and Passive Spirit may be reversed if desired, but the order of the Elements used here is that of the apparent cycle of the Sun through Day & Night, and of the Ritual Circle when moving Deosil, clockwise, and of the Chakras from Daath to Malkuth (all below the Abyss), and (with Spirit first and last) of the 6 verses of the Solar Adorations from the Stele of Revealing, and of the first 6 "steps" of the OTO, Minerval to Perfect Initiate, and so gives the correct order of the Elements from the Thelemic Point

of View, replacing the usual "IHVH" order of Fire, Water, Air, Earth, when Worshipping Our Lord in the Macrocosm, the Sun. It shows a continuous Cycle rather than a linear sequence. The Whole is to be assimilated by Meditation following the Ritual.

# Solar (Microcosmic, Terrestrial, Winds) Cycle Correspondences (w/ Pre & Post)

|                                                                               |              |             |            |               |                        |   |   |   |    |
|-------------------------------------------------------------------------------|--------------|-------------|------------|---------------|------------------------|---|---|---|----|
| (0.)                                                                          | 1.           | 2.          | 3.         | 4.            | (5.)                   |   |   |   |    |
| (Spirit)                                                                      | Air          | Fire        | Water      | Earth         | (Spirit+Experience)    |   |   |   |    |
| (Pre-being)                                                                   | Dawn         | Noon        | Sunset     | Midnight      | (Post-being)           |   |   |   |    |
| (None)                                                                        | Spring       | Summer      | Fall       | Winter        | (All at Once)          |   |   |   |    |
| (None)                                                                        | 1st Q.       | Full Moon   | 3rd Q.     | Dark Moon     | (All at Once)          |   |   |   |    |
| (Beforelife)                                                                  | Birth        | Life        | Death      | Afterlife     | (Withdrawn from Cycle) |   |   |   |    |
| (Baseline)                                                                    | Tension      | Charge      | Discharge  | Relaxation    | (Baseline)             |   |   |   |    |
| (Above)                                                                       | East         | South       | West       | North         | (Below)                |   |   |   |    |
| (Ptah)                                                                        | Ra-Hawk      | Ahathor-Cow | Atum-Man   | Kephra-Beetle | (Set)                  |   |   |   |    |
| (Amoun)                                                                       | Shu          | Heru        | Isis       | Set           | (Nephthys)             |   |   |   |    |
| (Nuit)                                                                        | Hadit        | Therion     | Babalon    | Nuit          | (Hadit)                |   |   |   |    |
| (Pre-Tarot)                                                                   | Fool         | Aeon        | Hanged Man | Universe      | (All Tarot Cards)      |   |   |   |    |
| (Superconscious)                                                              | Inspiration  | Lucidity    | Ecstasy    | Thought       | (Subconsciousness)     |   |   |   |    |
| (True Self)                                                                   | Eye          | Heart       | Genitals   | Feet          | (Whole Body)           |   |   |   |    |
| (Star)                                                                        | Mind         | Soul        | Flesh      | World         | (Star+Experience)      |   |   |   |    |
| (Kether)                                                                      | Daath        | Tiphareth   | Yesod      | Malkuth       | (Whole Structure)      |   |   |   |    |
| I                                                                             | N            | I           | T          | I             | A                      | T | I | O | N: |
| (Pre Incarn), Man at First, Seed/Bindu, Babe Growing, Mature Adult, (New Man) |              |             |            |               |                        |   |   |   |    |
| ( )                                                                           | Mere-hum     | Virgin      | Babe       | Beast         | (Initiate)             |   |   |   |    |
| ( )                                                                           | -            | Hermes      | Dionysus   | Pan           | -                      |   |   |   |    |
| ( )                                                                           | Heirophant-V | Hermit-I    | Fool- A    | Devil-O       | (Heirophant-V)         |   |   |   |    |

(Minerval-0) Initiation-I Consecration-II Devotion-III Exaltation-IV (Perfection-P.I.)

("Above the...") "I am the... "Unity utter... "Appear on... "The Light is... ("By  
Bes-na-Maut...)

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For practical Tools to help you help yourself try the following!

### First Principles

. Be Lucid, Seek Gnosis, Know Thyself, Thou Art That.

0. Do what thou wilt shall be the whole of the Law.

00. Lift up Thyself. Love is the law, love under will.

000. In Nomine Babalon: It's all-right here, I Embrace It All, IO PAN!

1. By Myself, I choose the Meaning I desire, and make it True.

2. I will remember my Kingship, Godhood, Star-self: "Be Thou Hadit"

3. I give Myself the Right/ Permission, to determine my Reality & my World however I Will.

4. I don't need to remember/feel "that" right now, if not assisting my Will.

5. Disconnect from worries: Find one thing you can do to deal practically with Adversity (in the Greater Context of Ability) while consciously relaxing.

6. Be on the physical Now when stressed or anxious, not in past trauma or future worries.

7. Realize: Experience unfolds the way you respond to it,, & that the Meaning of things is in our attitude towards them.

8. Turn into the skid, feel your feelings, own your experiences, try to choose to be your real self.

9. Know that every mood/reality tunnel changes in time to another. Suffering passes, joys return.

10. What you think, your body believes, and will make you feel. Think Strength.
11. Prophecies of Success are also self-fulfilling; reject self-defeating statements, use affirmations & internal mental self-praise all day long.
12. Always do at least one more past when you want to stop, push past all limits, do 11 rather than 10 of anything, 23 rather than 20, 56 rather than 50, 111 rather than 100, etc.
13. Remember "in the Greater Context of" to resolve any apparent conflict/paradox at a higher linguistic meta-level, i.e. "Anger in the Greater Context of Acceptance", "Suffering in the Greater Context of Ecstasy", "Lies in the Greater Context of Truth", etc.
14. Let the Ritual (the Whole of Life) be ever unto Nuit. Aspire always to the absolute.
15. "By waking up in my Dreams I Inspire Revelation & Inform my Dreambody of Its True Intentions." "I see my hands in my Dreams, I Know I am Lucid Dreaming."
16. Invoke Often: First & Last Thelemic Godforms, Resh, Qoph, Babalon Adoration, Purification & Consecration, Star Ruby, Star Sapphire, Liber Reguli, Rousing of the Citadels/Middle Pillar Ritual, Mass of the Phoenix, Gnostic Mass, other Eucharists, etc.
17. Use deep steady breath, pranayama meditation, for emotional Tranquility.
18. Remember all ye that existence is pure joy; that all the sorrows are but as shadows; they pass and are done; but there is that which remains.
19. Fear not at all. Fear neither men nor gods nor Fates nor anything. Money fear not, nor laughter of the folk folly; nor any other power in heaven or upon the earth or under the earth. Nu is your refuge as Hadit your light, and I am the strength, force, vigor, of your arms.
20. Endure and Conquer.

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## Open Letter to All Allies

To all those who would daringly seek out the Feared & Forbidden (generally Yin, Lunar, & Female) Sides of Magickal (Un)Belief, & all Associates & Colleagues in 60+ Nations around the World & Beyond...

### DO THY WILL

Hail Warriors & Allies of the Ancient Future! The Next Evolutionary Leap is fast approaching, & the World begins to go mad again. Or maybe it's just us. Either way we feel we must act now to spread our post-apocalyptic prophecies of Transcendence & hope they become self-fulfilling. Imminentize the Eschaton! Let the corrupting influence of human civilization be transformed by the Arising of the Future Vision, before the Earth is irreparably ruined for human (& post-human) life! Now at the start of a New Millennium, the failures of the past two can at last be cast off like our old Snake-skins. Nearly 2000 years of lies and guilt and hypocrisy are over! Also, by our counting this is not the mere year 2002, but the year 156,002, counting from the Dawn of Humankind, 78 times longer then you've been conditioned to think! Try to grasp the implications of that for Humanities self-image. To meet the future we must be in tune with ALL our Past, & refuse to be deprived of it any longer by blind denial & revisionist Judeo-Christian-Muslim bigotry against our ancient biological origins, and their justified panic at our Future Evolution after their Armageddon!

### Awaken Yourself

WOGSS want to free you from false cultural constructs about reality by injecting even more Diversity, Doubt, Mystery, Uncertainty, Chaos, Rebellion & Transcendence into the worldwide cultural mix, & so restore Individual Sovereignty to the "religion game" which will determine mass human perspective on our Future in the Universe. There is no Priest but Yourself, seek your own Hidden God/Secret Lover/Daemon. Then knowing Union with THAT, offer all adoration to the Goddess Universe & Mother Earth! After this there is no limit to what we may become, in harmony with all existence. We at WOGSS don't know exactly what is going to happen but we know when it starts & that's NOW! We must seize the moment, & seize the World from its' path of total destruction to one of selective destruction & a New Creation of our own. Inter-dimensional Aliens of some kind we can't currently imagine, (an Inner Supraconsciousness, our Transcendental Selves-in-the-future, or perhaps), will help us open the doors of cosmic power, but we must do our part by preparing ourselves to deal with the totally unknown! We must be impeccable, dedicated, unblinking Warriors of a New Vision of Humankind, or there will

be no humans left at all!

## Pursue the Great Work

The Sacred Path of WOGSS is called "Shalu" which is the verb "To Ask" & a Name for "the Underworld" in ancient Babylonian. This indicates the Secret Key of Questioning Everything & thereby entering the Unknown Wilderness, the Forbidden Hell of Mystery outside the unquestioned security & slavery of "belief". Doubt and Free Inquiry, skeptical & devotional at once, leads the seeker behind the deceptions and distractions of everyday life, the lower ego, and commercial society, into the terrifyingly limitless realms of infinity which are always within us but rarely known or even suspected. Tear down the hideous veils of ordinary drone-life (as it comes to an end anyway)! Aspire to Actualize And Accurately Arrange All Ancient Archetypes & Atavisms of your own Awareness, & Attain An Antinomian Apotheosis!

## Enter the Mystery from Behind!

Our Artwork is, in part, to promote Spiritual Advancement now, to open your mind to limitless possibilities, and to inoculate you against the soul-stunning wonders & horrors soon to come! Plunge into the Ultimate Darkness without fear & thereby intensify your Inner Light to blinding brightness! (Existence is Contrast). Learn to Swim. We will to bring forth Humankind's primal instincts & assimilate them to an emerging transcendent consciousness as we leap into the Unknown Future!

Accordingly we seek & spread data on the following subjects: Alternative Cosmologies & Belief Systems (for learning to perceive multiple Points of View), the Law of Thelema (Aleister Crowley), the Great Work or "Next Step" also called the "Knowledge & Conversation of the Holy Guardian Angel/Daemon", Spiritual Initiation, Alchemical Transformation, Transcendental Illumination, Ritual & Ceremonial Magick, Goetic Demonology, Witchcraft, Technological Advances, Lucid Dreaming, Sex Magick, Shamanism (Primal & Techno), Saving the Earth, Return of the Goddess, Enochian Entities & Language, Alien Communion, Incubi & Succubi, Sexual Fetishes, Future Primitives, Anomalous events, Holy War, Illuminati Conspiracies, Freemasonry & Secret Societies, Underground Occulture, Tarot Card Divination, Idols & Sacred Artifacts, Fractal Synchronicities, Voudon Devotion, True Priestcraft, Cthonian & Draconian Currents, Necromancy, Chaos Magick, Black Science, Sexual Religion & Sacred Whoredom/Prostitution, Aghora & Tantra, Qabalistic analysis & Gematria, Paganism, Heathenism, Tibetan Buddhism, Surrealism, Satanism, Globalism, Survivalism, SubGenius Bulldada, Ultra-horror Films & Tapes, Black Metal & Hardcore Experimental Music, Astral Projection, Meditation, Hypnosis & Trance, Poltergeists & Possessions, Visions & Voices, Divine Revelations, Psychedelic Trips, Smart Drugs, Occult Experiments (Magickal & Mystical), Special Warnings & Emergency Actions for the Great Upheaval, & as many Allies & Contacts as possible in every part of the World!

## Discover Your Divinity!

All these & more are, or will be, explored in our semi-annual Black Journals of Occult



Rebellion, Magickal Chaos, & Art for Babalon: the Daemonolatricia! the Black Grimors of Daemoniac Whoreship! These Zine-Journals are our continuing declaration of Spiritual Warfare against Humankind's monotontheistic oppressors! We will incite Spiritual Revolution by amassing & presenting tens of thousands of Key alternate Ideas, Images, Symbols, & Surprises in an attempt to explosively represent the Anarchic Whoredom of Reality and break up the false complexes of fear and desire that keep you from finding your True Will. We also steal societies' media hooks & use them to pull your mind in a quite different direction than originally intended! We urge you to explore for yourself all the possibilities, then take back your right to unmediated access to the Inner Mysteries of your own Unique Existence, until your life is a Divine Invocation of Yourself!

Get Connected

As always each single issue contains the total Ads Listings, updated July 2000, including 100s of Internet Websites, & 300+ Free Worldwide Contact Ads for the most incredible Hardcore, Occult, Artistic, Activist, Revolutionary, Anarchistic, Sacred, Satanick, Sexual & Radical Organizations & Individuals on Earth, & we are always accepting more, & encourage you to send in your regular or classified Ad for free today!

Turn Anger into Action!

Please submit any items of Occulture you find significant or suggestive, & reproduce Ideas & Images in our Journals that stand out to you, as thereby we shall pervade the whole human collective consciousness with our Super-Polytheistic plurality of Alternative Spiritual, Psychological, Cultural & Occult symbology, & unite all minds into an unstoppable force for polycultural exploration & evolutionary inter-action!

May this Set your Souls & Minds on Fire!

Yours in Hers,

Rev. Adtrian Cain, Primate Illuminatus

WILL/Love

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## Key Links

What are WOGSS!? (Terms) &

What Are We Doing!? (World-Wide Goals & Advanced Instructions for Daily Workings)

&

What is the Holy Guardian Angel?

WOGSS: Whores of Goddess Scientists, "A Goddess Chaos Crowley Kali Qovan" i.e. an Independent Scientific/Religious Order of "Anarcho-Gnostic Thelemic Discordian Draconian Scientists".

We are Secret Servants of the Star, the Snake & the Sword, as in The Book of the Law, & work to enjoy and exalt the Universe, Its Life, & Its Spirit (The World the Flesh & the Devil), in the many Names of "the Mother, the Sun & the Holy Devil!" As Priests & Priestesses (Concubines, Conjurers, & Conquers) we relentlessly serve the Goddess (as Hierodules) however personally called, & together seek the Liberation & Illumination of Humankind (as Shamans) by any means necessary! Our Key methods of perpetrating OM (Operation Mindfuck) and Zen-archic Awakening are "Spiritual Whoredom, Liberation Blasphemy, & Scientific Illuminism" in order to Create & Incite Occult Rebellion, Magickal Chaos & Art for Babalon!

Awake! Arouse! Arise! Adore!

Anarkey, Anarkissed, Anarchrist!

We seek to Whoreship & Exalt Our Lady Babalon by Entering the Unknown & Understanding the Mysteries! And so we pursue "Another Antinomian Arcanum" by Assimilating "Archetypes, Atavisms & Apostasies" with the process of "Transgression, Transcendence & Transmission" We are Polycultural, Polytheistic, & Polyamorous, and promote Public Promiscuity, Transcendental Polytheism & Sacred Prostitution! We are Ant-racist, Anti-stateist, and Anti-dogmatic. (We will explain all these terms and formulas periodically as time and interest encourage)

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Broad Goals and Agenda:

0. Cultivate Worldwide Illumination

1. Instigate Rebellion in the Young

2. Subvert Traditional Religion/Authority

3. Undermine Patriarchal Family forms

4. Redistribute wealth toward the poor, esp. by Housing, Feeding, Treating, & Educating All for Free

5. Radicalize Spiritual Possibilities (Eclectic Experimentation, Spiritual Whoredom)
6. Foster Anti-Imperialist Polyculturalism
7. Promote a "One World or None" philosophy
8. Create a One World Representative Government
9. Produce an Egalitarian Individualist/Collectivist Society (Anarcho-Socialist)
10. Achieve Universal Disarmament & De-industrialization
11. Enact Re-Wilderness-ation and Gradual Depopulation
12. Destroy "Outer" X-tianity Judaism & Islam, (Save the Inner Mystical forms: Gnosticism, Qabalism & Sufism) as well as all forms of Totalitarianism, Nationalism, Ethnocentrism, Racism, Sexism, Consumerist Capitalism, etc.
13. Re-establish Temple Prostitution Goddess Worship, and exalt all Sacred Whores (Heirodules)
14. Decriminalize All Victimless Crimes: Prostitution, Drug Use, Pornography, Homosexuality, Adultery, Blasphemy, etc.
15. Allow Eugenic/Genetic Improvements in Human Species
16. Develop Technological Enhancements to Mind and Body
17. Space Migration, Intelligence Increase, Life Extension (SMI2LE)
18. Lead all to aspire to the "Knowledge & Conversation of the Holy Guardian Angel/Daemon", their Inner God & True Will.
19. Establish Contact with the Universal "Community of Stars", or Stellar Illuminati.
19. Transcendence of Corporeal Existence, Time, and Space.

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#### Daily Spiritual Work toward the Great Work (Advanced Adorations)

1. Remember and Immediately Record all dreams in Dream Journal, kept next to bed.
2. Arise & give Signs of Ra-Hoor-Khuit (The Enterer) and Hoor-Par-Kraat (Silence) over Alter or Toward East.
3. Perform the Four Daily Adorations of Our Lord the Sun (Liber Resh) at Dawn, Noon, Sunset, & Midnight (keeping in mind that it's always all four of these, somewhere on Earth).
4. Perform Nightly, or under the Moon, the Adoration of the current phase of Our Lady the Moon - New(5 Nights), Waxing(9 Nights), Full(5), & Waning(9).
5. Say Will at all meals.
6. Mentally Repeat the Name "Babalon" whenever drinking anything from any Vessel.
7. Purify & Consecrate whenever washing self or objects. (Purification: "For pure will, unassuaged of purpose, delivered from the lust of result, is every way perfect." Consecration: "I am uplifted in thine heart, and the kisses of the stars rain hard upon thy body.")
8. Meditate daily as desired for at least 1/2 Hour.
9. Perform one Magick Ritual as desired daily. (Star Ruby, Star Sapphire, Liber Reguli, the Mass of the Phoenix, Middle Pillar Ritual, Liber Samekh, Lucifer Invocation (in "Cosmology & Rituals" Section), or others, (& see Daemonolatry for more.)
10. Study daily from The Holy Books of Thelema, or other Spiritual Texts.
11. Recite Adoration of Babalon outdoors each Night
12. Record all daily work in Magickal Record.

13. Recite "Apo Pantos Kakodaemonos!" when passing enemy clergy, with sweep of one hand from Silence Sign down & back.
14. Dream Test continually for Lucid Dreams, esp. near sleep.
15. End day with Signs of Nuit, Hadit, & Ra-Hoor-Khuit, (from Liber Reguli), x3
16. Combat oppression everywhere with Anarcho-Zen Chaos, (Way of the PAN-ZEN-TAO).
17. Let every act be one of dedication to the Great Work, the Knowledge & Conversation of Your Holy Guardian Daemon/Angel!

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What is the Holy Guardian Angel!?

"The Knowledge & Conversation of your Holy Guardian Angel" (HGA) is the Classic term for the Ineffable Encounter that is the first Aim of Initiation. It is Unique & Personal, as it is written, "No man may know the Name of his brothers God", obviously not to forbid discussion among Initiates (everyone knows that Aleister Crowley's "Angel" was Aiwass, & many use this Holy Name for their own HGA until ITS' True Name for them is communicated) but to recognize the Incommunicable & Uniquely Individual nature of each one's experience of this Central & Universal Goal of the Great Work, the Attainment of the True Gnosis. Nevertheless this Great Goal can be pointed to & suggested in many ways, until one stops looking at the pointer and Sees what is being pointed to! Therefore here are some of the Names by which the Holy Guardian Angel is foreshadowed (though mostly bright, anthropomorphic & male these are conventions and again not necessarily true-for-all):

Holy Guardian Angel (HGA):

Daemon, Daimonos (God, Fate, Genius, Destiny, Devil), Adonai (The Lord), Agoeides: (The Dawn Light), Emergent Awareness, Solar Consciousness, Aiwass-Shaitan, Asar-Un-Nefer (Myself made Perfect), Horus-Set, Sun behind the Sun, Heru-Ra-Ha: Ra-Hoor-Khuit & Hoor-Par-Kraat, Crowned & Conquering Child, Ptah-Apo-Phrasz-Ra (The Creative Motion of the Sun - An Identity (Hadit) wrapped in the Dragon of Being (Nuit) and so Manifested as a Sun (Ra-Hoor-Khuit)), Solar-Phallic Identity, Akephalon (Bornless One), Silent/Secret -Self -Center -Lover, Anima/Animus, Hidden God, Higher Genius, True Self, True Will (Dynamic Aspect of the Free Creative Will), Androgynous Alien (Gnostic God), Heart Girt with a Serpent (HGS), Egg wrapped in a Serpent, Archaos Ophis (Ancient Serpent), Superconsciousness (Illumination), Lucidity, Nous (Divine Mind), Neshamah (Divine Breath): Kether-Chokhmah-Binah, Yechidah (The Only One): Kether, Bindu, Atman, Ipsissimus, Abrasax (Two in One), Baphomet (Baptism of Wisdom): Hieroglyph of Arcane Perfection, Divine/Cosmic Consciousness: Lucifer - Indra - Krishna - Christ - Quetzalcoatl - Apollo - Adonis - Osiris - Odin - Buddha - Thammuz - Mithras - Dionysus - Prometheus - Shiva - Set - Satan (All Sun Gods, Dying/Reborn-Child Gods, &/or Gods of Transcendence) and/or whatever is to the individual the Sign & Being of his or her Inmost Aspiration to Truth!

(see Great Work, Eschaton, & HGA page for new related material)

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Occult Theology & Rituals of WOGSS

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In Tenebrous Generascitur Lux

Embrace Your Shadow & Shed on it Light

Whores of Goddess Scientists (WOGSS) Whoreship Our Lady Babalon as the Open Gate to the Unknown, to the Other Side, to the Outer Regions of Inner Space, which is called Hell, and is, to us, All of Existence, outside the limited local awareness of consensual reality! WOGSS are Alien Outsiders, Strangers, & other Unknown Anomalous Outcasts. Our Spawn are PolyWogss, Amphibious Transformers. Our Holy Word is "Shalu", a Babylonian Word for the Under World and a Verb meaning "to Ask", i.e.. "to Question" or "Doubt". To Enter the Unknown one has only to Question the so-called "known". To Doubt and Inquire beyond the accepted answers leads to Liberation in the Wilderness of Mysteries, where there is no law beyond do what thou wilt, and which is fearfully called "HELL" by the Obedient: the Unknown Country of the Self. This is the Key to the Gate of Initiation. We, practicing Spiritual Whoredom, desire Gnosis & Understanding through multiple Religious and Spiritual Practices & Experiences. We accept & Unite both the Carnal and the Spiritual, & impose no arbitrary distinction between them, nor any limitation on either. We welcome the Atavistic Resurgence of the Ancient Archetypes, now seen as Devil-Gods by the civilized, and the Archaic Revival of the Primal shamanic Stellar-Gnosis. We are ourselves Transcendental Polytheists, Heathen Luciferians, & Scientific Illuminists of the Left Hand Path, which is the First Path of the Original Mysteries of Being & Chaos, and the Primal Power of the Body!

Beyond Satanism

WOGSS are not Satanists, anti-social, or ego-oriented. Our "Gods" are transcendent & not "persons" as, say, Jehovah or Set are believed, by their followers, to be. Our Deities are expressed as personal metaphors of higher transcendent, and so inexpressible, realities. WOGSS worship "in the Names of the Mother & the Sun & the

Holy Devil". This Mother is "Draconia-Babalon-Tiamaat", the Primeval Dragon of Chaos, Night & the Infinite Oceans of Space-Time. "She" speaks as the Star-Goddess NUIT in The Book of the Law, saying "Since I am Infinite Space & the Infinite Stars thereof, do ye also thus. Bind nothing! Let there be no difference made among you between any one thing & any other thing; for thereby there cometh hurt. But whoso availeth in this, let him be the chief of all!" She is balanced by her equal opposite, and Infinitely Transcendent complement HADIT, who calls himself, in The Book of the Law, "the winged Secret Flame that burns in every heart of man & in the core of every Star." & the "Winged Snake of Light.... the Secret Serpent coiled about to spring..." & says "I am the Snake that giveth knowledge & delight & bright glory, & stir the hearts of men with drunkenness.... I am alone; there is no god where I am" He tells us to "Remember... to be me, to follow the love of Nu in the Star-lit Heaven." We clearly see, as Aleister Crowley wrote in Magick in Theory & Practice, Hadit as Lucifer-Satan, as the God Within us, whose Center is Everywhere, just as we identify Nuit with Draconia-Tiamaat, the Goddess All About us, whose Circumference is Nowhere.

### The Possibilities are Endless

Our Lady Babalon has no outer Law or God (and so is called "Anarchist" & "Devilish") as she is a Self-willed Whore who is freely self-given to All and taken by None, and She is, as it were, the Gateway between the Ultimate Reality (Nuit, Draconia, TAO) and the manifestation of That Absolute into material duality (the World the Flesh & the Devil). We are Existence, and are the Symbol for That which is beyond all existence. We therefore have no fear to declare the Satanick Assertion of the True Self (not the false human ego) as the Highest Knowable Truth, the True Will from Within, which Goes onward forever into the Unknown, which enters every Gate and ever seeks to penetrate the Secret Center of Eternal Mystery! Satan (Our Secret Self) desires Babalon (All the Infinite Unknown Possibilities of Being), & the two in ecstasy become a new One, which until It becomes perfectly None, is still incomplete until it again attains Union with Every potential Opposite Other. The Spiritual Whoredom of Babalon is the Key to Power, Ecstasy, Liberation, & Evolution in every World. The method is: Transgression, Transcendence, & Transmission. to Step Across (all boundaries & Gateways), to Assimilate the Forbidden & Unknown into a new Reality, & to Broadcast the Revelations of the New Territory that has been Discovered. Always by "Love under Will". Eternal striving for the Absolute is the Birth-right of every Devil-Child of Draconia!

### Daemonic Diversity

We are siblings of the Luciferic Double-Light of Set-Horus, brightly beaming through the Sun-Beast 666, unto the Great Whore of Babalon, Queen of Heaven & Hell! We are passionate, desperate disciples of the Devil, not the Christian Anti-god, but the Archetype of earlier forms which the Christians distorted: the Double God of Light in Darkness, All-Devourer, All Begetter as Pan, Speech in Silence as Heru-Ra-Ha, Goat-Whore of the Black Sabbaths of the Witches, Devil-Angel as Star-Snake Hadit, Bisexual Beast-God Baphomet, Prometheus the Defyer, Shiva the Destroyer-Creator, Dionysus, Horned God of Pleasure, Rebellion & Cruel Wilderness, & all the Dark Tricksters & Instigators of Change (Not, however, the "Qliphoth" which are merely the

unbalanced & distorted reflections, the "shells", of the Divine Qualities) But Beyond even this is a principle of pregnant Nothingness, Ultimatelessness, which is Unknown as being beyond the Duality of Being or Knowing. Called TAO by the wise, It is called by us the Great Black Dragon of Primordial Chaos, the Great None of the Night of Time, who "with Her tail churneth the Slime of Existence and from the foam thereof maketh Stars!" Her Names are Infinite but to us She is Draconia, Tiamaat, Babalon, Leviathan, Kali, Eris-Discordia, Ereshkegal, Shakti, & above all Nuit! This Goddess in all Her forms, & Her Devil-Child in all of His are our central Metaphors of Whoreship, Ultimate Godforms of our Spiritual Whoredom!

### Paradigm Recontextualization

Our Dragon Goddess & Devil-Child God are not conceived of as individual entities or personalities, they precede and "compose" actual existence and so to us are the Absolute Negative & in combination create the Absolute All. They produce (both in combination & division) a "Child", the Single spark of the Big Bang which instantly becomes All of Existence from Nothing, expanding eternally in Infinite Multiplicity, continually creating every instant all of the energies & forces around & in us! The One Child becomes Its/Our existence in duality as the Twin-Gods Horus -Set, the positive & negative polarities of manifested being. Horus/Set is the God behind All Gods, the source of the creation & destruction of all dualistic manifestations of His Mothers' Unmanifest Possibilities. So also we, by Willing to Unite with (love) all opposites, (via Spiritual Whoredom) whoreship both the Dark & the Light, & attain that "Rapture of Union that Destroys". This is Union with the Devil or Goddess, Transcendental Illumination, Liberation, Initiation, or however you choose to designate the "Great Work". Nevertheless the Knowledge & Conversation of the Holy Guardian Angel/Daemon is the first/next step. Balance & Purify yourself, the lower human personality, & then Unite yourself with that One Divine Being that is for you alone. Then, made whole with your True Self, the Goddess Universe awaits your Enlightened enjoyment! Divine Union & Sexual Union are identical mirror images, just as the Spirit & the Flesh Unite, as God & Beast, in Us. We are existence, & we are the form of, or symbol for, That beyond existence!

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### An Adoration of Babalon!

(adapted from Crowley's "The Vision & the Voice: Liber 418)  
(do with Full Visualizations from Text)

Glory unto the Holy Grail, that is the Sacred Vessel of Our Lady the Scarlet Woman, in whom is all power given, Mystery of Mystery, Babalon the Beautiful, Great Mother of Abominations, Bride of Chaos, that rideth upon Our Lord the Beast!

By Thy Murders and Fornications Thou seduceth the Worlds. Thou hast Given Thyself to everything that liveth, & hath become a partaker in its Mystery, for in that Union Thou didst Understand, therefore art Thou called Understanding, O Babalon, Lady of Night!

O Babalon, Babalon, Thou Mighty Mother that rideth upon the Crowned Beast, & beareth the Cup of the Blood of the Saints, let me be drunken upon the Wine of Thy Fornications, let Thy kisses wanton me unto Death, that even I, Thy Cup-bearer, may Understand!

In Nomine Babalon! It's All Right Here, I Embrace It All, IO PAN!

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### Luciferic Arising

- 1). Perform Thelemic Qabalistic Cross: (Touch Forehead & vibrate "Soi", touch Heart & vibrate "Aiwass", touch Genitals & vibrate "O Phallos", touch Right Shoulder & vibrate "Ischuros", touch Left Shoulder & vibrate "Eucharistos", clasp hands or hold Wand at Heart & vibrate "IAO" three times, as a long drawn out vibration while visualizing the Light descending brilliantly from White Crown Sphere, to Golden Heart Sphere and to Purple Genital Sphere with the three syllables of IAO)
- 2). Strongly push with your hands the Light down to a brilliant Green or Black Sphere at your Feet and then vibrate "Shalu" while taking One Step forward with Left Foot.
- 3). Now the Light that you brought Down with "IAO" you now shoot back Up as you Spiritually Ascend with It back into Space, as follows. Slowly raise your arms like Wings, out to your sides & up above your head, palms outward, straining straight up while vibrating "Sh" at Feet, "Ay" at Genitals, "Tah" at Heart, "Na" at Crown & "SSS" out into Space above you, (Sh-Ay-Ta-Na-S= Satanas). Visualize yourself rushing up out of your body along a column of Light, piercing all barriers, streaking through Space, entering the Infinite. Continue until the strain of Ascending becomes unbearable or you reach the Ultimate.
- 4). Return directly (i.e. without "descending") to your body while taking one step back with Left Foot, crossing arms down in front of you and then out and back, generally with a strong exhale, & finally making the Sign of Silence (forefinger held to lips) while vibrating "Hoor-Paar-Kraat".
- 5). Re-orient yourself in the physical while maintaining Awareness of the Spiritual Level you perceived while Arising. Bring the Light forth as you so Will. If successful you are now an Avatar of Lucifer! Do Thy Will!

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### Hymn to Lucifer (Aleister Crowley)

Ware, nor of good nor ill, what aim hath act?  
.....Without its climax, death, what savour hath  
Life? an impeccable machine, exact  
.....He paces an inane and pointless path  
to glut brute appetites, his sole content  
.....How tedious were he fit to comprehend  
Himself! More, this our noble element



.....Of fire in nature, love in spirit unkenned  
Life hath no spring, no axel, and no end.

His body a blood-ruby radiant  
.....With noble passion, sun souled Lucifer  
Swept through the dawn colossal, swift aslant  
.....On Eden's imbecile perimeter.  
He blessed nonentity with every curse  
.....And spiced with sorrow the dull soul of sense.  
Breath life into the sterile universe,  
.....With Love and Knowledge drove out innocence  
The Key of Joy is disobedience.

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New Rituals Below!

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Text of the Invocation of HORUS at the Equinox of the Gods

(To be performed before a window open to the E. or N. without Incense. The room to be filled with jewels, but only diamonds to be worn. Use Sword, unconsecrated, & 44 pearl beads to be told. Stand. Bright daylight at 12:30 noon. Lock doors. White Robes. Bare feet. Be very loud. Saturday. Use the Sign of Apophis & Typhon.

CONFESSION

Unprepared & uninvoking Thee, I, \_\_\_\_\_, am here in Thy Presence - for Thou art Everywhere, O Lord Horus! - to confess humbly before Thee my neglect & scorn of Thee.

How shall I humble myself enough before Thee? Thou art the mighty & unconquered Lord of the Universe. I am a spark of Thine unutterable Radiance.

How should I approach Thee? but Thou art Everywhere.

But Thou hast graciously deigned to call me unto Thee, to this Exorcism of Art, that I may be Thy servant, Thine Adept, O Bright One, O Sun of Glory! Thou hast called me - should I not then hasten to Thy Presence?

With unwashed hands therefore I come unto Thee, and I lament my wandering from Thee - But Thou knowest!

Yea, I have done evil!

If one blasphemed Thee, why should I therefore forsake Thee? But Thou art the

Avenger; all is with Thee.

I bow my neck before Thee; and as once Thy sword was upon it so am I in Thy hands. Strike if Thou wilt, spare if Thou wilt: but accept me as I am.

My trust is in Thee: shall I be confounded? This Ritual of Art; this Forty and Fourfold Invocation; this Sacrifice of Blood - these I do not comprehend.

It is enough if I obey Thy decree; did Thy fiat go forth for my eternal misery, were it not my joy to execute Thy Sentence on myself?

For why? For that All is in Thee and of Thee; it is enough if I burn up in the intolerable glory of Thy presence.

Enough! I turn toward Thy Promise.

Doubtful are the Words: Dark are the Ways: but in Thy Words and Ways is Light. Thus then now as ever, I enter the Path of Darkness, if haply so I may attain the Light!

Hail!

I - Aleph

Strike, strike the master Chord!

Draw, draw the Flaming Sword!

Crowned Child and Conquering Lord!

Horus, Avenger!

(At every "Thee, I invoke," throughout the whole Ritual, give the Sign of Apophis and Typhon)

A. Thou only-begotten-child of Osiris Thy Father and Isis Thy Mother. He that was slain; She that bore Thee in Her womb flying from the Terror of the Water. Thee, Thee, I invoke!

2. O Thou whose Apron is of flashing white, whiter than the Forehead of the Morning! Thee, Thee, I invoke!

B. O Thou who hast formulated Thy Father and made fertile Thy Mother! Thee, Thee, I invoke!

3. O Thou whose garment is of golden glory with the azure bars of sky! Thee, Thee, I invoke!

C. Thou, who didst avenge the Horror of Death; Thou the slayer of Typhon! Thou who didst lift Thine arms and the Dragons of Death were as dust; Thou who didst raise Thine Head and the Crocodile of Nile was abased before Thee! Thee, Thee, I invoke!

4. O Thou whose Nemyss hideth the Universe with night, the impermeable Blue! Thee, Thee, I invoke!

D. Thou who travellest in the Boat of Ra, abiding at the Helm of the Aftet boat and of the Sektet boat! Thee, Thee, I invoke!

5. Thou who bearest the Wand of Double Power! Thee, Thee, I invoke!

6. Thou about whose presence is shed the darkness of Blue Light, the unfathomable glory of the outermost Aethyr, the uttravelled, the unthinkable immensity of Space. Thou who concentrest all the 30 Aethyrs in One darkling Sphere of Fire! Thee, Thee, I invoke!

The Voice of the Five.

The Voice of the Six.

Eleven are the Voices.

Abrahadabra!

II - Beth

Strike, strike the master chord!

Draw, draw the Flaming Sword!

Crowned Child and Conquering Lord!

Horus, Avenger!

1. By Thy name of Ra, I invoke Thee, Hawk of the Sun, the glorious One!

2. By Thy name of Harmachis, youth of the Brilliant Morning, I invoke Thee!

3. By Thy name Mau, I invoke Thee, Lion of the Midday Sun!

4. By Thy name Tum, Hawk of the Even, crimson splendor of the Sunset, I invoke Thee!

5. By Thy name Keph-Ra I invoke Thee, O beetle of the hidden Mystery of Midnight!

A. By Thy name Heru-pa-Kraat, Lord of Silence, Beautiful Child that standest on the Dragons of the Deep, I invoke Thee!

B. By Thy name Apollo, I invoke Thee, O man of Strength and splendor, O poet, O father!

C. By Thy name of Phoebus, that drivest Thy chariot through the Heaven of Zeus, I invoke Thee!

D. By Thy name of Odin I invoke Thee, O warrior of the North, O Renown of the Sagas!

E. By Thy name of Jeheshua, O child of the Flaming Star, I invoke Thee!

F. By Thine own, Thy Secret Name Hoori, Thee I invoke!

The Names are Five.

The Names are Six.

Eleven are the Names!

Abrahadabra!

Behold! I stand in the midst. Mine is the symbol of Osiris; to Thee are mine eyes ever turned. Unto the Splendor of Geburah, the Magnificence of Chesed, the Mystery of Daath, thither I lift up mine eyes. This have I sought, and I have sought the Unity: hear Thou me!

III - Gimel

1. Mine is the Head of the Man, and my insight is keen as the Hawk's. By my head I invoke Thee!

A. I am the only-begotten child of my Father and Mother. By my body I invoke Thee!

2. About me shine the Diamonds of Radiance white and pure. By their brightness I invoke Thee!

B. Mine is the Red Triangle Reversed, the Sign given of none, save it be of Thee, O Lord! By the Lamen I invoke Thee!

3. Mine is the garment of white sewn with gold, the flashing abbai that I wear. By my Robe I invoke Thee!

C. Mine is the Sign of Apophis and Typhon! By the Sign I invoke Thee!

4. Mine is the turban of white and gold, and mine the blue vigor of the intimate air! By my Crown I invoke Thee!

D. My mystic sigils travel on the Bark of the Akasha; so run I after Thee in Thy car of Glory. By the Spells I invoke Thee!

5. I bear the Wand of Double Power in the Voice of the Master - Abrahadabra! By the Word I invoke Thee!

E. Mine are the dark-blue waves of music in the song that I made of old to invoke Thee -

Strike, strike the master chord!

Draw, draw the Flaming Sword!

Crowned Child and Conquering Lord!

Horus, Avenger!

By the Song I invoke Thee!

6. In my hand is Thy Sword of Revenge; let it strike at Thy bidding! By the Sword I invoke Thee!

The Voice of the Five.

The Voice of the Six.

Eleven are the Voices.

Abrahadabra!

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Wild Writings of WOGSS

A Paraphrase from Randel Helms' "Gospel Fictions", titled here:  
Lazarus Was Osiris

The fascinating question is why the author of the fourth Gospel (John) placed the resurrection of Lazarus in Bethany. This village near Jerusalem is not known elsewhere in the Gospels as the sight of a miracle; it is not even connected with Mary and Martha when they are mentioned in Luke. Luke mentions no brother, nor does he use the name Lazarus in connection with the two sisters. How does the author of John make the connection?

I think he combined, with a faulty memory, his knowledge of Luke and Mark. He remembered from Mark that it was "at Bethany, in the house of Simon the Leper," that a certain unnamed woman had anointed Jesus with oil. This was enough to move John to open his story of Lazarus thus: "There was a man named Lazarus who had fallen ill. His home was at Bethany, the village of Mary and her sister Martha. This Mary whose brother Lazarus had fallen ill, was the woman who anointed the Lord with ointment and wiped his feet with her hair" The woman in Bethany did not wipe Jesus' feet with her



hair; rather she ..."poured oil over his head". John has misremembered his sources, confusing this story with the one in Luke, set in Nain, about another unnamed woman: "A woman who had been living an immoral life (brought Jesus oil). She sat beside him weeping ...on his feet... and she wiped them with her hair, kissing them and anointing them with the myrrh."

John has blended the two stories together: the woman at Bethany who anoints Jesus' head (who is not described as a sinner) becomes the sister at Nain (though remaining at Bethany) who wipes his feet with her hair. But neither of these women is named..

Mary and Martha come from a third story, in Luke 10:38-39, and they live in an unnamed village: "Jesus came to a village where a woman named Martha made him welcome in her home. She had a sister, Mary, who seated herself at his feet and listened to his words" Thus, Mary who sat at Jesus feet was already misidentified with the woman who anointed Jesus feet, who was already misidentified as the woman at Bethany who anointed his head.

Lazarus comes, of course, from another story in Luke, Jesus' parable of Dives and Lazarus (16:19-31), neither of whom is related to Mary or Martha or Bethany. What prompted John to put them all together as the characters and setting of his climactic miracle story? A Lazarus who dies, two sisters, and the village of Bethany- all unrelated, all to be joined together in the writer's mind; there must have been a catalyst.

The answer is not to be found in the Gospels, but the Egyptian myth of Osiris. In the Egyptian myth, Osiris, who dies, has two sisters, Isis and Nephthys. Osiris lies dead in Annu, the Egyptian necropolis, known in Greek as Heliopolis and in the Old Testament as Beth-shemesh (Jer. 43:13) "City of the Sun" and "House of the Sun" respectively. A formulaic name in Egyptian for this city was the "great house of Anu", ...which is readily semitized as Beth-anu. Likewise "Lazarus" (the Greek form of the Hebrew name Eleazar") readily associates itself with the name of Osiris (Asar) (semetized to El-Asar, literally "The Asar").

According to the pyramid texts, "they come to Osiris the King at the sound of the weeping of Isis, at the cry of Nephthys, at the wailing of these two spirits" At Bethany, Jesus saw "Mary weeping and the Jews her companions weeping."

Of the dead god in Annu it is said: "O Osiris the King, you have gone, but you will return; you have slept but you will awake; you have died but you will live." On hearing of the death of Lazarus Jesus says, "our friend Lazarus has fallen asleep but I shall go and wake him." Jesus approaches the tomb and says "Take away the stone". To Osiris it is said, The Tomb is opened for you, the doors of the Tomb chamber are thrown open for you." Objecting to Jesus demand, Martha says "by now there will be a stench, he has been there four days." After Osiris is resurrected we are told "Osiris speaks to Horus, for he has removed the evil which was on the King on his fourth day." The dead one in Annu/Bethany is then told to arise: "I am Horus, O Osiris the King, I will not let you suffer. Go forth, wake up." "Then he (Jesus) raised his voice in a great cry: "Lazarus,

come forth."" The wrappings of the dead must be removed: "O King, live, for you are not dead. Horus will come to you that he may cut you cords and throw off your bonds; Horus has removed your hindrance." "The dead man (Lazarus) came out, his hands and feet swathed in linen bands, and Jesus said, "Loose him, let him go."

All this is from "Gospel Fictions" by Randel Helms, and ought to dispel any "Biblical inerrancy" claims at the very least. Also it adds great weight to our own ecumenical view of the universality of the Inner Archtypes (IMHO). And it supports the view expressed here some time ago that the N.T. is a deliberately constructed trap, (to divert one from the inner Truth to a literalistic absurdity). More soon.

=====

### Key Quotations

The beginning of wisdom is to call things by their right names -- Chinese

To know that what is impenetrable to us really exists, manifesting itself as the highest wisdom and the most radiant beauty, which our dull faculties can comprehend only in the most primitive forms - this knowledge, this feeling, is at the center of true religiousness. In this sense, and in this sense only, I belong to the ranks of the devoutly religious men. – Albert Einstein

All great truths begin as blasphemies. – G.B. Shaw

Truth is what most contradicts itself. – Laurence Durrell

"Reality" is the temporary resultant of continuous struggles between rival gangs of programmers. - What the thinker thinks, the prover proves. – Robert Anton Wilson

Insane people are always sure they're just fine. It's only the sane people who are willing to admit they're crazy. – Nora Ephron

The sane person is not he who has eliminated all contradictions, but one who uses them & applies them in his work. – Maurice Merleau-Ponty

Sanity is madness put to good use. – Santayana

Every sentence I utter must be understood not as an affirmation but as a question. - Belief is an obsolete Aristotelian category. – Neils Bohr

Scientists are peeping toms at the keyholes of reality. – Aurther Koestler

Heresies are experiments in mans' unsatisfied search for truth. – H. G. Wells

Freedom is the Will to take responsibility for ourselves. - Convictions are more dangerous enemies of truth than lies. – Friedrich Nietzsche

To me, every dirty act was simply a sacrament of sin, a passionately religious protest against Christianity, which was for me the symbol of all vileness, meanness, treachery, falsehood and oppression. - Something always sings in the mud and scum of things. – Aleister Crowley

In the course of this struggle against sexual urges the sexual force becomes distorted, turning in upon itself to generate destructive impulses centering about the "mortification of the flesh". The struggle against sexuality which played & still plays a large part in the so-called morality of the Christian Church has probably caused more human misery than all the great plagues combined. This struggle, at its height, reduced large segments of the population of Europe to the status of devil-obsessed homicidal lunatics. – unknown (And certainly would again if allowed the chance! Ed.)

No-one gets any second chances until everyone gets a first chance! – Adam Weishaupt

All the body is in the Mind, but not all the Mind is in the body. – Swami Rama

We are part of a symbiotic relationship with something that disguises itself as an extraterrestrial invasion so as not to alarm us. - Great events cast their shadows before them. – Terrence McKenna

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Anonymous Auguries Awake Advanced Abstract Awareness Activating All Alive As

Aphrodisiac Allegories Alert Attuned Arthropods Against Altruistic Authoritarians And  
Abject Arresting Assholes!

Angry Angels Aiwaz, Azreal, Azazel, Asmodius, Ashtaroth, Abaddon And Appolyon  
Ascend An Abstract Abyss Above Avernus And Assault Antique Anachronistic  
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Shub (Chaotic)

The Chaos Matrix (Fenwick)

Death and Hell (Black Chaos Magick)

Havoc23 (Chaos Magick)

Matrix of Milosh (Chaos)

Veedubs' Tarot (Chaos Tarot Cards)

Phil Hine (a5e. At the Edge of Chaos)

Thee Sigil Garden (Sigils, A.O.S., T.O.P.Y.)

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Temple of Set (Ancient post-Satanists)

Society for the Promulgation of the Religion of Thelema WebRing

Villa of the Mysteries (Tim Marony, Thelema)

Interactive Thelemic Study Resources (Much useful material, including some of the free clip art on this site!)

Diamondstar 418 (Beautiful Thelemic Art & Ideas)

Thelema Zone

Ecclesia Gnostica Universalis (Thelemic Gnostics)

Hermetic Alchemical Order of the QBLH

Blue Honey (Much Psychedelics, Gaia, Science, Spirituality, Time, Image Gallery)

Illuminati.nl (Section 23, OTO & all kinds of Occulture & Info)

TruthBeKnown.com (Wonderful Astro-theological Truth about the Pagan origins, & Lies of, Judaism, X-tianity and Islam)

Christianburner.com (More as above)

Gnostic Friends Network (Alternative X-tianity)

Mass of the Mother (Gnostic Church of St. Mary Magdalene)

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[LivingEnergyUniverse.com](#) (Transformation)

[RoswellRods.com](#) (Flying Living Rods)

[SacredUniverse.com](#) (Cosmology of the Bagavata Purana)

Sollog.com (Conspiracy + Predictions)

JourneysBeyond.com (All your favorite conspiracy investigators)

Montauk Project (Conspiracies in Conspiracies)

Other

Great Older Links

Xendaths Links (Lilith, Thelema, Xaos, Eastern, Gnostic, More)

Thelema-Eros Christo-Paganism Ring

Aleister Crowley Foundation

Antichrist's Haven

First Church of Satan (Not LaVey's CoS)

The Satanic Society (FCoS, Thelema, Wicca, Vampires, Temple of Set, Alchemy, Druids, Necronomicon, Occult Library, Order Of Shaitan)

Pagan, LHP, Satanism, Druidry, Shamanism, Thelema, Wicca, Psych, Parapsych

Society for the Promulgation of the Religion of Thelema Webring

Quickening News, Art Bell (End-Times News stories)

Outside the Lightcone, Mark Pesce (Incredible Important Information!)

Proceedings of the Friesian School, Fourth Series (Advanced Philosophy)

Alternative Religions

Crystals' Many Metaphysical & Scientific Links

G. M. Kelly, The Sword of Horus

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[Autonomatrix.net](#) (Chaos Magick)

[Pandemonaeon](#) (The Chaos Aeon)

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[ShadowBeings.com](#) (REALity Unveiled. Shadow People Sightings)

[Blackmagick.com](#) (Many More Occult Links)

[UFOMag.co.uk](#) (Graham Bertsol)

[UFOXFiles.com](#)

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[InvisibleCircles.de](#) (Crop Circles)

[UndiscoveredCountry.com](#) (Whitley Strieber)



Master Perdurabo Joeri Offecier's Bookmarks (Over 800 links:  
[http://huizen.dds.nl/~joerio's\\_list.html](http://huizen.dds.nl/~joerio's_list.html)

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New Lists, Magickal Formulas, & Occult Priestcraft:

Great Work:

Next Step, Initiation, Knowledge & Conversation of the Holy Guardian Angel, Finding your True Will, Finding the Philosophers Stone, Gnosis, Bodhi, Illumination, Enlightenment, Becoming Lucid, Awakening, Attainment, Adeptship, Ascension, Arising, Self-Overcoming, Self-Realization, Self-Actualization, Apotheosis/Annihilation, Nirvana, Dissolution, Crossing the Abyss, Becoming Egoless, Transcendence, Transfiguration, Alchemical Transmutation, Transmogrification, Union with God, Yoga, Fusion, Samadhi, Oneness, At-One-Ment, Theophany, Epiphany, God-Consciousness, Cosmic Consciousness.

Eschaton:

End Times, Evolution, Culmination, Consummation, Convergence, Critical Mass, Climax, Fulfilment, Breakthrough, Emergence, Unveiling, Revelation, Great Leap, Transcendence, Turning Point, Timewave Zero, Omega Point, Apotheosis, Apocalypse, Armageddon, Ragnarok, Doomsday, Theophany, The Stars Come Right/Cthulhu Rises, Harvest, Rapture, Exponential Curve, Geometric Progression, Asymptotic Acceleration, Quickening, Synergistic Multiplication, Immanentizing the Infinite, Arrival, Visitation, First Contact, Entering the Dreamtime, Morphogenetic Unfolding.

Holy Guardian Angel (HGA):

Daemon, Daimonos (God, Fate, Genius, Destiny, Devil), Adonai (The Lord), Agoeides: (The Dawn Light), Emergent Awareness, Solar Consciousness, Aiwass-Shaitan, Asar-Un-Nefer (Myself made Perfect), Horus-Set, Sun behind the Sun, Heru-Ra-Ha: Ra-Hoor-Khuit & Hoor-Par-Kraat, Crowned & Conquering Child, Ptah-Apo-Phrasz-Ra (The Creative Motion of the Sun - An Identity (Hadit) wrapped in the Dragon of Being (Nuit) and so Manifested as a Sun (Ra-Hoor-Khuit)), Solar-Phallic Identity, Akephalon (Bornless One), Silent/Secret -Self -Center -Lover, Anima/Animus, Hidden God, Higher

Genius, True Self, True Will (Dynamic Aspect of the Free Creative Will), Androgynous Alien (Gnostic God), Heart Girt with a Serpent (HGS), Egg wrapped in a Serpent, Archaos Ophis (Ancient Serpent), Superconsciousness (Illumination), Lucidity, Nous (Divine Mind), Neshamah (Divine Breath): Kether-Chokhmah-Binah, Yechidah (The Only One): Kether, Bindu, Atman, Ipsissimus, Abrasax (Two in One), Baphomet (Baptism of Wisdom): Hieroglyph of Arcane Perfection, Divine/Cosmic Consciousness: Lucifer - Indra - Shamash/Moses - Krishna - Christ - Quetzalcoatl - Apollo - Adonis - Osiris - Odin - Buddha - Thammuz - Mithras - Dionysus - Prometheus - Shiva - Satan (& all Sun Gods, Child Gods, & Gods of Transcendence).

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Magickal Formula:

The Pentagram:

Fire - Water - Air - Earth - Spirit.  
Light - Love - Liberty - Life - Law.  
Perception - Passion - Power - Putrifaction - Peace.  
Darkness - Debauch - Destiny - Death - Discord.

Emotional Engineering (Paraphrased from Phil Hine: "The Pseudonomicon")

1. Fully Experience feeling when gripped by powerful emotion.
2. Be aware of physical sensations as emotion intensifies.
3. Still your inner dialogue, memories, generation of fantasies, etc.
4. Be aware of only body sensations, still all cognitive attempts to identify these sensations as one emotion or another.
5. Experience free-emotion which can be redefined as pleasure or ecstasy, for use in ego-magic, & denying power to Personal Demons. Deconstruct anger or fear into excitement which can be used to gain momentum for moving over a threshold into change, rather than reinforcing resistance.

A.B.C.D.E. (from: The Relaxation Workbook)

1. Adversity: Situation, person or thing giving trouble in some way.
2. Beliefs in error about the problem that cause suffering.
3. Challenge of false beliefs, stopping the process of self-torment.
4. Decision to eliminate false beliefs & replace with positive beliefs.
5. Energize Self & Will with new feelings of control that bring empowerment

S.P.L.I.F.F. (Phil Hine: "Condensed Chaos")

1. Statement of Intent: Formulate clear Magickal intention, divine & analyze Quest.
2. Pathways available: Open path for results to manifest along as desired.
3. Link intent to symbolic carrier: Sigil, Monogram, Glyph, Mantra, etc.
4. Intense Gnosis/Indifferent Vacuity: to create an altered state.
5. Fire: Project at peak into the Void/Multiverse (As a Photon Torpedo).
6. Forget: I don't need to remember that right now.

A WOGSS Formula:

1. Transgression (of social taboos)
  2. Transcendence (of old paradigm/restrictions)
  3. Transmission (of new Gnosis to others, spiritual grounding of force)
- 

Occult Priestcraft for Self & Others.

(Expanded from a list in Peter Carols "Liber Null & Psychonaut" & other sources).

1. To provide/elicit Active & Passive (Magickal & Mystical) techniques of Emotional Engineering: starting, stopping, & changing emotional states & consciousness at will.
2. To provide/elicit perspectives of Meaning, Knowledge, Power, Peace, Purpose, Mystery, Joy, Free Belief, True Will, etc.
3. To provide Intercession & Intervention with Magickal & Spiritual assistance & ways of affecting Reality; blessing/cursing, exorcism, cleansing, psychic protection, divination, creation & use of Magickal Tools & Weapons, Power Objects, & Talismans.
4. To provide/elicit explanations & preparations for Death, reconciliation, release, peace, practice, & inter-death guidance (Metempsychosis).
5. To formulate a Zone, Movement, or Cult to engage Holy Warriors to wage Psychic Guerrilla Cultural Warfare against dogmatism, restriction, intolerance, exclusivity, stupidity, neophobia, oppression, prejudice, consumerism, materialism, & anti-human Institutional Religious Systems.
6. To provide/elicit Sacred Rites to Initiate, Illuminate, Liberate, Empower, Activate, & Enable Individuals to take control of their own Spirituality & find their own True Will.
7. To facilitate Human Evolution by formulating/eliciting new Paradigms/Metaphors & their Symbols, Cultivating Cultural Catalysts, Immanentizing the Eschaton, preparing for the Next Step (see Eschaton List), Inciting Emergent Intelligence, & Formulating Magickal Links with Higher Intelligence to transmit the New Current (93) to Humankind.
8. To Attain & Incite Higher Awareness, Trance, Visions, Transcendental Illumination, Gnosis, Buddhi, Dhyana, Samadhi, Satori, Sunyata, Lucidity, Individual Enlightenment & Universal Liberation, Mystical Union, Magickal Initiation, & the Great Work : to Purify, Organize, & Consecrate the lower self (ego & elements of the psyche), & Unite it with the True Self (HGA), (see Great Work & Holy Guardian Angel Lists).
9. To Administer Sacraments including: Communion & Eucharists via the Gnostic Mass, Mass of Chaos, Mass of the Phoenix, etc. for purpose of Invocation, Consecration, Ordination, Enchantment, Initiation, Healing, Celebration, Baptism, Rites of Passage, Sacred Unions, Thanatosis (Death), & Honoring of Dead Ancestors or Other Spirits/Gods.

10. To Discourse - to those who are interested - widely, wisely, convincingly & with Authority on Magickal & Mystical matters, & give Spiritual Instruction generally.

11. To Explore Psychic Realms, Astral Planes, Numenal Worlds, Transpersonal Realities, the Collective Unconscious, Non-Local dimensions, Lucid Dreams, etc.

12. To Serve the Gods & Their Plan on Earth as may be needed at any given time & place.

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### [Open Letter to All Allies](#)

To all those who would daringly seek out the Feared & Forbidden (generally Yin, Lunar, & Female) Sides of Magickal (Un)Belief, & all Associates & Colleagues in 60+ Nations around the World & Beyond...

### DO THY WILL

Hail Warriors & Allies of the Ancient Future! The Next Evolutionary Leap is fast approaching, & the World begins to go mad again. Or maybe it's just us. Either way we feel we must act now to spread our post-apocalyptic prophecies of Transcendence & hope they become self-fulfilling. Imminentize the Eschaton! Let the corrupting influence of human civilization be transformed by the Arising of the Future Vision, before the Earth is irreparably ruined for human (& post-human) life! Now at the start of a New Millennium, the failures of the past two can at last be cast off like our old Snake-skins. Nearly 2000 years of lies and guilt and hypocrisy are over! Also, by our counting this is not the mere year 2002, but the year 156,002, counting from the Dawn of Humankind, 78 times longer than you've been conditioned to think! Try to grasp the implications of that for Humanities self-image. To meet the future we must be in tune with ALL our Past, & refuse to be deprived of it any longer by blind denial & revisionist Judeo-Christian-Muslim bigotry against our ancient biological origins, and their justified panic at our Future Evolution after their Armageddon!

## Awaken Yourself

WOGSS want to free you from false cultural constructs about reality by injecting even more Diversity, Doubt, Mystery, Uncertainty, Chaos, Rebellion & Transcendence into the worldwide cultural mix, & so restore Individual Sovereignty to the "religion game" which will determine mass human perspective on our Future in the Universe. There is no Priest but Yourself, seek your own Hidden God/Secret Lover/Daemon. Then knowing Union with THAT, offer all adoration to the Goddess Universe & Mother Earth! After this there is no limit to what we may become, in harmony with all existence. We at WOGSS don't know exactly what is going to happen but we know when it starts & that's NOW! We must seize the moment, & seize the World from its' path of total destruction to one of selective destruction & a New Creation of our own. Inter-dimensional Aliens of some kind we can't currently imagine, (an Inner Supraconsciousness, our Transcendental Selves-in-the-future, or perhaps), will help us open the doors of cosmic power, but we must do our part by preparing ourselves to deal with the totally unknown! We must be impeccable, dedicated, unblinking Warriors of a New Vision of Humankind, or there will be no humans left at all!

## Pursue the Great Work

The Sacred Path of WOGSS is called "Shalu" which is the verb "To Ask" & a Name for "the Underworld" in ancient Babylonian. This indicates the Secret Key of Questioning Everything & thereby entering the Unknown Wilderness, the Forbidden Hell of Mystery outside the unquestioned security & slavery of "belief". Doubt and Free Inquiry, skeptical & devotional at once, leads the seeker behind the deceptions and distractions of everyday life, the lower ego, and commercial society, into the terrifyingly limitless realms of infinity which are always within us but rarely known or even suspected. Tear down the hideous veils of ordinary drone-life (as it comes to an end anyway)! Aspire to Actualize And Accurately Arrange All Ancient Archetypes & Atavisms of your own Awareness, & Attain An Antinomian Apotheosis!

## Enter the Mystery from Behind!

Our Artwork is, in part, to promote Spiritual Advancement now, to open your mind to limitless possibilities, and to inoculate you against the soul-stunning wonders & horrors soon to come! Plunge into the Ultimate Darkness without fear & thereby intensify your Inner Light to blinding brightness! (Existence is Contrast). Learn to Swim. We will to bring forth Humankind's primal instincts & assimilate them to an emerging transcendent consciousness as we leap into the Unknown Future!

Accordingly we seek & spread data on the following subjects: Alternative Cosmologies & Belief Systems (for learning to perceive multiple Points of View), the Law of Thelema (Aleister Crowley), the Great Work or "Next Step" also called the "Knowledge & Conversation of the Holy Guardian Angel/Daemon", Spiritual Initiation, Alchemical Transformation, Transcendental Illumination, Ritual & Ceremonial Magick, Goetic Demonology, Witchcraft, Technological Advances, Lucid Dreaming, Sex Magick,

Shamanism (Primal & Techno), Saving the Earth, Return of the Goddess, Enochian Entities & Language, Alien Communion, Incubi & Succubi, Sexual Fetishes, Future Primitives, Anomalous events, Holy War, Illuminati Conspiracies, Freemasonry & Secret Societies, Underground Occulture, Tarot Card Divination, Idols & Sacred Artifacts, Fractal Synchronicities, Voudon Devotion, True Priestcraft, Cthonian & Draconian Currents, Necromancy, Chaos Magick, Black Science, Sexual Religion & Sacred Whoredom/Prostitution, Aghora & Tantra, Qabalistic analysis & Gematria, Paganism, Heathenism, Tibetan Buddhism, Surrealism, Satanism, Globalism, Survivalism, SubGenius Bulldada, Ultra-horror Films & Tapes, Black Metal & Hardcore Experimental Music, Astral Projection, Meditation, Hypnosis & Trance, Poltergeists & Possessions, Visions & Voices, Divine Revelations, Psychedelic Trips, Smart Drugs, Occult Experiments (Magickal & Mystical), Special Warnings & Emergency Actions for the Great Upheaval, & as many Allies & Contacts as possible in every part of the World!

Discover Your Divinity!

All these & more are, or will be, explored in our semi-annual Black Journals of Occult Rebellion, Magickal Chaos, & Art for Babalon: the Daemonolatricia! the Black Grimiors of Daemonic Whoreship! These Zine-Journals are our continuing declaration of Spiritual Warfare against Humankind's monotontheistic oppressors! We will incite Spiritual Revolution by amassing & presenting tens of thousands of Key alternate Ideas, Images, Symbols, & Surprises in an attempt to explosively represent the Anarchic Whoredom of Reality and break up the false complexes of fear and desire that keep you from finding your True Will. We also steal societies' media hooks & use them to pull your mind in a quite different direction than originally intended! We urge you to explore for yourself all the possibilities, then take back your right to unmediated access to the Inner Mysteries of your own Unique Existence, until your life is a Divine Invocation of Yourself!

Get Connected

As always each single issue contains the total Ads Listings, updated July 2000, including 100s of Internet Websites, & 300+ Free Worldwide Contact Ads for the most incredible Hardcore, Occult, Artistic, Activist, Revolutionary, Anarchistic, Sacred, Satanick, Sexual & Radical Organizations & Individuals on Earth, & we are always accepting more, & encourage you to send in your regular or classified Ad for free today!

Turn Anger into Action!

Please submit any items of Occulture you find significant or suggestive, & reproduce Ideas & Images in our Journals that stand out to you, as thereby we shall pervade the whole human collective consciousness with our Super-Polytheistic plurality of Alternative Spiritual, Psychological, Cultural & Occult symbology, & unite all minds into an unstoppable force for polycultural exploration & evolutionary inter-action!

May this Set your Souls & Minds on Fire!

Yours in Hers,

Rev. Adtrian Cain, Primate Illuminatus

WILL/Love

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What are WOGSS!? (Terms) &

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&

What is the Holy Guardian Angel?

WOGSS: Whores of Goddess Scientists, "A Goddess Chaos Crowley Kali Qovan" i.e. an Independent Scientific/Religious Order of "Anarcho-Gnostic Thelemic Discordian Draconian Scientists".

We are Secret Servants of the Star, the Snake & the Sword, as in The Book of the Law, & work to enjoy and exalt the Universe, Its Life, & Its Spirit (The World the Flesh & the Devil), in the many Names of "the Mother, the Sun & the Holy Devil!" As Priests & Priestesses (Concubines, Conjurers, & Conquers) we relentlessly serve the Goddess (as Hierodules) however personally called, & together seek the Liberation & Illumination of Humankind (as Shamans) by any means necessary! Our Key methods of perpetrating OM (Operation Mindfuck) and Zen-archic Awakening are "Spiritual Whoredom, Liberation Blasphemy, & Scientific Illuminism" in order to Create & Incite Occult Rebellion, Magickal Chaos & Art for Babalon!

Awake! Arouse! Arise! Adore!

Anarkey, Anarkissed, Anarchrist!

We seek to Whoreship & Exalt Our Lady Babalon by Entering the Unknown &

Understanding the Mysteries! And so we pursue "Another Antinomian Arcanum" by Assimilating "Archetypes, Atavisms & Apostasies" with the process of "Transgression, Transcendence & Transmission" We are Polycultural, Polytheistic, & Polyamorous, and promote Public Promiscuity, Transcendental Polytheism & Sacred Prostitution! We are Ant-racist, Anti-stateist, and Anti-dogmatic. (We will explain all these terms and formulas periodically as time and interest encourage)

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#### Broad Goals and Agenda:

0. Cultivate Worldwide Illumination
  1. Instigate Rebellion in the Young
  2. Subvert Traditional Religion/Authority
  3. Undermine Patriarchal Family forms
  4. Redistribute wealth toward the poor, esp. by Housing, Feeding, Treating, & Educating All for Free
  5. Radicalize Spiritual Possibilities (Eclectic Experimentation, Spiritual Whoredom)
  6. Foster Anti-Imperialist Polyculturalism
  7. Promote a "One World or None" philosophy
  8. Create a One World Representative Government
  9. Produce an Egalitarian Individualist/Collectivist Society (Anarcho-Socialist)
  10. Achieve Universal Disarmament & De-industrialization
  11. Enact Re-Wilderness-ation and Gradual Depopulation
  12. Destroy "Outer" X-tianity Judaism & Islam, (Save the Inner Mystical forms: Gnosticism, Qabalism & Sufism) as well as all forms of Totalitarianism, Nationalism, Ethnocentrism, Racism, Sexism, Consumerist Capitalism, etc.
  13. Re-establish Temple Prostitution Goddess Worship, and exalt all Sacred Whores (Heirodules)
  14. Decriminalize All Victimless Crimes: Prostitution, Drug Use, Pornography, Homosexuality, Adultery, Blasphemy, etc.
  15. Allow Eugenic/Genetic Improvements in Human Species
  16. Develop Technological Enhancements to Mind and Body
  17. Space Migration, Intelligence Increase, Life Extension (SMI2LE)
  18. Lead all to aspire to the "Knowledge & Conversation of the Holy Guardian Angel/Daemon", their Inner God & True Will.
  19. Establish Contact with the Universal "Community of Stars", or Stellar Illuminati.
  19. Transcendence of Corporeal Existence, Time, and Space.
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#### Daily Spiritual Work toward the Great Work (Advanced Adorations)

1. Remember and Immediately Record all dreams in Dream Journal, kept next to bed.
2. Arise & give Signs of Ra-Hoor-Khuit (The Enterer) and Hoor-Par-Kraat (Silence) over Alter or Toward East.
3. Perform the Four Daily Adorations of Our Lord the Sun (Liber Resh) at Dawn, Noon,



Sunset, & Midnight (keeping in mind that it's always all four of these, somewhere on Earth).

4. Perform Nightly, or under the Moon, the Adoration of the current phase of Our Lady the Moon - New(5 Nights), Waxing(9 Nights), Full(5), & Waning(9).

5. Say Will at all meals.

6. Mentally Repeat the Name "Babalon" whenever drinking anything from any Vessel.

7. Purify & Consecrate whenever washing self or objects. (Purification: "For pure will, unassuaged of purpose, delivered from the lust of result, is every way perfect."

Consecration: "I am uplifted in thine heart, and the kisses of the stars rain hard upon thy body.")

8. Meditate daily as desired for at least 1/2 Hour.

9. Perform one Magick Ritual as desired daily. (Star Ruby, Star Sapphire, Liber Reguli, the Mass of the Phoenix, Middle Pillar Ritual, Liber Samekh, Lucifer Invocation (in "Cosmology & Rituals" Section), or others, (& see Daemonolatry for more.)

10. Study daily from The Holy Books of Thelema, or other Spiritual Texts.

11. Recite Adoration of Babalon outdoors each Night

12. Record all daily work in Magickal Record.

13. Recite "Apo Pantos Kakodaemonos!" when passing enemy clergy, with sweep of one hand from Silence Sign down & back.

14. Dream Test continually for Lucid Dreams, esp. near sleep.

15. End day with Signs of Nuit, Hadit, & Ra-Hoor-Khuit, (from Liber Reguli), x3

16. Combat oppression everywhere with Anarcho-Zen Chaos, (Way of the PAN-ZEN-TAO).

17. Let every act be one of dedication to the Great Work, the Knowledge & Conversation of Your Holy Guardian Daemon/Angel!

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What is the Holy Guardian Angel!?

"The Knowledge & Conversation of your Holy Guardian Angel" (HGA) is the Classic term for the Ineffable Encounter that is the first Aim of Initiation. It is Unique & Personal, as it is written, "No man may know the Name of his brothers God", obviously not to forbid discussion among Initiates (everyone knows that Aleister Crowley's "Angel" was Aiwass, & many use this Holy Name for their own HGA until ITS' True Name for them is communicated) but to recognize the Incommunicable & Uniquely Individual nature of each ones experience of this Central & Universal Goal of the Great Work, the Attainment of the True Gnosis. Nevertheless this Great Goal can be pointed to & suggested in many ways, until one stops looking at the pointer and Sees what is being pointed to! Therefore here are some of the Names by which the Holy Guardian Angel is foreshadowed (though mostly bright, anthropomorphic & male these are conventions and again not necessarily true-for-all):

Holy Guardian Angel (HGA):

Daemon, Daimonos (God, Fate, Genius, Destiny, Devil), Adonai (The Lord), Agoeides: (The Dawn Light), Emergent Awareness, Solar Consciousness, Aiwass-Shaitan, Asar-Un-Nefer (Myself made Perfect), Horus-Set, Sun behind the Sun, Heru-Ra-Ha:

Ra-Hoor-Khuit & Hoor-Par-Kraat, Crowned & Conquering Child, Ptah-Apo-Phrasz-Ra (The Creative Motion of the Sun - An Identity (Hadit) wrapped in the Dragon of Being (Nuit) and so Manifested as a Sun (Ra-Hoor-Khuit)), Solar-Phallic Identity, Akephalon (Bornless One), Silent/Secret -Self -Center -Lover, Anima/Animus, Hidden God, Higher Genius, True Self, True Will (Dynamic Aspect of the Free Creative Will), Androgynous Alien (Gnostic God), Heart Girt with a Serpent (HGS), Egg wrapped in a Serpent, Archaos Ophis (Ancient Serpent), Superconsciousness (Illumination), Lucidity, Nous (Divine Mind), Neshamah (Divine Breath): Kether-Chokhmah-Binah, Yechidah (The Only One): Kether, Bindu, Atman, Ipsissimus, Abrasax (Two in One), Baphomet (Baptism of Wisdom): Hieroglyph of Arcane Perfection, Divine/Cosmic Consciousness: Lucifer - Indra - Krishna - Christ - Quetzalcoatl - Apollo - Adonis - Osiris - Odin - Buddha - Thammuz - Mithras - Dionysus - Prometheus - Shiva - Set - Satan (All Sun Gods, Dying/Reborn-Child Gods, &/or Gods of Transcendence) and/or whatever is to the individual the Sign & Being of his or her Inmost Aspiration to Truth!

(see Great Work, Eschaton, & HGA page for new related material)

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Occult Theology & Rituals of WOGSS

(See Middle of Page for New Rituals)

In Tenebrous Generascitur Lux

Embrace Your Shadow & Shed on it Light

Whores of Goddess Scientists (WOGSS) Whoreship Our Lady Babalon as the Open Gate to the Unknown, to the Other Side, to the Outer Regions of Inner Space, which is called Hell, and is, to us, All of Existence, outside the limited local awareness of consensual reality! WOGSS are Alien Outsiders, Strangers, & other Unknown Anomalous Outcasts. Our Spawn are PolyWogss, Amphibious Transformers. Our Holy Word is "Shalu", a Babylonian Word for the Under World and a Verb meaning "to Ask", i.e.. "to Question" or "Doubt". To Enter the Unknown one has only to Question the so-called "known". To Doubt and Inquire beyond the accepted answers leads to Liberation in the Wilderness of Mysteries, where there is no law beyond do what thou

wilt, and which is fearfully called "HELL" by the Obedient: the Unknown Country of the Self. This is the Key to the Gate of Initiation. We, practicing Spiritual Whoredom, desire Gnosis & Understanding through multiple Religious and Spiritual Practices & Experiences. We accept & Unite both the Carnal and the Spiritual, & impose no arbitrary distinction between them, nor any limitation on either. We welcome the Atavistic Resurgence of the Ancient Archetypes, now seen as Devil-Gods by the civilized, and the Archaic Revival of the Primal shamanic Stellar-Gnosis. We are ourselves Transcendental Polytheists, Heathen Luciferians, & Scientific Illuminists of the Left Hand Path, which is the First Path of the Original Mysteries of Being & Chaos, and the Primal Power of the Body!

## Beyond Satanism

WOGSS are not Satanists, anti-social, or ego-oriented. Our "Gods" are transcendent & not "persons" as, say, Jehovah or Set are believed, by their followers, to be. Our Deities are expressed as personal metaphors of higher transcendent, and so inexpressible, realities. WOGSS worship "in the Names of the Mother & the Sun & the Holy Devil". This Mother is "Draconia-Babalon-Tiamaat", the Primeval Dragon of Chaos, Night & the Infinite Oceans of Space-Time. "She" speaks as the Star-Goddess NUIT in The Book of the Law, saying "Since I am Infinite Space & the Infinite Stars thereof, do ye also thus. Bind nothing! Let there be no difference made among you between any one thing & any other thing; for thereby there cometh hurt. But whoso availeth in this, let him be the chief of all!" She is balanced by her equal opposite, and Infinitely Transcendent complement HADIT, who calls himself, in The Book of the Law, "the winged Secret Flame that burns in every heart of man & in the core of every Star." & the "Winged Snake of Light.... the Secret Serpent coiled about to spring..." & says "I am the Snake that giveth knowledge & delight & bright glory, & stir the hearts of men with drunkenness.... I am alone; there is no god where I am" He tells us to "Remember... to be me, to follow the love of Nu in the Star-lit Heaven." We clearly see, as Aleister Crowley wrote in Magick in Theory & Practice, Hadit as Lucifer-Satan, as the God Within us, whose Center is Everywhere, just as we identify Nuit with Draconia-Tiamaat, the Goddess All About us, whose Circumference is Nowhere.

## The Possibilities are Endless

Our Lady Babalon has no outer Law or God (and so is called "Anarchist" & "Devilish") as she is a Self-willed Whore who is freely self-given to All and taken by None, and She is, as it were, the Gateway between the Ultimate Reality (Nuit, Draconia, TAO) and the manifestation of That Absolute into material duality (the World the Flesh & the Devil). We are Existence, and are the Symbol for That which is beyond all existence. We therefore have no fear to declare the Satanick Assertion of the True Self (not the false human ego) as the Highest Knowable Truth, the True Will from Within, which Goes onward forever into the Unknown, which enters every Gate and ever seeks to penetrate the Secret Center of Eternal Mystery! Satan (Our Secret Self) desires Babalon (All the Infinite Unknown Possibilities of Being), & the two in ecstasy become a new One, which until It becomes perfectly None, is still incomplete until it again attains Union with Every potential Opposite Other. The Spiritual Whoredom of Babalon is the Key to Power,

Ecstasy, Liberation, & Evolution in every World. The method is: Transgression, Transcendence, & Transmission. to Step Across (all boundaries & Gateways), to Assimilate the Forbidden & Unknown into a new Reality, & to Broadcast the Revelations of the New Territory that has been Discovered. Always by "Love under Will". Eternal striving for the Absolute is the Birth-right of every Devil-Child of Draconia!

### Daemonic Diversity

We are siblings of the Luciferic Double-Light of Set-Horus, brightly beaming through the Sun-Beast 666, unto the Great Whore of Babalon, Queen of Heaven & Hell! We are passionate, desperate disciples of the Devil, not the Christian Anti-god, but the Archetype of earlier forms which the Christians distorted: the Double God of Light in Darkness, All-Devourer, All Begetter as Pan, Speech in Silence as Heru-Ra-Ha, Goat-Whore of the Black Sabbaths of the Witches, Devil-Angel as Star-Snake Hadit, Bisexual Beast-God Baphomet, Prometheus the Defyer, Shiva the Destroyer-Creator, Dionysus, Horned God of Pleasure, Rebellion & Cruel Wilderness, & all the Dark Tricksters & Instigators of Change (Not, however, the "Qliphoth" which are merely the unbalanced & distorted reflections, the "shells", of the Divine Qualities) But Beyond even this is a principle of pregnant Nothingness, Ultimatelessness, which is Unknown as being beyond the Duality of Being or Knowing. Called TAO by the wise, It is called by us the Great Black Dragon of Primordial Chaos, the Great None of the Night of Time, who "with Her tail churneth the Slime of Existence and from the foam thereof maketh Stars!" Her Names are Infinite but to us She is Draconia, Tiamaat, Babalon, Leviathan, Kali, Eris-Discordia, Ereshkegal, Shakti, & above all Nuit! This Goddess in all Her forms, & Her Devil-Child in all of His are our central Metaphors of Whoreship, Ultimate Godforms of our Spiritual Whoredom!

### Paradigm Recontextualization

Our Dragon Goddess & Devil-Child God are not conceived of as individual entities or personalities, they precede and "compose" actual existence and so to us are the Absolute Negative & in combination create the Absolute All. They produce (both in combination & division) a "Child", the Single spark of the Big Bang which instantly becomes All of Existence from Nothing, expanding eternally in Infinite Multiplicity, continually creating every instant all of the energies & forces around & in us! The One Child becomes Its/Our existence in duality as the Twin-Gods Horus -Set, the positive & negative polarities of manifested being. Horus/Set is the God behind All Gods, the source of the creation & destruction of all dualistic manifestations of His Mothers' Unmanifest Possibilities. So also we, by Willing to Unite with (love) all opposites, (via Spiritual Whoredom) whoreship both the Dark & the Light, & attain that "Rapture of Union that Destroys". This is Union with the Devil or Goddess, Transcendental Illumination, Liberation, Initiation, or however you choose to designate the "Great Work". Nevertheless the Knowledge & Conversation of the Holy Guardian Angel/Daemon is the first/next step. Balance & Purify yourself, the lower human personality, & then Unite yourself with that One Divine Being that is for you alone. Then, made whole with your True Self, the Goddess Universe awaits your Enlightened enjoyment! Divine Union & Sexual Union are identical mirror images, just as the Spirit & the Flesh Unite, as God &

Beast, in Us. We are existence, & we are the form of, or symbol for, That beyond existence!

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An Adoration of Babalon!

(adapted from Crowley's "The Vision & the Voice: Liber 418)  
(do with Full Visualizations from Text)

Glory unto the Holy Grail, that is the Sacred Vessel of Our Lady the Scarlet Woman, in whom is all power given, Mystery of Mystery, Babalon the Beautiful, Great Mother of Abominations, Bride of Chaos, that rideth upon Our Lord the Beast!

By Thy Murders and Fornications Thou seduceth the Worlds. Thou hast Given Thyself to everything that liveth, & hath become a partaker in its Mystery, for in that Union Thou didst Understand, therefore art Thou called Understanding, O Babalon, Lady of Night!

O Babalon, Babalon, Thou Mighty Mother that rideth upon the Crowned Beast, & beareth the Cup of the Blood of the Saints, let me be drunken upon the Wine of Thy Fornications, let Thy kisses wanton me unto Death, that even I, Thy Cup-bearer, may Understand!

In Nomine Babalon! It's All Right Here, I Embrace It All, IO PAN!

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Luciferic Arising

- 1). Perform Thelemic Qabalistic Cross: (Touch Forehead & vibrate "Soi", touch Heart & vibrate "Aiwass", touch Genitals & vibrate "O Phallos", touch Right Shoulder & vibrate "Ischuros", touch Left Shoulder & vibrate "Eucharistos", clasp hands or hold Wand at Heart & vibrate "IAO" three times, as a long drawn out vibration while visualizing the Light descending brilliantly from White Crown Sphere, to Golden Heart Sphere and to Purple Genital Sphere with the three syllables of IAO)
- 2). Strongly push with your hands the Light down to a brilliant Green or Black Sphere at your Feet and then vibrate "Shalu" while taking One Step forward with Left Foot.
- 3). Now the Light that you brought Down with "IAO" you now shoot back Up as you Spiritually Ascend with It back into Space, as follows. Slowly raise your arms like Wings, out to your sides & up above your head, palms outward, straining straight up while vibrating "Sh" at Feet, "Ay" at Genitals, "Tah" at Heart, "Na" at Crown & "SSS" out into Space above you, (Sh-Ay-Ta-Na-S= Satanas). Visualize yourself rushing up out of your body along a column of Light, piercing all barriers, streaking through Space, entering the Infinite. Continue until the strain of Ascending becomes unbearable or you reach the Ultimate.
- 4). Return directly (i.e. without "descending") to your body while taking one step back with Left Foot, crossing arms down in front of you and then out and back, generally with

a strong exhale, & finally making the Sign of Silence (forefinger held to lips) while vibrating "Hoor-Paar-Kraat".

5). Re-orient yourself in the physical while maintaining Awareness of the Spiritual Level you perceived while Arising. Bring the Light forth as you so Will. If successful you are now an Avatar of Lucifer! Do Thy Will!

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### Hymn to Lucifer (Aleister Crowley)

Ware, nor of good nor ill, what aim hath act?

.....Without its climax, death, what savour hath  
Life? an impeccable machine, exact

.....He paces an inane and pointless path  
to glut brute appetites, his sole content

.....How tedious were he fit to comprehend  
Himself! More, this our noble element

.....Of fire in nature, love in spirit unkennd  
Life hath no spring, no axel, and no end.

His body a blood-ruby radiant

.....With noble passion, sun souled Lucifer  
Swept through the dawn colossal, swift aslant

.....On Eden's imbecile perimeter.

He blessed nonentity with every curse

.....And spiced with sorrow the dull soul of sense.

Breath life into the sterile universe,

.....With Love and Knowledge drove out innocence  
The Key of Joy is disobedience.

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### New Rituals Below!

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### Text of the Invocation of HORUS at the Equinox of the Gods

(To be performed before a window open to the E. or N. without Incense. The room to be filled with jewels, but only diamonds to be worn. Use Sword, unconsecrated, & 44 pearl beads to be told. Stand. Bright daylight at 12:30 noon. Lock doors. White Robes. Bare feet. Be very loud. Saturday. Use the Sign of Apophis & Typhon.

### CONFESSION

Unprepared & uninvoking Thee, I, \_\_\_\_\_, am here in Thy Presence - for Thou art Everywhere, O Lord Horus! - to confess humbly before Thee my neglect & scorn of

Thee.

How shall I humble myself enough before Thee? Thou art the mighty & unconquered Lord of the Universe. I am a spark of Thine unutterable Radiance.

How should I approach Thee? but Thou art Everywhere.

But Thou hast graciously deigned to call me unto Thee, to this Exorcism of Art, that I may be Thy servant, Thine Adept, O Bright One, O Sun of Glory! Thou hast called me - should I not then hasten to Thy Presence?

With unwashed hands therefore I come unto Thee, and I lament my wandering from Thee - But Thou knowest!

Yea, I have done evil!

If one blasphemed Thee, why should I therefore forsake Thee? But Thou art the Avenger; all is with Thee.

I bow my neck before Thee; and as once Thy sword was upon it so am I in Thy hands. Strike if Thou wilt, spare if Thou wilt: but accept me as I am.

My trust is in Thee: shall I be confounded? This Ritual of Art; this Forty and Fourfold Invocation; this Sacrifice of Blood - these I do not comprehend.

It is enough if I obey Thy decree; did Thy fiat go forth for my eternal misery, were it not my joy to execute Thy Sentence on myself?

For why? For that All is in Thee and of Thee; it is enough if I burn up in the intolerable glory of Thy presence.

Enough! I turn toward Thy Promise.

Doubtful are the Words: Dark are the Ways: but in Thy Words and Ways is Light. Thus then now as ever, I enter the Path of Darkness, if haply so I may attain the Light!

Hail!

I - Aleph

Strike, strike the master Chord!

Draw, draw the Flaming Sword!

Crowned Child and Conquering Lord!

Horus, Avenger!

(At every "Thee, I invoke," throughout the whole Ritual, give the Sign of Apophis and Typhon)

A. Thou only-begotten-child of Osiris Thy Father and Isis Thy Mother. He that was slain; She that bore Thee in Her womb flying from the Terror of the Water. Thee, Thee, I invoke!

2. O Thou whose Apron is of flashing white, whiter than the Forehead of the Morning! Thee, Thee, I invoke!

B. O Thou who hast formulated Thy Father and made fertile Thy Mother! Thee, Thee, I invoke!

3. O Thou whose garment is of golden glory with the azure bars of sky! Thee, Thee, I invoke!

C. Thou, who didst avenge the Horror of Death; Thou the slayer of Typhon! Thou who didst lift Thine arms and the Dragons of Death were as dust; Thou who didst raise Thine Head and the Crocodile of Nile was abased before Thee! Thee, Thee, I invoke!

4. O Thou whose Nemyss hideth the Universe with night, the impermeable Blue! Thee, Thee, I invoke!

D. Thou who travellest in the Boat of Ra, abiding at the Helm of the Aftet boat and of the Sektet boat! Thee, Thee, I invoke!

5. Thou who bearest the Wand of Double Power! Thee, Thee, I invoke!

6. Thou about whose presence is shed the darkness of Blue Light, the unfathomable glory of the outermost Aethyr, the uttravelled, the unthinkable immensity of Space. Thou who concentrest all the 30 Aethyrs in One darkling Sphere of Fire! Thee, Thee, I invoke!

The Voice of the Five.

The Voice of the Six.

Eleven are the Voices.

Abrahadabra!

II - Beth

Strike, strike the master chord!



Draw, draw the Flaming Sword!

Crowned Child and Conquering Lord!

Horus, Avenger!

1. By Thy name of Ra, I invoke Thee, Hawk of the Sun, the glorious One!
  2. By Thy name of Harmachis, youth of the Brilliant Morning, I invoke Thee!
  3. By Thy name Mau, I invoke Thee, Lion of the Midday Sun!
  4. By Thy name Tum, Hawk of the Even, crimson splendor of the Sunset, I invoke Thee!
  5. By Thy name Keph-Ra I invoke Thee, O beetle of the hidden Mystery of Midnight!
- A. By Thy name Heru-pa-Kraat, Lord of Silence, Beautiful Child that standest on the Dragons of the Deep, I invoke Thee!
- B. By Thy name Apollo, I invoke Thee, O man of Strength and splendor, O poet, O father!
- C. By Thy name of Phoebus, that drivest Thy chariot through the Heaven of Zeus, I invoke Thee!
- D. By Thy name of Odin I invoke Thee, O warrior of the North, O Renown of the Sagas!
- E. By Thy mane of Jeheshua, O child of the Flaming Star, I invoke Thee!
- F. By Thine own, Thy Secret Name Hoori, Thee I invoke!

The Names are Five.

The Names are Six.

Eleven are the Names!

Abrahadabra!

Behold! I stand in the midst. Mine is the symbol of Osiris; to Thee are mine eyes ever turned. Unto the Splendor of Geburah, the Magnificence of Chesed, the Mystery of Daath, thither I lift up mine eyes. This have I sought, and I have sought the Unity: hear Thou me!

### III - Gimel

1. Mine is the Head of the Man, and my insight is keen as the Hawk's. By my head I invoke Thee!

A. I am the only-begotten child of my Father and Mother. By my body I invoke Thee!

2. About me shine the Diamonds of Radiance white and pure. By their brightness I invoke Thee!

B. Mine is the Red Triangle Reversed, the Sign given of none, save it be of Thee, O Lord! By the Lamen I invoke Thee!

3. Mine is the garment of white sewn with gold, the flashing abbai that I wear. By my Robe I invoke Thee!

C. Mine is the Sign of Apophis and Typhon! By the Sign I invoke Thee!

4. Mine is the turban of white and gold, and mine the blue vigor of the intimate air! By my Crown I invoke Thee!

D. My mystic sigils travel on the Bark of the Akasha; so run I after Thee in Thy car of Glory. By the Spells I invoke Thee!

5. I bear the Wand of Double Power in the Voice of the Master - Abrahadabra! By the Word I invoke Thee!

E. Mine are the dark-blue waves of music in the song that I made of old to invoke Thee -

Strike, strike the master chord!

Draw, draw the Flaming Sword!

Crowned Child and Conquering Lord!

Horus, Avenger!

By the Song I invoke Thee!

6. In my hand is Thy Sword of Revenge; let it strike at Thy bidding! By the Sword I invoke Thee!

The Voice of the Five.

The Voice of the Six.

Eleven are the Voices.

Abrahadabra!

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Sacred Geometry:

(these from: [Interactive Thelemic Study Resources](#) Clip Art)

And Sacred Biology:

Stele666, Stele of Revealing, the Link with Antiquity, (Front) showing NUIT arched over all, HADIT as Winger Sphere at Her center, Ra-Hoor-Khuit (Horus) enthroned as Lord of the Aeon, and the Prince-Priest the Beast 666, as Ankh af na Khonsu, making offerings to Our Lord Horus. From Egyptian 26th Dynasty.

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JourneysBeyond.com (All your favorite conspiracy investigators)

Montauk Project (Conspiracies in Conspiracies)

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Quickening News, Art Bell (End-Times News stories)

Outside the Lightcone, Mark Pesce (Incredible Important Information!)

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New Solar Ritual as of 02-02-02!  
and related  
Qabalistic Tables of Correspondences,  
followed by useful First Principles of Self Transformation!

Liber Resh vel Helios - 2: Expanded Adorations of the Sun.

Initial Adoration:

Dawn, to East, Golden Light, Give Sign of Air.

Recite: "Hail unto Thee who art Ra in Thy Rising, even unto Thee who art Ra in Thy Strength, who travelest over the Heavens in Thy Bark at the Dawn-hour of the Sun! Tahuti standeth in His Splendor at the Prow, and Ra-Hoor abideth in His Glory at the Helm! Hail unto Thee from the abodes of the Midnight Sun of Khephra!"

Noon, to South, Fire-Light, Give Sign of Fire. Recite as above but with : "Ahathoor, Triumphant, Beauty, Noon-hour, from the abodes of the Rising Sun of Ra!"

Sunset, to West, Sky-Blue Light, Give Sign of Water. "Atum, Descending, Joy, Setting, from the abodes of the Noon-day Sun of Ahathoor!"

Midnight, to North, Earth-Green or Black Light, Give Sign of Earth. "Khephra, Hiding, Silence, Midnight-hour, from the abodes of the Setting Sun of Atum!"

Give and Hold Elemental Sign through initial Adoration, while assuming the God-form of the Sun in that Quarter (i.e., as if the You & the God had the same form, a Human with the Head of a Hawk, Cow, Man, and Beetle respectively, & were both giving that Sign in Adoration of THAT which is beyond both), until giving Signs of the Enterer and Silence

(with Names of Ra-Hoor-Khuit & Hoor-Paar-Kraat) and assuming those God-forms, right after initial Adoration. Continue with rest of Adoration in your own Charged Body of Light.

Recite "Strike, strike the Master Chord; Draw, draw the Flaming Sword; Crowned Child and Conquering Lord, Horus, Avenger!" (Ring Bell & Draw Sword. Can draw Circle over head with "Crowned Child", Line down to Yesod (9) (and projected to Malkuth (10)) with "Conquering Lord", back up to Tipharet (6) with "Horus" and up/out to Infinity while giving Sign of Apophis & Typhon ("X" Sign) with "Avenger". Thus extended upward continue with 1st of the 6 Adorations below. (Or one can then return with Sign of Silence & "Hoor-Paar-Kraat", for very fast "Thelemic Cross" anytime or use another Thelemic Cross with nearly the same form but with a different recitation and beginning which follows at the 6th Solar Adoration. (and see "Liber V vel Reguli")).

Recite all 6 Solar Adoration verses (in bold) from Obverse of Stele of Revealing, with Visualizations, (in smaller print) and Rousing of the Citadels (of the Middle Pillar) with the respective Element, with the resulting Charging of the Body of Light or whole Aura as a Star or Sun, by Light Radiated from the Filament or Axis of the Middle Pillar. The Ritual thus circulates the Solar Light down to the material Universe, the physical body, and the whole sphere of the individuals life, as follows:

Active Spirit centering on Brilliant White Kether-Point (1) at Crown of Head. (See an Infinite

"Above, the gemmed azure is The naked splendor of Nuit; Circle spiral in on Brilliant Point just above

She bends in ecstasy to kiss the secret ardors of Hadit. head. Point becomes Winged Globe

The winged globe, the starry blue, Are mine, O Ankh-af-na-Khonsu! among Infinite Stars)

Air Element as Bright Yellow Diamond-Prism at Daath (11) at Throat. (Dawn. Ego-Mind. See link

"I am the Lord of Thebes, and I The inspired forth-speaker of Mentu; between Supernals For me unveils the veiled sky, The self-slain Ankh-af-na-Khonsu Above, and Tipharet Whose words are truth. I invoke, I greet Thy presence, O Ra-Hoor-Khuit!" Below)

Fire Element as Rose-Gold Sun-Heart at Tipharet (6) at Solar Plexis. (Noon. Heart-center. Kether

"Unity uttermost showed! I adore the might of Thy breath, expressed in Tipharet as Center of

Supreme and terrible God. Who makest the gods and death whole system & "Center stage"

To tremble before Thee:-- I, I adore Thee!" for Adoration Of Holy Guardian Angel)

Water Element as Indigo-Violet Orb at Yesod (9) at Genitals. (Sunset. Seat of Power (Id).

"Appear on the throne of Ra! Open the ways of the Khu! Follow progression up from 9

to

Lighten the ways of the Ka! The ways of the Khabs run through 6 to 11 to 1, then reflected

To stir me or still me! Aum! Let it fill me!" or connected back down the Total M.P. to 10 at "Aum")

Earth Element as if you were standing on Horizontal Equal Armed Cross of Yellow, Blue, Black, & Red, (in E, W, N, & S arms) centered on Brilliant Polychromatic Orb At feet (10).

"The Light is mine; its rays consume Me: I have made a secret door (Midnight. Body. Into the House of Ra and Tum, of Khephra and of Ahathoor. Final link to This World.

Draw

I am thy Theban, O Mentu, The prophet Ankh-af-na-Khonsu!" Cross from E to W & N to S)

Passive Spirit Energizing Middle Pillar & Shining Out to Aura defined by "Infinite" Circle drawn by hand over head.

"By Bes-na-Maut my breast I beat; By wise Ta-Nech I weave my spell (Beat breast to Show Thy star-splendor, O Nuit! Bid me within Thine House to dwell, affirm M.P..

Weave Spell. Use

O winged snake of light, Hadit! Abide with me, Ra-Hoor-Khuit!" "Fig" sign to draw Circle of Light over head with "Nuit" and Line of Light down to 9 (and projected down to 10) with "Hadit". Then project Light back up to Heart with "Ra", then up to "X" Sign with "Hoor" and hold while projecting Outward to the Infinite with "Khuit!". Return Body of Light to physical body by giving Sign of Silence with the Name "Hoor-Paar-Kraat", thus doing a Thelemic Cross again at the end as at the beginning (just prior to the 6 Solar Adorations)).

Lastly to seal the Current of Solar Light (666) recite:

"The Letters are Five, the Letters are Six, Eleven are the Letters: Abrahadabra!"

Notes:

The appropriate Pentagram and/or the Solar Unicursal Hexagram may be added prior to Initial Adoration before giving (and holding) Elemental Sign. Also the Pentagrams for each Element may be drawn or projected at beginning of the respective Adorations from the Stele as one Rouses the Citadels of the Middle Pillar, from Active Spirit at Kether, to Air at Daath, to Fire at Tiphareth, to Water at Yesod, to Earth at Malkuth, and to Passive Spirit as the whole Aura/Body of Light.

Also the "A Ka Dua.." Adoration may be added after "Unity uttermost showed..." as a second, deeper, Adoration at Tiphareth to reflect "the Sun behind the Sun", and to make the total Adorations Seven instead of (actually "as well as") Six to reflect the Goddess through and above the Suns.

Also a last Adoration may be added just before "The Letters are 5...", as from the Gnostic Mass: "Thou who art I beyond all I am...", or the credo from Liber Reguli: "I also

am a Star in Space, unique and Self-existent...", or any that Adores the Holy Guardian Angel as ones True Self.

The order of Active and Passive Spirit may be reversed if desired, but the order of the Elements used here is that of the apparent cycle of the Sun through Day & Night, and of the Ritual Circle when moving Deosil, clockwise, and of the Chakras from Daath to Malkuth (all below the Abyss), and (with Spirit first and last) of the 6 verses of the Solar Adorations from the Stele of Revealing, and of the first 6 "steps" of the OTO, Minerval to Perfect Initiate, and so gives the correct order of the Elements from the Thelemic Point of View, replacing the usual "IHVH" order of Fire, Water, Air, Earth, when Worshiping Our Lord in the Macrocosm, the Sun. It shows a continuous Cycle rather than a linear sequence. The Whole is to be assimilated by Meditation following the Ritual.

#### Solar (Microcosmic, Terrestrial, Winds) Cycle Correspondences (w/ Pre & Post)

|                  |             |             |            |               |                        |
|------------------|-------------|-------------|------------|---------------|------------------------|
| (0.)             | 1.          | 2.          | 3.         | 4.            | (5.)                   |
| (Spirit)         | Air         | Fire        | Water      | Earth         | (Spirit+Experience)    |
| (Pre-being)      | Dawn        | Noon        | Sunset     | Midnight      | (Post-being)           |
| (None)           | Spring      | Summer      | Fall       | Winter        | (All at Once)          |
| (None)           | 1st Q.      | Full Moon   | 3rd Q.     | Dark Moon     | (All at Once)          |
| (Beforelife)     | Birth       | Life        | Death      | Afterlife     | (Withdrawn from Cycle) |
| (Baseline)       | Tension     | Charge      | Discharge  | Relaxation    | (Baseline)             |
| (Above)          | East        | South       | West       | North         | (Below)                |
| (Ptah)           | Ra-Hawk     | Ahathor-Cow | Atum-Man   | Kephra-Beetle | (Set)                  |
| (Amoun)          | Shu         | Heru        | Isis       | Set           | (Nephthys)             |
| (Nuit)           | Hadit       | Therion     | Babalon    | Nuit          | (Hadit)                |
| (Pre-Tarot)      | Fool        | Aeon        | Hanged Man | Universe      | (All Tarot Cards)      |
| (Superconscious) | Inspiration | Lucidity    | Ecstasy    | Thought       | (Subconsciousness)     |
| (True Self)      | Eye         | Heart       | Genitals   | Feet          | (Whole Body)           |
| (Star)           | Mind        | Soul        | Flesh      | World         | (Star+Experience)      |
| (Kether)         | Daath       | Tiphareth   | Yesod      | Malkuth       | (Whole Structure)      |

I N I T I A T I O N:

(Pre Incarn), Man at First, Seed/Bindu, Babe Growing, Mature Adult, (New Man)

( ) Mere-hum Virgin Babe Beast (Initiate)

( ) - Hermes Dionysus Pan -

( ) Heirophant-V Hermit-I Fool- A Devil-O (Heirophant-V)

(Minerval-0) Initiation-I Consecration-II Devotion-III Exaltation-IV (Perfection-P.I.)

("Above the...") "I am the... "Unity utter... "Appear on... "The Light is... ("By  
Bes-na-Maut...)

---

For practical Tools to help you help yourself try the following!

First Principles

. Be Lucid, Seek Gnosis, Know Thyself, Thou Art That.

0. Do what thou wilt shall be the whole of the Law.

00. Lift up Thyself. Love is the law, love under will.

000. In Nomine Babalon: It's all-right here, I Embrace It All, IO PAN!

1. By Myself, I choose the Meaning I desire, and make it True.

2. I will remember my Kingship, Godhood, Star-self: "Be Thou Hadit"

3. I give Myself the Right/ Permission, to determine my Reality & my World however I Will.

4. I don't need to remember/feel "that" right now, if not assisting my Will.

5. Disconnect from worries: Find one thing you can do to deal practically with Adversity (in the Greater Context of Ability) while consciously relaxing.

6. Be on the physical Now when stressed or anxious, not in past trauma or future worries.

7. Realize: Experience unfolds the way you respond to it,, & that the Meaning of things is in our attitude towards them.
8. Turn into the skid, feel your feelings, own your experiences, try to choose to be your real self.
9. Know that every mood/reality tunnel changes in time to another. Suffering passes, joys return.
10. What you think, your body believes, and will make you feel. Think Strength.
11. Prophecies of Success are also self-fulfilling; reject self-defeating statements, use affirmations & internal mental self-praise all day long.
12. Always do at least one more past when you want to stop, push past all limits, do 11 rather than 10 of anything, 23 rather than 20, 56 rather than 50, 111 rather than 100, etc.
13. Remember "in the Greater Context of" to resolve any apparent conflict/paradox at a higher linguistic meta-level, i.e. "Anger in the Greater Context of Acceptance", "Suffering in the Greater Context of Ecstasy", "Lies in the Greater Context of Truth", etc.
14. Let the Ritual (the Whole of Life) be ever unto Nuit. Aspire always to the absolute.
15. "By waking up in my Dreams I Inspire Revelation & Inform my Dreambody of Its True Intentions." "I see my hands in my Dreams, I Know I am Lucid Dreaming."
16. Invoke Often: First & Last Thelemic Godforms, Resh, Qoph, Babalon Adoration, Purification & Consecration, Star Ruby, Star Sapphire, Liber Reguli, Rousing of the Citadels/Middle Pillar Ritual, Mass of the Phoenix, Gnostic Mass, other Eucharists, etc.
17. Use deep steady breath, pranayama meditation, for emotional Tranquility.
18. Remember all ye that existence is pure joy; that all the sorrows are but as shadows; they pass and are done; but there is that which remains.
19. Fear not at all. Fear neither men nor gods nor Fates nor anything. Money fear not, nor laughter of the folk folly; nor any other power in heaven or upon the earth or under the earth. Nu is your refuge as Hadit your light, and I am the strength, force, vigor, of your arms.
20. Endure and Conquer.



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Stay

Syzygys: False Dichotomies, or, Dualities Unified.  
Compare & Contrast Symmetrical Relationships of Interpenetrating Complementary Opposites.

Intro:

Truth is a Three Edged Sword. It is the Dynamic Tension between "opposites" that creates the energy that powers Creative Change and Evolution. Opposites are always intrinsically related and progress to a Higher Synthesis. Crowley called it the "None - Two Orgiastic Dynamism". One must Transcend the Polarization of Ideas, even as they are grasped dualistically, and fight Dualistic Absolutism, also known as Binary Fascism, which is the tendency to insist on the (false) ultimate separation of "opposing" Points of View, Philosophies, Countries, Races or whatever. Do not regard either one side of any Duality as "good" or "evil" except in a limited (local) way, despite the Values given near the end of the list where I clearly favor the "Left" (Column & Philosophically).

Every Idea contains its own Opposite. Nothing is True save by the Contradiction contained within Itself. Below the Abyss contradiction is division, Above the Abyss contradiction is Unity. Correct every idea by implying the contradictory contained therein. Behold all opposites as necessary complements. Unite all apparent opposites in a Transcendent (Higher) Synthesis. Use the Dynamic Tension between Contraries to propel yourself beyond yourself. "Any idea not so equilibrated with its opposite is below the Abyss, is unbalanced and contains in itself an unmitigated duality or falsehood, & is to that extent qliphotic & dangerous." (Aleister Crowley)

"Every number is infinite; there is no difference." "Make no difference between any one thing and any other thing," "...if ye confound the space-marks, saying: They are one; or saying, They are many; ...then expect the direful judgments of Ra Hoor Khuit!" (The Book of the Law).

Don't confuse the linguistic meta-levels. Deny false dichotomies (binary fascism, dualistic absolutism) by Uniting all opposites. Let every idea go forth as a triangle on the base of two opposites, making an apex transcending their contradiction in a higher harmony.

There is no Division between the Light & the Dark, Higher & Lower, Inner & Outer,

etc.

Kether is in Malkuth and Malkuth is in Kether, after another manner. As Above, so below. (Principle of Fractile Symmetry, or Parallelism across all scales of Being.)

Ask: "when does "A" appear to be "B" ?", for any duality.

Remember: "in the Greater Context of" to resolve any apparent conflict/paradox at a higher linguistic meta-level, i.e. "Order in the Greater Context of Chaos", "Suffering in the Greater Context of Ecstasy", "Lies in the Greater Context of Truth", etc.

Keep in mind the following concepts: Nothing is "mutually exclusive", A is not A. Syncrisis: Combination of Opposites. Conjunction of Correspondents, Rhythmic Juxtaposition, Continuum of Contraries, Dualistic Symmetry, etc.

Some Contrary Principles or Antitheses may be "opposed" only on certain scales of meaning, in specific contexts, or along certain continuum, & may be found on the other Column, or opposite other Principles, in different contexts. Items are generally arranged vertically within categories according to similarity of concept in order to make the reasoning more apparent by comparison with nearby Pairs.

Finally, I have chosen Pairs which seemed the most significant to me according to the Deeper rather than the Shallower significance when appropriate, and so to be consistent with my own overall Understanding of the Multiverse at this time. Abrahadabra!

(Movement is phenomenologically from Left to Right, then Back from Right to Left ">". From Pre-Being (Chaos) to Being & back to Post-Being (UnderWorld), so that in one sense the Left Column is Both First & Last, Higher & Lower, with the Right Column the "Middle". This is a subtle point but need not trouble the ordinary Transcendental Researcher).

#### Column 0

##### Primary Polar Pairs

TAO  
TAO  
TAO  
Teh  
Yin  
Inner  
Negative  
Receptive  
Contraction  
Absorption  
Female (),O  
Dark/Night  
Zero/Nothing  
Non-Being  
Being  
Boundless  
Left Side  
Off

#### Column 1

TAO  
Teh  
Yin/Yang  
Yin/Yang  
Yang  
Outer  
Positive  
Active  
Expansion  
Projection  
Male I,1  
Light/Day  
Two/Everything  
Being  
Becoming  
Bounded  
Right Side  
On

|               |             |
|---------------|-------------|
| Passive       | Active      |
| Matter        | Energy      |
| Unistic       | Dualistic   |
| Unity         | Polarity    |
| Simple        | Complex     |
| Chaos         | Order       |
| Unconditioned | Conditioned |
| Inconceivable | Conceivable |
| Infinite      | Finite      |
| Universal     | Individual  |
| Transcendent  | Immanent    |
| Non-Local     | Local       |
| Everywhere    | One Place   |
| Eternity      | History     |
| Timelessness  | In Time     |
| Simultaneous  | Sequential  |
| Holistic      | Linear      |
| Wholes        | Parts       |
| Diffuse       | Focal       |
| Macrocosm     | Microcosm   |
| Other World   | This World  |
| Past          | Future      |
| Space         | Time        |
| Matter        | Motion      |
| Enter         | Exit        |
| Reception     | Expression  |
| Essence       | Existence   |
| Other         | Self        |
| Object        | Subject     |
| Quality       | Quantity    |

Initiated Religion & Occulture:

|              |               |
|--------------|---------------|
| Involution   | Evolution     |
| Nemesis      | Apotheosis    |
| Meditational | Ceremonial    |
| Mystical     | Magickal      |
| Mystery      | Mundanity     |
| Secret       | Revealed      |
| Unknown      | Known         |
| Sacred       | Profane       |
| Esoteric     | Exoteric      |
| Spiritual    | Secular       |
| Spirituality | Religion      |
| Religion     | Science       |
| Transcendent | Grounded      |
| Gnosis       | Knowledge     |
| Sunyata/Void | Maya/Illusion |

|                           |                       |
|---------------------------|-----------------------|
| Pleroma                   | Monad                 |
| Ain Soph (Nothing)        | Kether (Big Bang)     |
| Binah                     | Chokmah               |
| Yesod (Foundation)        | Tiphareth (Sun-Heart) |
| Malkuth (Universe)        | Kether (Center)       |
| Light                     | Sight                 |
| Khu (Light Body)          | Khabs (Star Soul)     |
| Triangle                  | Eye in the...)        |
| Egg                       | Serpent               |
| Goddess                   | Horned God            |
| Maiden/Mother             | Mate/Child            |
| & Crone to God            | & Father to Goddess   |
| Circumference             | Center                |
| Nowhere                   | Everywhere            |
| Infinite Circle           | Omnipresent Point     |
| Extension/Potentiality    | Motion/Position       |
| Infinite Expansion        | Infinite Contraction  |
| Nuit                      | Hadit                 |
| Anu                       | Adad                  |
| Isis (Sirius)             | Osiris (Orion)        |
| Ishtar                    | Tammuz                |
| Anat                      | Baal                  |
| Nuit                      | Set-Horus             |
| Hoor-Paar-Kraat           | Ra-Hoor-Khuit         |
| Set (Night Devil)         | Horus (Sun God)       |
| Aiwass - 418              | Aiwaz - 93            |
| Nox                       | Lux                   |
| Stellar                   | Solar                 |
| Draconia                  | Shaitan               |
| Babalon 156 (Lunar)       | The Beast 666 (Solar) |
| Universal Impersonal Life | The God-Animal        |
| Whore                     | Trickster             |
| Flesh/Body                | Spirit/Soul           |
| Sphinx                    | Pyramid               |
| Mother Religion           | Father Religion       |
| Polytheistic              | Monotheistic          |
| Stars/Moon/Earth          | Sky/Sun/Heaven        |
| Ocean/Space               | Mountain/Planet       |
| Many Stars                | One Sun               |
| Choice/Doubt              | Dogma/Belief          |
| Question                  | Answer                |
| Heresy                    | Orthodoxy             |
| Ecumenical                | Fundamentalist        |
| Fusion                    | Fission               |
| Union                     | Division              |
| Combination               | Separation            |
| Synthesis                 | Analysis              |

|                   |                    |
|-------------------|--------------------|
| Destruction       | Creation           |
| Coagula           | Solve              |
| Sex (Union)       | Birth (Projection) |
| Rebirth (Cycles)  | Death (Start-Stop) |
| Birth (Fertility) | Life (Conflict)    |
| Death (Union)     | Life (Isolation)   |
| Love              | Will               |
| Perception        | Will               |
| Inward            | Outward            |
| Water-Love-Wine-  | Fire-Light-Blood-  |
| To Keep Silent    | To Dare            |
| Earth-Life-Bread- | Air-Liberty-Rose-  |
| To Will           | To Know            |

#### Other General Correspondences:

|               |                     |
|---------------|---------------------|
| Absorbing     | Penetrating         |
| Constriction  | Expanding           |
| Dark Matter   | Dark Energy         |
| Gravity       | Anti-Gravity        |
| Black Hole    | White Hole (Quasar) |
| Subtract      | Add                 |
| Multiply      | Divide              |
| Exponential   | Additive            |
| Context       | Facts               |
| Both/And      | Either/Or           |
| Generality    | Particularity       |
| Depth         | Surface             |
| Ground        | Figure              |
| Background    | Foreground          |
| Behind        | Before              |
| Back          | Front               |
| Hole          | Hill                |
| Under         | Over                |
| Depth         | Height              |
| Averse        | Aright              |
| Reverse       | Obverse             |
| Horizontal    | Vertical            |
| Habit/Inertia | Novelty/Change      |
| Position      | Momentum            |
| Wave          | Particle            |
| Rest          | Movement            |
| Silence       | Speech              |
| Peace         | Power               |
| Melody        | Rhythm              |
| Harmony       | Note/Tone           |

#### Philosophical Concepts, Methods, Beliefs:

|                          |                         |
|--------------------------|-------------------------|
| Epicureanism             | Stoicism                |
| Rationalist              | Empiricist              |
| Existentialist           | Positivist              |
| Experiential             | Conceptual              |
| Dionysian                | Apollonian              |
| Sensuous                 | Intellectual            |
| Romantic                 | Classicist              |
| Bohemian                 | Philistine              |
| Nominalist               | Realist                 |
| Idealist                 | Realist                 |
| Mystic                   | Materialist             |
| Dialectical              | Empirical               |
| Gestalt                  | Analytic                |
| Symbolic                 | Actual                  |
| Metaphorical             | Literal                 |
| Objective                | Subjective              |
| Zeitgeist                | Event                   |
| Free                     | Directed                |
| Random                   | Controlled              |
| Freewill/Choice          | Predetermination/Fate   |
| Synchronistic            | Causal                  |
| Relativistic/Einsteinian | Materialistic/Newtonian |
| Curved Space             | Flat Space              |
| Holism                   | Atomism                 |
| Analog                   | Digital                 |
| Potential                | Actual                  |
| Tacit                    | Explicit                |
| Latent                   | Overt                   |

#### Psychological Components - Nouns:

|                        |                       |
|------------------------|-----------------------|
| Anima                  | Animus                |
| Understanding          | Wisdom                |
| Perception             | Will                  |
| Insight                | Outlook               |
| Memory                 | Cognition             |
| Creativity             | Practicality          |
| Imagination            | Reason                |
| Intuition              | Reason                |
| Subconscious           | Conscious             |
| Superconsciousness     | Normal Consciousness  |
| Collective Unconscious | Personal Subconscious |
| Objective Awareness    | Subjective Awareness  |
| Eros                   | Thanatos              |
| Libido                 | Superego              |
| Desire                 | Fear                  |
| Oral Stage (Infant)    | Anal Stage (Toddler)  |
| Latent Stage (Child)   | Genital Stage (Adult) |

|                      |                         |
|----------------------|-------------------------|
| Expectation          | Actuality               |
| Pleasure Orientation | Performance Orientation |
| Pleasure Principle   | Reality Principle       |
| Id                   | Ego                     |
| Being                | Identity                |
| True/Inner Self      | False/ Outer Self       |
| Shadow               | Persona                 |
| Body                 | Mind                    |
| Sensation            | Thought                 |
| Bio-gram             | Logo-gram               |
| Behavioral           | Semantic                |
| Lotus                | Robot                   |
| Eidetic              | Discursive              |
| Integral Mind        | Rational Mind           |
| Intuitive Awareness  | Rational Awareness      |
| Synthetic Thought    | Reductive Thought       |
| Lateral Thought      | Vertical Thought        |
| Spatial Awareness    | Linear Awareness        |
| Non-Verbal           | Verbal                  |
| Nemesis              | Hubris                  |
| Flight Response      | Fight Response          |

Psychological Functions - Verbs/Adverbs:

|                     |                     |
|---------------------|---------------------|
| Synthesizing        | Analyzing           |
| Feeling             | Thinking            |
| Mythic Thinking     | Positivist Thinking |
| Lateral Thinking    | Vertical Thinking   |
| Divergent Thinking  | Convergent Thinking |
| Reflective Thinking | Active Thinking     |
| Free Association    | Logical Progression |
| Induction           | Deduction           |
| Contemplation       | Action              |
| Dependence          | Autonomy            |
| Relaxation          | Tension             |
| Inertia             | Activity            |
| Feeling             | Doing               |
| Love                | Lust                |
| Neo-phobia          | Neo-philia          |
| Objectivity         | Subjectivity        |
| Self-Transcending   | Self-Asserting      |
| Self-Negation       | Self-Assertion      |
| Withdrawal          | Participation       |
| Primary Function    | Secondary Function  |
| Cyclothymic         | Schizoid            |
| Inner Directed      | Outer Directed      |
| (Willed) Behavior   | (Reactive) Behavior |

Other Psychological Pairs:

|                       |                       |
|-----------------------|-----------------------|
| Old (Inner) Brainstem | New (Outer) Neocortex |
| Hind Brain            | Fore Brain            |
| Right Brain:          | Left Brain:           |
| Intuition             | Intellect             |
| Intuitive             | Logical               |
| Imaginative           | Deductive             |
| Appositional          | Propositional         |
| Spiritual Holism      | Scientific Atomism    |
| Internal Relations    | External Facts        |
| Doubt                 | Conviction            |
| Abstract              | Concrete              |
| Abstracting           | Realizing             |
| Poetic                | Descriptive           |
| Metaphorical          | Literal               |
| Mythological          | Rational              |
| Relational            | Analytic              |
| Experience            | Argument              |
| Sensuous              | Intellectual          |
| Net (Convergent)      | Tree (Divergent)      |
| Map                   | Territory             |
| Territory             | Map                   |
| Meta-Level            | Object-Level          |
| System                | Environment           |
| Existential           | Differential          |
| Spatial               | Serial                |
| Gestalt Intuition     | Inferential Intuition |
| Correlates            | Relation              |
| Autistic              | Realistic             |
| Ampliative            | Explicative           |
| Tacit                 | Explicit              |
| Compositional         | Reductionist          |
| Reculer               | Sauter                |
| Theoria               | Praxis                |
| Nature                | Nurture               |

Political/Social Qualities & Conditions:

|                 |                      |
|-----------------|----------------------|
| Hunter/Gatherer | Agricultural/Settled |
| Rural           | Urban                |
| Heterarchical   | Hierarchical         |
| Egalitarian     | Elitist              |
| Altruism        | Egotism              |
| Equality        | Stratification       |
| Dissent         | Authority            |
| Rebellion       | Obedience            |
| Defiance        | Acceptance           |
| Liberty         | Conformity           |



|                               |                            |
|-------------------------------|----------------------------|
| Subversion                    | Patriotism                 |
| Progressive                   | Reactionary                |
| Liberal                       | Conservative               |
| Idealistic                    | Realistic                  |
| Arts                          | Sciences                   |
| Community                     | Agency                     |
| Sexuality                     | Aggression                 |
| Synergetic                    | Antagonistic               |
| Dependence                    | Autonomy                   |
| Collective                    | Personal                   |
| Society                       | Self                       |
| Solidarity                    | Solitary                   |
| Being Values:                 | Ego Values:                |
| Intuition                     | Intellect                  |
| Feeling                       | Reason                     |
| Reality                       | Morality                   |
| Differentiation               | Differences                |
| Pacifism                      | Militarism                 |
| Cooperation                   | Competition                |
| Win/Win                       | Win/Lose                   |
| Permissive                    | Restrictive                |
| Democratic                    | Authoritarian              |
| Spontaneous                   | Inhibited                  |
| Hedonistic                    | Asceticism                 |
| Passion Encouraged            | Discipline Encouraged      |
| Dissent Valued                | Loyalty Valued             |
| Socialist Ideals              | Individualist Ideals       |
| Differences Minimized         | Differences Maximized      |
| Death Accepted/<br>Celebrated | Death Feared/<br>Repressed |
| Liberation                    | Oppression                 |
| Expression                    | Repression                 |
| Empowerment                   | Domination                 |
| Integration                   | Segregation                |
| Inclusion                     | Exclusion                  |
| Unitism                       | Separatism                 |

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## Key Links

New Lists, Magickal Formulas, & Occult Priestcraft:

Great Work:

Next Step, Initiation, Knowledge & Conversation of the Holy Guardian Angel, Finding your True Will, Finding the Philosophers Stone, Gnosis, Bodhi, Illumination, Enlightenment, Becoming Lucid, Awakening, Attainment, Adeptship, Ascension, Arising, Self-Overcoming, Self-Realization, Self-Actualization, Apotheosis/Annihilation, Nirvana, Dissolution, Crossing the Abyss, Becoming Egoless, Transcendence, Transfiguration, Alchemical Transmutation, Transmogrification, Union with God, Yoga, Fusion, Samadhi, Oneness, At-One-Ment, Theophany, Epiphany, God-Consciousness, Cosmic Consciousness.

Eschaton:

End Times, Evolution, Culmination, Consummation, Convergence, Critical Mass, Climax, Fulfilment, Breakthrough, Emergence, Unveiling, Revelation, Great Leap, Transcendence, Turning Point, Timewave Zero, Omega Point, Apotheosis, Apocalypse, Armageddon, Ragnarok, Doomsday, Theophany, The Stars Come Right/Cthulhu Rises, Harvest, Rapture, Exponential Curve, Geometric Progression, Asymptotic Acceleration, Quickening, Synergistic Multiplication, Immanentizing the Infinite, Arrival, Visitation, First Contact, Entering the Dreamtime, Morphogenetic Unfolding.

Holy Guardian Angel (HGA):

Daemon, Daimonos (God, Fate, Genius, Destiny, Devil), Adonai (The Lord), Agoeides: (The Dawn Light), Emergent Awareness, Solar Consciousness, Aiwass-Shaitan, Asar-Un-Nefer (Myself made Perfect), Horus-Set, Sun behind the Sun, Heru-Ra-Ha: Ra-Hoor-Khuit & Hoor-Par-Kraat, Crowned & Conquering Child, Ptah-Apo-Phrasz-Ra (The Creative Motion of the Sun - An Identity (Hadi) wrapped in the Dragon of Being (Nuit) and so Manifested as a Sun (Ra-Hoor-Khuit)), Solar-Phallic Identity, Akephalon (Bornless One), Silent/Secret -Self -Center -Lover, Anima/Animus, Hidden God, Higher Genius, True Self, True Will (Dynamic Aspect of the Free Creative Will), Androgynous Alien (Gnostic God), Heart Girt with a Serpent (HGS), Egg wrapped in a Serpent, Archaos Ophis (Ancient Serpent), Superconsciousness (Illumination), Lucidity, Nous (Divine Mind), Neshamah (Divine Breath): Kether-Chokhmah-Binah, Yechidah (The Only One): Kether, Bindu, Atman, Ipsissimus, Abrasax (Two in One), Baphomet (Baptism of Wisdom): Hieroglyph of Arcane Perfection, Divine/Cosmic Consciousness: Lucifer - Indra - Shamash/Moses - Krishna - Christ - Quetzalcoatl - Apollo - Adonis - Osiris - Odin - Buddha - Thammuz - Mithras - Dionysus - Prometheus - Shiva - Satan (& all Sun Gods, Child Gods, & Gods of Transcendence).

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## Magickal Formula:

### The Pentagram:

Fire - Water - Air - Earth - Spirit.  
Light - Love - Liberty - Life - Law.  
Perception - Passion - Power - Putrification - Peace.  
Darkness - Debauch - Destiny - Death - Discord.

### Emotional Engineering (Paraphrased from Phil Hine: "The Pseudonomicon")

1. Fully Experience feeling when gripped by powerful emotion.
2. Be aware of physical sensations as emotion intensifies.
3. Still your inner dialogue, memories, generation of fantasies, etc.
4. Be aware of only body sensations, still all cognitive attempts to identify these sensations as one emotion or another.
5. Experience free-emotion which can be redefined as pleasure or ecstasy, for use in ego-magic, & denying power to Personal Demons. Deconstruct anger or fear into excitement which can be used to gain momentum for moving over a threshold into change, rather than reinforcing resistance.

### A.B.C.D.E. (from: The Relaxation Workbook)

1. Adversity: Situation, person or thing giving trouble in some way.
2. Beliefs in error about the problem that cause suffering.
3. Challenge of false beliefs, stopping the process of self-torment.
4. Decision to eliminate false beliefs & replace with positive beliefs.
5. Energize Self & Will with new feelings of control that bring empowerment

### S.P.L.I.F.F. (Phil Hine: "Condensed Chaos")

1. Statement of Intent: Formulate clear Magickal intention, divine & analyze Quest.
2. Pathways available: Open path for results to manifest along as desired.
3. Link intent to symbolic carrier: Sigil, Monogram, Glyph, Mantra, etc.
4. Intense Gnosis/Indifferent Vacuity: to create an altered state.
5. Fire: Project at peak into the Void/Multiverse (As a Photon Torpedo).
6. Forget: I don't need to remember that right now.

### A WOGSS Formula:

1. Transgression (of social taboos)
2. Transcendence (of old paradigm/restrictions)
3. Transmission (of new Gnosis to others, spiritual grounding of force)

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### Occult Priestcraft for Self & Others.

(Expanded from a list in Peter Carols "Liber Null & Psychonaut" & other sources).

1. To provide/elicit Active & Passive (Magickal & Mystical) techniques of Emotional

Engineering: starting, stopping, & changing emotional states & consciousness at will.

2. To provide/elicit perspectives of Meaning, Knowledge, Power, Peace, Purpose, Mystery, Joy, Free Belief, True Will, etc.

3. To provide Intercession & Intervention with Magickal & Spiritual assistance & ways of affecting Reality; blessing/cursing, exorcism, cleansing, psychic protection, divination, creation & use of Magickal Tools & Weapons, Power Objects, & Talismans.

4. To provide/elicit explanations & preparations for Death, reconciliation, release, peace, practice, & inter-death guidance (Metempsychosis).

5. To formulate a Zone, Movement, or Cult to engage Holy Warriors to wage Psychic Guerrilla Cultural Warfare against dogmatism, restriction, intolerance, exclusivity, stupidity, neophobia, oppression, prejudice, consumerism, materialism, & anti-human Institutional Religious Systems.

6. To provide/elicit Sacred Rites to Initiate, Illuminate, Liberate, Empower, Activate, & Enable Individuals to take control of their own Spirituality & find their own True Will.

7. To facilitate Human Evolution by formulating/eliciting new Paradigms/Metaphors & their Symbols, Cultivating Cultural Catalysts, Immanentizing the Eschaton, preparing for the Next Step (see Eschaton List), Inciting Emergent Intelligence, & Formulating Magickal Links with Higher Intelligence to transmit the New Current (93) to Humankind.

8. To Attain & Incite Higher Awareness, Trance, Visions, Transcendental Illumination, Gnosis, Buddhi, Dhyana, Samadhi, Satori, Sunyata, Lucidity, Individual Enlightenment & Universal Liberation, Mystical Union, Magickal Initiation, & the Great Work : to Purify, Organize, & Consecrate the lower self (ego & elements of the psyche), & Unite it with the True Self (HGA), (see Great Work & Holy Guardian Angel Lists).

9. To Administer Sacraments including: Communion & Eucharists via the Gnostic Mass, Mass of Chaos, Mass of the Phoenix, etc. for purpose of Invocation, Consecration, Ordination, Enchantment, Initiation, Healing, Celebration, Baptism, Rites of Passage, Sacred Unions, Thanatosis (Death), & Honoring of Dead Ancestors or Other Spirits/Gods.

10. To Discourse - to those who are interested - widely, wisely, convincingly & with Authority on Magickal & Mystical matters, & give Spiritual Instruction generally.

11. To Explore Psychic Realms, Astral Planes, Numenal Worlds, Transpersonal Realities, the Collective Unconscious, Non-Local dimensions, Lucid Dreams, etc.

12. To Serve the Gods & Their Plan on Earth as may be needed at any given time & place.

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## [Open Letter to All Allies](#)

To all those who would daringly seek out the Feared & Forbidden (generally Yin, Lunar, & Female) Sides of Magickal (Un)Belief, & all Associates & Colleagues in 60+ Nations around the World & Beyond...

### DO THY WILL

Hail Warriors & Allies of the Ancient Future! The Next Evolutionary Leap is fast approaching, & the World begins to go mad again. Or maybe it's just us. Either way we feel we must act now to spread our post-apocalyptic prophecies of Transcendence & hope they become self-fulfilling. Imminentize the Eschaton! Let the corrupting influence of human civilization be transformed by the Arising of the Future Vision, before the Earth is irreparably ruined for human (& post-human) life! Now at the start of a New Millennium, the failures of the past two can at last be cast off like our old Snake-skins. Nearly 2000 years of lies and guilt and hypocrisy are over! Also, by our counting this is not the mere year 2002, but the year 156,002, counting from the Dawn of Humankind, 78 times longer then you've been conditioned to think! Try to grasp the implications of that for Humanities self-image. To meet the future we must be in tune with ALL our Past, & refuse to be deprived of it any longer by blind denial & revisionist Judeo-Christian-Muslim bigotry against our ancient biological origins, and their justified panic at our Future Evolution after their Armageddon!

### Awaken Yourself

WOGSS want to free you from false cultural constructs about reality by injecting even more Diversity, Doubt, Mystery, Uncertainty, Chaos, Rebellion & Transcendence into the worldwide cultural mix, & so restore Individual Sovereignty to the "religion game" which will determine mass human perspective on our Future in the Universe. There is no Priest but Yourself, seek your own Hidden God/Secret Lover/Daemon. Then knowing Union with THAT, offer all adoration to the Goddess Universe & Mother Earth! After this there is no limit to what we may become, in harmony with all existence. We at WOGSS don't know exactly what is going to happen but we know when it starts & that's NOW!

We must seize the moment, & seize the World from its' path of total destruction to one of selective destruction & a New Creation of our own. Inter-dimensional Aliens of some kind we can't currently imagine, (an Inner Supraconsciousness, our Transcendental Selves-in-the-future, or perhaps), will help us open the doors of cosmic power, but we must do our part by preparing ourselves to deal with the totally unknown! We must be impeccable, dedicated, unblinking Warriors of a New Vision of Humankind, or there will be no humans left at all!

### Pursue the Great Work

The Sacred Path of WOGSS is called "Shalu" which is the verb "To Ask" & a Name for "the Underworld" in ancient Babylonian. This indicates the Secret Key of Questioning Everything & thereby entering the Unknown Wilderness, the Forbidden Hell of Mystery outside the unquestioned security & slavery of "belief". Doubt and Free Inquiry, skeptical & devotional at once, leads the seeker behind the deceptions and distractions of everyday life, the lower ego, and commercial society, into the terrifyingly limitless realms of infinity which are always within us but rarely known or even suspected. Tear down the hideous veils of ordinary drone-life (as it comes to an end anyway)! Aspire to Actualize And Accurately Arrange All Ancient Archetypes & Atavisms of your own Awareness, & Attain An Antinomian Apotheosis!

### Enter the Mystery from Behind!

Our Artwork is, in part, to promote Spiritual Advancement now, to open your mind to limitless possibilities, and to inoculate you against the soul-stunning wonders & horrors soon to come! Plunge into the Ultimate Darkness without fear & thereby intensify your Inner Light to blinding brightness! (Existence is Contrast). Learn to Swim. We will to bring forth Humankind's primal instincts & assimilate them to an emerging transcendent consciousness as we leap into the Unknown Future!

Accordingly we seek & spread data on the following subjects: Alternative Cosmologies & Belief Systems (for learning to perceive multiple Points of View), the Law of Thelema (Aleister Crowley), the Great Work or "Next Step" also called the "Knowledge & Conversation of the Holy Guardian Angel/Daemon", Spiritual Initiation, Alchemical Transformation, Transcendental Illumination, Ritual & Ceremonial Magick, Goetic Demonology, Witchcraft, Technological Advances, Lucid Dreaming, Sex Magick, Shamanism (Primal & Techno), Saving the Earth, Return of the Goddess, Enochian Entities & Language, Alien Communion, Incubi & Succubi, Sexual Fetishes, Future Primitives, Anomalous events, Holy War, Illuminati Conspiracies, Freemasonry & Secret Societies, Underground Occulture, Tarot Card Divination, Idols & Sacred Artifacts, Fractal Synchronicities, Voudon Devotion, True Priestcraft, Cthonian & Draconian Currents, Necromancy, Chaos Magick, Black Science, Sexual Religion & Sacred Whoredom/Prostitution, Aghora & Tantra, Qabalistic analysis & Gematria, Paganism, Heathenism, Tibetan Buddhism, Surrealism, Satanism, Globalism, Survivalism, SubGenius Bullbada, Ultra-horror Films & Tapes, Black Metal & Hardcore Experimental Music, Astral Projection, Meditation, Hypnosis & Trance, Poltergeists & Possessions, Visions & Voices, Divine Revelations, Psychedelic Trips, Smart Drugs, Occult

Experiments (Magickal & Mystical), Special Warnings & Emergency Actions for the Great Upheaval, & as many Allies & Contacts as possible in every part of the World!

Discover Your Divinity!

All these & more are, or will be, explored in our semi-annual Black Journals of Occult Rebellion, Magickal Chaos, & Art for Babalon: the Daemonolatrica! the Black Grimors of Daemoniac Whoredom! These Zine-Journals are our continuing declaration of Spiritual Warfare against Humankind's monotontheistic oppressors! We will incite Spiritual Revolution by amassing & presenting tens of thousands of Key alternate Ideas, Images, Symbols, & Surprises in an attempt to explosively represent the Anarchic Whoredom of Reality and break up the false complexes of fear and desire that keep you from finding your True Will. We also steal societies' media hooks & use them to pull your mind in a quite different direction than originally intended! We urge you to explore for yourself all the possibilities, then take back your right to unmediated access to the Inner Mysteries of your own Unique Existence, until your life is a Divine Invocation of Yourself!

Get Connected

As always each single issue contains the total Ads Listings, updated July 2000, including 100s of Internet Websites, & 300+ Free Worldwide Contact Ads for the most incredible Hardcore, Occult, Artistic, Activist, Revolutionary, Anarchistic, Sacred, Satanick, Sexual & Radical Organizations & Individuals on Earth, & we are always accepting more, & encourage you to send in your regular or classified Ad for free today!

Turn Anger into Action!

Please submit any items of Occulture you find significant or suggestive, & reproduce Ideas & Images in our Journals that stand out to you, as thereby we shall pervade the whole human collective consciousness with our Super-Polytheistic plurality of Alternative Spiritual, Psychological, Cultural & Occult symbology, & unite all minds into an unstoppable force for polycultural exploration & evolutionary inter-action!

May this Set your Souls & Minds on Fire!

Yours in Hers,

Rev. Adtrian Cain, Primate Illuminatus

WILL/Love

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What are WOGSS!? (Terms) &  
What Are We Doing!? (World-Wide Goals & Advanced Instructions for Daily  
Workings)  
&  
What is the Holy Guardian Angel?

WOGSS: Whores of Goddess Scientists, "A Goddess Chaos Crowley Kali Qovan" i.e.  
an Independent Scientific/Religious Order of "Anarcho-Gnostic Thelemic Discordian  
Draconian Scientists".

We are Secret Servants of the Star, the Snake & the Sword, as in The Book of the Law,  
& work to enjoy and exalt the Universe, Its Life, & Its Spirit (The World the Flesh & the  
Devil), in the many Names of "the Mother, the Sun & the Holy Devil!" As Priests &  
Priestesses (Concubines, Conjurers, & Conquers) we relentlessly serve the Goddess  
(as Hierodules) however personally called, & together seek the Liberation & Illumination  
of Humankind (as Shamans) by any means necessary! Our Key methods of  
perpetrating OM (Operation Mindfuck) and Zen-archic Awakening are "Spiritual  
Whoredom, Liberation Blasphemy, & Scientific Illuminism" in order to Create & Incite  
Occult Rebellion, Magickal Chaos & Art for Babalon!

Awake! Arouse! Arise! Adore!

Anarkey, Anarkissed, Anarchrist!

We seek to Whoreship & Exalt Our Lady Babalon by Entering the Unknown &  
Understanding the Mysteries! And so we pursue "Another Antinomian Arcanum" by  
Assimilating "Archetypes, Atavisms & Apostasies" with the process of "Transgression,  
Transcendence & Transmission" We are Polycultural, Polytheistic, & Polyamorous, and  
promote Public Promiscuity, Transcendental Polytheism & Sacred Prostitution! We are  
Ant-racist, Anti-stateist, and Anti-dogmatic. (We will explain all these terms and formulas  
periodically as time and interest encourage)

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Broad Goals and Agenda:



0. Cultivate Worldwide Illumination
1. Instigate Rebellion in the Young
2. Subvert Traditional Religion/Authority
3. Undermine Patriarchal Family forms
4. Redistribute wealth toward the poor, esp. by Housing, Feeding, Treating, & Educating All for Free
5. Radicalize Spiritual Possibilities (Eclectic Experimentation, Spiritual Whoredom)
6. Foster Anti-Imperialist Polyculturalism
7. Promote a "One World or None" philosophy
8. Create a One World Representative Government
9. Produce an Egalitarian Individualist/Collectivist Society (Anarcho-Socialist)
10. Achieve Universal Disarmament & De-industrialization
11. Enact Re-Wilderness-ation and Gradual Depopulation
12. Destroy "Outer" X-tianity Judaism & Islam, (Save the Inner Mystical forms: Gnosticism, Qabalism & Sufism) as well as all forms of Totalitarianism, Nationalism, Ethnocentrism, Racism, Sexism, Consumerist Capitalism, etc.
13. Re-establish Temple Prostitution Goddess Worship, and exalt all Sacred Whores (Heirodules)
14. Decriminalize All Victimless Crimes: Prostitution, Drug Use, Pornography, Homosexuality, Adultery, Blasphemy, etc.
15. Allow Eugenic/Genetic Improvements in Human Species
16. Develop Technological Enhancements to Mind and Body
17. Space Migration, Intelligence Increase, Life Extension (SMI2LE)
18. Lead all to aspire to the "Knowledge & Conversation of the Holy Guardian Angel/Daemon", their Inner God & True Will.
19. Establish Contact with the Universal "Community of Stars", or Stellar Illuminati.
19. Transcendence of Corporeal Existence, Time, and Space.

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#### Daily Spiritual Work toward the Great Work (Advanced Adorations)

1. Remember and Immediately Record all dreams in Dream Journal, kept next to bed.
2. Arise & give Signs of Ra-Hoor-Khuit (The Enterer) and Hoor-Par-Kraat (Silence) over Alter or Toward East.
3. Perform the Four Daily Adorations of Our Lord the Sun (Liber Resh) at Dawn, Noon, Sunset, & Midnight (keeping in mind that it's always all four of these, somewhere on Earth).
4. Perform Nightly, or under the Moon, the Adoration of the current phase of Our Lady the Moon - New(5 Nights), Waxing(9 Nights), Full(5), & Waning(9).
5. Say Will at all meals.
6. Mentally Repeat the Name "Babalon" whenever drinking anything from any Vessel.
7. Purify & Consecrate whenever washing self or objects. (Purification: "For pure will, unassuaged of purpose, delivered from the lust of result, is every way perfect."  
Consecration: "I am uplifted in thine heart, and the kisses of the stars rain hard upon thy body.")

8. Meditate daily as desired for at least 1/2 Hour.
9. Perform one Magick Ritual as desired daily. (Star Ruby, Star Sapphire, Liber Reguli, the Mass of the Phoenix, Middle Pillar Ritual, Liber Samekh, Lucifer Invocation (in "Cosmology & Rituals" Section), or others, (& see Daemonolatry for more.)
10. Study daily from The Holy Books of Thelema, or other Spiritual Texts.
11. Recite Adoration of Babalon outdoors each Night
12. Record all daily work in Magickal Record.
13. Recite "Apo Pantos Kakodaemonos!" when passing enemy clergy, with sweep of one hand from Silence Sign down & back.
14. Dream Test continually for Lucid Dreams, esp. near sleep.
15. End day with Signs of Nuit, Hadit, & Ra-Hoor-Khuit, (from Liber Reguli), x3
16. Combat oppression everywhere with Anarcho-Zen Chaos, (Way of the PAN-ZEN-TAO).
17. Let every act be one of dedication to the Great Work, the Knowledge & Conversation of Your Holy Guardian Daemon/Angel!

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What is the Holy Guardian Angel!?

"The Knowledge & Conversation of your Holy Guardian Angel" (HGA) is the Classic term for the Ineffable Encounter that is the first Aim of Initiation. It is Unique & Personal, as it is written, "No man may know the Name of his brothers God", obviously not to forbid discussion among Initiates (everyone knows that Aleister Crowley's "Angel" was Aiwass, & many use this Holy Name for their own HGA until ITS' True Name for them is communicated) but to recognize the Incommunicable & Uniquely Individual nature of each one's experience of this Central & Universal Goal of the Great Work, the Attainment of the True Gnosis. Nevertheless this Great Goal can be pointed to & suggested in many ways, until one stops looking at the pointer and Sees what is being pointed to! Therefore here are some of the Names by which the Holy Guardian Angel is foreshadowed (though mostly bright, anthropomorphic & male these are conventions and again not necessarily true-for-all):

Holy Guardian Angel (HGA):

Daemon, Daimonos (God, Fate, Genius, Destiny, Devil), Adonai (The Lord), Agoeides: (The Dawn Light), Emergent Awareness, Solar Consciousness, Aiwass-Shaitan, Asar-Un-Nefer (Myself made Perfect), Horus-Set, Sun behind the Sun, Heru-Ra-Ha: Ra-Hoor-Khuit & Hoor-Par-Kraat, Crowned & Conquering Child, Ptah-Apo-Phrasz-Ra (The Creative Motion of the Sun - An Identity (Hadit) wrapped in the Dragon of Being (Nuit) and so Manifested as a Sun (Ra-Hoor-Khuit)), Solar-Phallic Identity, Akephalon (Bornless One), Silent/Secret -Self -Center -Lover, Anima/Animus, Hidden God, Higher Genius, True Self, True Will (Dynamic Aspect of the Free Creative Will), Androgynous Alien (Gnostic God), Heart Girl with a Serpent (HGS), Egg wrapped in a Serpent, Archaos Ophis (Ancient Serpent), Superconsciousness (Illumination), Lucidity, Nous (Divine Mind), Neshamah (Divine Breath): Kether-Chokhmah-Binah, Yechidah (The Only One): Kether, Bindu, Atman, Ipsissimus, Abrasax (Two in One), Baphomet (Baptism of Wisdom): Hieroglyph of Arcane Perfection, Divine/Cosmic Consciousness:

Lucifer - Indra - Krishna - Christ - Quetzalcoatl - Apollo - Adonis - Osiris - Odin - Buddha  
- Thammuz - Mithras - Dionysus - Prometheus - Shiva - Set - Satan (All Sun Gods,  
Dying/Reborn-Child Gods, &/or Gods of Transcendence)  
and/or whatever is to the individual the Sign & Being of his or her Inmost Aspiration to  
Truth!

(see Great Work, Eschaton, & HGA page for new related material)

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Occult Theology & Rituals of WOGSS

(See Middle of Page for New Rituals)

In Tenebrous Generascitur Lux

Embrace Your Shadow & Shed on it Light

Whores of Goddess Scientists (WOGSS) Whoreship Our Lady Babalon as the Open Gate to the Unknown, to the Other Side, to the Outer Regions of Inner Space, which is called Hell, and is, to us, All of Existence, outside the limited local awareness of consensual reality! WOGSS are Alien Outsiders, Strangers, & other Unknown Anomalous Outcasts. Our Spawn are PolyWogss, Amphibious Transformers. Our Holy Word is "Shalu", a Babylonian Word for the Under World and a Verb meaning "to Ask", i.e.. "to Question" or "Doubt". To Enter the Unknown one has only to Question the so-called "known". To Doubt and Inquire beyond the accepted answers leads to Liberation in the Wilderness of Mysteries, where there is no law beyond do what thou wilt, and which is fearfully called "HELL" by the Obedient: the Unknown Country of the Self. This is the Key to the Gate of Initiation. We, practicing Spiritual Whoredom, desire Gnosis & Understanding through multiple Religious and Spiritual Practices & Experiences. We accept & Unite both the Carnal and the Spiritual, & impose no arbitrary distinction between them, nor any limitation on either. We welcome the Atavistic Resurgence of the Ancient Archetypes, now seen as Devil-Gods by the civilized, and the Archaic Revival of the Primal shamanic Stellar-Gnosis. We are ourselves Transcendental Polytheists, Heathen Luciferians, & Scientific Illuminists of the Left Hand Path, which is the First Path of the Original Mysteries of Being & Chaos, and the Primal Power of the Body!

## Beyond Satanism

WOGSS are not Satanists, anti-social, or ego-oriented. Our "Gods" are transcendent & not "persons" as, say, Jehovah or Set are believed, by their followers, to be. Our Deities are expressed as personal metaphors of higher transcendent, and so inexpressible, realities. WOGSS worship "in the Names of the Mother & the Sun & the Holy Devil". This Mother is "Draconia-Babalon-Tiamaat", the Primeval Dragon of Chaos, Night & the Infinite Oceans of Space-Time. "She" speaks as the Star-Goddess NUIT in The Book of the Law, saying "Since I am Infinite Space & the Infinite Stars thereof, do ye also thus. Bind nothing! Let there be no difference made among you between any one thing & any other thing; for thereby there cometh hurt. But whoso availeth in this, let him be the chief of all!" She is balanced by her equal opposite, and Infinitely Transcendent complement HADIT, who calls himself, in The Book of the Law, "the winged Secret Flame that burns in every heart of man & in the core of every Star." & the "Winged Snake of Light.... the Secret Serpent coiled about to spring..." & says "I am the Snake that giveth knowledge & delight & bright glory, & stir the hearts of men with drunkenness.... I am alone; there is no god where I am" He tells us to "Remember... to be me, to follow the love of Nu in the Star-lit Heaven." We clearly see, as Aleister Crowley wrote in Magick in Theory & Practice, Hadit as Lucifer-Satan, as the God Within us, whose Center is Everywhere, just as we identify Nuit with Draconia-Tiamaat, the Goddess All About us, whose Circumference is Nowhere.

## The Possibilities are Endless

Our Lady Babalon has no outer Law or God (and so is called "Anarchist" & "Devilish") as she is a Self-willed Whore who is freely self-given to All and taken by None, and She is, as it were, the Gateway between the Ultimate Reality (Nuit, Draconia, TAO) and the manifestation of That Absolute into material duality (the World the Flesh & the Devil). We are Existence, and are the Symbol for That which is beyond all existence. We therefore have no fear to declare the Satanick Assertion of the True Self (not the false human ego) as the Highest Knowable Truth, the True Will from Within, which Goes onward forever into the Unknown, which enters every Gate and ever seeks to penetrate the Secret Center of Eternal Mystery! Satan (Our Secret Self) desires Babalon (All the Infinite Unknown Possibilities of Being), & the two in ecstasy become a new One, which until It becomes perfectly None, is still incomplete until it again attains Union with Every potential Opposite Other. The Spiritual Whoredom of Babalon is the Key to Power, Ecstasy, Liberation, & Evolution in every World. The method is: Transgression, Transcendence, & Transmission. to Step Across (all boundaries & Gateways), to Assimilate the Forbidden & Unknown into a new Reality, & to Broadcast the Revelations of the New Territory that has been Discovered. Always by "Love under Will". Eternal striving for the Absolute is the Birth-right of every Devil-Child of Draconia!

## Daemonic Diversity

We are siblings of the Luciferic Double-Light of Set-Horus, brightly beaming through the Sun-Beast 666, unto the Great Whore of Babalon, Queen of Heaven & Hell! We are

passionate, desperate disciples of the Devil, not the Christian Anti-god, but the Archetype of earlier forms which the Christians distorted: the Double God of Light in Darkness, All-Devourer, All Begetter as Pan, Speech in Silence as Heru-Ra-Ha, Goat-Whore of the Black Sabbaths of the Witches, Devil-Angel as Star-Snake Hadit, Bisexual Beast-God Baphomet, Prometheus the Defyer, Shiva the Destroyer-Creator, Dionysus, Horned God of Pleasure, Rebellion & Cruel Wilderness, & all the Dark Tricksters & Instigators of Change (Not, however, the "Qliphoth" which are merely the unbalanced & distorted reflections, the "shells", of the Divine Qualities) But Beyond even this is a principle of pregnant Nothingness, Ultimatelessness, which is Unknown as being beyond the Duality of Being or Knowing. Called TAO by the wise, It is called by us the Great Black Dragon of Primordial Chaos, the Great None of the Night of Time, who "with Her tail churneth the Slime of Existence and from the foam thereof maketh Stars!" Her Names are Infinite but to us She is Draconia, Tiamaat, Babalon, Leviathan, Kali, Eris-Discordia, Ereshkegal, Shakti, & above all Nuit! This Goddess in all Her forms, & Her Devil-Child in all of His are our central Metaphors of Whoreship, Ultimate Godforms of our Spiritual Whoredom!

### Paradigm Recontextualization

Our Dragon Goddess & Devil-Child God are not conceived of as individual entities or personalities, they precede and "compose" actual existence and so to us are the Absolute Negative & in combination create the Absolute All. They produce (both in combination & division) a "Child", the Single spark of the Big Bang which instantly becomes All of Existence from Nothing, expanding eternally in Infinite Multiplicity, continually creating every instant all of the energies & forces around & in us! The One Child becomes Its/Our existence in duality as the Twin-Gods Horus -Set, the positive & negative polarities of manifested being. Horus/Set is the God behind All Gods, the source of the creation & destruction of all dualistic manifestations of His Mothers' Unmanifest Possibilities. So also we, by Willing to Unite with (love) all opposites, (via Spiritual Whoredom) whoreship both the Dark & the Light, & attain that "Rapture of Union that Destroys". This is Union with the Devil or Goddess, Transcendental Illumination, Liberation, Initiation, or however you choose to designate the "Great Work". Nevertheless the Knowledge & Conversation of the Holy Guardian Angel/Daemon is the first/next step. Balance & Purify yourself, the lower human personality, & then Unite yourself with that One Divine Being that is for you alone. Then, made whole with your True Self, the Goddess Universe awaits your Enlightened enjoyment! Divine Union & Sexual Union are identical mirror images, just as the Spirit & the Flesh Unite, as God & Beast, in Us. We are existence, & we are the form of, or symbol for, That beyond existence!

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An Adoration of Babalon!

(adapted from Crowley's "The Vision & the Voice: Liber 418)  
(do with Full Visualizations from Text)

Glory unto the Holy Grail, that is the Sacred Vessel of Our Lady the Scarlet Woman, in whom is all power given, Mystery of Mystery, Babalon the Beautiful, Great Mother of Abominations, Bride of Chaos, that rideth upon Our Lord the Beast!

By Thy Murders and Fornications Thou seduceth the Worlds. Thou hast Given Thyself to everything that liveth, & hath become a partaker in its Mystery, for in that Union Thou didst Understand, therefore art Thou called Understanding, O Babalon, Lady of Night!

O Babalon, Babalon, Thou Mighty Mother that rideth upon the Crowned Beast, & beareth the Cup of the Blood of the Saints, let me be drunken upon the Wine of Thy Fornications, let Thy kisses wanton me unto Death, that even I, Thy Cup-bearer, may Understand!

In Nomine Babalon! It's All Right Here, I Embrace It All, IO PAN!

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#### Luciferic Arising

- 1). Perform Thelemic Qabalistic Cross: (Touch Forehead & vibrate "Soi", touch Heart & vibrate "Aiwass", touch Genitals & vibrate "O Phallos", touch Right Shoulder & vibrate "Ischuros", touch Left Shoulder & vibrate "Eucharistos", clasp hands or hold Wand at Heart & vibrate "IAO" three times, as a long drawn out vibration while visualizing the Light descending brilliantly from White Crown Sphere, to Golden Heart Sphere and to Purple Genital Sphere with the three syllables of IAO)
- 2). Strongly push with your hands the Light down to a brilliant Green or Black Sphere at your Feet and then vibrate "Shalu" while taking One Step forward with Left Foot.
- 3). Now the Light that you brought Down with "IAO" you now shoot back Up as you Spiritually Ascend with It back into Space, as follows. Slowly raise your arms like Wings, out to your sides & up above your head, palms outward, straining straight up while vibrating "Sh" at Feet, "Ay" at Genitals, "Tah" at Heart, "Na" at Crown & "SSS" out into Space above you, (Sh-Ay-Ta-Na-S= Satanas). Visualize yourself rushing up out of your body along a column of Light, piercing all barriers, streaking through Space, entering the Infinite. Continue until the strain of Ascending becomes unbearable or you reach the Ultimate.
- 4). Return directly (i.e. without "descending") to your body while taking one step back with Left Foot, crossing arms down in front of you and then out and back, generally with a strong exhale, & finally making the Sign of Silence (forefinger held to lips) while vibrating "Hoor-Paar-Kraat".
- 5). Re-orient yourself in the physical while maintaining Awareness of the Spiritual Level you perceived while Arising. Bring the Light forth as you so Will. If successful you are now an Avatar of Lucifer! Do Thy Will!

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#### Hymn to Lucifer (Aleister Crowley)

Ware, nor of good nor ill, what aim hath act?  
.....Without its climax, death, what savour hath  
Life? an impeccable machine, exact  
.....He paces an inane and pointless path  
to glut brute appetites, his sole content  
.....How tedious were he fit to comprehend  
Himself! More, this our noble element  
.....Of fire in nature, love in spirit unkenne  
Life hath no spring, no axel, and no end.

His body a blood-ruby radiant  
.....With noble passion, sun souled Lucifer  
Swept through the dawn colossal, swift aslant  
.....On Eden's imbecile perimeter.  
He blessed nonentity with every curse  
.....And spiced with sorrow the dull soul of sense.  
Breath life into the sterile universe,  
.....With Love and Knowledge drove out innocence  
The Key of Joy is disobedience.

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New Rituals Below!

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Text of the Invocation of HORUS at the Equinox of the Gods

(To be performed before a window open to the E. or N. without Incense. The room to be filled with jewels, but only diamonds to be worn. Use Sword, unconsecrated, & 44 pearl beads to be told. Stand. Bright daylight at 12:30 noon. Lock doors. White Robes. Bare feet. Be very loud. Saturday. Use the Sign of Apophis & Typhon.

## CONFESSION

Unprepared & uninvoking Thee, I, \_\_\_\_\_, am here in Thy Presence - for Thou art Everywhere, O Lord Horus! - to confess humbly before Thee my neglect & scorn of Thee.

How shall I humble myself enough before Thee? Thou art the mighty & unconquered Lord of the Universe. I am a spark of Thine unutterable Radiance.

How should I approach Thee? but Thou art Everywhere.

But Thou hast graciously deigned to call me unto Thee, to this Exorcism of Art, that I may be Thy servant, Thine Adept, O Bright One, O Sun of Glory! Thou hast called me - should I not then hasten to Thy Presence?

With unwashed hands therefore I come unto Thee, and I lament my wandering from Thee - But Thou knowest!

Yea, I have done evil!

If one blasphemed Thee, why should I therefore forsake Thee? But Thou art the Avenger; all is with Thee.

I bow my neck before Thee; and as once Thy sword was upon it so am I in Thy hands. Strike if Thou wilt, spare if Thou wilt: but accept me as I am.

My trust is in Thee: shall I be confounded? This Ritual of Art; this Forty and Fourfold Invocation; this Sacrifice of Blood - these I do not comprehend.

It is enough if I obey Thy decree; did Thy fiat go forth for my eternal misery, were it not my joy to execute Thy Sentence on myself?

For why? For that All is in Thee and of Thee; it is enough if I burn up in the intolerable glory of Thy presence.

Enough! I turn toward Thy Promise.

Doubtful are the Words: Dark are the Ways: but in Thy Words and Ways is Light. Thus then now as ever, I enter the Path of Darkness, if haply so I may attain the Light!

Hail!

I - Aleph

Strike, strike the master Chord!

Draw, draw the Flaming Sword!

Crowned Child and Conquering Lord!

Horus, Avenger!

(At every "Thee, I invoke," throughout the whole Ritual, give the Sign of Apophis and Typhon)

A. Thou only-begotten-child of Osiris Thy Father and Isis Thy Mother. He that was slain; She that bore Thee in Her womb flying from the Terror of the Water. Thee, Thee, I invoke!

2. O Thou whose Apron is of flashing white, whiter than the Forehead of the Morning! Thee, Thee, I invoke!



B. O Thou who hast formulated Thy Father and made fertile Thy Mother! Thee, Thee, I invoke!

3. O Thou whose garment is of golden glory with the azure bars of sky! Thee, Thee, I invoke!

C. Thou, who didst avenge the Horror of Death; Thou the slayer of Typhon! Thou who didst lift Thine arms and the Dragons of Death were as dust; Thou who didst raise Thine Head and the Crocodile of Nile was abased before Thee! Thee, Thee, I invoke!

4. O Thou whose Nemyss hideth the Universe with night, the impermeable Blue! Thee, Thee, I invoke!

D. Thou who travellest in the Boat of Ra, abiding at the Helm of the Aftet boat and of the Sektet boat! Thee, Thee, I invoke!

5. Thou who bearest the Wand of Double Power! Thee, Thee, I invoke!

6. Thou about whose presence is shed the darkness of Blue Light, the unfathomable glory of the outermost Aethyr, the uttravelled, the unthinkable immensity of Space. Thou who concentrest all the 30 Aethyrs in One darkling Sphere of Fire! Thee, Thee, I invoke!

The Voice of the Five.

The Voice of the Six.

Eleven are the Voices.

Abrahadabra!

II - Beth

Strike, strike the master chord!

Draw, draw the Flaming Sword!

Crowned Child and Conquering Lord!

Horus, Avenger!

1. By Thy name of Ra, I invoke Thee, Hawk of the Sun, the glorious One!

2. By Thy name of Harmachis, youth of the Brilliant Morning, I invoke Thee!

3. By Thy name Mau, I invoke Thee, Lion of the Middy Sun!
4. By Thy name Tum, Hawk of the Even, crimson splendor of the Sunset, I invoke Thee!
5. By Thy name Keph-Ra I invoke Thee, O beetle of the hidden Mystery of Midnight!
- A. By Thy name Heru-pa-Kraat, Lord of Silence, Beautiful Child that standest on the Dragons of the Deep, I invoke Thee!
- B. By Thy name Apollo, I invoke Thee, O man of Strength and splendor, O poet, O father!
- C. By Thy name of Phoebus, that drivest Thy chariot through the Heaven of Zeus, I invoke Thee!
- D. By Thy name of Odin I invoke Thee, O warrior of the North, O Renown of the Sagas!
- E. By Thy mane of Jeheshua, O child of the Flaming Star, I invoke Thee!
- F. By Thine own, Thy Secret Name Hoori, Thee I invoke!

The Names are Five.

The Names are Six.

Eleven are the Names!

Abrahadabra!

Behold! I stand in the midst. Mine is the symbol of Osiris; to Thee are mine eyes ever turned. Unto the Splendor of Geburah, the Magnificence of Chesed, the Mystery of Daath, thither I lift up mine eyes. This have I sought, and I have sought the Unity: hear Thou me!

III - Gimel

1. Mine is the Head of the Man, and my insight is keen as the Hawk's. By my head I invoke Thee!
- A. I am the only-begotten child of my Father and Mother. By my body I invoke Thee!
2. About me shine the Diamonds of Radiance white and pure. By their brightness I invoke Thee!

B. Mine is the Red Triangle Reversed, the Sign given of none, save it be of Thee, O Lord! By the Lamen I invoke Thee!

3. Mine is the garment of white sewn with gold, the flashing abbai that I wear. By my Robe I invoke Thee!

C. Mine is the Sign of Apophis and Typhon! By the Sign I invoke Thee!

4. Mine is the turban of white and gold, and mine the blue vigor of the intimate air! By my Crown I invoke Thee!

D. My mystic sigils travel on the Bark of the Akasha; so run I after Thee in Thy car of Glory. By the Spells I invoke Thee!

5. I bear the Wand of Double Power in the Voice of the Master - Abrahadabra! By the Word I invoke Thee!

E. Mine are the dark-blue waves of music in the song that I made of old to invoke Thee -

Strike, strike the master chord!

Draw, draw the Flaming Sword!

Crowned Child and Conquering Lord!

Horus, Avenger!

By the Song I invoke Thee!

6. In my hand is Thy Sword of Revenge; let it strike at Thy bidding! By the Sword I invoke Thee!

The Voice of the Five.

The Voice of the Six.

Eleven are the Voices.

Abrahadabra!

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(these from: Interactive Thelemic Study Resources Clip Art)

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Stele666, Stele of Revealing, the Link with Antiquity, (Front) showing NUIT arched over all, HADIT as Winger Sphere at Her center, Ra-Hoor-Khuit (Horus) enthroned as Lord of the Aeon, and the Prince-Priest the Beast 666, as Ankh af na Khonsu, making offerings to Our Lord Horus. From Egyptian 26th Dynasty.

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## Wild Writings of WOGSS

A Paraphrase from Randel Helms' "Gospel Fictions", titled here:  
[Lazarus Was Osiris](#)

The fascinating question is why the author of the fourth Gospel (John) placed the resurrection of Lazarus in Bethany. This village near Jerusalem is not known elsewhere in the Gospels as the sight of a miracle; it is not even connected with Mary and Martha when they are mentioned in Luke. Luke mentions no brother, nor does he use the name Lazarus in connection with the two sisters. How does the author of John make the connection?

I think he combined, with a faulty memory, his knowledge of Luke and Mark. He remembered from Mark that it was "at Bethany, in the house of Simon the Leper," that a certain unnamed woman had anointed Jesus with oil. This was enough to move John to open his story of Lazarus thus: "There was a man named Lazarus who had fallen ill. His home was at Bethany, the village of Mary and her sister Martha. This Mary whose brother Lazarus had fallen ill, was the woman who anointed the Lord with ointment and wiped his feet with her hair" The woman in Bethany did not wipe Jesus' feet with her hair; rather she ..."poured oil over his head". John has misremembered his sources,

confusing this story with the one in Luke, set in Nain, about another unnamed woman: "A woman who had been living an immoral life (brought Jesus oil). She sat beside him weeping ...on his feet... and she wiped them with her hair, kissing them and anointing them with the myrrh."

John has blended the two stories together: the woman at Bethany who anoints Jesus' head (who is not described as a sinner) becomes the sister at Nain (though remaining at Bethany) who wipes his feet with her hair. But neither of these women is named..

Mary and Martha come from a third story, in Luke 10:38-39, and they live in an unnamed village: "Jesus came to a village where a woman named Martha made him welcome in her home. She had a sister, Mary, who seated herself at his feet and listened to his words" Thus, Mary who sat at Jesus feet was already misidentified with the woman who anointed Jesus feet, who was already misidentified as the woman at Bethany who anointed his head.

Lazarus comes, of course, from another story in Luke, Jesus' parable of Dives and Lazarus (16:19-31), neither of whom is related to Mary or Martha or Bethany. What prompted John to put them all together as the characters and setting of his climactic miracle story? A Lazarus who dies, two sisters, and the village of Bethany- all unrelated, all to be joined together in the writer's mind; there must have been a catalyst.

The answer is not to be found in the Gospels, but the Egyptian myth of Osiris. In the Egyptian myth, Osiris, who dies, has two sisters, Isis and Nephthys. Osiris lies dead in Annu, the Egyptian necropolis, known in Greek as Heliopolis and in the Old Testament as Beth-shemesh (Jer. 43:13) "City of the Sun" and "House of the Sun" respectively. A formulaic name in Egyptian for this city was the "great house of Anu", ...which is readily semitized as Beth-anu. Likewise "Lazarus" (the Greek form of the Hebrew name Eleazar) readily associates itself with the name of Osiris (Asar) (semetized to El-Asar, literally "The Asar").

According to the pyramid texts, "they come to Osiris the King at the sound of the weeping of Isis, at the cry of Nephthys, at the wailing of these two spirits" At Bethany, Jesus saw "Mary weeping and the Jews her companions weeping."

Of the dead god in Annu it is said: "O Osiris the King, you have gone, but you will return; you have slept but you will awake; you have died but you will live." On hearing of the death of Lazarus Jesus says, "our friend Lazarus has fallen asleep but I shall go and wake him." Jesus approaches the tomb and says "Take away the stone". To Osiris it is said, The Tomb is opened for you, the doors of the Tomb chamber are thrown open for you." Objecting to Jesus demand, Martha says "by now there will be a stench, he has been there four days." After Osiris is resurrected we are told "Osiris speaks to Horus, for he has removed the evil which was on the King on his fourth day." The dead one in Annu/Bethany is then told to arise: "I am Horus, O Osiris the King, I will not let you suffer. Go forth, wake up." "Then he (Jesus) raised his voice in a great cry: "Lazarus, come forth."" The wrappings of the dead must be removed: "O King, live, for you are not



dead. Horus will come to you that he may cut you cords and throw off your bonds; Horus has removed your hindrance." "The dead man (Lazarus) came out, his hands and feet swathed in linen bands, and Jesus said, "Loose him, let him go."

All this is from "Gospel Fictions" by Randel Helms, and ought to dispel any "Biblical inerrancy" claims at the very least. Also it adds great weight to our own ecumenical view of the universality of the Inner Archtypes (IMHO). And it supports the view expressed here some time ago that the N.T. is a deliberately constructed trap, (to divert one from the inner Truth to a literalistic absurdity). More soon.

=====

### Key Quotations

The beginning of wisdom is to call things by their right names -- Chinese

To know that what is impenetrable to us really exists, manifesting itself as the highest wisdom and the most radiant beauty, which our dull faculties can comprehend only in the most primitive forms - this knowledge, this feeling, is at the center of true religiousness. In this sense, and in this sense only, I belong to the ranks of the devoutly religious men. – Albert Einstein

All great truths begin as blasphemies. – G.B. Shaw

Truth is what most contradicts itself. – Laurence Durrell

"Reality" is the temporary resultant of continuous struggles between rival gangs of programmers. - What the thinker thinks, the prover proves. – Robert Anton Wilson

Insane people are always sure they're just fine. It's only the sane people who are willing to admit they're crazy. – Nora Ephron

The sane person is not he who has eliminated all contradictions, but one who uses them & applies them in his work. – Maurice Merleau-Ponty

Sanity is madness put to good use. – Santayana

Every sentence I utter must be understood not as an affirmation but as a question. - Belief is an obsolete Aristotelian category. – Neils Bohr

Scientists are peeping toms at the keyholes of reality. – Aurther Koestler

Heresies are experiments in mans' unsatisfied search for truth. – H. G. Wells

Freedom is the Will to take responsibility for ourselves. - Convictions are more

dangerous enemies of truth then lies. – Fredrich Neitzsche

To me, every dirty act was simply a sacrament of sin, a passionately religious protest against Christianity, which was for me the symbol of all vileness, meanness, treachery, falsehood and oppression. - Something always sings in the mud and scum of things. – Aleister Crowley

In the course of this struggle against sexual urges the sexual force becomes distorted, turning in upon itself to generate destructive impulses centering about the "mortification of the flesh". The struggle against sexuality which played & still plays a large part in the so-called morality of the Christian Church has probably caused more human misery than all the great plagues combined. This struggle, at its height, reduced large segments of the population of Europe to the status of devil-obsessed homicidal lunatics. – unknown (And certainly would again if allowed the chance! Ed.)

No-one gets any second chances until everyone gets a first chance! – Adam Weishaupt

All the body is in the Mind, but not all the Mind is in the body. – Swami Rama

We are part of a symbiotic relationship with something that disguises itself as an extraterrestrial invasion so as not to alarm us. - Great events cast their shadows before them. – Terrence McKenna

### Alliterative Artillery

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Abject Arresting Assholes!

Angry Angels Aiwaz, Azreal, Azazel, Asmodius, Ashtaroth, Abaddon And Appolyon  
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## Signs Your Vehicle Might Be Eligible for Lemon Law

David Lopez 7 months ago 06 mins

Purchasing a vehicle is an exciting milestone. Whether it's your first car or an upgrade to something more luxurious, the thrill of hitting the open road can't be understated. However, what happens when that dream ride turns into a nightmare? If you find yourself facing persistent issues with your new vehicle, you may feel overwhelmed and frustrated. That's where lemon laws come into play. These consumer protection laws can help safeguard buyers from defective vehicles. Arizona's Lemon Law offers specific measures to protect consumers who purchase faulty new cars. But how do you know if your car qualifies for these protections? Let's explore some telltale signs that might indicate you're dealing with a lemon on wheels.

### Serious Safety Defects

When it comes to vehicle safety, any defect can be alarming. Serious safety issues pose a considerable risk not only to the driver but also to passengers and pedestrians. Imagine discovering that your brakes fail unexpectedly or that the airbag system isn't functioning properly. These are not minor inconveniences; they jeopardize lives on every journey. If you notice warning lights on your dashboard or hear strange noises when operating essential systems, these could signal defects needing urgent attention. Ignoring such signs is dangerous. Moreover, if recall notices keep popping up for your model yet repairs are inadequate, this is a red flag.

### Repeated Mechanical Failures

#### engine failures

Repeated mechanical failures are a major red flag when it comes to vehicle reliability. If your car is constantly in the shop for repairs, it's time to take notice. Think about it: you shouldn't have to return to the mechanic every few weeks for issues that should be resolved. Frequent breakdowns can lead to mounting repair bills and endless frustration. Even minor problems that keep cropping up can add up quickly. A persistent issue may indicate a deeper defect within the vehicle's design or construction. If you're facing ongoing troubles despite numerous attempts at fixing them, documenting these incidents becomes crucial.

### Poor Performance or Handling

You expect your vehicle to respond smoothly and efficiently. When it doesn't, it can be frustrating. Poor performance often manifests as sluggish acceleration or unresponsive steering. If your car struggles on inclines or feels wobbly during turns, something is likely amiss. These signs are not just annoying; they can signal deeper issues that may fall under lemon law protections. Inconsistent braking or excessive vibrations while driving also raise red flags. Such problems can compromise safety and overall enjoyment behind the wheel. A vehicle should inspire confidence in its handling capabilities, not anxiety about every drive.

### Extended Downtime

down time

Extended downtime can be a frustrating experience for any vehicle owner. If your car spends more time in the shop than on the road, it's a significant red flag. Mechanics should fix issues promptly, but when repairs drag on for weeks or even months, you may have grounds to consider lemon law protections. Each visit for repair chips away at your confidence in that vehicle. You might find yourself missing important commitments because of an unreliable car. It's not just inconvenient; it impacts your daily life and peace of mind. If you notice frequent trips to the dealership with long wait times each time, take note.

Knowing the signs that your vehicle may be covered by lemon law can empower you as a consumer. If you're experiencing repeated mechanical failures, serious safety defects, extended downtime, or poor performance and handling, it might be time to take action. Don't hesitate to seek advice from legal professionals who specialize in lemon law. Understanding your rights is crucial for protecting yourself and ensuring that you drive safely ...

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horse

## General

How to Care for a Racing Horse  
David Lopez2 years ago07 mins

Caring for a racing horse requires a comprehensive approach that ensures the animal's health, performance, and overall well-being. The good horse breeds for racing are elite athletes, and their care involves specialized feeding, training, grooming, medical attention, and mental stimulation. This guide provides essential tips on how to care for a racing horse effectively.

### Proper Nutrition

Nutrition is the cornerstone of a racing horse's care. These horses need a balanced diet rich in energy, protein, vitamins, and minerals to sustain their high levels of activity and promote optimal health. Providing high-quality forage such as hay or pasture grass is essential, with alfalfa hay often recommended for its higher protein content.

Supplementing the diet with grains or commercial feed designed for high-performance horses is also important to meet their energy requirements. Consider adding dietary supplements to ensure the horse receives all necessary nutrients, including electrolytes, vitamins, minerals, and joint support products. Ensuring constant access to clean, fresh water is crucial for maintaining the horse's performance and health.

### Regular Exercise and Training

A well-structured training regimen is essential for a racing horse to build strength, speed, and stamina. Developing a consistent training schedule that includes a mix of gallops, sprints, and slow work helps build the horse's fitness and conditioning. Starting with a warm-up session to prepare the horse's muscles and ending with a cool-down

period helps prevent injuries and aid recovery. Including rest days in the training program allows the horse's muscles to recover and reduces the risk of overtraining. Incorporating different types of exercises, such as swimming or trail riding, keeps the horse engaged and prevents boredom.

horses

## Grooming and Skin Care

Regular grooming is vital for maintaining a racing horse's coat, skin, and overall health. Brushing the horse daily to remove dirt, sweat, and loose hair helps keep the coat healthy and shiny. Bathing the horse regularly, especially after intense workouts, removes sweat and dirt buildup. Using a gentle, horse-specific shampoo is recommended. Cleaning and inspecting the hooves daily and scheduling regular farrier visits every 4-6 weeks are essential to keep the hooves in good condition and prevent issues like cracks or infections. Checking for any signs of skin conditions, such as rain rot or fungal infections, and treating them promptly while keeping the horse's living environment clean and dry helps prevent such issues.

## Veterinary Care

Regular veterinary care is crucial for monitoring the horse's health and addressing any medical issues promptly. Scheduling regular veterinary examinations helps monitor the horse's health and detect any potential issues early. Keeping up with a regular vaccination schedule and deworming program protects the horse from common diseases and parasites. Having the horse's teeth checked and floated by a veterinarian or equine dentist at least once a year prevents dental problems that can affect feeding and performance. Being vigilant for signs of injury or lameness and promptly addressing any injuries with appropriate treatment and rest is essential for the horse's well-being.

## Mental Stimulation and Socialization

A racing horse's mental and physical fitness are equally vital. It is critical to provide chances for social engagement for racing horses since they are friendly creatures that thrive in the company of other horses. Providing toys, treat balls, and other forms of environmental enrichment keeps the horse mentally stimulated. Maintaining a consistent routine helps reduce stress and anxiety, as horses find comfort in predictable schedules and familiar surroundings.

## Safe and Comfortable Housing

A racing horse's health and happiness depend on its living conditions, which are clean, safe, and pleasant. A well-ventilated, wide stall with clean bedding promotes the horse's comfort and safety. Allowing the horse regular ...

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classic car

## Services

Shipping Classic Cars: Preserving Automotive Legends During Transport  
David Lopez2 years ago06 mins

Classic cars, with their timeless designs and historical significance, are more than just vehicles. They are rolling pieces of art and cultural heritage. Whether you're a passionate collector, an enthusiast, or a proud owner, the prospect of shipping a classic car can be both exciting and nerve-wracking. Preserving these automotive legends during transport requires careful planning, attention to detail, and a commitment to ensuring their safe journey. Let's explore the essential considerations for shipping classic cars and safeguarding these iconic vehicles for generations to come.

### Choose an Experienced Classic Car Shipping Specialist

specialist

When entrusting your classic car to a shipping company, opt for specialists with experience in handling vintage and classic automobiles. These experts understand the unique requirements of classic cars, including secure loading, proper securing, and climate-controlled transport options. Removals of classic cars require a delicate touch, and experienced specialists excel in providing the meticulous care these treasured vehicles deserve.

### Research and Verify Credentials

Thoroughly research potential classic car shipping companies and verify their credentials. Look for industry certifications, reviews from fellow classic car enthusiasts, and testimonials from previous customers. A reputable and reliable shipping partner is crucial for the safe transport of your prized possessions.

### Insist on Enclosed Transport

Classic cars deserve the highest level of protection during transport, and enclosed carriers provide just that. Enclosed transport shields your classic car from external elements, such as road debris, adverse weather conditions, and potential scratches. This premium service helps maintain the pristine condition of your vintage vehicle.

### Ensure Proper Insurance Coverage

Classic cars often have sentimental and monetary value far beyond that of regular vehicles. Ensure that your classic car shipping company provides adequate insurance coverage. Verify the coverage limits and inquire about additional insurance options to protect your investment during transit.

### Document the Condition of Your Classic Car

Before handing over your classic car for shipping, conduct a thorough inspection and document its current condition. Take photographs from multiple angles, noting any



existing scratches, dents, or unique features. This documentation serves as a reference point in case any issues arise during transport.

#### Disable Alarms and Secure Loose Parts

Prior to shipping, disable any alarms or anti-theft devices in your classic car. Additionally, secure loose parts and accessories to prevent damage during transport. Items like side mirrors, antennas, or convertible tops should be properly secured to avoid any potential issues.

car alarm

#### Choose the Right Shipping Schedule

Consider the timing of your classic car shipment, especially if you're participating in a car show, auction, or special event. Plan the shipping schedule to ensure your classic car arrives well in advance, allowing time for any unexpected delays and ensuring it's in pristine condition for its showcase.

#### Communicate Special Handling Instructions

Classic cars may have specific handling requirements due to their age or unique features. Communicate any special instructions to the shipping company, such as delicate paint finishes, low ground clearance, or manual handling preferences. Clear communication ensures that your classic car receives the attention it deserves.

#### Choose Direct Routes and Experienced Drivers

Opt for shipping routes that minimize the time your classic car spends on the road. Direct routes and experienced drivers who are familiar with the nuances of classic car transport contribute to a smoother and safer journey.

Shipping classic cars is not just about moving vehicles from one point to another; it's about preserving the legacy of automotive history. By choosing experienced shipping specialists, insisting on enclosed transport, ensuring proper insurance coverage, and communicating specific handling instructions, you contribute to the longevity and pristine condition of these automotive legends. As your classic car gracefully cruises through time and miles, the ...

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## Law

Exploring the Role of Criminal Defense Lawyers: Why and How They Contact Accusers  
David Lopez2 years ago06 mins

At the heart of any intricate legal framework lies the role of a criminal defense lawyer. These dedicated legal warriors are not just defenders but strategists who leave no stone unturned in their quest for justice. One crucial aspect of their job involves reaching out to accusers and gathering additional information that could make or break a case.

This behind-the-scenes maneuvering plays an instrumental role in shaping the outcome

of criminal proceedings, often leading to surprising revelations and unexpected twists. So, let's delve into this fascinating world as we explore why and how criminal defense lawyers contact accusers.

#### Collection of Additional Information

In the pursuit of justice, professional criminal defense lawyers leave no stone unturned. One crucial aspect of their role is gathering additional information from accusers. This step is essential to building a strong defense strategy and uncovering any hidden truths that may be pivotal to the case.

To gather this information, defense lawyers employ various tactics. They conduct thorough interviews with the accusers, meticulously combing through every detail of their statements. They aim to uncover inconsistencies or discrepancies in the narrative. Armed with these valuable insights obtained through diligent investigation and meticulous fact-finding efforts, they are better equipped to fight for justice in the courtroom on behalf of their clients.

#### Cross-Examination Preparation

Preparing for cross-examination is a crucial part of a criminal defense lawyer's role. It involves strategizing and gathering information to effectively challenge the prosecution's case through questioning the accuser. This process can make or break a trial, as it allows the defense attorney to expose inconsistencies, biases, or ulterior motives that may undermine the credibility of the accuser.

To begin with, the defense lawyer meticulously studies all available evidence related to the case. They review police reports, witness statements, and any other relevant documents that could provide insights into weaknesses in the prosecution's argument. This thorough preparation enables them to identify potential areas of attack during cross-examination.

Once armed with this knowledge, the attorney will craft their questions carefully. The best criminal defense lawyer south carolina often aims to elicit responses that either discredit or cast doubt on what has been presented by the accuser and other witnesses. By probing deeper into specific details or challenging contradictions in testimonies, they seek to demonstrate reasonable doubt.

#### Negotiation and Resolution on Your Behalf

Your lawyer will thoroughly analyze the evidence presented against you and pinpoint any weaknesses or inconsistencies in the prosecution's case. Armed with this information, they can then engage in negotiations with the accuser or prosecutor.

During these negotiations, your defense attorney will advocate for your rights and interests. They will present compelling arguments highlighting any mitigating factors that may have influenced your alleged actions. They aim to secure a resolution that minimizes potential penalties or even leads to charges being dropped altogether. To effectively negotiate on your behalf, lawyers must possess excellent communication

skills. They understand how important it is to maintain open lines of dialogue while advocating for their client's best interests.

#### Establishment of Credibility

One way that a criminal defense lawyer establishes credibility is by thoroughly investigating the facts surrounding the case. They will gather evidence, interview witnesses, and review any available documentation to build a solid foundation for their client's defense. Additionally, a good lawyer will maintain open lines of communication with their client throughout the legal process. By actively listening to their client's concerns and questions, they can demonstrate empathy and understanding while also providing clear explanations regarding strategy and potential outcomes.

All in all, the ultimate role of a criminal defense lawyer goes beyond merely representing their client in court ...

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cash buyer

#### Real Estate

Why Engaging Cash Buyers Is Ideal for Selling Your Distressed Property  
David Lopez2 years ago04 mins

Selling a distressed property can be a challenging task for homeowners, especially when time and financial constraints are at play. In such situations, engaging cash buyers can offer numerous advantages over traditional buyers who rely on mortgage financing. This guide aims to highlight four factors that make cash buyers ideal for selling distressed properties. By considering these factors, homeowners can maximize their chances of a successful and expedited sale.

#### Speed of Sale

One of the primary benefits of engaging cash buyers when selling a distressed property is the speed at which the transaction can be completed. Cash buyers have the advantage of not having to secure mortgage financing, eliminating the lengthy process of loan approval and underwriting. With cash readily available, these buyers can often close the deal within a matter of days or weeks, compared to the months it may take with traditional buyers.

#### Higher Likelihood of Closing

Distressed properties often come with their own set of challenges, such as extensive repairs, liens, or legal complications. Traditional buyers may hesitate to purchase such properties due to the potential risks and uncertainties involved. Cash buyers, however, are more likely to proceed with the purchase, as they are typically experienced investors or real estate professionals who specialize in distressed properties.

#### As-Is Purchase

Cash buyers are generally willing to purchase distressed properties in their current condition without requiring extensive repairs or renovations. Traditional buyers, especially those relying on mortgage financing, may demand repairs or negotiate lower prices to account for the property's condition. This can be a significant advantage for distressed property owners who may lack the financial resources or time to invest in repairs. By engaging cash buyers, homeowners can sell their properties without the burden of costly renovations, allowing them to move on from their distressed situation swiftly.

#### Certainty and Convenience

certain

Cash buyers offer a level of certainty and convenience that traditional buyers cannot always guarantee. Mortgage financing can be subject to various contingencies, such as property appraisals, inspections, and loan approvals, which can introduce uncertainties into the selling process. Cash buyers, on the other hand, eliminate these contingencies, providing a more straightforward and streamlined transaction process. This certainty not only reduces stress for distressed property owners but also provides the convenience of a smoother and more predictable closing.

Engaging cash buyers when selling a distressed property can yield numerous benefits for homeowners facing financial or time constraints. The speed at which cash buyers can close transactions, coupled with their willingness to purchase properties in as-is condition, make them an ideal option for distressed property owners....

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check

Auto

#### Understanding Your Vehicle Safety Inspection Checklist

David Lopez3 years ago06 mins

Are you tired of feeling clueless and intimidated regarding your vehicle's safety inspection checklist? Don't worry; you're not alone. Many drivers struggle with understanding the ins and outs of this crucial process. But fear not because this blog post breaks down everything you need to know about your vehicle's safety inspection checklist. We've got you covered, from what items are inspected to why they matter. So buckle up and get ready for a crash course in car safety.

#### Lights and Signals

A crucial aspect of a vehicle safety inspection is assessing the lights and signals. Inspectors check the functionality of headlights, taillights, brake lights, turn signals, and hazard lights. They ensure that these lights are not only working but also properly aligned.

Faulty or misaligned lights can compromise your visibility and create hazardous conditions on the road. So, keeping these essential components in proper working order

is vital for a successful safety inspection. You can visit the [vtv turnos la plata](#) service to get your vehicle inspected and learn more about why lights and signals are so important.

### Steering and Alignment

#### steer

The steering and alignment of your vehicle play a vital role in its maneuverability and overall safety. During an inspection, the inspector will evaluate the condition of the steering system, including the steering wheel, steering column, and power steering components. They will also check the wheel alignment to ensure it is within acceptable limits. A well-functioning steering and properly aligned wheels contribute to a smooth and controlled driving experience.

### Braking System

Your vehicle's braking system is a key player in your safety on the road. During a safety inspection, the inspector will evaluate the condition of your brake pads, rotors, and calipers. They will check for wear, leakage, or improper functioning. Additionally, the parking brake will be tested for effectiveness. A properly maintained braking system ensures quick and reliable stops, providing you with peace of mind while driving.

### Tires and Suspension

The condition of your tires and suspension greatly impacts your vehicle's stability and handling. Inspectors will examine the tread depth, sidewall condition, and overall tire health. They will also check the suspension components, including shock absorbers, struts, and control arms. Any excessive wear, damage, or misalignment can lead to a failed inspection. Proper tire pressure and regular suspension maintenance will help you pass this part of the inspection easily.

### Exhaust Emissions

Environmental concerns are an essential part of vehicle safety inspections. Inspectors will assess the emissions system to ensure it meets the required standards. They will check for any leaks, the proper functioning of the catalytic converter, and the presence of any visible smoke or excessive emissions. A well-maintained emissions system reduces harmful pollutants released into the environment.

### Other Essential Components

checklistIn addition to the above, a vehicle safety inspection may include reviewing other important components. These can vary depending on local regulations, but commonly inspected items include windshield wipers, mirrors, seatbelts, horns, chassis, fuel systems, etc. Each of these components contributes to your vehicle's overall safety and functionality, ensuring you and others on the road are protected.

Each aspect is carefully evaluated, from lights and signals to the braking system, tires and suspension, steering and alignment, exhaust emissions, and other essential components to keep you roadworthy. Regular maintenance, prompt repairs, and proactive attention to these areas will help you pass the inspection and ensure your

vehicle's safety and performance. So, remember these checkpoints and enjoy a safe and smooth ride....

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baby

[Home](#)

Key Factors to Consider When Baby-Proofing Your Home  
David Lopez3 years ago04 mins

Did you know that your home can simply be a dangerous place for your baby? This is especially true if your baby starts exploring his surroundings. So, baby-proofing your home as soon as possible seems a must, not a gimmick anymore, isn't it? You want to ensure that your little one is safe and secure in their environment, even when playing with toys. There are many different factors to consider when baby-proofing your home. And that's what we're about to explore today. Here we'll guide you on how to properly baby-proof your home and keep your baby safe and sound.

Blocked Areas and Gates

gateOne of the most important aspects of baby-proofing your home is keeping certain areas blocked off or inaccessible to your baby. This may involve installing gates, particularly for staircases and other rooms, that could pose a safety risk for your little one. Additionally, it would help if you also considered blocking off any hazardous products you have in your households, such as cleaning supplies and chemicals. After all, it's better to be safe than sorry.

Anchored Furniture and Appliances

couchAnother crucial area to consider when baby-proofing your home is furniture and appliances. Make sure that all of your furniture pieces are anchored securely so that they cannot accidentally tip over. Additionally, inspect any electrical outlets for exposed wiring, which can cause a shock hazard. Also, cover any radiators or other hot water sources so your little one won't get burned.

Covered Electrical Outlets and Other Electrical Hazards

When baby-proofing your home, be sure to cover or block any exposed electrical outlets. You can purchase outlet covers from a hardware store that will help protect your child from any shock hazard. Aside from that, inspect all of your appliances for exposed cords and wires, as these can also pose a safety risk for your little one.

Household Hazards Education for the Entire Family

panBut most importantly, one thing that you can't afford to skip is to educate your entire family about potential household hazards. Let everyone know what areas are off limits and which ones they should keep an eye on while your little one is exploring his environment. This will help ensure that all family members are aware of any potential safety risks, and can take the necessary steps to ensure your baby's safety.

By understanding and following these key factors when baby-proofing your home, you

can rest assured that your little one is safe while they explore their environment. Make sure to check all of these areas regularly and be vigilant in keeping up with any potential safety hazards. Your child is priceless. So protect him at all cost....

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car

## General

### Five Things that Affect Your Car's Performance

David Lopez3 years ago04 mins

Like most people, you probably don't think about your car's performance often. You want it to get you from Point A to Point B with no problems. However, a few things can affect your car's performance and cause it to run poorly. For instance, a radiator stop leak can hinder performance in other parts of your car's engine. Below are five other things that can affect your car's performance.

#### Dirty Oil

Dirty oil can cause several problems for your car, including decreased performance. When you don't change your oil often enough, the oil becomes dirty and doesn't lubricate the engine as well. It can lead to increased engine wear and tear, leading to decreased performance.

red

#### Fuel Additives

Fuel additives can do more harm than good, especially if you use them too often. Over time, they can build up your fuel system and clog it. This can lead to decreased performance and engine damage. Some car owners have even reported their engines quitting altogether after using too many fuel additives.

#### Air Filters

A dirty air filter can restrict airflow to your engine, leading to decreased performance. Your car's engine needs a certain amount of air to run properly. When the air filter is clogged, it doesn't allow enough air to get through, leading to decreased performance. You can avoid this problem by changing your air filter regularly.

#### Spark Plugs

Spark plugs are another critical part of your car's engine. They create the spark that ignites the fuel in your engine. When they become fouled or damaged, they can cause many problems, including decreased performance. It is advisable to replace your spark plugs every few years to avoid this problem.

#### Catalytic Converters

A catalytic converter is a device that helps to reduce emissions from your car's engine. However, they can become clogged over time, leading to decreased performance. You'll know if your catalytic converter is going bad if you notice your car's

engine running rough or losing power.

If this happens, you'll need to replace it. These are just a few things that can affect your car's performance. Monitor these things and ensure they're in good working order to avoid any problems. Have your vehicle checked out by a mechanic if you think there may be an issue. You can learn more about caring for your vehicle by reading your car's owner's manual. Hopefully, this article has given you insight into what can affect your car's performance. Monitor these things and have your car regularly serviced to avoid any problems....

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crypto](#)

## Finance

### Mistakes to Avoid When Trading Cryptocurrency

David Lopez3 years ago06 mins

Cryptocurrencies have taken the world by storm in recent years. There are now over 1,500 different cryptocurrencies in circulation. Immediate edge and other trading bots have made it possible for anyone to trade cryptocurrencies, regardless of experience or expertise.

However, just because anyone can trade cryptocurrency doesn't mean everyone should. Several mistakes that novice traders often make can cost them dearly. If you're thinking about getting into cryptocurrency trading, it's important to avoid making these five common mistakes:

#### Ignoring Research

trading plansBefore you trade cryptocurrency, it's essential to do your research and understand the market. There are a lot of different factors that can affect the price of cryptocurrencies, and it's important to be aware of them before trading.

If you don't do your research, you could buy a cryptocurrency that's about to crash in value or sell one that's about to skyrocket. Spend some time reading up on the market before you trade. There are a lot of great resources out there, like online forums, blogs, and podcasts.

#### Not Diversifying Your Portfolio

When you're starting, it's tempting to put all your eggs in one basket and invest all of your money in one cryptocurrency. However, this is a risky strategy because if that cryptocurrency crashes, you could lose everything. Instead, it would help to diversify your portfolio by investing in various cryptocurrencies. That way, if one crashes, you won't lose everything. There are hundreds of different cryptocurrencies to choose from, so there's no need to put all of your money into just one.

#### Not Setting a Stop-Loss

A stop-loss is an order you set with your broker to sell a security if it reaches a specific



price. It's important because it can help you limit your losses if the price of a cryptocurrency starts to crash. For example, let's say you bought Bitcoin for \$500 and set a stop-loss at \$450. If the price of Bitcoin falls to \$450, your broker will automatically sell it, and you'll only lose \$50. Without a stop-loss, you could lose a lot more money if the price of Bitcoin crashes. So, make sure you set one before you start trading.

#### Getting Emotional

Cryptocurrency trading can be very emotional. It's important to stay calm and rational when you're making decisions. If you get too emotionally attached to your investments, you could make some bad decisions. For example, you might hold onto a losing investment for too long, hoping it will eventually turn around. Or you might sell an investment too early because you're worried about it losing value. It's important to remember that cryptocurrency trading is a long-term game. Don't make any rash decisions that you'll regret later.

#### Not Using a Trading Plan

A trading plan is a set of rules you follow when trading. It should include things like how much money you're willing to invest, your goals, and your exit strategy. A trading plan can help you stay disciplined and avoid impulsive decisions. Without a plan, it's easy to get caught up in the excitement of trading and make costly mistakes.

#### Conclusion

Taking time to avoid these mistakes will put you in a much better position to succeed as a cryptocurrency trader. So do your research, diversify your portfolio, set a stop-loss, and don't get emotional about your trades. And most importantly, make sure you have a solid trading plan before you start trading....

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playing

Uncategorized

#### Top Security Features in Platforms to Purchase Rust Skins

David Lopez3 years ago04 mins

If you're in the market for some new rust skins, you'll want to make sure you're choosing a platform with top security features. After all, you don't want your private information or money to be at risk. This blog post will discuss some of the best security features to look for when choosing sites at <https://farmingless.com/best-places-to-buy-rust-skins/> to purchase rust skins. We'll also give you a few tips on how to stay safe while shopping online.

#### Secure Login

A secure login is one of the most critical security features to look for when purchasing rust skins. This means that the platform you're using will encrypt your login information so that anyone else can't access it. This is important because it means that even if someone were to get ahold of your login information, they wouldn't be able to do anything with it.

## Two Factor Authentication

Another great security feature to look for is two-factor authentication. This means that in addition to your password, you'll also need another piece of information (usually a code sent to your phone) to log in. It makes it much harder for someone to hack into your account, even if they have your password. If a platform offers two-factor authentication, it's worth considering.

## Customer Support

When shopping online, choosing a platform with excellent customer support is always essential. This way, if you ever have any problems or questions, you'll be able to get in touch with someone who can help. Look for a platform that offers 24/seven customer support so you can always get the help you need. In addition to excellent customer support, you'll also want to ensure that the platform has a good reputation.

## Buyer Protection

Finally, you'll want to ensure that the platform you're using offers buyer protection. It means that if something goes wrong with your purchase, or if you don't receive the skins you ordered, you'll be able to get your money back. This is a great safety net to have and can give you peace of mind when making rust-skin purchases. When purchasing rust skins, choosing a platform with top security features is crucial. Look for secure login, two-factor authentication, and a buyer protection platform. You'll also want to ensure that the platform has excellent customer support. Following these tips, you can shop for rust skins confidently, knowing that your information and money are safe. Thanks for reading....

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couple

## General

### Perfect Ways to Set Up a Romantic Dinner at Home

David Lopez4 years ago05 mins

Valentine's Day has passed, but there is nothing wrong with always celebrating the love for each other. We've got you covered if you're looking for a romantic way to spend an evening at home. Even though you're such an extremely busy man like Bart Peterschick, you can still set up and have a lovely dinner with your wife. Find out here. Today, we will talk about some of the best ways to set up a romantic dinner for two. Whether you're cooking a meal yourself or ordering in, these tips will help make your night special.

balloons

### Bring the Right Ambiance to Your Dining Room

One of the most important things for a romantic dinner is setting the mood. Your dining room feels warm and inviting, not like a sterile hotel lobby. One way to do this is with lighting. Candles are always a good choice, but they can be a fire hazard if you're not

careful. If you're not comfortable with candles, try string lights or even turn off the overhead light and use lamps instead. Another way to set the mood is with music. Create a playlist of your partner's favorite songs, or find a romantic playlist online. Soft instrumental music is usually best so you can still talk and enjoy each other's company. Serve a Delicious Meal With a Set of Desserts

Aside from that, there won't be a dinner without a meal and dessert, right? A romantic dinner is a perfect time to try a new recipe or make your partner's favorite dish. If you're not much of a cook, plenty of places will deliver food right to your door. Just be sure to set the table with some candles and flowers to make it special. And don't forget dessert. Chocolate is always a good choice, but you can also get creative with strawberry shortcakes or heart-shaped cookies. Clean Up Yourself and Mind Your Look

Now that you have the perfect romantic dinner set up, it's time to focus on yourself. Make sure you're well-groomed and wearing something excellent. This is not the time for sweatpants and a ratty t-shirt. Brush your hair, put on some makeup, and wear something that makes you feel confident. Your partner will appreciate the effort, and you'll feel better about yourself.

meal

Serve Champagne and Enjoy the Evening

Finally, it's time to enjoy your romantic dinner. Pour some champagne, make a toast to your love, and enjoy the evening. Things may go perfectly fine, but sometimes, they don't. If you're feeling nervous or things get awkward, remember that your partner is there with you because they love you. So relax, be yourself, and enjoy the night. And if all else fails, you can always order pizza.

As a final note, enjoy the company of your loved one. If you're both feeling stressed from work or life in general, take this time to reconnect and enjoy each other's company. Talk about things that make you both happy or even things bothering you. The important thing is that you're spending time together and creating memories that will last a lifetime....

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money

Business

Benefits of Using Online Payroll Software for Your Start-up

David Lopez4 years ago04 mins

As we start running our business, there are many things to do. They can be pretty daunting. One of the most vital things to work with is payroll management. Online check stub maker can be an invaluable tool for start-ups. It is a time-saver, and it helps manage the accounting process. But what does online payroll offer? This blog post will discuss four benefits of using this type of software: cost savings, ease of use, paperless

transactions, and lower risk for error.

#### Cost Savings

online payroll Online payroll software helps cut costs. It reduces the number of transactions that need to be completed manually. It saves hours and hours, thus decreasing salaries for employees performing these functions.

Moreover, as there is no need to print and mail paychecks, there are fewer expenses on postage. Finally, online payroll software can help save money by helping you avoid errors in calculating employees' wages.

#### Ease of Use

online pay stub Using a web-based portal for managing payroll takes away much of the stress related to this task. The interface is easy to use and understand by all personnel involved in various payables management processes: managers, employees, and accountants.

Employees can view their paystubs and tax forms from the comfort of their computer screen. Managers can quickly generate reports on employee hours worked and wages paid. And accountants have access to all the data they need to complete required filings with government agencies.

#### Paperless Transactions

One of the great benefits of online payroll software is that it does not require the paper to work. All paychecks are issued electronically, thus preventing time wasted on printing and processing paperwork. Moreover, employees receive their wages in electronic form: direct deposit into bank accounts or via debit cards.

#### Lower Risk for Error

wages The last benefit of using this type of software is the lowered risk for error. With all calculations and transactions performed electronically, it becomes harder to make mistakes. It can be a lifesaver when it comes to tax season, as incorrect filings can lead to hefty fines from the IRS. Moreover, online payroll software offers the ability to back up data, so you can always restore it if something happens to your computer.

Overall, online payroll software provides many benefits for start-ups. It is a time-saver, helps with accounting processes, and lowers the risk for error. In addition, it offers paperless transactions and ease of use. If you use this type of software, you can get these benefits to help you run your business more efficiently and effectively....

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mechanic

Auto

Ways To Customize Your Car

David Lopez4 years ago05 mins

Customizing your car can be a lot of fun, and it is also a great way to express yourself. Whether you are looking for something minimalistic or over the top with neon lights and decals, there are many ways to customize your ride.

Customizing your car doesn't have to be expensive either. This article will go over some of the most popular ways people customize their cars on a budget.

Install a Lift Kit

car repair

A suspension lift kit will help you achieve that sought-after off-road look. Lift kits come in many different sizes and can be done on most cars with little to no modification. You may be surprised that there is much information online regarding suspension lift kits, like comparisons of 4 vs 6 inch lift kit. Most people that drive SUVs and Off-road vehicles will find it necessary to install a lift kit.

A suspension lift is one of the most affordable ways to customize your car, and it doesn't take much work either. Installing a suspension lift will increase ground clearance, allowing you to traverse off-road terrain more easily and give your vehicle an aggressive look with larger tires and rims.

Customize Headlights

A new set of headlights is an affordable way to make your car stand out at night, especially if they are LED lights. Replacing the bulbs with high-intensity light-emitting diodes is an easy task that can be done in a few hours. The same goes for fog lights; they are another great way to customize your car at night time when visibility is low.

Replacement LED lights will make it easier to spot obstacles on the road ahead of you while driving in poorly lit areas. Although fog lights and headlight replacement projects will cost a little bit more, the results are well worth it.

You can also consider installing underbody LED lights to help you see obstacles when driving in dark conditions. This is especially important if you drive an SUV since they sit higher up from the ground than ordinary cars. Installing aftermarket LED lights will make it easier to spot potholes in the road, small children, or animals that may run out in front of you while driving at night.

Add a Spoiler to Your Car

sleek car

You should also consider adding a spoiler to your car. Many different spoilers can be added to give the exterior or interior an upgraded look, feel, and functionality. If you want more stability while driving at higher speeds, adding a rear spoiler is perfect for you. It will reduce lift by keeping the back end on the ground giving better control and stability.

If you are more interested in giving the exterior a sleek look, consider adding some side

skirts or canards to your car as well. Adding a spoiler is an easy and simple way for anyone with any type of car to customize their vehicle without having to do too much work. All it takes is just finding the right-wing or spoiler that fits your style and finding a professional to install it.

You should consider customizing your car to improve how it looks and performs. You can do more online research for additional information on the topic....

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solar

## General

The Benefits of Solar Rooftop Systems  
David Lopez4 years ago06 mins

Solar power has become an increasingly popular solution for many people, especially in areas where electricity rates are high. Many people are considering solar rooftop systems for many different reasons. If you are looking for a solar company, you need to ensure that they offer the best solar for your needs. Progressture solar is one of the leading solar company around. Below are the benefits of solar rooftop systems.

solar company  
Saves Money

A solar rooftop system provides a cost-effective and straightforward way to generate energy from the sun. Unlike other renewable energy sources like wind or hydro, solar is clean and does not produce pollution. It also costs less than traditional forms of power generation because it can be installed on top of existing buildings at no additional cost. Although some upfront costs are associated with installing a solar panel system, these expenses typically pay off within five years due to lower monthly utility bills. Businesses also benefit from lower costs associated with solar panels, making them more competitive in their respective markets by lowering overhead.

Environmentally Friendly

Aside from providing energy savings, solar also provides several other benefits to the environment. By generating electricity with a renewable source like sunlight instead of fossil fuels, you reduce your environmental footprint and help preserve our natural resources for future generations. According to Energy Star, using clean power sources can reduce air pollution by 50% or more than traditional methods. This is why many people, including famous ones, are taking advantage of solar power.

Reduces Carbon Footprint

Many people understand the benefits of solar energy, but they choose to use other forms of power because it is still difficult for them to make a switch. Solar has been gaining momentum in recent years. This trend will likely continue as more companies begin offering innovative ways to help their customers go green without sacrificing convenience or comfort. Many people should know that reducing our carbon footprint

helps improve health and quality of life for everyone. The U.S Department of Energy estimates the average solar rooftop system will eliminate around 20 metric tons of greenhouse gas emissions every year. This makes them an incredibly effective method for lowering your company's environmental impact on a large scale.

## Lasts for Decades

While it is true that solar power has been around for a while, people do not realize how far technology has come. Modern panels are made with advanced materials and have better efficiency ratings than ever before, which means they last longer and produce more energy. This saves money long-term because you will need to use fewer resources in order to generate the same amount of energy. Many people are currently using solar rooftop systems to save money, be environmentally friendly, and reduce their carbon footprint while generating clean electricity for years to come.

So there you have it. Solar energy is the future, and if you don't believe us, then do some digging on your own time to see what we're talking about. Suppose people are willing to spend hundreds of dollars every month on their cell phone bills. In that case, they'll also be willing to pay a small monthly fee so that they can power their home with clean solar electricity instead of dirty coal or oil-fueled electric utilities. We hope this article has given you enough information so that you know how much money installing a solar rooftop system could save in the long run, as well as more reasons why now might be an ideal time for you to make the switch over from traditional energy sources like coal or natural ...

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Fire Extinguishers

## Security

### Three Facts About Fire Extinguishers

David Lopez4 years ago05 mins

A fire extinguisher is an active fire control device to protect property and lives against fire damages and is intended to be used in emergency situations. There are also many types of fire extinguishers manufactured today, such as the class A, class B fire extinguishers, class C, class D, and class K. Probably you're wondering if there are more things to know about fire extinguishers, and in case you are unfamiliar with them. Let us give you the facts you'll need to know before buying a fire extinguisher:

It's Advised to Always Recharge After Using

## Spray

Let's say you just doused a small kitchen fire at home or work, and you feel like you've only used the fire extinguisher for a short time, normally if you're using other equipment, you wouldn't bother too much and just put it back where you found them, right? But that

won't be the case when dealing with fire extinguishers. Experts say we need to always top them up for every time we use them because the active compound inside can diminish quickly after being released upon the fire, and the content inside can dissipate over time, which will be dangerous if we run out when dealing with a fire outbreak in the future.

### It Can Expire

Did you know that fire extinguishers can expire too? Yes, just like foods and medications, they too have a shelf life that you can find on the back of the tool. Typically, they can last up to 12 years, depending on how well you keep them. One thing for sure is they don't last forever, and you should always keep that in mind whenever you see a fire extinguisher.

### There Are Plenty of Types

The five main types of fire extinguishers that you should know have been mentioned above, and they are classified as water, foam, CO2, ABC powder, and wet chemicals. They are manufactured differently because there are different types of fires, such as:

### Types of Fire Extinguishers

- Flammable materials (wood, paper, textiles)
- Flammable liquids (oil, grease, paint, gasoline)
- Flammable metals (sodium, uranium, potassium, plutonium)
- Gaseous fires
- Kitchen combustibles (cooking oils and animal or vegetable fats)
- Electrical fires

It is important to know which fire extinguishers to use depending on which type of fire you are dealing with.

### The Takeaway

Remember that there are different types of fire extinguishers for different types of fires, and it will do you good to do a bit of research before making a purchase. We hope that you have enjoyed reading this as much as we enjoyed making it. Please don't forget to share this article with your friends and family if you find it useful and informative....

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[hair transplant](#)

### Hair

#### Understanding the Causes of Hair Loss

David Lopez5 years ago05 mins

Alopecia areata, also known as baldness, is a serious problem affecting countless people around the world. A prime example is the United States, where 35 million men and 21 million women suffer from baldness. Alopecia occurs when the amount of hair loss is not compensated by the growth of new hair. The good thing is that you can



undergo several procedures to restore your lost hair.

Several clinics carry out this procedure. You can find out the cost to determine whether it will meet your budget. Different types of baldness manifest differently, and a few hairs left on the comb do not mean a serious problem. In fact, we lose up to 100 hairs a day, which then grow back.

#### hair restoration

However, if you notice numerous bald patches or less hair, then you may have started to go bald seriously. It is noteworthy that the concept of baldness has different shades in cases of occurrence in men or women. In most cases, male pattern baldness is perceived as an unfortunate but quite expected consequence of aging, while for women, baldness becomes a real tragedy. This shows how different hair loss affects men and women.

#### Causes of Hair Loss

Let's take a look at the common causes of hair loss.

Improper hair and scalp care. It is advisable to stop your choice exclusively on natural remedies. They should be free of parabens, sulfates, harmful chemical compounds. A good result is ensured by organic-based shampoos containing natural ingredients: they do not provoke dryness and irritation.

Season. Many people know that the amount of hair loss can depend on the specific season. For example, in autumn, in spring, the hairline is weakened: it is at risk since the body lacks vitamins.

Certain medications. Some means, procedures can give such unpleasant side effects.

#### hair restoration

Hormonal disruptions. This situation is typical for the period of bearing a child and the postpartum stage. Menopause is becoming a serious risk factor. All these processes are associated with complex hormonal changes in the body, which can be accompanied by various failures in the work of certain systems. So, hair falls out in diabetes most often, with problems in the endocrine system's functioning.

Iron deficiency in the body. When the level of this valuable trace element decreases, hair begins to fall out. The causes are blood loss, as well as strict diets. It is important to regularly include pomegranate and apple juice, buckwheat porridge, beef, and fish in the diet. The appropriate vitamin complex will also help.

Antibiotic therapy should be carried out with caution, antidepressants and medications should be taken to stabilize blood pressure. All of these techniques and treatments can cause hair loss.

Frequent stress. When the emotional background is unstable, there is depression, which is a serious negative factor.

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cat bed

## Pets

Must-Have Accessories for Cat  
David Lopez5 years ago04 mins

Cats need the right accessories to stay comfortable. The best thing with cat's accessories is the fact they take less space. Even if you live in a small apartment, it is possible to have multiple cat accessories. The truth is that you do not own everything at once.

In the beginning, make sure that you have important accessories to make your cat feel comfortable. With time you can add luxurious accessories and treats for your cat. Here are some must-have accessories for your cat:

### Cat Bed

A cat bed is one of the most important accessories for your cat. It would help if you had a place where your cat can sleep, and a cat bed is necessary. It is possible to get a simple cat bed with a removable cover. On the other hand, you can get one that is attached to a cat tree.

If you have recently gotten a cat, it is advisable to start with a simple bed to study the habits of your cat.

### Litter Box

Apart from a cat bed, you will also need a litter box. Your cat will need some privacy, and a litter will be necessary. When getting a litter box, it is advisable to get an automatic one.

A self-cleaning litter box will save you a lot of time cleaning, and all you have to do is get new cat litter. The cost of an automatic cat litter is not very high, and you can save money by getting a self-cleaning litter at the beginning instead of buying a basic one.

### Cat Tree

It is always a good idea to have a cat tree. Cats like scratching into things and is always a good idea to have somewhere to scratch.

Instead of scratching your furniture, having a cat tree will offer a good place for your cat to do all the scratching and climbing.

### Carrier

If you would like to be traveling with your cat, it is important to have a hard plastic carrier. The carrier will be used to move your car safely.

Your cat might be scared of being in the carrier for the first time, but they will get used

over time. Buying a good quality carrier can make all the difference when traveling....  
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cannabis buds

## Marijuana

3 Tips to Consider When Shopping for Cannabis Flowers  
David Lopez6 years ago04 mins

Cannabis is a plant that contains hundreds of cannabinoids. Some of these cannabinoids work with the body to relieve some symptoms such as chronic pains and nausea. There are very many strains of cannabis that have different concentrations of these compounds. Each of these strains is good for some specific ailments. You need to know what you are suffering from to know the right strain to pick.

Other than ailments, you also need to know what the law says about cannabis in your area. In some states, THC is illegal because of its mind-altering effect, while some states have made it legal. Here are some of the tips you should consider when shopping for cannabis buds

### 1. The law

Cannabis has been tested numerous times and has been found to treat and relieve many symptoms. Even though it could be more effective than other available drugs, it has not yet been approved by the Food and Drug Authority (FDA) as a form of medication.

There are two main compounds in cannabis that help with the treatment of these ailments which are Cannabidiol (CBD) and Tetrahydrocannabinol (THC)/ THC is a psychoactive compound, and it has been made illegal in some states. If you live in such a state, you should go for cannabis buds that are low in THC concentration. The allowed amount is from 0.3% to 0.5%. Anything higher than this can get you arrested.

### 2. Ailment

CBD and THC both have different effects on the body, and they both treat different ailments. If you are suffering from chronic pains, back pains, migraines, and anxiety, CBD would be the best for you. You should, therefore, pick a bud that is high in CBD concentration. If you are suffering from light headaches, depression, nausea, and vomiting, THC is what would give you relief from these symptoms. Buds that are high in TCH concentration would be the best for you.

### 3. Cost

When making any purchase, the most important consideration is the price. It will help if you look through various cannabis vendors and compare prices. The chances are that the expensive ones are high-quality buds, but you should inquire how they are grown. This will give you some insight into the quality of buds being sold.

There are many strains to choose from. You should know which strains fit your

requirements. Some are more affordable than others but would still do a great job of treating your symptoms. Making a budget can help you get the best out of your medication....

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meeting room

## Business

### How to Choose the Right Meeting Space Room

Lisa Pearson6 years ago04 mins

Finding an appropriate meeting space for your corporate or social needs can be quite a complicated and time-consuming process. That is because there are various factors that should be considered. You should note that meeting rooms for rent can be used for a wide range of purposes: client meetings, conferences, training workshops, and many more. However, choosing the wrong type can thwart your success. It does not matter whether it is a place to close a deal or even meet with stakeholders; you must get the right venue that suits your needs.

#### Nature of the Meeting

You should note that there are various types of meetings that include board meetings, focus groups, and seminars that can compliment your agenda. It does not matter whether you will be doing presentations; you may require a projector or whiteboard. When meeting clients or board members, then you should have a meeting room that projects professionalism. Meetings or workshops with catering services require set-ups.

#### Seating Arrangement

There is a need to consider the number of people that will attend your meeting. It is vital to ensure that the meeting room holds all the attendees. On the other hand, you may not need a large meeting room if you are only meeting a few people. Remember that bigger rooms cost more money. Ensure you determine the number of people attending your meeting and choose a room with adequate space.

#### Budget

An important thing you ought to be looking at is budget, and you need to pay attention to it. Ensure that no aspects of your meeting suffer because of the budget. Therefore, you should determine the amount of money you are ready to spend on the meeting and then look for rental rooms that suit your needs. It is advisable to choose quality rental at a size that matches the number of attendees.

#### Facilities Offered at the Venue

neat meeting roomWhen renting the meeting space, there is a need to ensure that the meeting room has all the facilities you require. The facilities include projectors, telephone, video conferencing, displays, and LCD TVs. You can find rental spaces that provide a wide range of tools and equipment in their meeting rooms with modern technology to ensure you have the best meeting.

#### Location

It does not matter whether you want to impress existing or prospective clients, conduct interviews, increase employee productivity, or train new employees; it is vital you choose a central location. Moreover, the meeting room should be located in a safe area....

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[legal steroids](#)

## Supplements

[Buying Guide for Legal Steroids](#)

David Lopez6 years ago04 mins

Steroids are quite useful when it comes to boosting your workout sessions and ensuring you get the best from your fitness program. They play a crucial role in ensuring you gain muscle mass and burn excess body fat. You will also get the endurance needed for your workout sessions whenever you use steroids. Not all steroids are legal or suitable for use. Some have been tested by different health bodies and listed safe for human use. You should familiarize yourself with legal steroids to be on the safe side.

Legal steroids are readily available, and you can find them being sold openly in different pharmacies and online stores. One perfect example of a legal steroid is Anavar, which helps you gain muscle mass and also boost protein synthesis.

These steroids have different elements that help ensure you achieve quality gains. You will come across some with fat burning ingredients that work by boosting the rate of metabolism in your body. This makes your body utilize energy from stored fats. You will shed off some extra pounds as a result. Steroids also boost endurance during workouts by reducing the oxidation process. You should be extra careful when buying them to get quality results from their use. Here is what to consider when buying them.

### Components

You have to check carefully to know the available ingredients in the legal steroid you are trying to buy. Make sure the components available in one can offer the kind of results you need. They should also not subject you to any side effects. Considering this will help you get the best steroid for your workouts.

### Buy from Certified Dealers

You should buy your legal steroids from shops or online stores licensed to sell them. Not every dealer out there has legit legal steroids. Take your time to identify the licensed outlets in your area to settle for legit products.

### Reasons for Use

Not all legal steroids offer the kind of results you need for your fitness program. You should look for one meant for the kind of gains you need. Go through the description of the product to understand more. You can also seek advice from your trainer or a health expert who will advise you on the best one....

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school children

Uncategorized

When Choosing the Right Stick on Name Labels for Your Kid's School Stuff  
David Lopez6 years ago05 mins

Name labels for your kid's school items will prevent losses of belongings when in school. A lost object will not have a difficult time finding its way to their rightful owners when they have name labels on them. Indeed, it is important that your kid's school stuff should all have stick on name labels on them. This will ensure that any chance of loss is minimized or your kid's belongings will not be interchanged with another kid's stuff.

The following are things to consider when looking for the best stick on name labels for your kid's school items.

**Name Labels Come in Different Shapes and Sizes**

School items come in varying sizes and shapes too. The smaller the item, the more it can get lost. This includes pens, pencils, erasers, and other things. These items will need mini and elongated stick on labels. Notebooks, pen containers and other pouches to contain small school items can have the small-sized stick on name labels on them. There are round-shaped stick on labels that can go with larger school items like folders, umbrellas and even bags. scissor, pen,  
**Help Your Child Decide on the Color**

You can choose the favorite color of your child when it comes to the stick on name labels you are going to paste on your kid's school stuff. Doing so will endear your child to his belongings even more. Having a unique design and color can let your child identify what belongs to him even from a distance.

Having different colors of stick on name labels will also leave you with more options to choose from. Because your kid's stuff can have different colors too, you will not opt for a stick on name label with the same color, or you are losing one of the purposes of sticking name labels on your kid's items which is for easy identification.

**Artistic Designs Make Your Kid's Stuff More Attractive**

Kids will always compare their school items with other kids. Make your child prouder of his belongings with creative designs of the stick on name labels. Although you can let your child select the design, you can help him find what's is best for his school items. The better the designs, the more it can make your kid's school items look more beautiful.

More durable stick on name labels are also intended for raincoats and umbrellas.  
**Ease of Transaction and Delivery**

Ordering online from a stick on name label manufacturing company gives the most

exceptional convenience. You will be able to browse all the designs of stick on name labels posted on the company's website. A reliable company will not keep you waiting for your stick on name labels. Waiting for three days or less may be the ideal time for delivery of the stick on name label for your kid's school stuff....

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[driving training instructor](#)

Auto

The Importance of Undergoing a Driving Course

David Lopez6 years ago04 mins

The important reason why people go for driving courses besides getting a driving license is to learn safety in driving and how to be careful on the roads. It's good to master driving skills. Getting a driving license is also very cardinal. It grants one the endorsement to be able to drive anywhere they want without being intermitted mostly by the traffic police. When you have your license, the freedom of mobility is guaranteed to you.

Apart from the license, in driving courses, you are taught on the basics of using the road. There are many driving courses online one can register but here is one that is highly preferred by many.

It is sage if you can visit the website and get some information on the driving courses and the offers. These courses are dominant because people who mentor you on the proficiency of using the road are well trained and possess a sundry knowledge on road deals.

Attending these driving courses will deepen yourdefense driving knowledge on the road approach. You will also be endowed with the mandatory rules and regulations that you should observe on the road while driving. This knowledge will enable you to be safe on the road. Some of the concerns as to why you should undertake driving courses are.

Minimizes Chances of Accidents

Drivers are prepared efficiently on the laws of the road. They also know what to do in different road situations. This information is very informative as it assists the drivers to prevent accidents from happening. Driving courses also help drivers to banish lousy driving habits such as drinking while driving. They also give them tips on how to enhance their comfort while driving. This reduces tension, and hence, you secure a safe drive.

Teaches Important Skills on Road Use

There are many skills that a driver has to master for a safe drive. There are many components and factors behind driving that every driver should perceive. These skills can only be fetched from driving courses. It is, therefore, judicious for one to attend to these driving courses.

Oaths Safety of Your Business

All businesses are set to take necessary deeds to cushion defense driving their employees and to curtail the risks of accidents. It is sage if the workers are approved to have taken a driving course before being recruited as a driver in that particular firm. This also enables the firm to be biddable with the law and also making workers to be more shrewd and vigilant on the road, hence cutting down risks of accident occurrence....

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broom

## Services

### Reasons to Hire Professional Cleaners

David Lopez 7 years ago 04 mins

It is essential that you maintain your home in a clean and tidy condition at all times. However, the cleaning work can get a bit too overwhelming at times. A great alternative to struggling with the cleaning work yourself is hiring the services of professional cleaners. Your house will become squeaky clean and tidy by the time that the professional cleaners are done with it. Remember to choose a cleaning company that offers the best services at great prices. Below are a few top reasons as to why you should hire professional cleaners.

**They Have the Right Tools and Equipment** house cleaning

Professional cleaners have specialized tools and equipment, which they can use while cleaning your house to get the best results. This will save you from having to buy the tools, which can be quite expensive. Using the specialized tools and equipment, they can deal with stubborn stains or clean areas that you probably would not be able to.

**They Have Relevant Training and Experience**

The professional cleaners who work for reputable cleaning companies have all the relevant training and experience required for them to do a fantastic cleaning job. You can be sure that they will deliver excellent results if you hire those to clean your home. You will also not have to incur costs due to damages caused by errors such as using the wrong cleaning agents. The best cleaning companies usually have insurance that covers any damages that may occur during the cleaning process.

**You Save Time**

woman cleaning the floor The skills and experience offered by professional cleaners allow them to get the job done within a much shorter time than it would take you. This means that they can come in quite handy when you need emergency cleaning services, such as when expecting guests in your home. Hiring professional cleaning services also allows you to spend your day doing other things that may be more important to you as opposed to cleaning your home. You will not experience the fatigue that comes with the job either.

**You Enjoy Great Prices**

A majority of people shy away from hiring professional cleaners due to the



misconception that the services are expensive. Competition in the industry has ensured that the prices are quite reasonable. All you need to do is hire a company that offers a decent price to quality ratio. How clean and tidy your house will get will be worth every cent that you spend....

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dried herb in a glass container

## Health

### Considerations Before Buying CBD Oils

David Lopez7 years ago04 mins

As CBD flower is now possible, it indicates that CBD manufacturing is one of the fastest-growing industries in recent years. More importantly, recent studies have now proven its medical advantages that doctors can use to treat certain health problems, such as cancer, chronic pain, and inflammation. Although the consumption is still a subject of endless debates, it does not change the fact that the product contains beneficial properties that offer health benefits. For that reason, it is not a surprising thing to see that many regions in the world have legalized its use for medical purpose.

As you may think that the consumption of CBD oils needs strict supervision from doctors and medical experts, the truth is that people are quite free to buy and consume the products. In some areas, the products are even available in drugstores, implying that the product is indeed a safe choice for people. Especially for this case, buyers still need to consider several things before buying the product. Note that not all products are produced with the same standards and formulas. For that reason, there are several things to take into account before buying this oil.

### Third Party Lab

Has the third party lab tested the product? It is one of the most vital questions that you need to answer immediately before buying. The reason for the statement is that it is vital not to depend on the one-sided claim that often states that the product is perfectly safe for people in general. The statement can be very subjective, depending on the profits that the manufacturers are after. Thus, it is crucial to make sure that the product has gone through a series of tests by other medical partners. This way, the product is more likely to be safer. Checking the lab's website is also advisable as you can find important information about the product on it.

### THC

Another thing that you should consider is the amount of THC that should not exceed the maximum limit, which is 0.3%. Consuming any products that contain more than the maximum THC limit can lead to more health risks. Note that THC is illegal in many states due to its adverse effect. The safe percentage of the compound implies that the products should not and will not inflict its psychoactive effects that can lead to more problems. Thus, it is wise to always inquire more before buying one specific product....

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dried pot

## Drug Abuse

### How to Pass a Drug Test for Marijuana

David Lopez7 years ago06 mins

Marijuana has been known to treat several ailments for about 3000 years now, says the National Institutes of Health. Some countries such as Canada, Uruguay, and other 9 US states have legalized marijuana for recreational use. However, according to the Food and Drug Administration using this drug is not yet safe neither has it proven to treat any medical condition.

With that being said, most employers still conduct drug tests on their employees, and one of the main tests is that of marijuana use. Samples could be taken from your hair, blood, urine or saliva. If found positive, you could risk damaging your career or losing your job, and you don't want that, do you? Therefore, in this detailed guide, we'll show you how to pass a drug test for marijuana.

#### Use Detox Pills

pills used for drug detoxIf you're looking for a quick fix to your marijuana test, there is an array of best detox pills in the market. Most of these detox pills for drug test are supposed to help you pass a urine drug test although some pills are known to help you pass saliva and hair tests.

Although some of these detox pills do work, they can also be positively identified on a drug test in case you undergo random testing. To add to this, they're even costly. So this is not the best way to pass your drug tests as some testing programs might consider the presence of detox pills as a positive drug test.

#### Water

This looks pretty straight forward although it must be done correctly to achieve the desired results. Don't start drinking gallons of water days or even weeks before the screening because you'll only be wasting your time. The best thing to do is to drink 2-3 liters on the specific day of your test, and around 1-2 liters hours before the screening. However, crystal clear urine sample might raise suspicions, but at least you have higher chances of passing the test.

#### Drink Lemon

Over the years, lemon juice has been proposed as an effective detox drink by many health and fitness gurus. They claim that it's beneficial in shifting toxins and cleansing your body in general. Citrus fruit is very rich in vitamins which are essential for detoxifying the body.

Furthermore, lemon juice can flush small quantities of THC metabolites from your system. Mixing 500ml of water with 1 tablespoon of lemon juice could do the trick and should be taken frequently for several hours. Start this regime earlier before the drug

screening day and if possible take it for around 7-8 times.

#### Exercise

Being fat soluble, cannabis is mainly stored in the body's fat cells for the long-term. You should keep this in mind while exercising since you'll be burning out excess fats and in the process getting rid of marijuana. Do a combination of exercises such as swimming, running and weight lifting as this will help you burn fat much faster.

#### leafy green vegetables

#### Replace Junk Food with Greens

Generally, junk food and fast food are unhealthy and will help you with nothing when it comes to flushing out marijuana from your body. Their high sodium, sugar and fat concentration causes water retention in the body as well as slowing down metabolism

On the other hand, lean meats, vegetables, and fruits are rich in minerals like iron and vitamins. Vegetables such as broccoli, kale, and spinach are essential for boosting the body's metabolism.

To sum it up, passing a marijuana test won't certainly be easy without putting in hard work and dedication....

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#### Machinery

#### Insightful Tips When Buying Used Compact Tractors

David Lopez7 years ago05 mins

Every business should aim to upgrade, diversify and grow their portfolios. One way this is achieved is by adding new equipment to their fleet. The companies unable to buy new machines can opt for the used equipment purchase alternatives. Those operating in the landscape and lawn care industries can opt for used tractors. According to experts at [www.becksidemachinery.co.uk](http://www.becksidemachinery.co.uk), most manufacturers have seen double-digit increases in the sales of new tractors as buyers have the opportunity of trading in older ones. The trade-in option provided by some tractor companies has seen a sharp rise in sales.

The influx of top options available is great for tractor seekers. Not every machine is created equal – meaning there are ownership options for buyers to carefully research, conduct vetting and investigate purchases. Whether you stand out as a veteran buyer of equipment or a beginner, here are some insightful tips for buying a used compact tractor.

#### Begin the Search

Magazine ads, Craigslist, newspaper classifieds or auction websites are some of the avenues people explore when searching for used tractors. The digital world eases the online search and remains a top recommendation by leading experts. Websites today are user-friendly ensuring the inventory catalogs are updated with ease. On clicking on

the machine one can get to check out the details of the equipment. You can still find listings on magazines and newspapers but remember, they hardly direct the user to a website.

#### Vet Your Sources

When buying a state of the art machine goes for quality. Do some research on the seller to gauge their level of trustworthiness. Use the same metric applied when gauging the suitability of someone selling a used car. The used tractor business differs from a used car in that the background details are not easily advertised – you need to dig deeper for details. Whether you are buying from a dealership, private seller, auction house or additional outlet, scour the internet for online reviews. See what previous buyers are saying about the equipment. Buying from a private seller will differ from a dealership which can provide guidance on which machine is the best fit for you. The former will try to sell the equipment no matter what.

#### Right Timing

In the agricultural sector, there are several seasonal factors affecting your pricing. Most manufacturer programs begin by March and extend to June. The used seekers will capitalize on end season sales where most attractive offers on equipment translate into trade-ins. Watch out for the high and low points, when trying to secure a purchase.

#### Machine Details

The right model and make of the tractor arises from quality sellers. This gives you the green light to proceed. When going through a thorough investigation you must consider the used tractors before making your purchases.

First, insist on a full check and evaluation that covers hours and records covering maintenance, not forgetting the history of your machine. Check the detailed photos covering general machine shots as well as those that document major repair work done.

Do not be deceived by the appearance of a tractor. The shiny appearance does not translate into performance. Do your homework and pick the right product....

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research

#### Activities

##### Activities to Kill Time

David Lopez7 years ago04 mins

The holiday is almost here, do you know what you'll be doing? It's nearly school break, and kids will be out from school, annoying you to take them to somewhere cool for their vacation. Or maybe you don't have kids, and you live alone, which means a lot of time for yourself! How are you going to spend your break? If you have no clue on how to spend your time, we got you. In this article we've listed some activities for you, to kill your time and maybe make some money as well. Read this article to know more about what we've made.

## Metal Hunting

metal detectorIf you love treasure hunting as a kid, you might want to give metal hunting a try. It is pretty straightforward as all you need to do is to use the device and look around on your field, hoping to find valuable things underneath it. But how do you choose a metal hunting device with so many selections in the market? If you want to know more, you can click on the link that we provided. Who knows if you're lucky you might be finding a valuable item that's worth up to hundreds of dollars!

### De-clutter

If you're a hoarder or at least have a lot of things at home, maybe this break time is the perfect time for you to de-clutter. You can start from your wardrobe, to find things that you can throw away or maybe sell it on eBay if it's still on a good condition. At the same time, you can also give it away to your friend or donate it to those who need it. For example, let's say that you found your old textbooks, which cost a lot back when you're in college, and you don't know what to do with it. Why not sell it to juniors that need it? They'll get it at a lower price, and you also get some money, it's a win-win solution.

## Break Time

tea timeSince it's the break time, why not enjoy your time to pamper yourself? If you've been working your bones to the core, you deserve to lay down and relax, sipping a glass of wine and watch your favorite serials. Or you can also book an appointment at your favorite spa place with your best friend. Whatever you do, make sure that it's relaxing and charging for your body!...

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## Wagons

### How to Purchase a Folding Wagon for Garden and Home Use

Lisa Pearson7 years ago04 mins

Deciding to purchase a folding wagon is an important decision. You can use it to carry the tools such as gloves, spades, trowels, pruners, and pesticides. Moreover, you can use it to carry garden produce and even weeds. It is quite challenging to move such things to and from the garden. Also, you will find it challenging to carry several items, hence the need to get a wagon. This portable, comfortable, handy, foldable utility is the ideal one for providing the support you require when it comes to gardening.

### Dimensioning

a folding wagonWith weight not less than 30 pounds, these utility wagons come with a pulling handle and wheels that work like a charm. In fact, an assembly is not required to make it fold. Thus, it will take a few seconds to fold it. This is an engineered product that is quite large and small when folded. In fact, it can fit in any particular blocked space or the shelf. When you unfold it, it becomes quite large. Also, these wagons come with a convenient and a handy carrying case that makes it ideal for easy setup, pack up, and transportation.

## Durability and Strength

The wagon has sturdy material and frames that can hold up to 150 pounds. Also, the fabric is made of high-quality and durable denier fabric. In fact, the features that add up for strength and durability can go on and on. Moreover, the handle makes it easy to transport the wagon effortlessly across several pavements, grass, driveway, and other surfaces. It is smartly designed to provide easy mobility on water and sand with adequate grip. It works quite well on the hills and dirt as well as the usual road sidewalks and grass.

## Applied Benefits

canopy folding cart This is not just a pulling wagon; it can be locked in an upright position. In this way, it becomes quite easy to use. It can be placed in cars and it is easily foldable. As a result of its build quality, you can grow or start your garden. As you know, it is quite hectic to carry heavy soil packages. For instance, you may need about 25 kg of fertile soil for your garden. It is very difficult to do this manually. Fortunately, with the best folding wagon, anyone can do the task with a lot of ease....

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pest

## Business

### How to Find the Best Pest Control Companies

David Lopez 7 years ago 05 mins

A home that is free from pests is something that most of us have given up on. It is especially hard to look forward to this kind of peaceful setting when they are everywhere. It's a bit too early to start giving up now because there are plenty of options to choose from. Who said you have to fight this battle alone? On the contrary, you are free to involve all the professional help that you might need along the way. The likes of bats, rats, and other pests are not exactly fun to have around.

[pest control](#)

[Get Searching](#)

This is not the time to let your pest problems get the better of you. It should be the start of something new that should motivate you to fight for your home. All the more reason for you to get searching far and wide for the best pest control teams available within your area. It gets better when you know just where to look as well as what to look for. The best part is that such experts won't even take up much of your time. It will be something so direct that you'll wish you'd have done it sooner.

## Accessibility

Your ideal pest control company should be located not too far from where you live. Imagine having to wait long hours for the pest control team to come over due to their distant location. Don't take chances especially when the pests have taken over your

home and you feel like you're under their mercy. Among your search items should be a location which will not keep you waiting when you are in dire need of exterminator services. With all the search tools and engines at your every beck and call, it must be easy to find companies that are closer to you than you'd ever know. What's more, try those that offer their services every waking moment. At least you won't have to worry about them being closed for the weekend or holidays.

## Quality Services

To some of us, it's almost impossible to find a pest control company that will offer unmatched services when called upon. This doesn't mean that you don't have any to look forward to. Instead, you are just as sure to find them because they are littered all over the internet. With quality services available, you don't have to worry so much about the pests that are taking over your home. Instead, you can be confident about the fact that there are teams ready to take them on every day. The quality of their job will depend on the kind of reviews they get from previous clients. This will make it all the more easy for you to know the kind of people that you are dealing with.

customer service

Customer Service

Every client in need of quality services is always on the lookout for how they are treated especially on the phone. You will want to hang up immediately you sense some bit of rudeness on the other line....

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rat

## Pest Control

How Exterminators Deal With Removal of Rats, Bats and Snakes at Home

David Lopez7 years ago05 mins

The issue of pests is never an easy one to deal with. Before involving the experts, there are certain things that we must do beforehand. For instance, having boundaries which they must never cross. When this is in place, everything else is taken care of. It means that they can run, but they can't hide. Before involving them, you must first learn how exterminators deal with the removal of rats, bats and snakes at home. It will make it easier for you to know what to expect.

Lay the Traps

rat trapIt is not an operation that any ordinary person can handle single-handedly. On the contrary, it requires years of expertise for one to learn the proper way of handling pests and rodents. This way, it won't be such a difficult thing to stop them on their tracks. Laying traps for rodents and other animals is one thing that only the real experts can do phenomenally. They have handled cases such as the ones troubling you and can almost do it with their eyes closed.

It might sound like something that just about anyone can do. The exterminators have mastered the art of determining which kinds of traps would be suitable for specific animals. Bats, rats and snakes are no joke and must be handled with all due seriousness.

#### Use of Removal equipment

As much as it's everywhere in black and white, you do need the unmatched services of a seasoned exterminator. They know just which equipment to use for bats, snakes and other pests. On the other hand, you wouldn't be successful if you tried it out yourself.

You wouldn't really know which equipment would remove them from the compound unless you involved a real expert. After all, some of these products make the exterminators' work very easy. All they have to do is ensure that they are genuine, then go ahead and use them.

#### Seal All Entry Points

snake Those of us that have rodents, bats and snakes which keep going and coming will understand just what this is all about. In fact, it gets so annoying that you wish there was a way you'd get rid of them for good. When you involve trained pest exterminators, you don't have to worry about anything anymore because it's all under control.

Exterminators tend to use their knowledge and mechanism to trace their hideout. They shut all the likely places from where they might be seen entering, especially the attic for the bats and toilets for snakes. This way, they begin to come out as they are in panic mode. They are not really aware of what lies ahead of them.

#### Get backup

Rodents and other animals can be quite a pain in the neck if you lack the know-how when trying to remove them. Which is why even the most experienced exterminators will call for backup when they find the job a bit too overwhelming.

There is no better way to bring nasty pests under control other than through such means. Besides, this is a quicker way of ensuring that they exit your premises as soon as they can. You'll be glad you resorted to this plan in the first place....

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playing with wagon

## Wagons

### Purchasing a Folding Wagon

David Lopez8 years ago04 mins

Since the introduction of the first wagon during the early days, we have witnessed significant changes in the various types of wagons produced up to date. Back in the days, they were used to transport people or heavy load. They were mostly made of wood and steels. The evolution of wagons has seen the introduction of modern ones, which can be used to carry different items and children.



Modern wagons do come in different types and sizes meant to suit the specifications of the owner. One kind of cart with a unique and beneficial feature is the folding wagon. This is a type of wagon that can be folded to become portable. You can carry it wherever you go, on your bike or even vehicle.

Folding it makes it fit better in the boot of your car. To get the best folding wagons, you should look at some of its essential features. There are several reasons why you should get a folding wagon. It is very efficient during shopping because you can carry most of your items using your wagon. A wagon is also perfect for your kid's outings.

Kids do enjoy having a ride on these wagons whenever you go out to the park. You can also carry your luggage using your cart. There are a couple of things you should consider when purchasing a folding wagon. They include:

#### Material

The material of your folding wagon is one crucial thing that should be put into consideration. The material used in making it should be strong and durable to withstand some of the heavy load. One material said to be best for these wagons is leather because it is hard and waterproof. The pulling rod should be made of stiff or hard materials like plastic or metal.

#### Price

You should also factor out the cost of the folding wagon you want to purchase. The prices of these folding wagons do vary from one type to the other. Those made with a material considered stronger will be more costly. Size can also determine the price of a specific wagon. You should compare prices between different vendors and pick one that suits your budget.

#### Size

One should also put into consideration the size of the wagon because it dictates its capacity. Large wagons can carry a wide range of items. Medium sized carts are the best for family uses. Large-sized wagons also require more space, which is something you should consider before purchasing one....

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perfume

## Perfumes

### Common Reasons Why Women Wear Perfumes

David Lopez 8 years ago 04 mins

People have worn perfumes and numerous other fragrances since time immemorial. To begin with, perfumes are scented products obtained by mixing some aromatic compounds with selected oils. Today, there are a million and one fragrances across the globe with additional new brands being introduced in the market. You can visit the

official site of Natura for a more comprehensive list of the latest perfumes today. The reasons for wearing fragrances varies from one person to another. In this article, we will reveal some of the most common reason why women are into perfumes.

Positive Outlook In Life

Perfume bottlesIt's no secret that perfume can make a woman feel wanted. It connects with her memories and helps her show that individuality is phenomenal. Supposedly, this remarkable boost of positivity in a woman's everyday life increases her vitality, enhances her resistance to failure, and improves her drive to accomplish mega tasks.

Sex Drive

Most fragrances including perfumes are scented. This scent can trigger hormones that ignite sexual appetite. The same hormone that's triggered by perfume is said to play a crucial role in human sexuality. Natural human hormone analogs can be found in some fragrances mainly to give scents that trigger heightened sexual appetite.

lips with red lipstick cartoon

Although most of the pheromones hormones only work on men, this is an advantage to any women wearing perfumes. She can instill a greater sexual desire in any man she likes. In return, she can significantly boost her self-esteem as her feelings of being wanted. Thus, the power to have any man on your palm as a woman is just a few dollars away. However, bear in mind that this isn't the reason why all women wear perfumes.

Boost Memory

Industry experts claim that there's an adamant connection between fragrance and memory. For example, you may be somewhere sitting and smell something from a restaurant that reminds you of something your mother used to make when you were a kid. Perhaps, something like chocolate brownies, a queen cake, homemade or raspberry pie. A lotion or a perfume that smells exactly like raspberries can bring memories of raspberries too. The same applies to hundreds of other fragrances and scents out there that connects us with positive and warm nostalgic memories such as the smell a boyfriend or a husband's cologne on his shirt. The smell of special holidays, the scent of snow or rain, and so on and so forth. Connecting yourselves to fond memories through fragrances can make you happy as a woman....

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Fashion

How To Wear Sweatshirts

David Lopez8 years ago04 mins

Commonly sweatshirts are associated with chilling in the house. However, these can be very fashionable garments when combined well with other clothes. The market provides a variety of cute sweatshirts to buy that can go well with other types of clothes. They offer warmth comfort as well as style. Knowing how to match the sweatshirts is crucial

for ladies who are keen on fashion.

Tips on how to wear sweatshirts

Wear cute sweatshirt with a short skirt

This will make a perfect holiday wear during the summer season. While going out combine this outfits that will make you look cute. It is a comfortable outfit as the heat will not bake you, yet you remain decent for public appearance. You can accessorize this with a college bag or a sling bag. It will go well with casually closed college shoes. Wear sweatshirt under denim jacket

Sweatshirts  
For cold weather, this seems to be a booster for warmth. It should be the type that layers out well not to make one look so bulky. It is important that one goes for plain colors to avoid looking too complicated. It can be accessorized with a neck scarf and a medium size handbag.

Sweatshirt with jeans

Perhaps this is the most combination we know. It is a cool outdoor outfit that makes someone comfortable to move around and at the same time keep you warm. Boots can enhance the look especially if the sweatshirt has a bold graphic printed on it.

Plain sweatshirt with printed beanie

This is yet another cool casual wear that makes ladies look so cute. The plain top will complement well the prints making a balanced look. This can be a good combination to go out shopping and coffee dates over the weekend.

Sweatshirt with sneaker shoes

It gives the ladies that boyish look and makes them feel cool. It will give them that 80s celebrity feel when worn during the weekends. It can also be a neat appearance during youths dancing competition or skating competition. It is important to know that this is best worn with baggy jeans. Tight jeans can also come out well for slim ladies. Sweatshirt with leather skirt

Leather skirts are very delicate clothes to wear. They are sensitive to weather as well as to fashion. A sweat skirt can give them a nice casual wear to be worn during a cool climate. This can be accessorized by a small handbag and will make ladies look very decent. It is nice to have it plain....

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seo

## Internet Marketing

Factors to consider when looking for a web design company

Lisa Pearson 8 years ago 04 mins

The way your website looks is important in attracting visitors. Your site design can make or break your site. Therefore, you should strive to make it look attractive. You should hire a web designer to help you out. Given that there are many web design companies

out there, it becomes difficult to choose the appropriate one. If you want to hire a Webdesign company, then here are a few factors to keep in the back of your mind.

Considerations

Experience

seo

You should not take any chances with the way your website looks. You have to look for the best web designer in the market. The web designer should be knowledgeable in different aspects. A company that has been in the industry for long has all it takes to do a good job. Additionally, such company keeps up with the changes in the industry and guarantees you quality service. You will be paying your money so make sure you get a company that can handle the work as required. You can go for a company that is starting up, but that will be risking your business. If you are serious about making money with your site, then you should conduct research to get the best web design company.

Customer service

When hiring a web design company, you should consider their customer service. You will require the help of the company even after they have designed your site you may need a few changes here and there. As such, the company should have the best customer services to help you out. They should respond to your calls and emails in the shortest time possible. In case they take long, then you are better off with another company.

Pricing

The cost of the service is an important factor when choosing a web design company. You can compare the prices offered by different companies. In doing that, you will find the company that has affordable services. You may be on a tight budget but do not go for a company that has affordable services. It may cost you in the long run. Always go for a company with affordable pricing and quality service.

Customer reviews

seo 2

Through the client reviews, you will find out more about the company. Previous customers always leave their feedback on the company's services. You should use such reviews to make your decision. In case a web design company has a lot of negative feedback, it is a red light. Make sure you only go for a company with a lot of positive reviews....

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paintball gun game

Gaming

Paintball Guns – An Introduction

Lisa Pearson8 years ago06 mins

## Introduction

Paintball is considered as one of the most popular and exciting hobbies nowadays. Thanks to a plethora of exquisite equipment options and exciting gameplay, paintball has quickly amassed a great following all across the world.

The key element of paintball is, of course, the paintball gun. These guns are filled with paint, obviously, and they use rapid expanding gasses, such as carbon dioxide, so as to propel the paintballs. The air can propel a paintball at around 300 feet per second. This velocity is more than enough to ensure that the ball breaks down upon impacting the target but is also appropriate enough so as to avoid any tissue damage.

The key components of every paintball gun are the following

- paintball gunThe body
- The hopper
- The barrel
- The tank

## Firing systems

Paintball guns can be customized in a myriad of ways. You can choose from a wide variety of guns that feature different attachments and specifications. Some models may feature electro-pneumatic firing systems, whereas other may utilize sear trippers, which feature a hammer that slams into the valve that contains the bullet, thus propelling the bullet towards the target. The most widely used guns use gas chambers to propel the balls.

The barrels

When speaking of the barrels, they commonly come in 20, 18, 16 or 12 inches. There are also highly customized guns that have barrels that can reach almost 40 inches in length. Most people prefer having guns with longer barrels, as they produce less noise when fired. The main reason behind this is that longer barrels greatly limit the escape of excess gasses. However, keep in mind that there is no tangible difference regarding noise or accuracy when comparing a 40-inch barrel and a 16-inch one. Also, longer barrels are usually heavier and can slow you down.

Firing modes

Paintball guns feature different firing modes, as well. The most basic ones feature the pump-action firing mode. These guns are slow, however, they are perfect for novice players. Next up, we have the semi-automatic ones, which are reloaded whenever the trigger is pulled. And finally, there are fully automatic ones. These offer the largest amount of firepower but are difficult to control. They are mostly preferred by experienced players.

When it comes to purchasing a paintball gun, these are some of the tips that you might find useful.

Ask for recommendations and read expert reviews

If you are interested in buying your first paintball gun, start by asking some of the more experienced players for any recommendations. Also, it would be a good thing to check out some specialized sites, like the Paintball Dojo, and read a few expert reviews.

Know your budget

man using paintball gunTo make the best purchase, you should accurately define your budget. There are a plethora of paintball guns on the market. Some can cost around \$100, others can reach almost \$1000. Keep in mind that fully automatic and semi-automatic are usually more expensive than pump-action ones. If you are a novice, start with cheaper, pump-action ones. If you are more experienced, go with a semi-automatic.

Look for second-hand guns

If you plan on playing paintball on a regular basis, you should go with a brand new gun. However, if you are just interested in playing from time to time, a second-hand gun will do just fine. It will cost you much less than a new one and still serve its purpose admirably....

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## Internet Marketing

Why you should invest in seo

David Lopez8 years ago04 mins

The digital landscape is quite dynamic. There is increasing demand for online marketing services considering that practically everyone gets online for every basic need. This could be a service or when looking for a certain product. This has resulted in a substantial increase in demand for local seo services. SEO is an important online marketing service that helps businesses generate maximum leads online. Businesses stand to gain a lot by investing in SEO services.

New visitorsoptimization

SEO helps you improve your rankings. A top position for a given search places guarantees you of new visitors. This is because most people only select one of the first few searches. Furthermore, most of the hardly go past the first two pages. So, ranking your keywords in the first come with great rewards. You will enjoy improved traffic and better returns on investments.

Brand awareness

Any marketer knows the value of having a solid brand name. This might not be very easy for a new business. The good thing with online marketing is that it plays a vital part in creating brand awareness. For instance, if you feature among the first among the top search results, any customer can trust you. This is great news for anyone that wants to grow their brand.

Long lasting results

The good thing about SEO is that it offers long lasting results. Unlike media ads, which only last for a given period, good SEO practices will leave you at the top for a long time without spending often. Moreover, if by any chance you manage to get some clients, you can be sure of working with them provided you offer to give them quality. laptop and phoneHuge market

Online marketing is universal. As such, starting a business lets you open up to people from all walks of life. The vast prospects offered by the online industry is one of the main reasons most businesses have an online presence. Gone are the days when businesses were confined to their geographical locations.

There is real competition in the online world. It is not enough to have a site with some content. You need to get out of your way and invest in SEO services. Your site should be optimized to load faster; your content should be developed around specific keywords, and it should also be mobile-friendly. There are many other things that SEO companies do to get you up there. For a fact, experts know much more than you do when it comes to matters SEO....

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woman's belly with Belly Rings 2

## Fashion

How to choose the best Belly Rings

David Lopez8 years ago05 mins

Description of Belly Rings

Belly rings are prevalent naval piercings that are mostly worn by ladies for different purposes the most common being beauty. All people believe that having them is a good idea. To achieve the main purpose of choosing to have it, it is important to make some considerations. It is clear that most people enjoy having belly rings but do not know that a wrong choice can be disadvantageous when it was meant to be a form of pleasure. The main considerations on how to choose the best belly rings include the material, the accents and the elegance of the making. Other general considerations include the cost as well as the size of the ring.

How to Choose the Best Belly Rings – Main considerations

The Accent

The accent of the belly ring is very important as it determines the beauty of the ring which is mainly displayed in the form of color and the reflection ability. A color that matches well with one's body tone is important and in case it is exposed, a color that matches well with the clothing is effective. Taking an example, belly rings with a gem appearance are very attractive and are a good choice.

Belly Rings

The Material

Another important factor to look into when deciding on how to choose the best belly

rings is the material. Belly rings that are stainless are considered to be the best as rusting can bring about health challenges which are disastrous. Among the best materials to use are stainless steel, silver, gold and finally titanium. Availability of all these materials differs according to the location but at all times, a surgical belly ring that stains easily should not be chosen. Metals made from alloys of very high quality are an effective choice.

#### The Elegance

This is the style of the ring, and it affects the physical outlook of the ring. Among the best styles to choose are; standard rings that hang on your belly, rings that are captive and those that have little or no form of charm. Elegance differs according to how the ring is shaped and how different components are connected to each other.

#### Size

woman's belly with Belly RingsThe size of the ring should be one that is easily manageable. Belly rings that are not comfortable are not a good choice since different forms of clothing relate differently with different sizes of naval rings. To be more specific, a small or medium size is well suited for this.

#### Cost

Quality comes with a cost, and this is why one should choose a belly ring that is not very cheap. Availability of quality naval rings can be a challenge, but if one chooses to have the best, an extra mile can be taken to ensure that a beautiful and safe choice is made....

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#### Construction

What Is Concrete Waterproofing?

David Lopez8 years ago05 mins

For us to better comprehend concrete waterproofing and its mechanics we need first to understand the meaning of concrete and waterproofing. Concrete is a heavy and rough building material that is made from a mixture of gravel, broken stone, water, cement, and sand. This mixture can be poured or spread into molds to form a stone-like hardened sheet; these sheets are often known as concrete slabs.

#### Concrete Waterproofing

Waterproofing is a process of reinforcing a material so that it can be more water resistant and making it more capable of averting water entry. We can now conclude by describing 'concrete waterproofing' as the process of making concrete water resistant and less likely to be affected by water.

From a general view, houses can be built by concrete in which case you would have a concrete foundation, concrete walls and concrete ceiling. Concrete is a very porous building material and if it is not waterproofed it can easily absorb water which will cause cracks and eventual relapse of the structure. You can get quality concrete protection



products from GSG Distribution. Another feature of a water damaged concrete structure is the presence of molds and water borne parasites.

#### Types of concrete waterproofing

Concrete waterproofing can be performed in 3 ways; you can choose to waterproof from the exterior (Positive) side, interior (Negative) side and the integral system which is the concrete itself. There are four types of concrete waterproofing methods namely:

- Crystalline admixture
- Admixtures
- Liquid applied membranes
- Sheet membrane systems

#### Crystalline admixtures

Crystalline admixtures are typically hydrophilic and often come in a dry or powdered form. Using the interior (Negative) system, they differ with other methods because they are not hydrophobic, and they tend to use the existing water to grow crystals inside the concrete. These crystals effectively close off any pathways that may encourage any water entry into the concrete.

#### Admixtures

Admixtures are a more integral way of waterproofing. They are usually added at the batching plant/onsite where the concrete is manufactured. They use the integral system whereby the chemical reactions occur within the concrete itself making it waterproof.

#### Liquid applied membranes

Liquid applied membranes offer concrete waterproofing options that use the exterior (Positive) system. They can be applied (hot or cold) with a squeegee, brush, roller and trowel or even sprayed over the concrete. The solvent used for waterproofing is made from polymeric asphalt or urethane.

#### Sheet membrane systems

The sheet membrane system is made from cold applied polymer-modified bitumen which is composed of active polymer materials with asphalt and is attached to a polyethylene sheet. These sheets are reinforced on the concrete to make it more waterproof and self-adhering during high temperatures. The sheet membranes are usually stronger and more durable than asphalt when used on its own....

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[cleaning service](#)

#### Appliance

Choosing the best dustbuster

David Lopez8 years ago04 mins

One of the household tools that people opt to buy first is the Dustbuster. Some may just

buy any brand as long as it fits into their budget and also their limited time to spend on choosing the right vacuum cleaner. Read on to understand the best tips for choosing the best dustbuster.

Do the initial survey in an electric goods departmental store in your vicinity.

You are going to see a wide variety and range of Dustbuster. Ask for a demonstration and compare the prices of the different Dustbuster.

Then find out some of the plus and minus points of some vacuum cleaner models that you have selected, mentally. Do remember to take your vacuum cleaner for a trial run, to see how easily you can handle the machine and its accessories. Then, go online to look for the same models, which you can get at discounted prices online.

Think of the different functions you want in a Dustbuster.

cleaning tools Many people consider the best vacuum cleaner to be one which has a HEPA filter. These Dustbuster are comparatively expensive, but they are going to leave your house totally dust free. You might also want a Dustbuster with a bag.

Apart from this, you have to look at the different types of nozzles available, the filters, and even extended cords. A Dustbuster with a replaceable bag may cost more. You might want to look at the Dustbuster, which has attached brushes.

Some models are upright and have metal bottom plates with dirt sensors. Once you have your priorities, specifications, requirements and budget right, you know exactly what you need from your vacuum cleaner.

Check on warranty

Be sure the Dustbuster you select is covered having a warranty. Be certain you fully grasp what the warranty covers and how long it lasts.

How long you assemble the Dustbuster

How long does it take you to assemble the Dustbuster is what you are going to check out next.

If you spend 15 minutes just attaching the attachments, that vacuum cleaner is definitely not the right model for you. On the other hand, if the attachments can be put together and taken apart really easily, they fit properly, are airtight and stay on until dismantled, buy that particular model.

Dustbuster are meant to make cleaner easier

cleaning It has been improved and innovated over the century to accommodate the daily needs of household keeping. In all household tools, everybody wants the best and the most cost-effective. In conclusion, in all purchases to be made, one must be mindful about the real needs of the household and not just what looks good in it....

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running athlete

## Health and Fitness

### The Best ZMA Supplements For Athletes

David Lopez9 years ago05 mins

So, what exactly is a ZMA pill? ZMA or Zinc Monomethionine Aspartate usually is taken by sports people and those that undergo intense activities. More sports people, especially athletes, are using this ZMA supplement for better performance. This surge in worldwide recognition is especially impressive as the ZMA nutritional supplement hasn't been available on the market for very long. In light of this current publicity, this brand new dietary supplement has been on a tight demand.

### The Best ZMA Supplements For Athletes

#### ZMA Ingredients

All the ingredients of ZMA are vitamin B6, Zinc, and Magnesium. These three elements all play a vital role in keeping your entire body strong. It has been medically proven, over and over again, that athletes, in particular, can suffer from a deficiency of Magnesium and Zinc levels within their human body. This is due to an excess of perspiration and not enough food consumption. So what exactly is Zinc useful for in your body?

#### pills

It powers cell growth and helps to synthesize protein. Magnesium, on the other hand, is important for the conditioning of bones, the immune system, and the central nervous system. Possessing a good amount of magnesium in your body could also help with sleeping soundly. Vitamin B6 also serves a key function, since it is accountable for transforming protein into energy.

#### How ZMA works

When used together, Zinc, Magnesium, and Vitamin B6 can be extremely helpful for the body. Therefore, taking ZMA tablets can be highly helpful, as the tablet combines all these elements. A ZMA supplement could also help decrease catabolism. Catabolism is usually named a destructive metabolism, which may be very disadvantageous for those who exercise on a regular basis. Limiting a destructive metabolism is important for all people looking to maintain a strong and healthy body.

#### Benefits of ZMA supplements

ZMA is also used by sportsmen planning to boost their recovery times after exercise. Muscle builders and athletes reap the benefits of this because it reduces the time they need to recover from muscle stores, and it provides more time to train and workout. Also, taking ZMA can help prevent people getting ill, as it fortifies the immune system.

#### people running

It will increase sexual drive, minimizes muscle cramps and ensures much better sleeping patterns. When taking ZMA, it's important to be on the safe side. Though it has

been found to feature no harmful side-effects, ZMA needs to be taken alongside a few precautions. For instance, as with every other health supplement, you must confer with your GP before taking it.

Conclusion

For ZMA tablets to be more advantageous, folks taking this product should watch their diet program. Foods rich in protein include things like seafood and animal meat, together with milk products and eggs. ZMA nutritional supplements must not be taken with calcium too because it tends to avert zinc assimilation....

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chairs in classroom

## Education

Sending Your Daughter to a Private all Girls School

Lisa Pearson9 years ago04 mins

Introduction

If you are a parent, and have a young teenage daughter. You may be looking for an excellent all girls school to give her the best education possible. However, finding a school is not as easy as some may think especially if you want a private all girls school where your child can learn and grow up to be a successful member of society.

Why a private school?

First of all, let us consider why it is better to go to a private school? stationaryWell, the fact remains that public school can be ok, but they are often packed to the hilt with students and classrooms are always packed. We cannot discount the fact that government schools do provide essential education to the masses but if you want your child to have better and a safer learning environment like the Ipswich High School for girls a private school is your best bet.

Private schools will also have better facilities and therefore your child will be able to not only grow mentally but also physically. Private schools will have a great PT center a gym and grounds for training. They will also have a comprehensive library, science labs, etc. that the students can use during their course of study.

There is also more safety in private schools, and you can be relaxed knowing that your child is safe. We have all heard of the many horrible things that happen in schools so you should not compromise the safety of your daughter. The extra money you have to pay will be worth it.

Why an all girls school?

Most schools these days are mixed, and while this can be good in some areas, it can also have its drawbacks. Your kid will not get personalized attention and it won't have modern facilities.

chairsA private school will afford your child the individual attention she deserves, and

they will be able to learn better and absorb more information.

All girls schools will also allow your daughter not to be distracted by boys as many young girls do in their teens. They will be able to concentrate on their studies more.  
The cost

Without a doubt, private schools will cost more than a public one; however, the benefits far outweigh the extra money. Education is one of the greatest things you can give your child and if you can afford it, sending your daughter to an all girls private school will do them a lot of good....

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coffee and cookie

## Machine

Features of the best home espresso machine  
David Lopez9 years ago05 mins

If you value and love your coffee, then the best home espresso machine is one of the valuable appliances you should consider having. It is a benefit which comes with a cost but with the wide market available, there are a lot of brands and models available, and you should find a reliable espresso machine at an affordable price. When purchasing the machine, you should not only consider prices but also other qualities like storage, maintenance, functionality and the flavor of the beverage.

Here are some features of the best espresso machine you should consider.  
Grinding capabilities

coffeeThere are units have a built-in grinder. The grinders can manage unground coffee beans which are in their canister so that you can be able to choose fresh beans for brewing your favorite coffee. Others are built with a receptacle which is for coffee grinds and hence this means the bean is ground at a store or by use of a separate appliance. If you are the kind of person that loves their coffee freshly ground, then the in- built grinder mechanism will be of great useful to you.

Frothing capabilities

the espresso machine offers you with a very strong java beverage. However, you can enjoy other beverages such as macchiato, Americanos, and Cappuccinos. To have it right together with milk frothing, you should consider the frother. This is the spout designed for pressurized milk flow hence the pressure is supposed to be right in terms of temperature and PSI in order to make a good drink. Not every espresso machine necessarily needs to have this capability, but if you like the specialty drinks, then it is a feature worth considering when buying the machine.

Water storage

Depending on the type of machine you decide in the end, it will require you to pour in water into the mouth or by connecting to a water source making the process very easy

and efficient. Some units can hold to as many cups as 8 of them of espresso and when you have a machine with a small spout, and then it might be challenging to pour in the much-needed water. Remember to check the make of how water goes into your machine and your comfortability with that before purchases.

Machine capacity

home espresso machineHow much water does the machine hold? Or the beans storage capacity? They are useful questions that help in making the right capacity choice. If you love coffee or maybe you're planning to make a family coffee every day, then a machine that can hold as many cups as possible is the ideal for you.

Other features that are worth checking when buying are storage, cleaning demands, and aesthetics. Always choose the kind of machine that suits your many needs from every angle....

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man pointing at computer screen

Uncategorized

Binary Trading Option Systems

Lisa Pearson9 years ago04 mins

Many experts agree that if someone wants to succeed in trading binary options trading, he or she needs to have an effective and system. Without a system, you can still lose money even if you can make many accurate signals and trend predictions. Through the years, quite some trading systems and binary options robot that have been developed by trading experts and analysts. These systems were developed with the goal of helping traders make a profit and to put their avoid worry.

Benefits of using trading robots

Winning binary trading option systems work well even you have an automatic system, and you are trading with robots. One of the advantages of using a trading robot is that it can be used on differobotrent binary options brokers.

Apart from this, it also includes automatic trades, which are placed through the use of several trading systems options. Indeed, many people succeed in binary options trading with the use of trading robots combined with a sound strategy and good analysis of the market.

Binary trading option systems

Below is a quick look at the three binary trading option systems that one can use with a trading robot to experience consistent wins in binary options trading.

Classic System – Asell or buys the name suggests, this is a basic trading option systems on this list. Under this system, the same amount of dolls is used for every trade that the trading robot places irrespective whether the trade is a win or a lose.

Martingale System – This is regarded by many as the most effective trading system

to be used with a trading robot. This is what is known as a changing trading system. Under this system, the robot will increase the amount from the last trade if it is an unsuccessful one and lower it if it is a successful one.

Fibonacci System – This system is different from the Martingale system. Under the system, the trading robot will lower the amount of money to be traded after a losing trade and raise the amount after a winning one.

It may not be easy to find a winning binary trading option system but if you do find one it will surely be a game changer....

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[clean Ground Pool](#)

## Pools

[An In Ground Pool for your Home](#)

[Lisa Pearson](#)9 years ago04 mins

An in-ground pool is one of the most popular pool that most homes prefer. This is especially ideal for areas that experience a warm climate for the most time of the year. This is different from an above ground pool that is proffered y people living in the colder areas. A piscina interrata might be a little bit expensive to construct compared to above the ground pools, but it has other advantages that surpass the high initial cost. For instance, an in-ground pool is long lasting and durable compared to the other types of pool.

[Why you should construct an in-ground pool](#)

[Durable and permanentGround Pool](#)

An in-ground pool is a durable and a permanent feature once installed. Once it is installed by a professional, all you have to do is clean and maintain it. This differs from above ground pools that are semi-permanent and are susceptible to crushing.

Once installed an in-ground pool will last as long as you house. This is a long-term investment that you make just like your home.

[Increase value of your home](#)

A home that has an in ground swimming pool will always be valued high compared to one that doesn't. A swimming pool is a great additional feature that buyers would want as part of their home. If you have a swimming pool in the backyard of the compound, potential buyers will always be attracted to your home.

[Better landscaGround Pool 2pe look](#)

If you want the compound of your home to look beautiful, then an in ground pool is one of the ways of adding to the beauty. An in-ground pool will always look better when you look at the clear water in the pool it acts as a good reflection to the compound. A pool always adds beauty to the landscape especially if it is cleaned from time to time.

[Easier to decorate](#)

An in ground pool provides you with numerous ways to decorate and keep it beautiful. You can use different materials to enhance the look of your pool. The most common way of decorating your pool is through pool fencing where you can experiment using different materials like glass and vinyl. All these materials give you a beautiful look depending on your taste and preference....

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types of Gaming Chairs

Furniture

Choosing The Best Gaming Chairs For PC – Your Ultimate Buying Guide

David Lopez9 years ago05 mins

Gamers who spend endless hours every day playing video games while sitting on the wrong chair have one thing in common – back pains. That's because the standard chairs they use aren't designed for gaming. PC gaming chairs have better features like headrest, lumbar support and comfortable armrests to make your gaming experience enjoyable.

So, how do you find the best gaming chairs for pc? Here's a detailed buying with key features to look for when shopping as well as the benefits of investing in a professional chair.

Features To Look For

Comfort

If you're going to spend your hard-earned cash on a gaming chair for PC, make sure it can provide you with the utmost comfort you need to play for long periods.

man using Gaming Chairs

Ergonomics

Sitting wrongly during long periods of play can increase your risk of developing shoulder injuries, back pain, and tendinitis among others. It's, therefore, important that the seat you choose has better ergonomics to allow you to adjust it in every way possible to suit your body type and height. This greatly helps to reduce unnecessary stress on your body.

Lumbar Support

Also, ensure that the chair you buy has lumbar support (preferably adjustable) to help support and protect your back.

Headrest

The best chair for PC gaming should also have headrest to support your head and increase your comfort level during long gaming sessions.

Armrest

Another feature that is equally important is the armrest. Go for a seat with an adjustable



armrest, as opposed to a fixed one. This way, you can adjust it the way you want to increase your comfort.

#### Durability

To get good value for your money, you need to choose a chair made of high-quality materials that will last for a long time. A good starting point is to go for seats made of genuine leather, as they last longer, require less maintenance and prevent heat loss when it gets cold.

#### Gaming Chairs

##### Why Invest In The Best Gaming Chairs For PC?

#### Posture Support

Sitting in the wrong posture when gaming can make you tired fast, and increase your risk of getting injured. However, a good gaming chair will offer you the best posture support and make you feel as comfortable as possible. This enables you to enjoy your game longer without getting tired.

#### No Back Pains

Your spine's natural curve must be supported properly, especially when you're sitting in one position for several hours. Ordinary seats do not give your spine the best support when you're gaming, and this results in constant back pains. However, the right seat provides you with the best back support, thereby eliminating back pains.

#### Reduced Neck Pain and Stiffness

Sitting on the wrong chair as you play your favorite computer games can also lead to neck pain and stiffness. However, the best gaming chairs have headrests to support your head as you play without causing pains to your spine and neck.

With the above tips, finding the best gaming chairs for PC should be much easier for you....

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hug

#### Relationships

##### What Can You Get By Dating A Sugar Daddy?

David Lopez9 years ago04 mins

The idea of sugar daddy dating started a long time ago, but the society never accepted it. Well, things are currently changing. It is becoming more and more of a trend, with modern ladies. Meeting sugar daddies has also become a lot easier as you can now find them on dating sites. The main idea behind sugar daddy dating for the ladies is usually to find a man who is financially stable and can take care of all their financial needs. The sugar daddy in return gets to enjoy the companionship of a younger woman. Some of the other benefits you stand to gain by dating a sugar daddy include:

Experience-based knowledgelady

A majority of the sugar daddies usually have a wealth of not only money but wisdom as well. You can learn a lot from their experiences regarding relationships and other aspects of life. If you are in any trouble, he will be there to advise and guide you through it.

#### Freedom

One of the great things about dating a sugar daddy is the freedom that comes with it. As such, you will carry on with your normal life without him pestering. That said, you can even go out with your friends without him worrying about you. For some sugar daddies, monogamy is not a requirement. You will be able to enjoy your other relationship freely while still enjoying all the benefits that come with dating a sugar daddy.

#### Real relationships

Some of the times, a relationship with a sugar daddy usually turns into something more than that. There are many chances of developing real and genuine feelings, which all will end up in a real relationship. Some even go as far as getting married and living happily ever after. Of course, that is usually not the plan while looking for the sugar daddy, but there are good chances that it will happen.

#### modelVacations and holidays

This is among the main benefits that come with dating a sugar daddy. You get to enjoy traveling around the world and staying in the best accommodations during the holidays, all for free. The man is usually a rich and wealthy man, so he will not mind taking care of all the expenses.

#### Social links

A majority of sugar daddies are usually well-established individuals regarding businesses and career. They obviously meet many wealthy and influential people who can help you in a variety of ways. Being with the sugar daddy will help you make those prominent social links and relations....

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[black Gaming Mouse](#)

### Gaming

#### Features To Look For In a Gaming Mouse

Anita Skaggs9 years ago04 mins

Selecting the right gaming mouse to buy can end up being a bit of a challenge, especially for those who are new in the gaming world and are unsure of what to look for. It is not just a matter of buying a new mouse or the best gaming mouse 2016. It is more about getting the right one that will suit all your needs appropriately. Some of the features to consider include:

#### Sizewhite Gaming Mouse

The size of the mouse definitely matters. Select a gaming mouse that will feel right in

your hand when you hold it is key to you excelling in your games and maximizing the experience. Ensure that all the buttons are positioned in places where you can reach them easily, and there are no sharp edges that feel uncomfortable to you.

The overall shape of the mouse should also not be annoying to you and should fit well in your hand. The same mouse will give a different feel to different individuals based on the size and shape of the hand meaning that you have to get one that suits you specifically.

Custom weight

The weight of the gaming mouse is also another thing to consider. Weight customization is an added advantage. A lightweight mouse will reduce fatigue during prolonged gaming sessions. A heavy mouse on the other hand will provide better gaming control.

A compromise has to be made in one way or the other and a great solution presents itself in a gaming mouse that has adjustable weights. You can alter the weight accordingly to find your most appropriate weight.

DPI rating

It is advisable to have a gaming mouse that has the option of adjusting the DPI rating. The ability to set the responsiveness of the mouse is important because it forms the foundation on how the cursor is controlled as well as the in-game view. Changing the DPI rating should also be a natural process.

Software

Gaming MouseThe gaming mouse should come with an included software which will give you the ability to customize the mouse a lot further. Normally, you should be able to customize all the technical aspects of the mouse and save the settings through the included software. The ability to do this will help you tailor the mouse just for you.

Number of buttons

The number of buttons that a gaming mouse should have depends on the games that you play. MMO gamers will usually want as many programmable buttons as possible, meaning the more, the better....

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fancy acrylic shower panels

Bathroom

Why many people prefer acrylic shower panels

David Lopez9 years ago04 mins

There are many types of shower installments that you can find on the market today. Over the years, some shower styles have become quite common and almost boring. For many people today, having a good shower enclosure is not just about convenience but also style. This is why a lot of people are looking for unique products more and more every single day. When shopping for any kind of home appliances, most people

consider quality, flexibility, and price over many other factors.

In recent days, however, a lot more people have included ergonomic factors in their list when shopping for home appliances. There are many more features which make acrylic shower panels preferred, below are a couple of them.

#### Easy Installation

acrylic shower panels These systems are some of the easiest to install and many times they may not require any professional help. This means that there is a lot of money saved which could have been used to pay a professional. Replacing a unit can also be done as often as needed. This flexibility drives a lot of people away from other types of shower products available in the market.

#### Variety

One of the most important thing that customers always have on the back of their mind is the availability of product options in the market. Whether as a substitute or complimentary product, it is always important to have many styles, designs, and varieties of the same product. This is very apparent when you analyze the different kinds of acrylic shower panels in the market. There is not a shortage of variety, and you can easily find a good system based on material like metal or glass or even different textures to cater to different tastes.

#### Maintaining acrylic shower panels

acrylic shower panels 2 When it comes to maintenance, these systems are very easy to clean, repair and replace. While they are quite durable and resistant to wear compared to other products in the market, it is important to realize that they can have problems from time to time – just like any other home appliance. The advantage of these panels, however, is that they are easy to repair and do not cost an arm and a leg to maintain.

Acrylic shower panels are without a doubt quality home products. Like any other systems, however, they require adequate care and proper use to serve you well. These panels are lightweight and quite fairly priced compared to many other rival products in the market....

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person playing Piano

#### Music

#### The Benefit of Online Piano Lessons

Lisa Pearson 9 years ago 04 mins

If you want your child to learn music or even if you want to learn to play an instrument, the piano has always been a classic and a favorite. If you are wondering how you can fit piano lessons into your busy schedule, you may want to consider online lessons as an alternative to going to a piano class.

Why the piano?

The piano is one musical instrument that will always be popular among those who like music. You can entertain your family or guest or even play to help you feel good. We all know that music heals and playing the piano can bring joy to not only oneself but also to those around you.

Why consider online lessonsPiano;

Unlike in the past people do not have much free time with busy jobs that demand a lot of time and other household chores and commitments. For children, the last thing you want is for them to spend time going to and from a music class and not have any free time to study or play with friends. When you learn the piano online, you can arrange your own schedule, and you can learn in the comfort of your home.

Online lessons will give you more freedom to learn at your own pace, and there will be no pressure to perform. You do not have to spend hours on the road in traffic and will feel more relaxed learning at home.

The cost

Traditional piano lessons can cost quite a bit if you take lessons at a studio. However, online classes will only cost a fraction of that and not to mention the money you save on traveling. The time you spend traveling can also be saved to do other more important things.

playing PianoThe piano opens up many opportunities

If you want your child to have a future in music, the piano can give them the best opportunities. There is a lack of children choosing music, and therefore, the trend may be dying. But with online piano lessons you can get your child on his or her way to becoming a musical genius.

Conclusion

There are many musical instruments that one can choose from, but since the piano is a favorite among many, you can start learning how to play without busting the bank.

Online lessons are descriptive, easy to follow and can be done at your convenience, From beginner to advanced, all the lessons can be followed by a few clicks on your computer....

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## Health

### Benefits Of Beetroot Juice

David Lopez10 years ago04 mins

Beetroot juice is undervalued today despite the many benefits it offers.

### Benefits Of Beetroot Juice (1)

If you are looking for an all-natural way to improve your overall health, then you are in the right place. In this post, we'll highlight the several beetroot juice benefits. Let's start!

#### – Enhanced Immune System

Beetroot is rich in nutrients that boost the functioning of the immune system. They do so by encouraging the production of antibodies that help the body to fight against infections and diseases. The white blood cells fight against infections as beet enhances their function by providing the much required nutritional support. Besides, beet juice is rich in iron that boosts the red blood cells and facilitates the supply of oxygen to all cells in the body making you young and healthy.

#### – Prevents Cancer

Beet juice contains manganese that is responsible for the formation a potent anticancer substance referred to as interferon. Besides, it also contains betanin, the pigment responsible for beet's red color that fights acts against cancer by fighting free radicals.

#### – Detoxifier

Your body has a complex detox system that works. However, studies show that it can't keep up with getting rid of the toxins that are produced in your body daily. Some of these toxins accumulate in your body, organs and tissues. Beet juice is a natural detoxifier as well as a blood purifier.

#### – Cardiovascular Benefits

If you have suffered from cardiovascular complications, beet juice is rich in nitrates that have numerous cardiovascular benefits. They include decreasing blood pressure, inhibiting platelet aggregation to mention a few.

#### – Improves Sexual LifeBenefits Of Beetroot Juice (2)

Apart from having cardiovascular benefits, the nitrates present in beet juice improve your sexual stamina. Besides, it is converted to nitric oxide that is responsible for widening blood vessels and increasing blood flow that increases sensitivity during intimacy. If you are suffering from erectile dysfunction, nitric oxide improves circulation that is the primary cause of erectile dysfunction. Women having fertility issues are strongly recommended to take beet juice that will enhance blood flow to the uterus and improve healthy implantation. On the other hand, beet juice is the perfect source of folate responsible for improving sperm quality. Lastly, beet juice is rich in boron that promotes the production of sex hormones in males and females.

Conclusion:

There you have it-beetroot juice benefits. Beetroot is an important super food that is part of any healthy diet. However, finding it online is a daunting task because its price gets consistently inflated. So, instead of wasting money online buying beet juice, how about you invest in a juicer and make your own from the comfort of your home?...

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## Garden

### Lawn Mower Repair Troubleshooting Guide

David Lopez10 years ago05 mins

Lawn mowers experience problems just like any other machine. Such problems arise when the machine is needed most. Proper maintenance is key to an optimal functioning machine. Sometimes minor wear and tear may be lead to major mower problems that can make it fail to start. Getting equipped with simple tips on how to handle minor engine problems is the best step to take. In the case of any slight problem, the owner can correct and get back to work.

The following are DIY lawn mower repair troubleshooting tips.

### Lawn Mower Repair Troubleshooting Guide (2)

#### If a mower won't start

There are various possible causes of the problem. It could be the gas tank is empty. Sometimes old gas may be the cause. In such a case, the user can consider filling the tank with fresh gas. Another reason can be a dirty air filter. It can be cleaned and replaced with new one. The carburetor may not be allowing the flow of the gas; hence, fuel may not reach the engine. The carburetor can be replaced in such a case. Again, the gas cap can be clogged and may not allow the flow of gas. The gas cap can be loosened to check if it is the cause of the problem.

#### Smoking mower

Causes of a smoking mower may be a full oil chamber. Again if oil leaks into the exhaust, muffler, it can make a mower smoke. It happens when the mower is tilted excessively to one side. Other common causes of smoking mower include the buildup of debris and clippings. To troubleshoot such problem, the user can consider cleaning the underside of the mower deck. Again, the side discharge may be clogged and should be cleaned to remain clear. Dull or loose mower blade may be another cause of the problem. The blade can be sharpened or replaced if it is too old. However, if the problem persists, one can consider seeking a professional.

#### Ignition not functioning

If the ignition system is malfunctioning, one can consider removing the spark plug. In case there is any debris, it can be cleaned off then reconnect and tighten the lead wire to the spark plug.

## Primer not workingLawn Mower Repair Troubleshooting Guide (1)

If a carburetor that has a diaphragm, one can consider checking if it contains any holes. Such diaphragms can be hardened or replaced. In the case of an air assembly primer box, one can check if there is a hole or crack. In case such a problem exists, one can consider replacing it.

Lawn mowers are the landscaping machines that every gardener must have. Understanding its workability can help one to correct simple problems that occur when using the machine. The above are some of the DIY lawn mower repair troubleshooting tips to consider if a problem occurs....

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"Thirty years ago, when in divinity school, I might have had second thoughts about becoming an Episcopal priest if a book like D. M. Murdock's *Who Was Jesus?* had been available to me." —Bob Semes, Retired university professor of History and Religion, Founder and Executive Director of The Jefferson Center

"Ms. Murdock is one of only a tiny number of scholars with the richly diverse academic background (and the necessary courage) to adequately address the question of whether Jesus Christ truly existed as a walking-talking figure in first-century Palestine." —David Mills, *Atheist Universe*

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The Origins of Christianity and  
the Quest for the Historical Jesus Christ  
by Acharya S/D.M. Murdock

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[Introduction](#)

Around the world over the centuries, much has been written about religion, its meaning, its relevance and contribution to humanity. In the West particularly, sizable tomes have been composed speculating upon the nature and historical background of one of the main characters of Western religions, Jesus Christ. Many have tried to dig into the precious few clues as to Jesus's identity and come up with a biographical sketch that either bolsters faith or reveals a more human side of this godman to which we can all relate. Obviously, considering the time and energy spent on them, the subjects of Christianity and its legendary founder are very important to the Western mind and culture, and increasingly to the rest of the world as well.

[The Controversy](#)

Despite all of this literature continuously being cranked out and the significance of the issue, in the public at large there remains a serious lack of formal and broad education

regarding religion and mythology, and most individuals are highly uninformed in this area. Concerning the issue of Christianity, for example, the majority of people are taught in most schools and churches that Jesus Christ was an actual historical figure and that the only controversy regarding him is that some people accept him as the Son of God and the Messiah, while others do not. However, whereas this is the raging debate most evident in this field today, it is not the most important. Shocking as it may seem to the general populace, the most enduring and profound controversy in this subject is whether or not a person named Jesus Christ ever really existed.

Although this debate may not be evident from publications readily found in popular bookstores, when one examines this issue closely, one will find a tremendous volume of literature that demonstrates, logically and intelligently, time and again that Jesus Christ is a mythological character along the same lines as the Greek, Roman, Egyptian, Sumerian, Phoenician, Indian or other godmen, who are all presently accepted as myths rather than historical figures. Delving deeply into this large body of work, one uncovers evidence that the Jesus character is based upon much older myths and heroes from around the globe. One discovers that this story is not, therefore, a historical representation of a Jewish rebel carpenter who had physical incarnation in the Levant 2,000 years ago. In other words, it has been demonstrated continually for centuries that this character, Jesus Christ, was invented and did not depict a real person who was either the "son of God" or was "evemeristically" made into a superhuman by enthusiastic followers.

#### History and Positions of the Debate

This controversy has existed from the very beginning, and the writings of the Church fathers themselves reveal that they were constantly forced by the Pagan intelligentsia to defend what the non-Christians and other Christians ("heretics") alike saw as a preposterous and fabricated yarn with absolutely no evidence of it ever having taken place in history.

As Rev. Dr. Robert Taylor says, "And from the apostolic age downwards, in a never interrupted succession, but never so strongly and emphatically as in the most primitive times, was the existence of Christ as a man most strenuously denied." According to these learned dissenters, the New Testament could rightly be called, "Gospel Fictions."

For the rest, please see [Origins of Christianity and the Quest for the Historical Jesus Christ](#) ebook.

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Welcome to the world of  
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Truth Be Known was created in 1995 by independent scholar of comparative religion and mythology D.M. Murdock, also known as "Acharya S."

Acharya's work is designed to bring to light fascinating lost, hidden and destroyed religious, mythological and spiritual traditions that reveal an exciting core of knowledge dating back thousands of years.

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Jewish historian Flavian Josephus The Jesus Forgery: Josephus

A brief paragraph in by Jewish historian is cited as proof of the existence of Jesus Christ. Is it really? Or is it a forgery?

Tacitus, Roman Politician and Historian, (c. 56-120 CE) Do Pliny, Suetonius and Tacitus Prove Jesus Existed?

Are these supposed references evidence or worthless in the quest for the historical Jesus?

Does Roman historian Suetonius refer to Jesus Christ? Is Suetonius's Chrestus a Reference to Jesus?

Does the Roman historian refer to the historical Jesus of Nazareth or another individual altogether? Does Church Father Justin Martyr Discuss the Four Canonical Gospels? Does Justin Martyr Refer to the Gospels?

When were the gospels written? Does Justin serve as evidence for their existence in his time?

The Virgin Mary crowned by angels Who was the Virgin Mary?

Who was the Virgin Mary? Was she the Mother of God? As with Jesus himself, Joseph and Mary never appear in the historical record of the time.

Who was Mary Magdalene? Who was Mary Magdalene?

Was Mary Magdalene a "common prostitute?" Was she the wife of Jesus Christ and the mother of his children?

Jesus the 'Sun of Righteousness' arises, with healing on his wings When Was the First Christmas?

Was the first Christmas truly the birth of Jesus Christ on December 25th? Or is this holiday much older than that?

The sun at winter solstice, forming a cross of light Is Jesus the Reason for the Season?

Christmas is a winter solstice celebration, not the birthday of the Jewish messiah and Son of God.

Egyptian hieroglyph of Orion with three loops and Sirius The Star in the East and Three Kings

Is the gospel account of the "star in the east" followed by "wise men" from afar true? Or is it a myth based on older stories?

Isis nursing Horus Was Horus Born on December 25th of a Virgin?

Jesus Christ is not the only god supposedly born of a virgin on December 25th. So too was Horus of Egypt.

Was the Roman god Mithra born of a virgin on December 25th? Was Mithra Born of a Virgin on December 25th?

Mithra, the Light of the World, is an ancient sun god identified with Sol Invictus, who was born on December 25th.

Was Dionysus killed and resurrected after three days?

Was Dionysus Born of a Virgin on December 25th? The Greek god has been depicted as born of a virgin mother on December 25th, dying and rising after three days.

Was the Greek god Attis born of a virgin on December 25th? Was he killed and resurrected after three days?

Was Attis Born of a Virgin on December 25th? What is the evidence that the god Attis was portrayed as born of a virgin on December 25th, killed and resurrecting afterwards?

Was the Indian god Krishna born of a virgin? Was Krishna Born of a Virgin?

The theme of the virgin mother of a god or hero was abundant in antiquity, including in India, as depicted in the Mahabharata, for one.

The Egyptian goddess Neith was the Virgin Mother of the World thousands of years before the Virgin Mary Neith, the Virgin Mother of the World

The worship of the Egyptian goddess Neith, a sometime mother of the solar deity Horus, is traceable to around 7,000 years ago. Virgin Mother Goddesses of Antiquity Virgin Mother Goddesses of Antiquity

The Great Creator of the Universe has been viewed as a female - a goddess - during a significant period of human culture.

Is Easter Christian or Pagan? Is Easter a Christian or Pagan Holiday?

Rather than being a "Christian" holiday, Easter celebrations date back into remotest



antiquity and are found around the world. Is Jesus a rehash of Osiris? Is Jesus a Remake of the Egyptian God Osiris?  
The dying and resurrected Osiris was worshipped thousands of years before Christ. Is it Osiris's story in the New Testament?  
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"Murdock's scholarship is relentless! ...the research conducted by D.M. Murdock concerning the myth of Jesus Christ is certainly both valuable and worthy of consideration." —Dr. Kenneth L. Feder, Professor of Archaeology, Central Connecticut State University, *Frauds, Myths, and Mysteries: Science and Pseudoscience In Archaeology*

"I find myself in full agreement with Acharya S/D.M. Murdock... I find it undeniable

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"I can recommend your work whole-heartedly!" —Dr. Robert Eisenman, James the Brother of Jesus and The New Testament Code, RobertEisenman.com

"Acharya S deserves to be recognized as a leading researcher and an expert in the field of comparative mythology, on a par with James Frazer or Robert Graves—indeed, superior to those forerunners in the frankness of her conclusions and the volume of her evidence." —Barbara Walker, The Women's Encyclopedia of Myths and Secrets and Man Made God

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"Thirty years ago, when in divinity school, I might have had second thoughts about becoming an Episcopal priest if a book like D. M. Murdock's Who Was Jesus? had been available to me." —Bob Semes, Retired university professor of History and Religion, Founder and Executive Director of The Jefferson Center

"Ms. Murdock is one of only a tiny number of scholars with the richly diverse academic background (and the necessary courage) to adequately address the question of whether Jesus Christ truly existed as a walking-talking figure in first-century Palestine." —David Mills, Atheist Universe  
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The Jesus Forgery: Josephus Untangled  
by Acharya S/D.M. Murdock  
Josephus

The following article is excerpted from:

Suns of God: Krishna, Buddha and Christ Unveiled

suns of god

When addressing the mythical nature of Jesus Christ, one issue repeatedly raised is the purported "evidence" of his existence to be found in the writings of Flavius Josephus, the famed Jewish general and historian who lived from about 37 to 100 CE. In Josephus's *Antiquities of the Jews* appears the notorious passage regarding Christ called the "Testimonium Flavianum" ("TF"):

"Now, there was about this time, Jesus, a wise man, if it be lawful to call him a man, for he was a doer of wonderful works,--a teacher of such men as receive the truth with pleasure. He drew over to him both many of the Jews, and many of the Gentiles. He was [the] Christ; and when Pilate, at the suggestion of the principal men amongst us, had condemned him to the cross, those that loved him at the first did not forsake him, for he appeared to them alive again the third day, as the divine prophets had foretold these and ten thousand other wonderful things concerning him; and the tribe of Christians, so named from him, are not extinct at this day." (Whitson, 379)

This surprisingly brief and simplistic passage constitutes the "best proof" of Jesus's existence in the entire ancient non-Christian library comprising the works of dozens of historians, writers, philosophers, politicians and others who never mentioned the great sage and wonderworker Jesus Christ, even though they lived contemporaneously with or shortly after the Christian savior's purported advent.

A False Witness

Despite the best wishes of sincere believers and the erroneous claims of truculent apologists, the Testimonium Flavianum has been demonstrated continually over the centuries to be a forgery, likely interpolated by Catholic Church historian Eusebius in the fourth century. So thorough and universal has been this debunking that very few scholars of repute continued to cite the passage after

the turn of the 19th century. Indeed, the TF was rarely mentioned, except to note that it was a forgery, and numerous books by a variety of authorities over a period of 200 or so years basically took it for granted that the Testimonium Flavianum in its entirety was spurious, an interpolation and a forgery. As Dr. Gordon Stein relates:

"...the vast majority of scholars since the early 1800s have said that this quotation is not by Josephus, but rather is a later Christian insertion in his works. In other words, it is a forgery, rejected by scholars."

So well understood was this fact of forgery that these numerous authorities did not spend their precious time and space rehashing the arguments against the TF's authenticity. Nevertheless, in the past few decades apologists of questionable integrity and credibility have glommed onto the TF, because this short and dubious passage represents the most "concrete" secular, non-biblical reference to a man who purportedly shook up the world. In spite of the past debunking, the debate is currently confined to those who think the TF was original to Josephus but was Christianized, and those who credulously and self-servingly accept it as "genuine" in its entirety.

To repeat, this passage was so completely dissected by scholars of high repute and standing--the majority of them pious Christians--that it was for decades understood by subsequent scholars as having been proved in toto a forgery, such that these succeeding scholars did not even mention it, unless to acknowledge it as false. (In addition to being repetitious, numerous quotes will be presented here, because a strong show of rational consensus is desperately needed when it comes to matters of blind, unscientific and irrational faith.) The scholars who so conclusively proved the TF a forgery made their mark at the end of the 18th century and into the 20th, when a sudden reversal was implemented, with popular opinion hemming and hawing its way back first to the "partial interpolation theory" and in recent times, among the third-rate apologists, to the notion that the whole TF is "genuine." As Earl Doherty says, in "Josephus Unbound":

"Now, it is a curious fact that older generations of scholars had no trouble dismissing this entire passage as a Christian construction. Charles Guignebert, for example, in his *Jesus* (1956, p.17), calls it 'a pure Christian forgery.' Before him, Lardner, Harnack and Schurer, along with others, declared it entirely spurious. Today, most serious scholars have decided the passage is a mix: original parts rubbing shoulders with later Christian additions."

Bishop Rev. Nathaniel Lardner imageThe earlier scholarship that proved the entire TF to be fraudulent was determined by intense scrutiny by some of the most erudite, and mainly Christian, writers of the time, in a number of countries, their works written in a variety of languages, but particularly German, French and English. Their general conclusions, as elucidated by Christian authority Dr. Lardner, and related here by the author of *Christian Mythology Unveiled* (c. 1842), include the following reasons for doubting the authenticity of the TF as a whole:

"Mattathias, the father of Josephus, must have been a witness to the miracles

which are said to have been performed by Jesus, and Josephus was born within two years after the crucifixion, yet in all the works he says nothing whatever about the life or death of Jesus Christ; as for the interpolated passage it is now universally acknowledged to be a forgery. The arguments of the 'Christian Ajax,' even Lardner himself, against it are these: 'It was never quoted by any of our Christian ancestors before Eusebius. It disturbs the narrative. The language is quite Christian. It is not quoted by Chrysostom, though he often refers to Josephus, and could not have omitted quoting it had it been then in the text. It is not quoted by Photius [9th century], though he has three articles concerning Josephus; and this author expressly states that this historian has not taken the least notice of Christ. Neither Justin Martyr, in his dialogue with Trypho the Jew; nor Clemens Alexandrinus, who made so many extracts from ancient authors; nor Origen against Celsus, have ever mentioned this testimony. But, on the contrary, in chap. 25th of the first book of that work, Origen openly affirms that Josephus, who had mentioned John the Baptist, did not acknowledge Christ. That this passage is a false fabrication is admitted by Ittigius, Blondel, Le Clerc, Vandale, Bishop Warburton, and Tanaquil Faber.'" (CMU, 47)

Hence, by the 1840's, when the anonymous author of *Christian Mythology Unveiled* wrote, the *Testimonium Flavianum* was already "universally acknowledged to be a forgery."

Origen church fatherThe pertinent remarks by the highly significant Church father Origen (c. 185-c.254) appear in his *Contra Celsus*, Book I, Chapter XLVII:

"For in the 18th book of his *Antiquities of the Jews*, Josephus bears witness to John as having been a Baptist, and as promising purification to those who underwent the rite. Now this writer, although not believing in Jesus as the Christ, in seeking after the cause of the fall of Jerusalem and the destruction of the temple, whereas he ought to have said that the conspiracy against Jesus was the cause of these calamities befalling the people, since they put to death Christ, who was a prophet, says nevertheless--being, although against his will, not far from the truth--that these disasters happened to the Jews as a punishment for the death of James the Just, who was a brother of Jesus (called Christ)--the Jews having put him to death, although he was a man most distinguished for his justice" (Emphasis added)

Here, in Origen's words, is the assertion that Josephus, who discusses more than a dozen Jesuses, did not consider any of them to be "the Christ." This fact proves that the same phrase in the TF is spurious. Furthermore, Origen does not even intimate the presence of the rest of the TF. Concerning Origen and the TF, Arthur Drews relates in *Witnesses to the Historicity of Jesus*:

"In the edition of Origen published by the Benedictines it is said that there was no mention of Jesus at all in Josephus before the time of Eusebius [c. 300 ce]. Moreover, in the sixteenth century Vossius had a manuscript of the text of Josephus in which there was not a word about Jesus. It seems, therefore, that the passage must have been an interpolation, whether it was subsequently modified or not." (Drews, 9; emph. added)

According to the author of *Christian Mythology Unveiled* ("CMU"), this Vossius mentioned by a number of writers as having possessed a copy of Josephus's *Antiquities* lacking the TF is "I. Vossius," whose works appeared in Latin. Unfortunately, none of these writers includes a citation as to where exactly the assertion may be found in Vossius's works. Moreover, the Vossius in question seems to be Gerardus, rather than his son, Isaac, who was born in the seventeenth century.

Church Fathers Ignorant of Josephus Passage

In any event, as G.A. Wells points out in *The Jesus Myth*, not only do several Church fathers from the second, third and early fourth centuries have no apparent knowledge of the TF, but even after Eusebius suddenly "found" it in the first half of the fourth century, several other fathers into the fifth "often cite Josephus, but not this passage." (Wells, JM, 202) In the 5th century, Church father Jerome (c. 347-c.419) cited the TF once, with obvious disinterest, as if he knew it was fraudulent. In addition to his reference to the TF, in his Letter XXII. to Eustochium, Jerome made the following audacious claim:

"Josephus, himself a Jewish writer, asserts that at the Lord's crucifixion there broke from the temple voices of heavenly powers, saying: 'Let us depart hence.'"

Saint Jerome imageEither Jerome fabricated this alleged Josephus quote, or he possessed a unique copy of the Jewish historian's works, in which this assertion had earlier been interpolated. In any case, Jerome's claim constitutes "pious fraud," one of many committed by Christian proponents over the centuries, a rampant practice, in fact, that must be kept in mind when considering the authenticity of the TF.

Following is a list of important Christian authorities who studied and/or mentioned Josephus but not the Jesus passage:

Justin Martyr (c. 100-c. 165), who obviously pored over Josephus's works, makes no mention of the TF.

Theophilus (d. 180), Bishop of Antioch--no mention of the TF.

Irenaeus (c. 120/140-c. 200/203), saint and compiler of the New Testament, has not a word about the TF.

Clement of Alexandria (c. 150-211/215), influential Greek theologian and prolific Christian writer, head of the Alexandrian school, says nothing about the TF.

Origen (c. 185-c. 254), no mention of the TF and specifically states that Josephus did not believe Jesus was "the Christ."

Hippolytus (c. 170-c. 235), saint and martyr, nothing about the TF.

The author of the ancient Syriac text, "History of Armenia," refers to Josephus but not the TF.

Minucius Felix (d. c. 250), lawyer and Christian convert--no mention of the TF.

Anatolius (230-c. 270/280)--no mention of TF.

Chrysostom (c. 347-407), saint and Syrian prelate, not a word about the TF.

Methodius, saint of the 9th century--even at this late date there were apparently copies of Josephus without the TF, as Methodius makes no mention of it.

Photius (c. 820-891), Patriarch of Constantinople, not a word about the TF, again indicating copies of Josephus devoid of the passage, or, perhaps, a rejection of it



because it was understood to be fraudulent.

### Arguments Against Authenticity Further Elucidated

When the evidence is scientifically examined, it becomes clear that the entire Josephus passage regarding Jesus was forged, likely by Church historian Eusebius, during the fourth century. In "Who on Earth was Jesus Christ?" David Taylor details the reasons why the TF in toto must be deemed a forgery, most of which arguments, again, were put forth by Dr. Lardner:

"It was not quoted or referred to by any Christian apologists prior to Eusebius, c. 316 ad.

"Nowhere else in his voluminous works does Josephus use the word 'Christ,' except in the passage which refers to James 'the brother of Jesus who was called Christ' (Antiquities of the Jews, Book 20, Chapter 9, Paragraph 1), which is also considered to be a forgery.

"Since Josephus was not a Christian but an orthodox Jew, it is impossible that he should have believed or written that Jesus was the Christ or used the words 'if it be lawful to call him a man,' which imply the Christian belief in Jesus' divinity.

"The extraordinary character of the things related in the passage--of a man who is apparently more than a man, and who rose from the grave after being dead for three days--demanded a more extensive treatment by Josephus, which would undoubtedly have been forthcoming if he had been its author.

"The passage interrupts the narrative, which would flow more naturally if the passage were left out entirely.

"It is not quoted by Chrysostom (c. 354-407 ad) even though he often refers to Josephus in his voluminous writings.

"It is not quoted by Photius, Patriarch of Constantinople (c. 858-886 ad) even though he wrote three articles concerning Josephus, which strongly implies that his copy of Josephus' Antiquities did not contain the passage.

"Neither Justin Martyr (110-165 AD), nor Clement of Alexandria (153-217 ad), nor Origen (c.185-254 AD), who all made extensive reference to ancient authors in their defence of Christianity, has mentioned this supposed testimony of Josephus.

"Origen, in his treatise Against Celsus, Book 1, Chapter 47, states categorically that Josephus did NOT believe that Jesus was the Christ.

"This is the only reference to the Christians in the works of Josephus. If it were genuine, we would have expected him to have given us a fuller account of them somewhere."

When the earliest Greek texts are analyzed, it is obvious that the Testimonium Flavianum interrupts the flow of the primary material and that the style of the language is different from that of Josephus. There is other evidence that the TF never appeared in the original Josephus. As Wells says:

"As I noted in The Jesus Legend, there is an ancient table of contents in the Antiquities which omits all mention of the Testimonium. Feldman (in Feldman and Hata, 1987, p. 57) says that this table is already mentioned in the fifth- or sixth-century Latin

version of the Antiquities, and he finds it 'hard to believe that such a remarkable passage would be omitted by anyone, let alone by a Christian summarizing the work.'" (Wells, JM, 201)

Flavius Josephus imageAlso, Josephus goes into long detail about the lives of numerous personages of relatively little import, including several Jesuses. It is inconceivable that he would devote only a few sentences to someone even remotely resembling the character found in the New Testament. If the gospel tale constituted "history," Josephus's elders would certainly be aware of Jesus's purported assault on the temple, for example, and the historian, who was obviously interested in instances of messianic agitation, would surely have reported it, in detail. Moreover, the TF refers to Jesus as a "wise man"--this phrase is used by Josephus in regard to only two other people, out of hundreds, i.e., the patriarchs Joseph and Solomon. If Josephus had thought so highly of an historical Jesus, he surely would have written more extensively about him. Yet, he does not. Lest it be suggested that Josephus somehow could have been ignorant of the events in question, the Catholic Encyclopedia ("Flavius Josephus") says:

"... Josephus...was chosen by the Sanhedrin at Jerusalem to be commander-in-chief in Galilee. As such he established in every city throughout the country a council of judges, the members of which were recruited from those who shared his political views."

Indeed, Josephus was a well-educated Jew who lived in the precise area where the gospel tale was said to have taken place, as did his parents, the latter at the very time of Christ's alleged advent. It was Josephus's passion to study the Jewish people and their history; yet, other than the obviously bogus TF, and the brief "James passage" mentioned by Taylor above, it turns out that in his voluminous works Josephus discussed neither Christ nor Christianity. Nor does it make any sense that the prolific Jewish writer would not detail the Christian movement itself, were Christians extant at the time in any significant numbers.

The Catholic Encyclopedia (CE), which tries to hedge its bet about the Josephus passage, is nevertheless forced to admit: "The passage seems to suffer from repeated interpolations." In the same entry, CE also confirms that Josephus's writings were used extensively by the early Christian fathers, such as Jerome, Ambrose and Chrysostom; nevertheless, as noted, except for Jerome, they never mention the TF.

Regarding the TF, as well as the James passage, which possesses the phrase James, the brother of Jesus, who was called Christ, Jewish writer ben Yehoshua makes some interesting assertions:

"Neither of these passages is found in the original version of the Jewish Antiquities which was preserved by the Jews. The first passage (XVII, 3, 3) was quoted by Eusebius writing in c. 320 C.E., so we can conclude that it was added in some time between the time Christians got hold of the Jewish Antiquities and c. 320 C.E. It is not known when the other passage (XX, 9, 1) was added... Neither passage is based on

any reliable sources. It is fraudulent to claim that these passages were written by Josephus and that they provide evidence for Jesus. They were written by Christian redactors and were based purely on Christian belief."

Yehoshua claims that the 12th century historian Gerald of Wales related that a "Master Robert of the Priory of St. Frideswide at Oxford examined many Hebrew copies of Josephus and did not find the 'testimony about Christ,' except for two manuscripts where it appeared [to Robert, evidently] that the testimony had been present but scratched out." Gerardus Vossius imageYehoshua states that, since "scratching out" requires the removal of the top layers, the deleted areas in these mere two of the many copies likely did not provide any solid evidence that it was the TF that had been removed. Apologists will no doubt insist that these Hebrew texts are late copies and that Jewish authorities had the TF removed. This accusation of mutilating an author's work, of course, can easily be turned around on the Christians. Also, considering that Vossius purportedly possessed a copy of the Antiquities without the TF, it is quite possible that there were "many Hebrew copies" likewise devoid of the passage.  
Higher Criticism by Christian Authorities

The many reasons for concluding the Josephus passage to be a forgery have been expounded upon by numerous well-respected authorities, so much so that such individuals have been compelled by honesty and integrity to dismiss the Testimonium in toto as a forgery. In *The Christ*, John Remsburg relates the opinions of critics of the TF from the past couple of centuries, the majority of whom were Christian authorities, including and especially Dr. Lardner, who said:

"A testimony so favorable to Jesus in the works of Josephus, who lived so soon after our Savior, who was so well acquainted with the transactions of his own country, who had received so many favors from Vespasian and Titus, would not be overlooked or neglected by any Christian apologist (Lardner's Works, vol. I, chap. iv)."

Yet, the TF was overlooked and neglected by early Christian writers. In other words, they never cited it because it didn't exist.

Bishop William Warburton imageAnother authority, Bishop Warburton, called the TF a "rank forgery, and a very stupid one, too." Remsburg further related the words of the "Rev. Dr. Giles, of the Established Church of England," who stated:

"Those who are best acquainted with the character of Josephus, and the style of his writings, have no hesitation in condemning this passage as a forgery, interpolated in the text during the third century by some pious Christian, who was scandalized that so famous a writer as Josephus should have taken no notice of the gospels, or of Christ, their subject...."

In addition, the Rev. S. Baring-Gould remarked:

"This passage is first quoted by Eusebius (fl. A.D. 315) in two places (Hist. Eccl., lib. I, c. xi; Demonst. Evang., lib. iii); but it was unknown to Justin Martyr (fl. A.D. 140),

Clement of Alexandria (fl. A.D. 192), Tertullian (fl. A.D. 193), and Origen (fl. A.D. 230). Such a testimony would certainly have been produced by Justin in his apology or in his controversy with Trypho the Jew, had it existed in the copies of Josephus at his time. The silence of Origen is still more significant. Celsus, in his book against Christianity, introduces a Jew. Origen attacks the argument of Celsus and his Jew. He could not have failed to quote the words of Josephus, whose writings he knew, had the passage existed in the genuine text. He, indeed, distinctly affirms that Josephus did not believe in Christ (Contr. Cels. I)."

Remsburg also recounts:

"Cannon Farrar, who has written an ablest Christian life of Christ yet penned, repudiates it. He says: 'The single passage in which he [Josephus] alludes to him is interpolated, if not wholly spurious' (Life of Christ, Vol. I, p. 46).

"The following, from Dr. Farrar's pen, is to be found in the Encyclopedia Britannica: 'That Josephus wrote the whole passage as it now stands no sane critic can believe.'"

And so on, with similar opinions by Christian scholars such as Theodor Keim, Rev. Dr. Hooykaas and Dr. Alexander Campbell. By the time of Dr. Chalmers and others, the TF had been so discredited that these authorities understood it as a forgery in toto and did not even consider it for a moment as "evidence" of Jesus's existence and/or divinity. In fact, these subsequent defenders of the faith, knowing the TF to be a forgery, repeatedly commented on how disturbing it was that Josephus did not mention Jesus.

In the modern apologist work *The Case for Christ*, Lee Strobel relates a passage from a novel published in 1979 by Charles Templeton, in which the author states, regarding Jesus, "There isn't a single word about him in secular history. Not a word. No mention of him by the Romans. Not so much as a reference by Josephus." (Strobel, 101) Strobel then reports the response by Christian professor Edwin Yamauchi, who claimed that Templeton was mistaken and that there was a reference to Jesus by Josephus. Yamauchi's fatuous response ignores, purposefully or otherwise, the previous ironclad arguments about which Templeton was apparently educated, such that he made such a statement. In other words, Templeton was evidently aware of the purported reference in Josephus but had understood by the arguments of the more erudite, earlier Christian authorities that it was a forgery; hence, there is "not so much as a reference by Josephus." In this facile manner of merely ignoring or dismissing the earlier scholarship, modern believers cling to the long-dismissed TF in order to convince themselves of the unbelievable.

For a more modern criticism, in *The Jesus Puzzle* and his online article "Josephus Unbound," secularist and classicist Earl Doherty leaves no stone unturned in demolishing the TF, permitting no squirming room for future apologists, whose resort to the TF will show, as it has done in the past, how hopeless is their plight in establishing an "historical Jesus." Concerning the use of Josephus as "evidence" of Jesus's existence, Doherty remarks:

"[I]n the absence of any other supporting evidence from the first century that in fact the Jesus of Nazareth portrayed in the Gospels clearly existed, Josephus becomes the slender thread by which such an assumption hangs. And the sound and fury and desperate manoeuvrings which surround the dissection of those two little passages becomes a din of astonishing proportions. The obsessive focus on this one uncertain record is necessitated by the fact that the rest of the evidence is so dismal, so contrary to the orthodox picture. If almost everything outside Josephus points in a different direction, to the essential fiction of the Gospel picture and its central figure, how can Josephus be made to bear on his shoulders, through two passages whose reliability has thus far remained unsettled, the counterweight to all this other negative evidence?"

Other modern authors who criticize the TF include The Jesus Mysteries authors Freke and Gandy, who conclude:

"Unable to provide any historical evidence for Jesus, later Christians forged the proof that they so badly needed to shore up their Literalist interpretation of the gospels. This, as we would see repeatedly, was a common practice." (Freke and Gandy, 137)

Despite the desperate din, a number of other modern writers remain in concurrence with the earlier scholarship and likewise consider the TF in toto a fraud.  
The Suspect: Eusebius (c. 264-340)

Eusebius church father catholic historian imageIn addition to acknowledging the spuriousness of the Josephus passage, many authorities quoted here agreed with the obvious: Church historian Eusebius was the forger of the entire Testimonium Flavianum. Various reasons have already been given for making such a conclusion. In "Did Jesus Really Live?" Marshall Gauvin remarks:

"Everything demonstrates the spurious character of the passage. It is written in the style of Eusebius, and not in the style of Josephus. Josephus was a voluminous writer. He wrote extensively about men of minor importance. The brevity of this reference to Christ is, therefore, a strong argument for its falsity. This passage interrupts the narrative. It has nothing to do with what precedes or what follows it; and its position clearly shows that the text of the historian has been separated by a later hand to give it room."

Regarding the absence of the TF in the writings of earlier Christian fathers and its sudden appearance with Eusebius, CMU says:

"it has been observed that the famous passage which we find in Josephus, about Jesus Christ, was never mentioned or alluded to in any way whatever by any of the fathers of the first, second, or third centuries; nor until the time of Eusebius, 'when it was first quoted by himself [sic].' The truth is, none of these fathers could quote or allude to a passage which did not exist in their times; but was to all points short of absolutely certain, forged and interpolated by Eusebius, as suggested by Gibbon and others. Even the redoubtable Lardner has pronounced this passage to be a forgery." (CMU, 79-80)

Moreover, the word "tribe" in the TF is another clue that the passage was forged by Eusebius, who is fond of the word, while Josephus uses it only in terms of ethnicity, never when describing a religious sect. Kerry Shirts adds to this particular point:

"Eusebius studied Josephus diligently, and could thus masquerade as he, except when he used the word 'tribe' to describe the Christians. All the literature from the Ante-Nicene Fathers show they never used the word 'tribe' or 'race' with reference to the Christians, was [sic] either by the Fathers or when they quoted non-Christian writers. Tertullian, Pliny the Younger, Trajan, Rufinus--none use 'tribe' to refer to Christians. Eusebius is the first to start the practice."

In *Antiqua Mater: A Study of Christian Origins*, Edwin Johnson remarked that the fourth century was "the great age of literary forgery, the extent of which has yet to be exposed." He further commented that "not until the mass of inventions labelled 'Eusebius' shall be exposed, can the pretended references to Christians in Pagan writers of the first three centuries be recognized for the forgeries they are." Indeed, Eusebius's character has been assailed repeatedly over the centuries, with him being called a "luminous liar" and "unreliable." Like so many others, Drews likewise criticizes Eusebius, stating that various of the Church historian's references "must be regarded with the greatest suspicion." As Drews relates, Swiss historian Jakob Burckhardt (1818-1897) declared Eusebius to be "the first thoroughly dishonest historian of antiquity." (Drews, 32/fn) Eusebius's motives were to empower the Catholic Church, and he did not fail to use "falsifications, suppressions, and fictions" to this end.  
Conclusion: Josephus No Evidence of Jesus

Even if the Josephus passage were authentic, which we have essentially proved it not to be, it nevertheless would represent not an eyewitness account but rather a tradition passed along for at least six decades, long after the purported events. Hence, the TF would possess little if any value in establishing an "historical" Jesus. In any event, it is quite clear that the entire passage in Josephus regarding Christ, the *Testimonium Flavianum*, is spurious, false and a forgery. Regarding the TF, Remsburg summarizes:

"For nearly sixteen hundred years Christians have been citing this passage as a testimonial, not merely to the historical existence, but to the divine character of Jesus Christ. And yet a ranker forgery was never penned...."

"Its brevity disproves its authenticity. Josephus' work is voluminous and exhaustive. It comprises twenty books. Whole pages are devoted to petty robbers and obscure seditious leaders. Nearly forty chapters are devoted to the life of a single king. Yet this remarkable being, the greatest product of his race, a being of whom the prophets foretold ten thousand wonderful things, a being greater than any earthly king, is dismissed with a dozen lines...."

The dismissal of the passage in Josephus regarding Jesus is not based on "faith" or "belief" but on intense scientific scrutiny and reasoning. Such investigation has been confirmed repeatedly by numerous scholars who were mostly Christian. The *Testimonium Flavianum*, Dr. Lardner concluded in none too forceful words, "ought,

therefore...to be discarded from any place among the evidences of Christianity." With such outstanding authority and so many scientific reasons, we can at last dispense with the pretentious charade of wondering if the infamous passage in the writings of Josephus called the Testimonium Flavianum is forged and who fabricated it.

Excerpted from Suns of God: Krishna, Buddha and Christ Unveiled by Acharya S.

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A brief paragraph in by Jewish historian is cited as proof of the existence of Jesus Christ. Is it really? Or is it a forgery?

Tacitus, Roman Politician and Historian, (c. 56-120 CE) Do Pliny, Suetonius and Tacitus Prove Jesus Existed?

Are these supposed references evidence or worthless in the quest for the historical Jesus?

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Does the Roman historian refer to the historical Jesus of Nazareth or another individual altogether? Does Church Father Justin Martyr Discuss the Four Canonical Gospels? Does Justin Martyr Refer to the Gospels?

When were the gospels written? Does Justin serve as evidence for their existence in his time?

The Virgin Mary crowned by angels Who was the Virgin Mary?

Who was the Virgin Mary? Was she the Mother of God? As with Jesus himself, Joseph and Mary never appear in the historical record of the time.

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Was Mary Magdalene a "common prostitute?" Was she the wife of Jesus Christ and the mother of his children?

Jesus the 'Sun of Righteousness' arises, with healing on his wings  
When Was the First Christmas?

Was the first Christmas truly the birth of Jesus Christ on December 25th? Or is this holiday much older than that?

The sun at winter solstice, forming a cross of light  
Is Jesus the Reason for the Season?

Christmas is a winter solstice celebration, not the birthday of the Jewish messiah and Son of God.

Egyptian hieroglyph of Orion with three loops and Sirius  
The Star in the East and Three Kings

Is the gospel account of the "star in the east" followed by "wise men" from afar true? Or is it a myth based on older stories?

Isis nursing Horus  
Was Horus Born on December 25th of a Virgin?

Jesus Christ is not the only god supposedly born of a virgin on December 25th. So too was Horus of Egypt.

Was the Roman god Mithra born of a virgin on December 25th?  
Was Mithra Born of a Virgin on December 25th?

Mithra, the Light of the World, is an ancient sun god identified with Sol Invictus, who was born on December 25th.

Was Dionysus killed and resurrected after three days?  
Was Dionysus Born of a Virgin on December 25th?

The Greek god has been depicted as born of a virgin mother on December 25th, dying and rising after three days.

Was the Greek god Attis born of a virgin on December 25th? Was he killed and resurrected after three days?  
Was Attis Born of a Virgin on December 25th?

What is the evidence that the god Attis was portrayed as born of a virgin on December 25th, killed and resurrecting afterwards?  
Was the Indian god Krishna born of a virgin?  
Was Krishna Born of a Virgin?

The theme of the virgin mother of a god or hero was abundant in antiquity, including in India, as depicted in the Mahabharata, for one.

The Egyptian goddess Neith was the Virgin Mother of the World thousands of years before the Virgin Mary  
Neith, the Virgin Mother of the World

The worship of the Egyptian goddess Neith, a sometime mother of the solar deity

Horus, is traceable to around 7,000 years ago. Virgin Mother Goddesses of

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The Great Creator of the Universe has been viewed as a female - a goddess - during a significant period of human culture.

Is Easter Christian or Pagan?  
Is Easter a Christian or Pagan Holiday?

Rather than being a "Christian" holiday, Easter celebrations date back into remotest antiquity and are found around the world.  
Is Jesus a rehash of Osiris?  
Is Jesus a Remake of the Egyptian God Osiris?

The dying and resurrected Osiris was worshipped thousands of years before Christ. Is it Osiris's story in the New Testament?

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Was Jesus in India?

Over the centuries, the claim has been made that Jesus Christ spent his early and post-crucifixion years in a variety of places. Was Jesus Christ in Great Britain? Or is he remake of the pagan woodworking god Esus? Was Christ in Great Britain? Rumors hold that Jesus traveled to England, but did he really? Or is there another reason for these stories?

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The James Ossuary Provides No Proof of Jesus

Is there really some wondrous "new proof" of Jesus to set the record straight once and for all, or is it another bit of faithful flotsam?

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The "Historical" Jesus?  
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The following article is excerpted from:

Suns of God: Krishna, Buddha and Christ Unveiled

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When were the gospels written? With their absence in Justin Martyr's works, we remain with the dating of the gospels to the last quarter of the second century.

The Gospel Dates

When scrutinized, the Pauline epistles do not reveal any historical Jesus; nor do they demonstrate any knowledge of the existence of the four canonical gospels, Matthew, Mark, Luke and John. As has been proved repeatedly, the gospels themselves cannot be viewed as "history" written by "eyewitnesses." Besides the fact that they date to much later than is supposed, the gospels frequently contradict each other, and, based on the numerous manuscripts composed over the centuries, have been determined (by German theologian Johann Griesbach, for one) to be a mass of some 150,000 "variant readings." In this regard, The Interpreter's Dictionary of the Bible, a Christian book, contains an article written by M.M. Parvis (vol. 4, 594-595), who states:

The New Testament is now known, in whole or in part, in nearly five thousand Greek manuscripts alone. Every one of these handwritten copies differ from the other one. It has been estimated that these manuscripts and quotations differ among themselves between 150,000 and 250,000 times. The actual figure is, perhaps, much higher. A study of 150 Greek manuscripts of the Gospel of Luke has revealed more than 30,000 different readings. It is safe to say that there is not one sentence in the New Testament in which the manuscripts' tradition is wholly uniform.

Some sources place the figure for the "variant readings" even higher, including The Anchor Bible Dictionary On CD-ROM ("Textual Criticism, NT"), which says, "Perhaps 300,000 differing readings is a fair figure for the 20th century (K.W. Clark 1962: 669)." So much for "God's infallible Word" and his "inspired scribes." Apologists have come up with all sorts of excuses for this manmade mess; their excuses only demonstrate further that man's hand - and not that of the Almighty God - has been involved in the creation of Christianity and its texts at every step.

Rylands papyrus P52 John's gospel. It would be impossible to date the appearance of the gospels based on the extant manuscripts, since the autographs or originals were destroyed long ago, an act that would appear to be the epitome of blasphemy, were

these texts truly the precious testimonials by the Lord's very disciples themselves. Although a miniscule bit of papyrus (Rylands P52) dating to the middle of the second century has been identified speculatively as part of "John's Gospel" (18:31-33), the oldest fragments conclusively demonstrated as coming from the canonical gospels date to the 3rd century. The two verses of "John's Gospel," comprising only about 60 words, could easily be part of another, non-canonical gospel, of which there were numerous in the first centuries of the Christian era. That such texts contained verses paralleling those found in the canonical gospels is known from the writings of Justin Martyr, for example, who quotes from a number of them.

In reality, the four gospels selected for inclusion in the New Testament do not make any appearance in the literary and archaeological record until the last quarter of the 2nd century, between 170 and 180 CE, and even then they are not much mentioned for a couple of decades. In this regard, Church father and archbishop of Constantinople John Chrysostom (c. 347-407) stated that the names traditionally attached to the canonical gospels were first designated at the end of the second century. The orthodox dating, of course, attempts to put the gospels a century earlier, between 70 and 110 CE. However, it should be kept in mind that the current mainstream dating was heretical when first propagated, over 150 years ago, causing apoplexy in the faithful, who believed the texts were composed shortly after Jesus's death. Over the centuries, because of increasingly scientific scholarship, the date of the canonical gospels has been continually pushed to later decades, as it has long been accepted that there is absolutely no evidence, internal or external, for such an early date.

The early dating is mere wishful thinking on the part of those who truly believe that Jesus Christ existed and that his words, deed and life were faithfully recorded by eyewitnesses, i.e., his disciples. Such a scenario is not reality, however, and the most scholarship can offer in bending the dates to fit the alleged advent of Jesus Christ in the time of Herod is that the gospels were composed during the last decades of the first century. The internal evidence cited for this "late" a date is that the gospel writers were aware of the destruction of Jerusalem in 70 CE. Therefore, Mark, considered by most mainstream authorities to be the earliest of the gospels, could not have been written any earlier than 70 CE. The others followed, with John appearing perhaps as late as 110 CE. That is where mainstream scholarship ends. Nonetheless, the fact remains that the gospels are conspicuously absent from the writings of the Church fathers and apologists until the end of the second century.

Evangelist Mark Gospel imageAs concerns the order in which the gospels were written, the priority of Mark was proposed as early as 1786 by Storr and argued in detail by Christian Wilke in 1838. According to proponents of the specious "outdated" argument, which claims that newer scholarship is better and more correct merely by virtue of its "modernity," the Markan—priority thesis is a very "outdated" premise and must therefore be wrong. By this same argument, "Q" scholarship—which proposes that an original "sayings" text was used in the creation of the gospels - is likewise "outdated," because it too began over a century and a half ago, with the research of Christian Weiss, also in 1838. It should be noted that even the existence of a Q document has been argued against by a number of scholars, including Farrer (1955), Farmer (1964) and Hobbs



(1980).

Despite these facts, it is perceived that to go against the crowd is to commit scholarly heresy! In actuality, critics of the Mark-priority thesis must come afterwards, obviously, which makes their theories more "modern." G.R.S. Mead, for one, writing after the Markan-priority thesis was proposed, was insistent that the other synoptists, Matthew and Luke, did not use the canonical Mark as one of their source texts: "It is very evident that Mt. and Lk. do not use our Mk., though they use most of the material contained in our Mk."

This conclusion was also reached by Helmut Koester and others in the modern era. Indeed, scholars have hit upon an "Ur-Markus" or source of Mark from which all three synoptics (Matthew, Mark and Luke ) drew. Hence, it is asserted by Ur-Markus proponents that the other two synoptics did not use the canonical Mark. The Ur-Markus theory was developed by Weisse in the 1850s. At the end of the 19th century, Hernle attempted to prove that Ur-Markus was the canonical Mark, and the debate was supposedly settled in the 1920s. Yet, modern mainstream scholars continue to debate the priority. As Burton Mack says, in *The Lost Gospel of Q*, "Even today there are scholars who continue to favor Matthew as the earliest gospel."

Following Griesbach (1783), the Tubingen School in the 1830s maintained not only the priority but also the late date of 130 CE for Matthew, swimming firmly against the tide. Scholars of the 20th century who have argued for the priority of Matthew include "Jameson, Chapman, Butler, and Wenham."

The fact is that scholars have gone back and forth on the order, as did the early Church fathers. As the Catholic Encyclopedia relates ("Synoptics"):

The order: Matthew, Luke, Mark, was advanced by Griesbach and has been adopted by De Wette, Bleek, Maier, Langen, Grimm, Pasquier. The arrangement: Mark, Matthew, Luke, with various modifications as to their interdependence, is admitted by Ritschl, Reuss, Meyer, Wilke, Simons, Holtzmann, Weiss, Batiffol, Weizscker, etc. It is often designated under the name of the "Mark hypothesis", although in the eyes of most of its defenders, it is no longer a hypothesis, meaning thereby that it is an established fact. Besides these principal orders, others (Mark, Luke, Matthew; Luke, Matthew, Mark; Luke, Mark, Matthew) have been proposed, and more recent combinations (such as those advocated by Calmel, Zahn, Belser, and Bonaccorsi) have also been suggested.

In *Therapeutae*: St. John Never in Asia Minor, George Reber evinces that the order the gospels were composed is the same as their placement in the canon: Matthew, Mark, Luke and John, as each one appears to correct the previous texts' mistakes, likely pointed out by critics along the way. Says Reber, "The blunders and mistakes of the first Gospel [Matthew] made it necessary that there should be a second." Reber further states, "Mark copies Matthew, and Luke uses the words of both." Concerning the gospel of Matthew, Reber also remarks that the book "the source of all" was "not written in Judea, or by one who knew anything of geography of the country, or the history of the Jews." "Whoever the writer may have been," he continues, "it is evident that he received

his education at the college at Alexandria, where Medicine and Divinity were taught, and regarded as inseparable."

Despite claims to the contrary, little in New Testament scholarship is set in stone, including not only the priority of the gospels but also the dating. In reality, the majority of modern bible scholars have simply gone along with the dates of c. 70-110 CE, in spite of the fact that there is no evidence of the gospels' existence until a century later, as evinced by such notables as Bronson Keeler, author of *A Short History of the Bible*; the Christian Judge Charles Waite in *History of the Christian Religion to the Year Two Hundred*; and Walter Cassels in *Supernatural Religion*. Cassels's knowledge on the subject was so startlingly profound that, when his book was first released anonymously, other scholars—including Christian detractors—believed him to be a bishop. Regarding the orthodox dates (70-110), which were already established by his time at the end of the 19th century, Cassels states, "It is evident that the dates assigned by apologists are wholly arbitrary."

Justin Martyr (c. 100-c. 165-167)

Justin Martyr Although a number of writers and apologists have argued that Justin Martyr is the first Christian writer to be cognizant of the canonical gospels, in reality Martyr does not quote from the New Testament texts but apparently uses one or more of the same sources employed in the creation of the gospels, as well as other texts long lost. Furthermore, no other writer subsequent to Martyr shows any awareness of the existence of the gospels until around the year 180. It should also be noted that Martyr's works did not escape the centuries of mutilation and massive interpolation done to virtually every ancient author's works, which makes the disentanglement all that more difficult. Yet, even as it stands, Justin's writing still does not demonstrate knowledge of the canonical gospels.

In dozens of pages, Cassels provides a painstaking and thorough analysis of the Martyr material, using the original Greek text and revealing that Justin often repeats the same quotes, making it appear as if he is quoting "extensively," when, in fact, as the material is pared down, very little is left germane to the quest of whether or not the canonical gospels existed in his time. In the end, there is a mere handful of Martyr's sentences that Christian authorities have attempted to hold up as evidence for the gospels' existence: For example, biblical scholar Tischendorf "only cites two passages in support of his affirmation that Justin makes use of our first Gospel."

A number of the passages in Justin that purportedly correspond to New Testament scriptures come from a text called "Memoirs of the Apostles," which, Cassels shows, is a book by that title, not a reference to several "memoirs" or apostolic gospels. The "Memoirs," in other words, "constitutes a single text like the 'Acts of the Apostles.'" Upon examination, the quotes Justin uses from the Memoirs "differ more or less widely" from parallel scriptures in the synoptics, Matthew, Mark and Luke. As confirmed by Tischendorf, only a couple of short exceptions are sufficiently similar to warrant comparison with the synoptic gospels. These various passages from the Memoirs or "Memorabilia" are repeated often enough that it is clear Justin is quoting them verbatim, rather than paraphrasing; yet, they are not identical to gospel scriptures, differing

enough that they could not have come from those books. "There is almost invariably some difference," says Keeler "either in sense or construction, showing that Justin's book was different from our Gospels." Also, several of the Memoirs scriptures do not appear in any form in the canonical gospels. Moreover, Justin's version of the gospel tale and the Church history in its details is different from and contradictory to that found in the New Testament.

Per the extant archaeological evidence and literary record, the gospel story itself does not even make its appearance in detail until the time of Justin around 140-150 CE. Even so, it is evident that Martyr did not refer Marcion of Pontus imago to the four gospels. Nor did he address the apostles as we know them from the New Testament tales, which is peculiar considering that Justin opposed the Docetist Marcion, whose Gospel of the Lord was also "Paul's gospel" although not the "veiled gospel" of the Pauline epistles. Oddly enough, particularly since he does attack Marcion, who considered Paul the "truest apostle," Justin never refers to Paul. Also, despite his illusion to the Gospel of Peter, Martyr depicts virtually nothing of the chief apostle. Indeed, Reber remarks that Justin is "so oblivious of Peter that he seems to have been unconscious of his existence." Concerning these important developments, Johnson remarks that the "Memorabilia do not coincide on their contents as a whole with any work that has come down to us; nor are the Apostles' identifiable with any known historical person." He then explains that the term "apostle" is Jewish and pre-Christian, referring to wandering Jews of the Diaspora (Jewish dispersion throughout the Roman Empire), and that the Memorabilia may simply be their "moral sayings."

In addition, rather than being sloppy in his citations, which is the accusation made to explain why his "Memoirs" differs so much from the gospels, Justin is surprisingly consistent and conscientious in his quotation. For example, Martyr quotes from the Old Testament 314 instances, 197 of which he names the particular book or author, equaling an impressive two-thirds of the total amount. Several of the other 117 instances may not have needed citation, "considering the nature of the passage." Despite his remarkably fastidious record, when Justin is supposedly quoting the New Testament, he mentions none of the four gospels. Instead, he distinctly states that the quotes are from the "Memoirs." Since he is careful in his quotation of the Old Testament, it is reasonable to assume that he is accurately citing the "Memoirs" and that such a book is not the same as any of the texts found in the New Testament. There could be no reason why Martyr would not cite the gospel books by name, unless he was not using them. Since he never mentions the four gospels, it is logical to assert that he had never heard of them. Thus, the Memoirs text is not the same as the canonical gospels, and the mention of and quotation from this book does not serve as evidence of the existence of the gospels.

One absurd notion propounded as a result of the concession that Justin did not use the canonical gospels is that he did in fact possess the texts but never saw fit to refer to them or their authors, while willfully changing their words. This argument, were it true, would reflect intense "disregard and disrespect for the Gospels," especially since it is further argued that Justin altered them as he wished, discarding various parts and adding to the tale in other places. Nor, if these precious gospels existed at his time, did

Justin show any respect for their purported authors, as he never named them. Once he mentions "John," but it is evident that he does not associate any gospel with that name. Concluding that Justin "knows no authoritative writings except the Old Testament," Johnson adds that "he had neither our Gospels' nor our Pauline writings"

Infancy Gospel imageIn addition to the Memoirs, a single, non-canonical text apparently lost, Justin utilized other sources, including the mysterious Gospel of the Hebrews, which was widely read in Palestine during the second century and which in reality predates the canonical gospels. Per Cassels, the Gospel of the Hebrews was also called "the Gospel according to the Apostles," which suggests it was the same text as the Memoirs of the Apostles. Other texts used by Justin include the Acts of Pilate (Gospel of Nicodemus), which he cited, and the Protevangelion and Gospel of the Infancy, as shown by Waite, among others. Justin also likely used the Gospel of Peter or "Memoirs of Peter," as he alludes to it, demonstrating that by "Memoirs " the Church father did indeed mean a single text. Another source for Justin's "narrative" is the Sibylline Oracles, which reflect essential points of the gospel tale. The Church father even proudly refers to the Greek prophetess, saying "the Sybil not only expressly and clearly foretells the future coming of our Savior Jesus Christ, but also all things that should be done by him." Justin's comments, of course, imply that by his time Jesus still had not come.

In actuality, the word "Gospels" appears only once in all of Justin's extant works, found in The First Apology (ch. LXVI), where the phrase occurs "which are called Gospels." This phrase is evidently an interpolation, of which, it must be recalled, there were many in the works of not only Justin Martyr but also practically every ancient author. The phrase is extraneous and gratuitous to the subject matter of the rest of the paragraph. To repeat, it is also the only instance the term "Gospels" is found in Justin 's entire works. Martyr does use the word "Gospel" thrice in his Dialogue, but the term there refers not to the Memoirs or other texts but to the Gospel, i.e. the "Good News" of Jesus Christ. He also refers to the Gospel in one of the fragments of his lost work on the Resurrection, but these few are the only times the word appears in Justin 's known writings.

Concerning the early use of the word "Gospel," Ellegard evinces that it referred to the "florilegia, anthologies of Biblical passages, which were evidently popular reading among the Saints," i.e., the Jewish Messianic Hagioi who made up the elders of the pre-Christian churches of God found scattered throughout the empire. The Hagioi, Johnson avers, are tangential to the Hosioi, who likewise morphed into Christians.

Regarding the worth of Justin Martyr's works in establishing the existence of the canonical gospels in his day, Waite concludes:

When it is considered that no one of the canonical gospels is expressly mentioned, nor [any] of the supposed writers, except John, and he under such circumstances as negative [sic] the presumption that Justin knew of him as the author of a gospel—that Justin refers by name to the writers of the Old Testament Scriptures nearly 200 times - that from a large number of quotations from written accounts of the sayings of Christ,

only two or three agree literally with the canonical gospels that in nearly all cases, parallel passages can only be obtained by patching together different passages, and sometimes from different gospels—that Justin quotes sayings of Christ not in the canonical gospels that he refers to incidents in the life of Jesus, not found at all in those gospels, but which are in other known gospels - and finally that he cites two or three such by name, and one of them as authority for the miracles of Jesus; it cannot be denied that the evidence that the canonical gospels were unknown to Justin Martyr is very strong, and indeed, well nigh conclusive. (Emphasis added.)

Hence, with their absence in Justin's works, we remain with the dating of the gospels to the last quarter of the second century. Again, the clue to determining who wrote the gospels lies in this late dating—scholars have been wishfully looking in the wrong century.

The Memoirs of the Apostles reveals not the canonical gospels and their purported apostolic authors or scribes; rather, it is a text reflecting the efforts of religious Jews of the Diaspora who had established a pre-Christian "Church of God" with branches in various places, including the brotherhood sites addressed by "Paul." These anonymous Jews were eventually morphed into the New Testament apostles. Concerning this ecclesiastical organization revealed in Justin's works, Johnson concludes that here was a "class of Sectarians or Haeretics equally to be distinguished from orthodox Jews, as from the orthodox Christians." These could have been "Ebionites" or "Gnostics," but their distinctive features included "the attitude in which they stood towards the ancestral traditions of the Fathers, Circumcision, the Sabbath, the fast-days, the Temple and the sacrificial rites." Renouncing these traditions, "they dream of a universal Jewish Church, into which the strangers shall have gathered, as the new branch is grafted into the noble stock of the ancient Vine." Johnson next avers that "Philo may well be called the first Father of such a Church."

In addition to these pre-existing Apostles are Messianic Saints, the Elect, and the Congregation/Church (ecclesia)—terms and concepts all found within texts such as the Wisdom of Solomon, the Wisdom of Jesus (Ecclesiasticus), the Book of Tobit and the Book of Enoch, as well as the Didache, Epistle of Barnabas and Shepherd of Hermas, all of which Johnson clearly shows to be pre-Christian texts later Christianized. These texts belong not to "Judeo-Christians" but to these "heretical" Messianic proto-Christians who already possessed an ecclesia/church, "comprising the Dispersed through the world." Said individuals thus broke "with the old observances of Judaism The conception of a New People and a New Land published to all the world has dawned upon them." This "New People" were at some point in Egypt styled the "Therapeuts." Another such pre-Christian and probably Therapeutan text was The Doctrine of the Twelve Apostles, which "cites Christ's words, such as stand in the Gospels, but not as sayings of Jesus." In other words, the text is one of the sources used by the gospel writers, originally not applicable to the "historical" Jesus but changed to revolve around him. It is likely that Justin Martyr, a Samaritan born at the sacred Israelite site of Shechem, whence came many of the ancestors of the Egypto-Hebrew monkish sect of the Therapeuts, was referring to a Therapeutan text called the "Memoirs of the Apostles."

For the rest and for citations, see Suns of God: Krishna, Buddha and Christ Unveiled.

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Who is the Virgin Mary?  
by Acharya S/D.M. Murdock

The following article is excerpted from:

Suns of God: Krishna, Buddha and Christ Unveiled

suns of god cover image

Moon Mary: Queen of Heaven

"The goddesses have stories to tell. One such story—far too long ignored—is that, in their original, unadulterated form, they were parthenogenetic. The word parthenogenesis comes from the Greek parthenos, 'virgin' more or less, and gignesthai, 'to be born.' It means, essentially, to be born of a virgin—that is, without the participation of a male. For a goddess to be 'parthenogenetic' thus means that she stands as a primordial creatrix, who requires no male partner to produce the cosmos, earth, life, matter and even other gods out of her own essence. Plentiful evidence shows that in their earliest cults, before they were subsumed under patriarchal pantheons as the wives, sisters and daughters of male gods, various female deities of the ancient Mediterranean world were indeed considered self-generating, virgin creatrices."

Dr. Marguerite Rigoglioso, Virgin Mother Goddesses of Antiquity (1)

"There is but one god and goddess, but many are their powers and names: Jupiter, Sol, Apollo, Moses, Christ, Luna, Ceres, Proserpina, Tellus, Mary. But have a care in speaking these things. They should be hidden in silence as are the Eleusinian mysteries; sacred things must needs be wrapped in fable and enigma."

Konrad Muth (1471-1526)

Virgin Mary adored in heaven As is the case with Jesus Christ himself, the godman's parents, Joseph and Mary, never appear in the contemporary historical record of the time they allegedly existed. Nor are they mentioned in non-gospel Christian writings earlier than the purported time of Church father Ignatius (d. 107 CE). Oddly enough, the Islamic sacred text, the Koran, places Jesus and Mary in the same era as Moses, or the 13th century BCE. Arabs believed that Jesus was Joshua, the Old Testament prophet, and that Joshua's mother was "Mirzam," the Miriam of Exodus, sister of Moses and Aaron. (Robertson, CM, 297) In this regard, Joshua is Jesus in Greek, and both Mirzam and Miriam are equivalent to Mariam or Mary. As Strong's Concordance (Gk. 3137) relates: "Mary or Miriam='their rebellion.'" The Persians likewise believed that Joshua's mother was the Mosaic Miriam. Hence, according to Near Eastern tradition there appeared a Jesus, son of Mary, over a thousand years prior to the Christian era. Moreover, like Jesus, who was called "Emmanuel" (Mt. 1:23), a "Persian title of 'the god

Immani,' or E-mani,' venerated in Elam as a sacred king-martyr," the Persian savior Mani was said to have been "born of a virgin named Mary." (Walker, 428)  
The Virgin Goddess

In reality, the ancient world abounded with traditions, prophecies, fables and myths of miraculous conceptions and births, long before the Christian era, and the virgin-mother motif is common enough in pre-Christian cultures to demonstrate its unoriginality and non-historicity within Christianity. In early Christian times, Mary herself was believed to have been born of a virgin, which, if taken literally, would represent a virgin [or miraculous] birth prior to Christ, rendering his own nativity unoriginal and mundane, rather than miraculous and divine. One source of Mary's immaculate conception was Christian writer and saint John of Damascus (c. 676-c. 754-787), who asserted that Mary's parents were "filled and purified by the Holy Ghost, and freed from sexual concupiscence." Concerning this matter, the Catholic Encyclopedia ("Immaculate Conception") states that "even the human element" of Mary's origin, "the material of which she was formed, was pure and holy." In other words, Roman Catholic doctrine dictates that, like Jesus, "the Blessed Virgin Mary" was "conceived without sin." (Hackwood, 17) In order to maintain the "uniqueness" of Christ's virgin birth, however, this contention regarding Mary is not taken seriously. What it proves, nonetheless, is that fabulous Christian claims are based on pious speculation, not historical fact, speculation by the faithful that changes from era to era, depending on the need.

Virgin Mary adored in heavenAs it turns out, the Virgin Mary is, like Jesus Christ, a mythical character, founded upon older goddesses. Following on the heels of goddesses such as Aphrodite, Astarte, Cybele, Demeter, Hathor, Inanna, Ishtar and Isis, Mary is "both virgin and mother, and, like many of them, she gives birth to a half-human, half-divine child, who dies and is reborn." (Baring, 548) Regarding the Great Mother Goddess, upon whom Mary is based and whose names are legion, in *Forerunners and Rivals of Christianity* (II, 45) Francis Legge says:

"Her most prominent characteristics show her to be a personification of the Earth, the mother of all living, ever bringing forth and ever a virgin..."

In *Pagan and Christian Creeds* (159-161), Edward Carpenter recites a long list of virgin mothers:

Zeus, Father of the gods, visited Semele...in the form of a thunderstorm; and she gave birth to the great saviour and deliverer Dionysus. Zeus, again, Danae impregnated by Zeus as a golden shower. Greek Red Figure ware, c. 5th cent. BCE impregnated Danae in a shower of gold; and the child was Perseus... Devaki, the radiant Virgin of the Hindu mythology, became the wife of the god Vishnu and bore Krishna, the beloved hero and prototype of Christ. With regard to Buddha, St. Jerome says: "It is handed down among the Gymnosophists of India that Buddha, the founder of their system, was brought forth by a Virgin from her side." The Egyptian Isis, with the child Horus on her knee, was honored centuries before the Christian era, and worshipped under the names of "Our Lady," "Queen of Heaven," "Star of the Sea," "Mother of God," and so forth. Before her, Neith the Virgin of the World, whose figure bends from the sky over the

earthly plains and the children of men, was acclaimed as mother of the great god Osiris...

The old Teutonic goddess Hertha (the Earth) was a Virgin, but was impregnated by the heavenly Spirit (the Sky); and her image with a child in her arms was to be seen in the sacred groves of Germany. The Scandinavian Frigga, in much the same way, being caught in the embraces of Odin, the All-father, conceived and bore a son, the blessed Balder, healer and saviour of mankind. Quetzalcoatl, the (crucified) saviour of the Aztecs, was the son of Chimalman, the Virgin Queen of Heaven. Even the Chinese had a mother-goddess and virgin with child in her arms; and the ancient Etruscans the same...

Black Madonna and Child, Anjony, France, c. 17th cent. (Photo: Francis Debaisieux) In addition to the omnipresent mother-and-child imagery beginning at least five millennia ago are the black virgin-mother statues found all over the Mediterranean and especially in Italian churches, representing the very ancient Egyptian goddess Isis, as well as the later Mary, having been refigured or "baptized anew" as the Jewish Mother of God. Concerning this development, in its article the "Virgin Birth of Christ" the Catholic Encyclopedia ("CE") remarks:

"A first class of writers have recourse to pagan mythology in order to account for the early Christian tradition concerning the virgin birth of Jesus. Usener argues that the early Gentile Christians must have attributed to Christ what their pagan ancestors had attributed to their pagan heroes; hence the Divine sonship of Christ is a product of the religious thought of Gentile Christians.... Conrady found in the Virgin Mary a Christian imitation of the Egyptian goddess Isis, the mother of Horus..."

Concerning the usurpation of the Virgin Mother by Christianity, which simply constituted the changing of the goddess from one ethnicity to another, in *The Paganism in Our Christianity* (121-123) apologist Sir Arthur Weigall observes:

"Isis nursing her Divine Son, Horus...while the story of the death and resurrection of Osiris may have influenced the thought of the earliest Christians in regard to the death and resurrection of our Lord, there can be no doubt that the myths of Isis had a direct bearing upon the elevation of Mary, the mother of Jesus, to her celestial position in the Roman Catholic theology... In her aspect as the mother of Horus, Isis was represented in tens of thousands of statuettes and paintings, holding the divine child in her arms; and when Christianity triumphed these paintings and figures became those of the Madonna and Child without any break in continuity: no archaeologist, in fact, can now tell whether some of these objects represent the one or the other."

Like the Christian Mary and Egyptian Isis, the Canaanite goddess Astarte, mentioned in the Old Testament, was the "Virgin of the Sea," as well as the "blessed Mother and Lady of the Waters." (Baring, 459) Another virgin goddess was the mother of the Phrygian god Attis, whose widespread worship "must have influenced the early Christians." As Weigall (115-116) recounts:

Attis was the Good Shepherd, the son of Cybele, the Great Mother, or alternatively, of the Virgin Nana, who conceived him without union with mortal man, as in the story of the Virgin Mary... In Rome the festival of his death and resurrection was annually held from March 22nd to 25th; and the connection of this religion with Christianity is shown by the fact that in Phrygia, Gaul, Italy and other countries where Attis-worship was powerful, the Christians adopted the actual date, March 25th, as the anniversary of our Lord's passion.

The pre-Christian virgin goddess Myrrha was the mother of the god Adonis, who tradition holds was born at Bethlehem, "in the same sacred cave that Christians later claimed as the birthplace of Jesus." Indeed, Myrrha was "identified with Mary by early Christians who called Jesus's mother Myrrh of the Sea." (Walker, 10)

Buddha born through the side of his mother, Maya. Gandharan frieze, 2nd cent. AD/CE Also a product of a virgin birth, the Indian avatar Buddha's conception is portrayed as coming to his mother, Maya, in a dream, similar to the conflicting gospel tales of Joseph's dream or the angel appearing to Mary. Regarding Buddha, in Christianity Before Christ (87) Dr. John Jackson states:

"He was said to have been born of the Virgin Maya, or Mary. His incarnation was accomplished by the descent of the Holy Ghost upon the Virgin Maya. The infant Buddha, soon after birth, spoke to his mother, saying: 'I will put to an end to the sufferings and sorrows of the world.' As these words are uttered, a mystical light surrounded the infant Messiah."

This mythical theme is not uncommon, as the birth through the side of the virgin was also claimed of Jesus by early Christian "heretics." It was likewise said that Julius Caesar was born through the "side of his mother," whence comes the term "Caesarean section." So too was the Egyptian sun god Ra "born from the side of his mother" (Bonwick, 107), a motif that reflects the relationship between the sun and moon. Part of the "lunar phenomenon," the mother's womb symbolizes the moon, in which the solar child can be seen growing. Hence, Buddha's mother, Maya, was depicted as transparent, as was the pregnant Mary, "as may be seen in Didron's Iconography!" (Massey, 181)

Like Buddha's mother, Queen Maya, the carpenter's wife Mary is also a "queen," as in "Queen of Heaven." Precursor of Mary, the immensely popular Isis's status as "Queen of Heaven" was established eons before, and continued well into, the common era. In his Latin novel of the second century ce, *The Golden Ass* (XI.2), Lucius Apuleius describes Isis's introduction of herself to the "hapless quadruped" as follows:

"I am she that is the natural mother of all things, mistress and governess of all the elements, the initial progeny of worlds, chief of the powers divine, queen of heaven, the principal of the gods celestial, the light of the goddesses. At my will the planets of the air, the wholesome winds of the seas and the silences of hell are disposed. My name, my divinity, is adored throughout the world, in divers manners, in variable customs and in many names, for the Phrygians call me the mother of the gods; the Athenians,

Minerva; the Cyprians, Venus; the Candians, Diana; the Sicilians, Proserpina; the Eleusinians, Ceres; some Juno, others Bellona, others Hecate; and principally the Ethiopians who dwell in the Orient, and the Egyptians...do call me Queen Isis." (Siculus, 31fn)

As can be seen, Isis was fervently revered as the epitome of Divinity, long before Mary achieved that rank.

Winged Isis in cruciform, Tomb of Seti I  
Mary, Goddess of the Moon

The virgin-goddess "Queen of Heaven" is prevalent in the ancient world for the reason that she is astrological or astrotheological, symbolizing the moon, the earth, Venus, Virgo and the dawn. The many goddesses thus resolve themselves to variants on a theme, one of which is the moon, a feature of the ubiquitous sun-god mythos, in which the moon, by mirroring the sun's light, "gives birth" to the sun. In Christ Lore (30-31), Hackwood describes the astrotheological development of this theme:

Virgin Mary with Stars atop a Crescent Moon. Albrecht Durer "The Virgin Mary is called not only the Mother of God, but the Queen of Heaven. This connects her directly with astronomic lore. The ornamentation of many continental churches often includes a representation of the Sun and Moon "in conjunction," the Moon being therein emblematical of the Virgin and Child....

"As the Moon...is the symbol of Mary, Queen of Heaven, so also a bright Star sometimes symbolizes him whose star was seen over Jerusalem by the Wise Men from the East.

"The many depictions of Mary with the crescent moon reflect her status as the ancient moon goddess, exemplified by the Egyptian goddess Isis."

In his book dating to the first century BCE on Egyptian antiquities, Greek writer Diodorus Siculus (14-15) affirms that the Egyptian god Osiris symbolizes the sun while his wife/sister, Isis, is the moon:

"Now when the ancient Egyptians, awestruck and wondering, turned their eyes to the heavens, they concluded that Isis with moon and lunar horns nursing Horus two gods, the sun and the moon, were primeval and eternal; and they called the former Osiris, the latter Isis, assigning each of these names according to some relevant characteristic...

"...Now Isis, in translation, signifies "ancient"—a name bestowed for her ancient and immortal origin. They depict horns on her head, both from the moon's horned appearance when in its crescent, and because the horned cow is sacred to her among the Egyptians."

Concerning Isis's prototype, the Egyptian lunar virgin goddess Neith, who predated the

Christian era by millennia, in *The Ancient Gods* (84) Rev. James observes:

...She too was the virgin mother of the Sun-god, having given birth to Re [Ra] as the great cow, and was identified with Isis as the wife of Osiris, later becoming one of the forms of Hathor. Indeed, she was "the Great Goddess, the mother of all the gods."...

...She was eternal, self-existing, self-sustaining and all-pervading, personifying the female principle from very early times. She was believed to have brought forth the transcendent Sun-god without the aid of a male partner, very much as in the Memphite Theology Ptah created all things virtually ex nihilo by thinking as the "heart" and commanding as the "tongue."

The virgin-mother goddess represents not only the moon but also the constellation of Virgo. This important information regarding the Virgin is found in ancient texts, such as the *Eclogues* (37 BCE) of the Roman poet Virgil, in which is described or "prophesied" the "return of the virgin," i.e., Virgo, who would bring about "a new breed of men sent down from heaven," as well as the birth of a boy "in whom...the golden race [shall] arise." This virgin-born "golden boy" is in actuality the sun.

Commenting on the Virgo-Sun relationship, the author of *Christianity Mythology Unveiled* (CMU, 105) notes:

In the ancient zodiacs of India and Egypt, there is seen this virgin nursing a male child, with sun rays around his head...which is emblematical of the infant sun at the winter solstice, and of his being then in the sign of the Virgo.

Regarding the solar nativity, in *The Golden Bough* (416) Sir Frazer further explicates:

Egyptian Virgo, from *Oedipus Judaicus* by DrummondThe ritual of the nativity, as it appears to have been celebrated in Syria and Egypt, was remarkable. The celebrants retired into certain inner shrines, from which at midnight they issued with a loud cry, "The Virgin has brought forth! The light is waxing!" The Egyptians even represented the new-born sun by the image of an infant which on his birthday, the winter solstice, they brought forth and exhibited to his worshippers. No doubt the Virgin who thus conceived and bore a son on the twenty-fifth of December was the great Oriental goddess whom the Semites called the Heavenly Virgin or simply the Heavenly Goddess...

As does Latin authority Macrobius (5th cent. CE), the *Paschal Chronicle* recounts that the newborn sun (Horus) was presented to the public every year at the winter solstice, as a babe in a manger. The pertinent part of the *Chronicle* reads as follows:

"To this day, Egypt has consecrated the pregnancy of a virgin, and the nativity of her son, whom they annually present in a cradle, to the adoration of the people; and when king Ptolemy, three hundred and fifty years before our Christian era, demanded of the priests the significance of this religious ceremony, they told him it was a mystery." (CMU, 100)

The Chronicle author(s) further confirms that Christianity is a continuation of the ancient astrotheological religion when he states that the "Annunciation of our Lady," i.e., the conception of Christ by the Virgin Mary, occurred on March 25th, the vernal equinox, exactly nine months prior to the December 25th birthdate, at the winter solstice. (CP, 166)

Virgin Mary, Clothed in the Sun, While the masses have been kept in the dark, the knowledgeable elite have been aware of what the Virgin truly represents, even as they have attempted sophistically to explain "her" relationship to the "earthly" life of "our Lord." Concerning the astrotheological nature of the gospel story, including the virgin birth/immaculate conception, the famous Christian theologian and saint Albertus Magnus, or Albert the Great (1193?-1280), admitted:

"We know that the sign of the celestial Virgin did come to the horizon at the moment where we have fixed the birth of our Lord Jesus Christ. All the mysteries of the incarnation of our Saviour Christ; and all the circumstances of his marvellous life, from his conception to his ascension, are to be traced out in the constellations, and are figured in the stars." (CMU, 97-98)

The virgin birth thus refers to the hour of midnight, December 25th, when the constellation of Virgo rises on the horizon.

Assumption of the Virgin Mary Another example of the ancient astrotheology appears in the observance of the "Assumption of the Virgin," celebrated in Catholicism on August 15th, when the Virgin Mary was "assumed" or "taken up." The observance is not representative of an actual event that happened to an historical character but commemorates the time when the constellation of the Virgin is "rendered invisible by the solar rays." (Higgins, 6) In other words, the summer sun's brightness blots out Virgo. Mary's Nativity, observed on September 8th, occurs when the constellation is visible again.

The goddess is not only the moon and Virgo but also the dawn, who daily gives birth to the sun. By eminent Christian Egyptologist E.A. Wallis Budge's assessment (cxiv), the versatile Isis is likewise "the deity of the dawn," which, according to very ancient mythology, would make her "inviolable" and "eternal," i.e., a perpetual virgin. Even Christian writers have understood the connection between the Virgin and the dawn, as exemplified in "one of the homilies of St. Amedus on the Virgin," which includes the following regarding Mother Mary:

"She is the Fountain that waters the whole earth, the Dawn that precedes the True Sun. She is the health (salus) of all, the reconciler (conciliatrix) of the whole world, the inventress of grace, the generatrix of life, the mother of salvation." (Lundy, 221)

Isis suckling Horus, Mary nursing Jesus As is evident, the worship of the Virgin Isis was eventually and nearly seamlessly transformed into that of the Virgin Mary:

"The worship of the Virgin as the Theotokos or Mother of God, which was



introduced into the Catholic Church about the time of the destruction of the Serapeum, enabled the devotees of Isis to continue unchecked their worship of the mother goddess by merely changing the name of the object of their adoration, and Prof. Drexler gives a long list of the statues of Isis which thereafter were used, sometimes with unaltered attributes, as those of the Virgin Mary." (Legge, I, 85)

As Weigall (204-208) elucidates, Christianity in general constitutes a rehash of Paganism:

From Pagan mythology Christianity had unconsciously taken over many a wonderful story and had incorporated it into the life of Jesus...

...many of the old heathen gods had been taken into the Church as saints. Castor and Pollux became St. Cosmo and St. Damien; Dionysos, many of whose attributes were attached to St. John the Baptist, still holds his place as St. Denis of Paris... All over Christendom, pagan sacred places were perpetuated by the erection of Christian chapels or churches on the same sites; and there are hundreds of shrines dedicated to the Madonna on ground once sacred to nymphs or goddesses, while the holy wells or springs of heathendom are now the holy wells of the Church. The statues of Jupiter and Apollo became those of St. Peter and St. Paul; and the figures of Isis were turned into those of the Virgin Mary...

Not only was the worship of Isis usurped by that of Mary but also the countless apparitions believed by prior worshippers to be the Egyptian goddess were subsequently asserted to be appearances by the Virgin Mary. Although many Christians feel that such visions of "Mary" and "Jesus" prove the validity of their belief system, the fact is that apparitions of numerous gods and goddesses to their millions of followers have been quite common globally, in a wide variety of cultures, beginning centuries and millennia prior to the Christian era. The purported appearance of a god or goddess does not, therefore, prove the validity of any particular religion, or it would ensue that every faith in which believers have allegedly seen their god or gods would constitute the "one, true religion."

In the end, like her Son the Sun, the Virgin Moon Mary is a mythical character based on older goddesses who were themselves astrotheological personifications of celestial and earthly bodies and principles. In its most poetic, feminine manifestation, the ancient astrotheology reached exquisite zeniths befitting the Divine Mother of All, flawlessly formless beyond all cultural camouflage and ethnic exteriority.

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Who was Mary Magdalene?  
by D.M. Murdock/Acharya S

Mary Magdalene

The mammoth success of The Da Vinci Code book and movie has propelled into the spotlight one of the world's most interesting figures, Mary Magdalene. In the gospel story, it is not to any of the apostles that the risen Jesus first appears but to Mary Magdalene, a momentous occasion that surely should have cemented her place as one of the most important people in history. The fact that it did not speaks volumes about the blatant disregard for women within the major monolithic religions, even in the face of

the reverence for the Virgin Mary within Catholicism. Obviously, a "virgin mother" must be much more highly regarded than a common prostitute, which is what Mary Magdalene is assumed to have been. The recent fracas surrounding The Da Vinci Code revolves around the tradition that the precious Lord and Savior Jesus Christ not triple goddess symbol only associated with this prostitute but married her and sired children with her. Nevertheless, despite all this intrigue, is Mary Magdalene really a "historical" character? It appears that the Magdalene is in reality one of the Triple Faces of the Goddess, worshipped within so-called Pagan cultures long before the Christian era.

(The following information regarding Mary Magdalene is excerpted from my book The Christ Conspiracy: The Greatest Story Ever Sold.)

In the New Testament, the "whore" Mary Magdalene has a pivotal role, as despite her alleged unworthiness Magdalene holds the honor of anointing the new king, Jesus, with oil, an act that makes him the Christ and makes her a priestess. It is also Mary Magdalene, and not his male apostles, to whom Jesus first appears after the miracle of his resurrection. In the early Gnostic-Christian gospels Mary Magdalene is the most beloved disciple of Jesus. Some traditions asserted that Jesus and Mary were lovers who created a bloodline, to which a number of groups have laid claim. Nevertheless, like Jesus and the twelve, Magdalene is not a historical character but an element of the typical solar myth/sacred king drama: the sacred harlot. As such, she was highly revered, which explains why she is given top honors in the gospel story. As Barbara Walker states in The Women's Encyclopedia of Books and Secrets:

Thus it seems Mary the Whore was only another form of Mary the Virgin, otherwise the Triple Goddess Mari-Anna-Ishtar, the Great Whore of Babylon who was worshipped along with her savior-son in the Jerusalem temple. The Gospel of Mary said all three Marys of the canonical books were one and the same... The seven "devils" exorcised from Mary Magdalene seem to have been the seven Maskim, or Anunnaki, Sumero-Akkadian spirits of the seven nether spheres, born of the Goddess Mari... Mary Magdalene Jesus Tomb image

The Gospels say no men attended Jesus's tomb, but only Mary Magdalene and her women. Only women announced Jesus's resurrection. This was because men were barred from the central mysteries of the Goddess. Priestesses announced the successful conclusion of the rites, and the Savior's resurrection. The Bible says the male apostles knew nothing of Jesus's resurrection, and had to take the women's word for it (Luke 24:10-11). The apostles were ignorant of the sacred tradition and didn't even realize a resurrection was expected: "They knew not the scripture, that he must rise again from the dead." (John 20:9)"

Walker also relates:

Mary alone was the first to observe and report the alleged miracle. In just such a manner, pagan priestesses had been announcing the resurrection of saviors gods like Orpheus, Dionysus, Attis, and Osiris every year for centuries.... Mary Magdalene was described as a harlot; but in those times, harlots and priestesses were often one and

the same. A sacred harlot in the Gilgamesh epic was connected with a victim-hero in a similar way: "The harlot who anointed you with fragrant ointment laments for you now."... Under Christianity, priests soon took over all the rituals that had been conducted by women, declaring that women had no right to lead any religious ceremony whatever.

Of course, this exclusion and degradation of women is in direct defiance of Jesus's rebuke of Judas, in which he is made to say that the woman who anointed him would be remembered in all the nations. And she should be remembered for good reason, for "the Christian derivative of Mari-Ishtar, is Mary Magdalene, the sacred harlot who said harlots are 'compassionate of all the race of mankind.'"

Virgin Mary's house at Ephesus, TurkeyThe legends surrounding Mary Magdalene have led to claims of descent from her womb: For example, she and Jesus were lovers who sired a "royal family" in Europe, per the "Priory of Sion mystery." Walker says of the various Marian legends:

Much Christian myth-making went into the later history of Mary Magdalene. She was said to have lived for a while with the virgin Mary at Ephesus. This story probably was invented to account for the name Maria associated with the Ephesian Goddess. Afterward, Mary Magdalene went to Marseilles, another town named after the ancient sea-mother Mari. Her cult centered there. Bones were found at Vézelay and declared to be hers. Her dwelling was a cave formerly sacred to the pagans, at St. Baume (Holy Tree).

It should be noted that the above was written around 1998, long before The Da Vinci Code was released. As we know, the tradition of Mary Magdalene being the progenitor of royal families has been around a while. Despite the fervent wishes of said royal families, who have used these tall tales in order to determine their "divine right to rule," it is apparent that Mary Magdalene is not a historical character who could have mated with anyone but a popular form of the mythical Goddess widely esteemed centuries prior to the Christian era.

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"Murdock's scholarship is relentless! ...the research conducted by D.M. Murdock concerning the myth of Jesus Christ is certainly both valuable and worthy of consideration." —Dr. Kenneth L. Feder, Professor of Archaeology, Central Connecticut State University, *Frauds, Myths, and Mysteries: Science and Pseudoscience In Archaeology*

"I find myself in full agreement with Acharya S/D.M. Murdock... I find it undeniable that...many, many of the epic heroes and ancient patriarchs and matriarchs of the Old Testament were personified stars, planets and constellations..." —Dr. Robert M. Price, *The Pre-Nicene New Testament*

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"Acharya S deserves to be recognized as a leading researcher and an expert in the field of comparative mythology, on a par with James Frazer or Robert Graves—indeed, superior to those forerunners in the frankness of her conclusions and the volume of her evidence." —Barbara Walker, *The Women's Encyclopedia of Myths and Secrets and Man Made God*

"...I have found Murdock's scholarship, research, knowledge of the original languages, and creative linkages to be breathtaking and highly stimulating." —Rev. Dr. Jon Burnham, Pastor, Presbyterian Church, Houston, TX

"I've known people with triple Ph.D's who haven't come close to the scholarship in *Who Was Jesus?*" —Pastor David Bruce, M.Div, North Park Seminary, Chicago, HollywoodJesus.com

"Thirty years ago, when in divinity school, I might have had second thoughts about becoming an Episcopal priest if a book like D. M. Murdock's *Who Was Jesus?* had been available to me." —Bob Semes, Retired university professor of History and Religion,

Founder and Executive Director of The Jefferson Center

"Ms. Murdock is one of only a tiny number of scholars with the richly diverse academic background (and the necessary courage) to adequately address the question of whether Jesus Christ truly existed as a walking-talking figure in first-century Palestine."

—David Mills, Atheist Universe

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Was Horus Born on December 25th of a Virgin?

by Acharya S/D.M. Murdock

Jesus Christ is not the only god supposedly born of a virgin on December 25th. So too was Horus of Egypt.

[suns of god acharya s cover img](#)In my book *Suns of God: Krishna, Buddha and Christ Unveiled* appears a discussion of the Egyptian solar deity Horus, who was said to have been born of a virgin on "December 25th" or the winter solstice. As an example of one writer making this claim, in *The Story of Religious Controversy*, Joseph McCabe, a Catholic priest for many years, writes:

...Virginity in goddesses is a relative matter.

Whatever we make of the original myth...Isis seems to have been originally a virgin (or, perhaps, sexless) goddess, and in the later period of Egyptian religion she was again considered a virgin goddess, demanding very strict abstinence from her devotees. It is at this period, apparently, that the birthday of Horus was annually celebrated, about December 25th, in the temples. As both Macrobius and the Christian writer [of the "Paschal Chronicle"] say, a figure of Horus as a baby was laid in a manger, in a scenic reconstruction of a stable, and a statue of Isis was placed beside it. Horus was, in a sense, the Savior of mankind. He was their avenger against the powers of darkness; he was the light of the world. His birth-festival was a real Christmas before Christ.

"The birthday of Horus was annually celebrated, about December 25th."

Here we see the contention that Horus's mother, Isis, was a virgin and that the ancient Latin author Macrobius (5th cent. AD/CE) and the compilers of a text called the "Paschal Chronicle" refer to the annual Egyptian celebration of the birth of a baby "laid in a manger."

The Chronicon Paschale

As I explain in *Suns of God*, the Chronicon Paschale, or Paschal Chronicle, also known as the Chronicle of Alexandria, is a compilation begun in the third century and finalized in the 7th century AD/CE that seeks to establish a Christian chronology from "creation" to the year 628 CE, focusing on the date of Easter.

Equinox Solstice cross imageIn establishing Easter, the Christian authors naturally discussed astronomy/astrology, since such is the basis of the spring celebration, a pre-Christian festival founded upon the vernal equinox, or spring, when the "sun of God" is resurrected in full from his winter death. Hence, Easter is the resurrection of the sun.

Concerning the Paschal Chronicle, in *The Origin of All Religious Worship* (237), French mythicist scholar Charles Francois Dupuis (1742-1809), a professor at the Collège de France, states:

...the author of the Chronicle of Alexandria...expresses himself in the following words: "The Egyptians have consecrated up to this day the child-birth of a virgin and the nativity of her son, who is exposed in a 'crib' to the adoration of the people. King Ptolemy, having asked the reason of this custom, he was answered that it was a mystery, taught by a respectable prophet to their fathers."

"The Egyptians have consecrated up to this day the child-birth of a virgin and the nativity of her son, who is exposed in a 'crib' to the adoration of the people."

Providing another translation of the pertinent passage, the author of *Christian Mythology Unveiled* cites the "most ancient chronicles of Alexandria," which "testify as follows":

"To this day, Egypt has consecrated the pregnancy of a virgin, and the nativity of her son, whom they annually present in a cradle, to the adoration of the people; and when king Ptolemy, three hundred and fifty years before our Christian era, demanded of

the priests the significance of this religious ceremony, they told him it was a mystery."

Following up on the numerous and consistent leads, in my book *Christ in Egypt: The Horus-Jesus Connection*, I include 120 pages on the subjects of the Egyptian virgin birth on the winter solstice, providing primary sources and the works of highly credentialed authorities from relevant fields. One original Greek manuscript of this passage in the *Chronicon* is as follows:

Εως νυν Αιγυπτιοι θεοποιουσιν Παρθενου λοχον και ΒρεΦος εν Φατνη τιθεντες προσκυνουσιν. Και Πτολεμαιω τω Βασιλει την αιτιαν πυνθανομενω ελεγον, οτι παραδοτον εστι μυστηριον υπο οσιου Προφητου τοις πατρασιν ημων παραδοθεν.

Preceding this discussion, the *Chronicon* author(s) contends that the biblical prophet Jeremiah was in Egypt (seven) centuries before the common era, where he taught the doctrine of the virgin-born savior in a manger, thus explaining its presence in pre-Christian Egyptian religion. As we know, however, the virgin-mother motif precedes biblical doctrine and represents a very ancient religious and spiritual concept. Macrobius (395–423 AD/CE)

Ambrosius Theodosius Macrobius (fl. 400 AD/CE) Confirming the contentions in the *Chronicon*, ancient Latin writer Macrobius (*Saturnalia*, I, XVIII:10) also reported on the annual Egyptian "Christmas" celebration, specifying the time as the winter solstice or "December 25th":

...at the winter solstice the sun would seem to be a little child, like that which the Egyptians bring forth from a shrine on an appointed day, since the day is then at its shortest and the god is accordingly shown as a tiny infant.

Here we can see the precise meaning of the theme of the newborn sun at the winter solstice, a motif representing the lengthening of days after the darkest time of the year. Egyptologist Dr. Bojana Mojsov explains further the significance in Egypt: "The symbol of the savior-child was the eye of the sun newly born every year at the winter solstice."

"At the winter solstice, the sun would seem to be a little child, like that which the Egyptians bring forth from a shrine on an appointed day, since the day is then at its shortest."

Epiphanius (c. 310-403 AD/CE)

In *Christ in Egypt* appears a lengthy analysis of the works of early Church father Epiphanius, including his discussion of the Egyptian winter-solstice celebration, which in *Panarion adversus Haereses* (51, 22.4-11) he names as "Chronia" and "Cicellia." Intriguingly, Epiphanius's account is censored in the Migne Greek edition to remove the parts about the winter solstice reverence of a babe in a manger born to a virgin. With difficulty, I was able to find the original, uncensored Greek passage and reference it in *Christ in Egypt* (84ff).

*Christ in Egypt* Epiphanius discusses the Kikellia or winter-solstice festival as taking

place in the large Egyptian city of Alexandria "at the so-called Virgin's shrine." Railing against "those who guilefully preside over the cult of idols" and who "in many places deceitfully celebrate a very great festival on the very night of the Epiphany" (51, 22.8), Epiphanius next describes this festival as follows (51, 22.9-10):

First, at Alexandria, in the Coreum, as they call it; it is a very large temple, the shrine of Core. They stay up all night singing hymns to the idol with a flute accompaniment. And when they have concluded their nightlong vigil torchbearers descend into an underground shrine after cockcrow...and bring up a wooden image which is seated naked a litter. It has a sign of the cross inlaid with gold on its forehead, two other such signs, [one] on each hand, and two other signs, [one] actually [on each of] its two knees—altogether five signs with a gold impress. And they carry the image itself seven times round the innermost shrine with flutes, tambourines and hymns, hold a feast, and take it back down to its place underground. And when you ask them what this mystery means they reply that today at this hour Core—that is, the virgin—gave birth to Aeo.

"This sacred image in Egypt constitutes the divine son of the holy virgin mother within Paganism."

Here we find a Pagan sacred icon with a cross on its forehead, like that made by Catholic priests on the heads of Christian worshippers. We also discover this sacred image constitutes the divine son of the holy virgin mother within Paganism! This Pagan virgin mother was styled Core or Kore, meaning "maiden," as another name for the Greek nature goddess Persephone, who descended each year into the underworld, to return at springtime, bringing life back with her.

The Virgin Birth at Petra

The Treasury at Petra, Jordan (Photo: Gary Jones at the English language Wikipedia [GFDL (<http://www.gnu.org/copyleft/fdl.html>) or CC-BY-SA-3.0 (<http://creativecommons.org/licenses/by-sa/3.0/>)], via Wikimedia Commons) This same event of the Pagan virgin goddess giving birth to the divine son was celebrated also by Arabs at the ancient site of Petra in Jordan, as likewise recounted by Epiphanius (51, 22.11):

This also goes on in the city of Petra, in the idolatrous temple there. (Petra is the capital city of Arabia, the scriptural Edom.) They praise the virgin with hymns in the Arab language and call her Chaamu—that is, Core, or virgin—in Arabic. And the child who is born of her they call Dusares, that is, "only son of the Lord." And this is also done that night in the city of Elusa, as it is there in Petra, and in Alexandria.

Regarding Epiphanius's account, in a chapter entitled "The Virgin Birth," Joseph Campbell writes:

We learn from the fourth-century saint and churchman Epiphanius (ca. 315-402), for example, of an annual festival observed in Alexandria on January 6, the date assigned to the Epiphany and (originally) the Nativity of Christ, and to his Baptism as

well. The pagan occasion was in celebration of the birth of the year-god Aion to the virgin goddess Kore, a Hellenized transformation of Isis.

As I also discuss in *Suns of God*, *Christ in Egypt* and elsewhere, the date of January 6th was one of several winter-solstice festivals in antiquity, likewise celebrated by the Orthodox Church as Christ's "birthday." As we can see, the esteemed mythologist Campbell comprehended that this "Christmas" celebration predates Christianity and revolves around the virgin birth of the "year god." This "only son of the Lord" Aeo or Aion is also a "light god" and is identified with the Greek god Dionysus and other solar deities. Moreover, here we see the identification of this virgin with the goddess Isis, whose son is Horus. (For more information and citations, see *Christ in Egypt*.) Plutarch (46-120 AD/CE)

Horus as the sun bursting forth from the lotus flower (Maspero's As concerns Horus in particular serving as the "light god," it should be noted that he was syncretized often with the sun god Ra as "Ra-Horakhty" or "Horus of the Two Horizons," representing the rising and setting sun. This "Horus the Child" was also known to the Greeks as Harpocrates. In this form, Horus thus is born daily, including and especially at the winter solstice.

"About the time of the winter solstice, Isis gave birth to Harpocrates, imperfect and premature."

In this regard, we learn from one of the most famous historians of the first century, Plutarch, that Horus the Child/Harpocrates was "born about the winter solstice, unfinished and infant-like..." (Isis and Osiris (65, 387C); Babbitt, 153) Plutarch's original Greek is as follows:

τίκτεσθαι δὲ τὸν Ἄρποκράτην περὶ τροπὰς χειμερινὰς ἀτελῇ καὶ νεαρὸν ἐν τοῖς προανθοῦσι καὶ προβλαστάνουσι

In this same passage, we learn further from Plutarch that the Egyptians "observe the festival of her child-birth after the vernal equinox." This mythical motif of the two births of Horus at these times of the winter solstice and vernal equinox makes sense when one considers that we are discussing nature and solar deities. The astrotheological meaning of these two solar "births" connotes the increasing light after the solstice and the final triumph of day over night at the vernal equinox, after which the days begin to become longer than the night.

Hieroglyphs

Other indications of the Egyptian observation of the winter solstice can be found in hieroglyphs, as I relate in *Christ in Egypt* (94): As Egyptologist Dr. Heinrich Brugsch explains, the Egyptians not only abundantly recorded and revered the time of the winter solstice, they also created a number of hieroglyphs to depict it, including an image of the goddess-sisters Isis and Nephthys with the solar disc floating above their hands over a lifegiving ankh - the looped Egyptian cross - as the sun's rays extend down to the cross symbol.



Budge, *\_An Egyptian Hieroglyphic Dictionary\_*, 351  
Isis and Nephthys holding the baby sun  
over the life-giving ankh,  
representing the winter solstice

This image of the sun between Isis and Nephthys, which is sometimes depicted without the ankh, is described in an inscription at Edfu regarding Ptolemy VII (fl. 145 BCE?) and applied to the winter solstice, translated as: "The sun coming out of the sky-ocean into the hands of the siblings Isis and Nephthys." This image very much looks like the sun being born, which is sensible, since, again, Horus the Child or Harpocrates, the morning sun, was born every day, including at the winter solstice.

"Horus the Child, the morning sun, was born every day, including at the winter solstice."

There are many other artifacts in Egypt that demonstrate Horus's association with the winter solstice, including his temples aligned to the rising sun at that time of the year. Indeed, the Horus/winter-solstice data is so extensive that I was compelled to include a 40-page chapter in *Christ in Egypt* entitled "Born on December 25th."  
The Feast of Sokar

In the winter-solstice chapter in CIE also appears a discussion of the feast of the Egyptian god Sokar or Seker, syncretized with both Osiris and Horus, appearing as the newborn sun in the shape of a baby falcon or hawk, a solar symbol because the bird flies highest in the sky. Like Osiris, Sokar is considered a form of the sun god as he passes through the underworld, to be born as Horus at the dawn. As such, he is represented as a triune god Ptah-Sokar-Osiris, who is present at the birth of the baby Sokar during the winter solstice.

Egyptian god(s) Ptah-Osiris-Sokar approaches the baby sun god Sokar at the winter solstice

"In Egypt, the festival of the baby sun god Sokar occurs on 26 Khoiak, corresponding to December 22nd."

As I also state in *Christ in Egypt*, Sokar's festival occurs on 26 Khoiak, as related in the Calendar of Hathor at Dendera, corresponding at the turn of the common era to December 22nd. The longstanding ritual of Sokar being carried out of the temple on this day in an "ark" closely resembles the commentary by Epiphanius, the Paschal Chronicle and Macrobius concerning the Egyptians bringing forth the baby sun born of a virgin at the winter solstice.

This Egyptian "Christmas" celebration - again, styled by Epiphanius the "Kikellia" - has also been called the "Rites of Isis" and has been asserted elsewhere to begin a few days earlier than December 25th, such as the "true" solstice of the 21st or 22nd, corresponding to the Sokar festival.

## The 3,400-Year-Old Reborn Sun

Sokar/Seker as the "reborn sun" was conceived at least 3,400 years ago, as related by famed astronomer Dr. Gerald Hawkins:

In Kherouef's tomb, circa 1400 B.C., it says, "The doors of the underworld are open, O Sokaris, sun in the sky. O reborn one, you are seen brilliant on the horizon and you give back Egypt her beauty each time the sky is pierced with rays..."

The god Sokar as a falcon in his birth sled or manger Regarding the "feast of Sokar," Amanda-Alice Maravelia states, "The festival of Sokar was celebrated with considerable pomp, probably rivaling the festival of Opet; it was the continuity of the cult of the divine king connected with the resurrection of the god." Furthermore, it was claimed that Osiris died during the feast of Sokar, in other words, around the winter solstice.

"The festival was connected with the winter solstice, with the 'little sun,' as the Egyptians called it at that time."

Concerning this feast, John Gardner Wilkinson remarks:

At the festival of the god his bark was borne in solemn procession round the walls of the temple of Sokaris.... The festival was connected with the winter solstice, with the "little sun," as the Egyptians called it at that time. In the Ptolemaic period it fell on the morning of the 26th of Khoiak (22nd December), while in earlier times it would seem to have been held in the evening....

Brugsch likewise discusses the fest of Sokar, which was held on the 26th of Koiak, equivalent to December 22nd in the Julian calendar and December 25th in the calendar of Eudoxus (410/408-355/347 BCE). In the temple of Dendera, Brugsch relates, we find a description of the 26th of Koiak—December 22nd also in the Alexandrian calendar—as representing the day of the winter solstice and of the "Rising of Osiris as the sun and moon."

"December 22nd (26 Koiak) represents the day of the winter solstice and of the 'Rising of Osiris as the sun and moon.'"

Moreover, like Horus, one of Sokar's major roles is that of the resurrected Osiris; hence, the baby sun as a hawk/falcon emerges at the winter solstice as the resurrected Osiris. Thus, we can state once more that the Egyptian sun god dies and is reborn at the winter solstice, precisely as we find in other cultures. (For more information on Sokar, as well as citations, see Christ in Egypt.)

### Other Solstice Celebrations

The winter-solstice celebrations were so important that at times they exceeded the one or two days of the actual solstice in the Gregorian calendar, i.e., December 21st or 22nd. Solstice celebrations therefore do not necessarily fall on the traditional time of the solstice - "solstice" meaning "sun stands still" - but may occur up to several days before

or after, such as is exemplified by the Roman celebration of Saturnalia, which began on the December 17th and ended on the 23rd.

As demonstrated in my 2010 Astrotheology Calendar, the entire month of December, along with a couple of weeks before and after, has been filled with winter celebrations of sun and light deities in cultures globally. In my calendar, I converted the dates of the Egyptian wandering calendar to when these festivities would have occurred in the year 1 AD/CE.

December from the 2010 Astrotheology Calendar - [click to enlarge](#)

As we can see, around the year 1 AD/CE the death and resurrection of Osiris were aligned in the wandering Egyptian calendar to the winter solstice, when the birth of Sokar also occurred. Both of these gods are syncretized with Horus.

"Around the year 1 AD/CE, the death and resurrection of Osiris were aligned to the winter solstice, as was the birth of Sokar, both of whom were identified with Horus." The Sun Born of the Celestial Virgin

One of the meanings behind the virgin-born solar-deity myth is the pristine dawn birthing the new sun, while it was also said that the moon reflecting the sun's rays likewise gave birth to the solar entity. Another connotation is the constellation of Virgo, in Ptolemaic times identified with Isis: "According to [Pseudo-]Eratosthenes, the celestial Virgin was supposed to be Isis, that is, the symbol of the returning year."

In a text called The Katasterismoi or Catasterismi, "Pseudo-Eratosthenes" includes an essay on the constellation of Virgo called Παρθένος or "Parthenos," a Greek word usually rendered "virgin." According to this text, which dates to the 1st to 2nd centuries AD/CE but purports to be an epitome of the (lost) writings of the Greek astronomer Eratosthenes (276-194 BCE), Isis appears among other deities represented by this virginal figure:

Hesiod in the Theogony says this figure is Dike, the daughter of Zeus [Dios] and Themis... Some say it is Demeter because of the sheaf of grain she holds, others say it is Isis, others Atagartis, others Tyche...and for that reason they represent her as headless.

This Greek word parthenos used to describe these various goddesses, including Isis, is the identical term by which Jesus's mother, Mary, is called decades to centuries later (Mt 1:23; Lk 1:27). Also like Isis, Mary too is called virgo, in Jerome's Latin Vulgate Bible. In antiquity, therefore, both in Egyptian hieroglyphs and in Greek texts, Isis is styled the "Great Virgin."

"The Greek word parthenos used to describe Isis as a 'virgin' is the identical term by which Jesus's mother, Mary, is called decades to centuries later."

Isis as the Great Virgin at the tomb of Set I (Botterweck) - [click to enlarge](#)

The virgin-mother motif predates Christianity by thousands of years and revolves around the Goddess parthenogenetically reproducing the universe. This motif of parthenogenesis was applied to Isis's very ancient alter ego, Neith, possibly 7,000 or more years ago. (For more information on the Egyptian virgin-mother goddess, see the chapter "The Virgin Isis-Mery" in Christ in Egypt.)

Explaining the astrotheological theme regarding Isis and her baby, Count Volney remarks:

It is the sun which, under the name of Horus, was born, like your [Christian] God, at the winter solstice, in the arms of the celestial virgin, and who passed a childhood of obscurity, indigence, and want, answering to the season of cold and frost.

Regarding the astrotheological nature of the gospel story, including the virgin birth, the famous Christian theologian and saint Albertus Magnus, or Albert the Great, (1193?-1280) purportedly stated:

"We know that the sign of the celestial Virgin did come to the horizon at the moment where we have fixed the birth of our Lord Jesus Christ. All the mysteries of the incarnation of our Saviour Christ; and all the circumstances of his marvellous life, from his conception to his ascension, are to be traced out in the constellations, and are figured in the stars."

"The sign of the celestial Virgin did come to the horizon at the moment where we have fixed the birth of our Lord Jesus Christ."

Isis nursing HorusAs Albert the Great acknowledged, the virgin-birth motif is astrotheological, referring to the hour of midnight, December 25th, when the constellation of Virgo rises on the horizon. The Assumption of the Virgin, celebrated in Catholicism on August 15th, represents the summer sun's brightness blotting out Virgo. Mary's Nativity, celebrated on September 8th, occurs when the constellation is visible again. Such is what these "Christian" motifs and holidays represent, as has obviously been known by the more erudite of the Catholic clergy. Hence, the virgin who will conceive and bring forth is Virgo, and her son is the sun.

"The mythical motif of the sun god born at the winter solstice of a virgin precedes the common era by many centuries."

The mythical motif of the sun god born at the winter solstice of a virgin precedes the common era by many centuries. As demonstrated here, its presence in the myths of Sokar, a form of both Osiris and Horus, dates back over 3,000 years. The same motif was celebrated as applied to Aion, Horus and other virgin-born solar deities around the globe for millennia.

Further Reading

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HORUS IS A SUN GOD

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The Christmas Hoax: Jesus is NOT the Reason for the Season

Rebuttal to Chris Forbes

Virgin Mother Goddesses of Antiquity

The Virgin Dawn Goddess

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"Murdock's scholarship is relentless! ...the research conducted by D.M. Murdock concerning the myth of Jesus Christ is certainly both valuable and worthy of

consideration." —Dr. Kenneth L. Feder, Professor of Archaeology, Central Connecticut State University, *Frauds, Myths, and Mysteries: Science and Pseudoscience In Archaeology*

"I find myself in full agreement with Acharya S/D.M. Murdock... I find it undeniable that...many, many of the epic heroes and ancient patriarchs and matriarchs of the Old Testament were personified stars, planets and constellations..." —Dr. Robert M. Price, *The Pre-Nicene New Testament*

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"Acharya S deserves to be recognized as a leading researcher and an expert in the field of comparative mythology, on a par with James Frazer or Robert Graves—indeed, superior to those forerunners in the frankness of her conclusions and the volume of her evidence." —Barbara Walker, *The Women's Encyclopedia of Myths and Secrets and Man Made God*

"...I have found Murdock's scholarship, research, knowledge of the original languages, and creative linkages to be breathtaking and highly stimulating." —Rev. Dr. Jon Burnham, Pastor, Presbyterian Church, Houston, TX

"I've known people with triple Ph.D's who haven't come close to the scholarship in *Who Was Jesus?*" —Pastor David Bruce, M.Div, North Park Seminary, Chicago, HollywoodJesus.com

"Thirty years ago, when in divinity school, I might have had second thoughts about becoming an Episcopal priest if a book like D. M. Murdock's *Who Was Jesus?* had been available to me." —Bob Semes, Retired university professor of History and Religion, Founder and Executive Director of The Jefferson Center

"Ms. Murdock is one of only a tiny number of scholars with the richly diverse academic background (and the necessary courage) to adequately address the question of whether Jesus Christ truly existed as a walking-talking figure in first-century Palestine." —David Mills, *Atheist Universe*

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Mithra: The Pagan Christ  
by Acharya S/D.M. Murdock  
Mithra with Sun and Moon

(The following article is adapted from a chapter in *Suns of God: Krishna, Buddha and Christ Unveiled*, as well as excerpts from other articles, such as "The Origins of Christianity" and "The ZEITGEIST Sourcebook.")

"Both Mithras and Christ were described variously as 'the Way,' 'the Truth,' 'the Light,' 'the Life,' 'the Word,' 'the Son of God,' 'the Good Shepherd.' The Christian litany to Jesus could easily be an allegorical litany to the sun-god. Mithras is often represented as carrying a lamb on his shoulders, just as Jesus is. Midnight services were found in both religions. The virgin mother...was easily merged with the virgin mother Mary. Petra, the sacred rock of Mithraism, became Peter, the foundation of the Christian Church."

Gerald Berry, *Religions of the World*

"Mithra or Mitra is...worshipped as Itu (Mitra-Mitu-Itu) in every house of the Hindus in India. Itu (derivative of Mitu or Mitra) is considered as the Vegetation-deity. This Mithra or Mitra (Sun-God) is believed to be a Mediator between God and man, between the Sky and the Earth. It is said that Mithra or [the] Sun took birth in the Cave on December 25th. It is also the belief of the Christian world that Mithra or the Sun-God was born of [a] Virgin. He travelled far and wide. He has twelve satellites, which are taken as the Sun's disciples.... [The Sun's] great festivals are observed in the Winter Solstice and the Vernal Equinox—Christmas and Easter. His symbol is the Lamb...."

Swami Prajnanananda, *Christ the Saviour and Christ Myth*

Because of its evident relationship to Christianity, special attention needs to be paid to the Persian/Roman religion of Mithraism. The worship of the Indo-Persian god Mithra dates back centuries to millennia preceding the common era. The god is found as "Mitra" in the Indian Vedic religion, which is over 3,500 years old, by conservative

estimates. When the Iranians separated from their Indian brethren, Mitra became known as "Mithra" or "Mihr," as he is also called in Persian.

Hittite and Mitanni kingdoms around 1400 BCE By around 1500 BCE, Mitra worship had made it to the Near East, in the Indian kingdom of the Mitanni, who at that time occupied Assyria. Mitra worship, however, was known also by that time as far west as the Hittite kingdom, only a few hundred miles east of the Mediterranean, as is evidenced by the Hittite-Mitanni tablets found at Bogaz-Köy in what is now Turkey. The gods of the Mitanni included Mitra, Varuna and Indra, all found in the Vedic texts.

Mithra as Sun God

The Indian Mitra was essentially a solar deity, representing the "friendly" aspect of the sun. So too was the Persian derivative Mithra, who was a "benevolent god" and the bestower of health, wealth and food. Mithra also seems to have been looked upon as a sort of Prometheus, for the gift of fire. (Schironi, 104) His worship purified and freed the devotee from sin and disease. Eventually, Mithra became more militant, and he is best known as a warrior.

Mithra wearing a crown of sun rays; Taqwasân or Taq-e Bostan or Taq-i-Bustan, Sassanid Empire, Coronation of Ardashir II, c. 4th cent. AD/CE (Photo: Phillipe Chavin) Like so many gods, Mithra was the light and power behind the sun. In Babylon, Mithra was identified with Shamash, the sun god, and he is also Bel, the Mesopotamian and Canaanite/ Phoenician solar deity, who is likewise Marduk, the Babylonian god who represented both the planet Jupiter and the sun. According to Pseudo-Clement of Rome's debate with Appion (Homily VI, ch. X), Mithra is also Apollo.

In time, the Persian Mithraism became infused with the more detailed astrotheology of the Babylonians and Chaldeans, and was notable for its astrology and magic; indeed, its priests or magi lent their very name to the word "magic." Included in this astrotheological development was the re-emphasis on Mithra's early Indian role as a sun god. As Francis Legge says in *Forerunners and Rivals in Christianity*:

The Vedic Mitra was originally the material sun itself, and the many hundreds of votive inscriptions left by the worshippers of Mithras to "the unconquered Sun Mithras," to the unconquered solar divinity (numen) Mithras, to the unconquered Sun-God (deus) Mithra, and allusions in them to priests (sacerdotes), worshippers (cultores), and temples (templum) of the same deity leave no doubt open that he was in Roman times a sun-god. (Legge, II, 240)

By the Roman legionnaires, Mithra—or Mithras, as he began to be known in the Greco-Roman world—was called "the divine Sun, the Unconquered Sun." He was said to be "Mighty in strength, mighty ruler, greatest king of gods! O Sun, lord of heaven and earth, God of Gods!" Mithra was also deemed "the mediator" between heaven and earth, a role often ascribed to the god of the sun.

An inscription by a "T. Flavius Hyginus" dating to around 80 to 100 AD/CE in Rome dedicates an altar to "Sol Invictus Mithras"—"The Unconquered Sun Mithra"—revealing

the hybridization reflected in other artifacts and myths. Regarding this title, Dr. Richard L. Gordon, honorary professor of Religionsgeschichte der Antike at the University of Erfurt, Thuringen, remarks:

It is true that one...cult title...of Mithras was, or came to be, Deus Sol Invictus Mithras (but he could also be called... Deus Invictus Sol Mithras, Sol Invictus Mithras...

...Strabo, 15.3.13 (p. 732C), basing his information on a lost work, either by Posidonius (ca 135-51 BC) or by Apollodorus of Artemita (first decades of 1 cent. BC), states baldly that the Western Parthians "call the sun Mithra." The Roman cult seems to have taken this existing association and developed it in their own special way. (Gordon, "FAQ." (Emph. added.))

"Mithra is who the monuments proclaim him—the Unconquered Sun."

As concerns Mithra's identity, Mithraic scholar Dr. Roger Beck says:

Mithras...is the prime traveller, the principal actor...on the celestial stage which the tauctony [bull-slaying] defines.... He is who the monuments proclaim him—the Unconquered Sun. (Beck (2004), 274)

In an early image, Mithra is depicted as a sun disc in a chariot drawn by white horses, another solar motif that made it into the Jesus myth, in which Christ is to return on a white horse. (Rev 6:2; 19:11)

Persian sun god in quadriga sun chariot; Lundy, 177, after Lajard  
Mithra in the Roman Empire

Subsequent to the military campaign of Alexander the Great in the fourth century BCE, Mithra became the "favorite deity" of Asia Minor. Christian writers Dr. Samuel Jackson and George W. Gilmore, editors of The New Schaff-Herzog Encyclopedia of Religious Knowledge (VII, 420), remark:

It was probably at this period, 250-100 b.c., that the Mithraic system of ritual and doctrine took the form which it afterward retained. Here it came into contact with the mysteries, of which there were many varieties, among which the most notable were those of Cybele.

According to the Roman historian Plutarch (c. 46-120 AD/CE), Mithraism began to be absorbed by the Romans during Pompey's military campaign against Cilician pirates around 70 BCE. The religion eventually migrated from Asia Minor through the soldiers, many of whom had been citizens of the region, into Rome and the far reaches of the Empire. Syrian merchants brought Mithraism to the major cities, such as Alexandria, Rome and Carthage, while captives carried it to the countryside. By the third century AD/CE Mithraism and its mysteries permeated the Roman Empire and extended from India to Scotland, with abundant monuments in numerous countries amounting to over 420 Mithraic sites so far discovered.

"By the third century AD/CE Mithraism and its mysteries permeated the Roman Empire and extended from India to Scotland."

Mithra as Sol Invictus, the inscription reading From a number of discoveries, including pottery, inscriptions and temples, we know that Roman Mithraism gained a significant boost and much of its shape between 80 and 120 AD/CE, when the first artifacts of this particular cultus begin to be found at Rome. It reached a peak during the second and third centuries, before largely expiring at the end of the fourth/beginning of fifth centuries. Among its members during this period were emperors, politicians and businessmen. Indeed, before its usurpation by Christianity Mithraism enjoyed the patronage of some of the most important individuals in the Roman Empire. In the fifth century, the emperor Julian, having rejected his birth-religion of Christianity, adopted Mithraism and "introduced the practise of the worship at Constantinople." (Schaff-Herzog, VII, 423)

Modern scholarship has gone back and forth as to how much of the original Indo-Persian Mitra-Mithra cultus affected Roman Mithraism, which demonstrates a distinct development but which nonetheless follows a pattern of this earlier solar mythos and ritual. The theory of "continuity" from the Iranian to Roman Mithraism developed famously by scholar Dr. Franz Cumont in the 20th century has been largely rejected by many scholars. Yet, Plutarch himself (Life of Pompey, 24) related that followers of Mithras "continue to the present time" the "secret rites" of the Cilician pirates, "having been first instituted by them." So too does the ancient writer Porphyry (234-c. 305 AD/CE) state that the Roman Mithraists themselves believed their religion had been founded by the Persian savior Zoroaster.

Statue of Tiridates I of Armenia; André, 1687; Parc et jardins du château de Versailles (Photo: Eupator) In discussing what may have been recounted by ancient writers asserted to have written many volumes about Mithraism, such as Eubulus of Palestine and "a certain Pallas," Gordon (Journal Mithraic Studies, v. 2, 150) remarks: "Certainly Zoroaster would have figured largely; and so would the Persians and the magi." It seems that the ancients themselves did not divorce the eastern roots of Mithraism, as exemplified also by the remarks of Dio Cassius, who related that in 66 AD/CE the king of Armenia, Tiridates, visited Rome. Cassius states that the dignitary worshipped Mithra; yet, he does not indicate any distinction between the Armenian's religion and Roman Mithraism.

It is apparent from their testimony that ancient sources perceived Mithraism as having a Persian origin; hence, it would seem that any true picture of the development of Roman Mithraism must include the latter's relationship to the earlier Persian cultus, as well as its Asia Minor and Armenian offshoots. Current scholarship is summarized thus by Dr. Beck (2004; 28):

Since the 1970s, scholars of western Mithraism have generally agreed that Cumont's master narrative of east-west transfer is unsustainable; but...recent trends in the scholarship on Iranian religion, by modifying the picture of that religion prior to the

birth of the western mysteries, now render a revised Cumontian scenario of east-west transfer and continuities once again viable.

In his massive anthology, *Armenian and Iranian Studies*, Dr. James R. Russell, professor of Armenian Studies at Harvard University, essentially proves that Roman Mithraism had its origins in not only Persian or Iranian Mithraism and Zoroastrianism but also in Armenian religion, dating back centuries before the common era.

#### The Many Faces of Mithra

Mainstream scholarship speaks of at least three Mithras: Mitra, the Vedic god; Mithra, the Persian deity; and Mithras, the Greco-Roman mysteries. The Armenian Empire under Tigranes the Great, fl. 95 to 66 BCE; Aivazovskyicon. However, the Persian Mithra apparently developed differently in various places, such as in Armenia, where there appeared to be emphasis on characteristics not overtly present in Roman Mithraism but found as motifs within Christianity, including the Virgin Mother Goddess. This Armenian Mithraism is evidently a continuity of the Mithraism of Asia Minor and the Near East. This development of gods taking on different forms, shapes, colors, ethnicities and other attributes according to location, era and so on is not only quite common but also the norm. Thus, we have hundreds of gods and goddesses who are in many ways interchangeable but who have adopted various differences based on geographical and environmental factors.

#### Mithra and Christ

Over the centuries—in fact, from the earliest Christian times—Mithraism has been compared to Christianity, revealing numerous similarities between the two faiths' doctrines and traditions, including as concerns stories of their respective godmen. In developing this analysis, it should be kept in mind that elements from Roman, Armenian and Persian Mithraism are utilized, not as a whole ideology but as separate items that may have affected the creation of Christianity, whether directly through the mechanism of Mithraism or through another Pagan source within the Roman Empire and beyond. The evidence points to these motifs and elements being adopted into Christianity not as a whole from one source but singularly from many sources, including Mithraism.

"The evidence points to these motifs and elements being adopted into Christianity..."

Thus, the following list represents not a solidified mythos or narrative of one particular Mithra or form of the god as developed in one particular culture and era but, rather, a combination of them all for ease of reference as to any possible influences upon Christianity under the name of Mitra/Mithra/Mithras.

Mithra has the following in common with the Jesus character:

- Mithra was born on December 25th of the virgin Anahita.

- The babe was wrapped in swaddling clothes, placed in a manger and attended by shepherds.

- He was considered a great traveling teacher and master.

- He had 12 companions or "disciples."

He performed miracles.

As the "great bull of the Sun," Mithra sacrificed himself for world peace.

Mithra ascending to heaven in his solar cart, with sun symbolHe ascended to heaven.

Mithra was viewed as the Good Shepherd, the "Way, the Truth and the Light," the Redeemer, the Savior, the Messiah.

Mithra is omniscient, as he "hears all, sees all, knows all: none can deceive him."

He was identified with both the Lion and the Lamb.

His sacred day was Sunday, "the Lord's Day," hundreds of years before the appearance of Christ.

His religion had a eucharist or "Lord's Supper."

Mithra "sets his marks on the foreheads of his soldiers."

Mithraism emphasized baptism.

### December 25th Birthday

The similarities between Mithraism and Christianity have included their chapels, the term "father" for priest, celibacy and, it is notoriously claimed, the December 25th birthdate. Over the centuries, apologists contending that Mithraism copied Christianity nevertheless have asserted that the December 25th birthdate was taken from Mithraism. As Sir Arthur Weigall says:

December 25th was really the date, not of the birth of Jesus, but of the sun-god Mithra. Horus, son of Isis, however, was in very early times identified with Ra, the Egyptian sun-god, and hence with Mithra...

Mithra's birthday on December 25th has been so widely claimed that the Catholic Encyclopedia ("Mithraism") remarks: "The 25 December was observed as his birthday, the natalis invicti, the rebirth of the winter-sun, unconquered by the rigours of the season."

Yet this contention of Mithra's birthday on December 25th or the winter solstice is disputed because there is no hard archaeological or literary evidence of the Roman Mithras specifically being named as having been born at that time. Says Dr. Alvar:

There is no evidence of any kind, not even a hint, from within the cult that this, or any other winter day, was important in the Mithraic calendar. (Alvar, 410)

In analyzing the evidence, we must keep in mind all the destruction that has taken place over the past 2,000 years—including that of many Mithraic remains and texts—as well as the fact that several of these germane parallels constituted mysteries that may or may not have been recorded in the first place or the meanings of which have been obscured.

Christ as Helios or Sol Invictus in his solar chariot; 3rd century AD/CE; Mausoleum, St. Peter's, RomeThe claim about the Roman Mithras's birth on "Christmas" is evidently based on the Calendar of Filocalus or Philocalian Calendar (c. 354 AD/CE), which

mentions that December 25th represents the "Birthday of the Unconquered," understood to refer to the sun and taken to indicate Mithras as Sol Invictus. Whether it represents Mithras's birthday specifically or "merely" that of Emperor Aurelian's Sol Invictus, with whom Mithras has been identified, the Calendar also lists the day—the winter solstice birth of the sun—as that of natus Christus in Betleem Iudeae: "Birth of Christ in Bethlehem Judea."

Moreover, it would seem that there is more to this story, as Aurelian was the first to institute officially the winter solstice as the birthday of Sol Invictus (Dies Natalis Solis Invicti) in 274 AD/CE. (Halsberghe, 158) It is contended that Aurelian's move was in response to Mithras's popularity. (Restaud, 4) One would thus wonder why the emperor would be so motivated if Mithras had nothing whatsoever to do with the sun god's traditional birthday—a disconnect that would be unusual for any solar deity.

Regardless of whether or not the artifacts of the Roman Mithras's votaries reflect the attribution of the sun god's birthday to him specifically, many in the empire did identify the mysteries icon and Sol Invictus as one, evidenced by the inscriptions of "Sol Invictus Mithras" and the many images of Mithras and the sun together, representing two sides of the same coin or each other's alter ego. Hence, the placement of Mithras's birth on this feast day of the sun is understandable and, despite the lack of concrete evidence at this date, quite plausibly was recognized in this manner in antiquity in the Roman Empire.

#### Persian Winter Festivals

In addition, it is clear that the ancient peoples from whom Mithraism sprang, long before it was Romanized, were very much involved in winter festivals so common among many other cultures globally. In this regard, discussing the Iranian month of Asiyadaya, which corresponds to November/December, Mithraic scholar Dr. Mary Boyce remarks:

...it is at this time of year that the Zoroastrian festival of Sada takes place, which is not only probably pre-Zoroastrian in origin, but may even go back to proto-Indo-European times. For Sada is a great open-air festival, of a kind celebrated widely among the Indo-European peoples, with the intention of strengthening the heavenly fire, the sun, in its winter decline and feebleness. Sun and fire being of profound significance in the Old Iranian religion, this is a festival which one would expect the Medes and Persians to have brought with them into their new lands... Sada is not, however, a feast in honour of the god of Fire, Atar, but is rather for the general strengthening of the creation of fire against the onslaught of winter. (Boyce (1982), 24-25)

This ancient Persian winter festival therefore celebrates the strengthening of the "fire" or sun in the face its winter decline, just as virtually every winter-solstice festivity is intended to do. Yet, as Dr. Boyce says, this "Zoroastrian" winter celebration is likely pre-Zoroastrian and even proto-Indo-European, which means it dates back far into the hoary mists of time, possibly tens of thousands of years ago. And one would indeed expect the Medes and Persians to bring this festival with them into their new lands, including the Near East, where they would eventually encounter Romans, who could

hardly have missed this common solar motif celebrated worldwide in numerous ways.

"The Mithraists believed that this night is the night of the birth of Mithra, Persian god of light and truth."

Yalda greetings from an Iranian site; Mithra wearing a Phrygian cap;  
[www.cais-soas.com/News/2007/December2007/21-12.htm](http://www.cais-soas.com/News/2007/December2007/21-12.htm)The same may be said as concerns another Persian or Zoroastrian winter celebration called "Yalda," which is the festival of the Longest Night of the Year, taking place on December 20th or the day before the solstice:

Yalda has a history as long as the Mithraism religion. The Mithraists believed that this night is the night of the birth of Mithra, Persian god of light and truth. At the morning of the longest night of the year the Mithra is born from a virgin mother....

In Zoroastrian tradition, the winter solstice with the longest night of the year was an auspicious day, and included customs intended to protect people from misfortune.... The Eve of the Yalda has great significance in the Iranian calendar. It is the eve of the birth of Mithra, the Sun God, who symbolized light, goodness and strength on earth. Shab-e Yalda is a time of joy.

Yalda is a Syriac word meaning birth. Mithra-worshippers used the term "yalda" specifically with reference to the birth of Mithra. As the longest night of the year, the Eve of Yalda (Shab-e Yalda) is also a turning point, after which the days grow longer. In ancient times it symbolized the triumph of the Sun God over the powers of darkness. ("Yalda," Wikipedia)

It is likely that this festival does indeed derive from remote antiquity, and it is evident that the ancient Persians were well aware of the winter solstice and its meaning as found in numerous other cultures: To wit, the annual "rebirth," "renewal" or "resurrection" of the sun.

"'Christmas' is the birth not of the 'son of God' but of the sun."

In the end the effect is the same: "Christmas" is the birth not of the "son of God" but of the sun. Indeed, there is much evidence—including many ancient monumental alignments—to demonstrate that this highly noticeable and cherished event of the winter solstice was celebrated beginning hundreds to thousands of years before the common era in numerous parts of the world. The observation was thus provably taken over by Christianity, not as biblical doctrine but as a later tradition in order to compete with the Pagan cults, a move we contend occurred with numerous other "Christian" motifs, including many that are in the New Testament.  
Mithra the 'Rock-Born'

Mithra's genesis out of a rock, analogous to the birth in caves of a number of gods—including Jesus in the apocryphal, non-canonical texts— was followed by his adoration by shepherds, another motif that found its way into the later Christianity.



Regarding the birth in caves likewise common to pre-Christian gods, and present in the early legends of Jesus, Weigall relates (50):

...the cave shown at Bethlehem as the birthplace of Jesus was actually a rock shrine in which the god Tammuz or Adonis was worshipped, as the early Christian father Jerome tells us; and its adoption as the scene of the birth of our Lord was one of those frequent instances of the taking over by Christians of a pagan sacred site. The propriety of this appropriation was increased by the fact that the worship of a god in a cave was commonplace in paganism: Apollo, Cybele, Demeter, Herakles, Hermes, Mithra and Poseidon were all adored in caves; Hermes, the Greek Logos, being actually born of Maia in a cave, and Mithra being "rock-born."

Mithra, born from a rock holding a dagger and a torch As the "rock-born," Mithras was called "Theos ek Petras," or the "God from the Rock." As Weigall also relates:

Indeed, it may be that the reason of the Vatican hill at Rome being regarded as sacred to Peter, the Christian "Rock," was that it was already sacred to Mithra, for Mithraic remains have been found there.

Mithras was "the rock," or Peter, and was also "double-faced," like Janus the keyholder, likewise a prototype for the "apostle" Peter. Hence, when Jesus is made to say (in the apparent interpolation at Matthew 16:12) that the keys of the kingdom of heaven are given to "Peter" and that the Church is to be built upon "Peter," as a representative of Rome, he is usurping the authority of Mithraism, which was precisely headquartered on what became Vatican Hill.

"Mithraic remains on Vatican Hill are found underneath the later Christian edifices, which proves the Mithra cult was there first."

By the time the Christian hierarchy prevailed in Rome, Mithra had already been a popular cult, with pope, bishops, etc., and its doctrines were well established and widespread, reflecting a certain antiquity. Mithraic remains on Vatican Hill are found underneath the later Christian edifices, a fact that proves the Mithra cult was there first. In fact, while Mithraic ruins are abundant throughout the Roman Empire, beginning in the late first century AD/CE, "The earliest church remains, found in Dura-Europos, date only from around 230 CE."

The Virgin Mother Anahita

Unlike various other rock- or cave-born gods, Mithra is not depicted in the Roman cultus as having been given birth by a mortal woman or a goddess; hence, it is claimed that he was not "born of a virgin." However, a number of writers over the centuries have asserted otherwise, including several modern Persian and Armenian scholars who are apparently reflecting an ancient tradition from Near Eastern Mithraism.

"The worship of Mithra and Anahita, the virgin mother of Mithra, was well-known in the Achaemenian period."

Sassanid king Khosrow flanked by Anahita and Ahura Mazda; 7th cent. AD/CE; Taq-e Bostan, Iran (Phillipe Chavin) For example, Dr. Badi Badiozamani says that a "person" named "Mehrer" or Mithra was "born of a virgin named Nahid Anahita ('immaculate') and that "the worship of Mithra and Anahita, the virgin mother of Mithra, was well-known in the Achaemenian period [558-330 BCE]..." (Badiozamani, 96) Philosophy professor Dr. Mohammed Ali Amir-Moezzi states: "Dans le mithraïsme, ainsi que le mazdéisme populaire, (A)Nāhīd, mère de Mithra/Mehrer, est vierge"—"In Mithraism, as in popular Mazdaism, Anahid, the mother of Mithra, is a virgin." (Amir-Moezzi, 78-79) Comparing the rock birth with that of the virgin mother, Dr. Amir-Moezzi also says:

...il y a donc analogie entre le rocher, symbole d'incorruptibilité, qui donne naissance au dieu iranien et la mère de celui-ci, Anāhīd, éternellement vierge et jeune.

(...so there is analogy between the rock, a symbol of incorruptibility, giving birth to the Iranian god and the mother of that (same) one, Anahid, eternally virgin and young.)

In Mithraic Iconography and Ideology (78), Dr. Leroy A. Campbell calls Anahita the "great goddess of virgin purity," and Religious History professor Dr. Claas J. Bleeker says, "In the Avestan religion she is the typical virgin." (Bleeker (1963), 100)

One modern writer ("Mithraism and Christianity") portrays the Mithra myth thus:

According to Persian mythology, Mithras was born of a virgin given the title "Mother of God."

The Parthian princes of Armenia were all priests of Mithras, and an entire district of this land was dedicated to the Virgin Mother Anahita. Many Mithraeums, or Mithraic temples, were built in Armenia, which remained one of the last strongholds of Mithraism. The largest near-eastern Mithraeum was built in western Persia at Kangavar, dedicated to "Anahita, the Immaculate Virgin Mother of the Lord Mithras."

Artemis the Huntress holding two animals (lions?), Francois Vase, 6th century BCE; Louvre Anahita, also known as "Anaitis"—whose very name means "Pure" and "Untainted" and who was equated in antiquity with the virgin goddess Artemis—is certainly an Indo-Iranian goddess of some antiquity, dating back at least to the first half of the first millennium prior to the common era and enjoying "widespread popularity" around Asia Minor. Indeed, Anahita has been called "the best known divinity of the Persians" in Asia Minor. (de Jong, 268)

Moreover, concerning Mithra Schaff-Herzog says, "The Achaemenidae worshiped him as making the great triad with Ahura and Anahita." Ostensibly, this "triad" was the same as God the Father, the Virgin and Jesus, which would tend to confirm the assertion that Anahita was Mithra's virgin mother. That Anahita was closely associated with Mithra at least five centuries before the common era is evident from the equation made by Herodotus (1.131) in naming "Mitra" as the Persian counterpart of the Near and Middle Eastern goddesses Alilat and Mylitta. (de Jong, 269-270)

Moreover, Mithra's prototype, the Indian Mitra, was likewise born of a female, Aditi, the "mother of the gods," the inviolable or virgin dawn. Hence, we would expect an earlier form of Mithra also to possess this virgin-mother motif, which seems to have been lost or deliberately severed in the all-male Roman Mithraism.

Well known to scholars, the pre-Christian divine birth and virgin mother motifs are documented in the archaeological and literary records, as verified by Dr. Marguerite Rigoglioso in *The Cult of the Divine Birth in Ancient Greece and Virgin Mother Goddesses of Antiquity*.

For more information, see:

Mithra Born of a Virgin Mother  
Mithra and the Twelve

Mithra surrounded by the Twelve anthropomorphized signs of the Zodiac; Mithraeum of San Clemente, 3rd century AD/CE The theme of the teaching god and "the Twelve" is found within Mithraism, as Mithra is depicted as surrounded by the 12 zodiac signs on a number of monuments and in the writings of Porphyry (4.16), for one. These 12 signs are sometimes portrayed as humans and, as they have been in the case of numerous sun gods, could be called Mithra's 12 "companions" or "disciples."

Regarding the Twelve, John M. Robertson says:

On Mithraic monuments we find representations of twelve episodes, probably corresponding to the twelve labors in the stories of Heracles, Samson and other Sun-heroes, and probably also connected with initiation.

The comparison of this common motif with Jesus and the 12 has been made on many occasions, including in an extensive study entitled, "Mithras and Christ: some iconographical similarities," by Professor A. Deman in *Mithraic Studies*.  
Early Church Fathers on Mithraism

Mithraism was so popular in the Roman Empire and so similar in important aspects to Christianity that several Church fathers were compelled to address it, disparagingly of course. These fathers included Justin Martyr, Tertullian, Julius Firmicus Maternus and Augustine, all of whom attributed these striking correspondences to the prescient devil. In other words, anticipating Christ, the devil set about to fool the Pagans by imitating the coming messiah. In reality, the testimony of these Church fathers confirms that these various motifs, characteristics, traditions and myths predated Christianity.

"Christianity took a leaf out of the devil's book when it fixed the birth of the Saviour on the twenty-fifth of December."

Concerning this "devil did it" argument, in *The Worship of Nature* Sir James G. Frazer remarks:

If the Mithraic mysteries were indeed a Satanic copy of a divine original, we are driven to conclude that Christianity took a leaf out of the devil's book when it fixed the birth of the Saviour on the twenty-fifth of December; for there can be no doubt that the day in question was celebrated as the birthday of the Sun by the heathen before the Church, by an afterthought, arbitrarily transferred the Nativity of its Founder from the sixth of January to the twenty-fifth of December.

Regarding the various similarities between Mithra and Christ, as well as the defenses of the Church fathers, the author of *The Existence of Christ Disproved* remarks:

Justin Martyr, Church Father Augustine, Firmicus, Justin, Tertullian, and others, having perceived the exact resemblance between the religion of Christ and the religion of Mithra, did, with an impertinence only to be equalled by its outrageous absurdity, insist that the devil, jealous and malignant, induced the Persians to establish a religion the exact image of Christianity that was to be—for these worthy saints and sinners of the church could not deny that the worship of Mithra preceded that of Christ—so that, to get out of the ditch, they summoned the devil to their aid, and with the most astonishing assurance, thus accounted for the striking similarity between the Persian and the Christian religion, the worship of Mithra and the worship of Christ; a mode of getting rid of a difficulty that is at once so stupid and absurd, that it would be almost equally stupid and absurd seriously to refute it.

"It is good practice to steer clear of all information provided by Christian writers: they are not 'sources,' they are violent apologists."

In response to a question about Tertullian's discussion of the purported Mithraic forehead mark, Dr. Richard Gordon says:

In general, in studying Mithras, and the other Greco-oriental mystery cults, it is good practice to steer clear of all information provided by Christian writers: they are not "sources," they are violent apologists, and one does best not to believe a word they say, however tempting it is to supplement our ignorance with such stuff. (Gordon, "FAQ")

He also cautions about speculation concerning Mithraism and states that "there is practically no limit to the fantasies of scholars," an interesting admission about the hallowed halls of academia.

Priority: Mithraism or Christianity?

It is obvious from the remarks of the Church fathers and from the literary and archaeological record that Mithraism in some form preceded Christianity by centuries. The fact is that there is no Christian archaeological evidence earlier than the earliest Roman Mithraic archaeological evidence and that the preponderance of evidence points to Christianity being formulated during the second century, not based on a "historical" personage of the early first century. As one important example, the canonical gospels as we have them do not show up clearly in the literary record until the end of the second century.

Mithra's pre-Christian roots are attested in the Vedic and Avestan texts, as well as by historians such as Herodotus (1.131) and Xenophon (Cyrop. viii. 5, 53 and c. iv. 24), among others. Nor is it likely that the Roman Mithras is not essentially the same as the Indian sun god Mitra and the Persian, Armenian and Phrygian Mithra in his major attributes, as well as some of his most pertinent rites.

Moreover, it is erroneously asserted that because Mithraism was a "mystery cult" it did not leave any written record. In reality, much evidence of Mithra worship has been destroyed, including not only monuments, iconography and other artifacts, but also numerous books by ancient authors. The existence of written evidence is indicated by the Egyptian cloth "manuscript" from the first century BCE called, "Mummy Funerary Inscription of the Priest of Mithras, Ornouphios, Son fo Artemis" or MS 247.

Egyptian Mithra inscription on cloth; 1st century BCE; The Schøyen Collection, [www.schoyencollection.com/religionsExtinct2.html](http://www.schoyencollection.com/religionsExtinct2.html)

As previously noted, two of the ancient writers on Mithraism are Pallas, and Eubulus, the latter of whom, according to Jerome (Against Jovinianus, 2.14; Schaff 397), "wrote the history of Mithras in many volumes." Discussing Eubulus and Pallas, Porphyry too related that there were "several elaborate treatises setting forth the religion of Mithra." The writings of the early Church fathers themselves provide much evidence as to what Mithraism was all about, as do the archaeological artifacts stretching from India to Scotland.

These many written volumes doubtlessly contained much interesting information that was damaging to Christianity, such as the important correspondences between the "lives" of Mithra and Jesus, as well as identical symbols such as the cross, and rites such as baptism and the eucharist. In fact, Mithraism was so similar to Christianity that it gave fits to the early Church fathers, as it does to this day to apologists, who attempt both to deny the similarities and yet to claim that these (non-existent) correspondences were plagiarized by Mithraism from Christianity.

"Regardless of attempts to make Mithraism the plagiarist of Christianity, the fact will remain that Mithraism was first."

Nevertheless, the god Mithra was revered for centuries prior to the Christian era, and the germane elements of Mithraism are known to have preceded Christianity by hundreds to thousands of years. Thus, regardless of attempts to make Mithraism the plagiarist of Christianity, the fact will remain that Mithraism was first, well established in the West decades before Christianity had any significant influence.

For more information and citations, see The Christ Conspiracy, Suns of God, "Origins of Christianity," "The ZEITGEIST Sourcebook" and The Christ Myth Anthology. See also the "Mithra: Pagan Christ" forum discussion.

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Jesus the 'Sun of Righteousness' arises, with healing on his wings When Was the First Christmas?

Was the first Christmas truly the birth of Jesus Christ on December 25th? Or is this holiday much older than that?

The sun at winter solstice, forming a cross of light Is Jesus the Reason for the Season?

Christmas is a winter solstice celebration, not the birthday of the Jewish messiah and Son of God.

Egyptian hieroglyph of Orion with three loops and Sirius The Star in the East and Three Kings

Is the gospel account of the "star in the east" followed by "wise men" from afar true? Or is it a myth based on older stories?

Isis nursing Horus Was Horus Born on December 25th of a Virgin?

Jesus Christ is not the only god supposedly born of a virgin on December 25th. So too

was Horus of Egypt.

Was the Roman god Mithra born of a virgin on December 25th? Was Mithra Born of a Virgin on December 25th?

Mithra, the Light of the World, is an ancient sun god identified with Sol Invictus, who was born on December 25th.

Was Dionysus killed and resurrected after three days? Was Dionysus Born of a Virgin on December 25th?

The Greek god has been depicted as born of a virgin mother on December 25th, dying and rising after three days.

Was the Greek god Attis born of a virgin on December 25th? Was he killed and resurrected after three days? Was Attis Born of a Virgin on December 25th?

What is the evidence that the god Attis was portrayed as born of a virgin on December 25th, killed and resurrecting afterwards?

Was the Indian god Krishna born of a virgin? Was Krishna Born of a Virgin?

The theme of the virgin mother of a god or hero was abundant in antiquity, including in India, as depicted in the Mahabharata, for one.

The Egyptian goddess Neith was the Virgin Mother of the World thousands of years before the Virgin Mary. Neith, the Virgin Mother of the World

The worship of the Egyptian goddess Neith, a sometime mother of the solar deity Horus, is traceable to around 7,000 years ago. Virgin Mother Goddesses of Antiquity

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The Great Creator of the Universe has been viewed as a female - a goddess - during a significant period of human culture.

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Rather than being a "Christian" holiday, Easter celebrations date back into remotest antiquity and are found around the world.

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Over the centuries, the claim has been made that Jesus Christ spent his early and post-crucifixion years in a variety of places. Was Jesus Christ in Great Britain? Or is he remake of the pagan woodworking god Esus? Was Christ in Great Britain?

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Why are the lives of Jesus and Apollonius so similar? Why does Apollonius resemble St. Paul as well? So-called James Ossuary does not serve as proof of a historical Jesus. The James Ossuary Provides No Proof of Jesus

Is there really some wondrous "new proof" of Jesus to set the record straight once and for all, or is it another bit of faithful flotsam?

Mithra slaying the bull, surrounded by 12 companions. What Did the Church Fathers Say about Mithraism?

Why did the religion of Mithraism so bother the early Christians that they were compelled to write against it? Dr. Chris Forbes, Australian historian. Rebuttal to Chris Forbes Concerning Zeitgeist

An indepth analysis exposes 21 errors in this Australian historian's critique of the

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Rebuttal to Dr. Chris Forbes concerning 'Zeitgeist, Part 1'  
by D.M. Murdock/Acharya S

Australian historian Dr. Chris Forbes is a senior lecturer in Ancient History and deputy chairman of the Society for the Study of Early Christianity, as well as a member of the Society for Biblical Literature and of the Synod of the Diocese of Sydney. Dr. Forbes's criticisms of the first/religion part of the internet documentary "Zeitgeist" ("ZG1.1") have been widely circulated. However, Forbes is not an Egyptologist, classicist or mythologist, and his comments show a lack of knowledge in the relevant fields addressed in ZG1.1. In fact, Forbes makes several mistakes, and his remarks seem to be more reflective of his role as a devout Christian upholder of the faith, which from his credentials and curriculum vitae he clearly is. In the following article, I address Forbes's remarks point by point, demonstrating the numerous mistakes in roughly the order of the video above, as well as of his longer radio show, using also the summary of his claims on the "Zeitgeist: The Movie" page at Wikipedia. One reason for all the errors is that New Testament scholars and historians are not required to study the case for mythicism in their academic training; hence, they do not know this information.

Christ in Egypt: The Horus-Jesus Connection cover imageIn addition to providing a number of images for ZG1.1, I was a last-minute consultant thereon, and my books The Christ Conspiracy, Suns of God and Who Was Jesus? were sources used therein. I was not involved with the second and third parts of the original film or the second and third films. I am only interested here in presenting the facts about ancient mythology and religion that back up the first/religion part. In this quest, I have composed several articles as well as a nearly 600-page book, Christ in Egypt: The Horus-Jesus Connection and a 105-page ebook/PDF called "The ZEITGEIST Sourcebook," which alone rebuts the erroneous claims made by Forbes and others. Nevertheless, in order to underscore the factual nature of various claims in ZG1.1 and to demonstrate the fallaciousness of the mainstream contentions, I have written this additional long rebuttal.

It should be pointed out also that my books and writings provide thousands of pages carefully cited with primary sources and the works of credentialed authorities from a variety of fields, supplying the evidence that Forbes and others claim does not exist. In my response here, I cannot include all the evidence, as this article is already quite lengthy. I will thus provide many pertinent links along the way.

Forbes Claim No. 1: "Horus isn't a sun god.... He's the god of the sky. Ra is the sun god."

Forbes's comments continually reveal that he is not an Egyptologist and possesses cursory knowledge of Egyptian mythology. In fact, it appears he merely skimmed Wikipedia before making his responses. However, if he had read more closely even the Wiki article about Horus, he would have discovered that Horus most certainly is a sun god. What our critic fails to understand, apparently, is the vast profusion of sun gods or solar heroes in antiquity, with numerous gods and goddesses possessing solar attributes. He also appears not to know the basics of Egyptian mythology or even mythology in general, in not understanding that myths are very mutable and that numerous gods and goddesses are combined or syncretized with each other, with solar gods being interchangeable at times. This mythological fact is especially true with the Egyptian gods, including Ra, Osiris and Horus, who were often combined, a fact I demonstrate abundantly in *Christ in Egypt*.

Ra and Horus combined

(Budge, E.A. Wallis, *An Egyptian Hieroglyphic Dictionary*, cxiv)

Ra, as we know, is most certainly a sun god, but he is frequently combined with Horus, including as the sun of the horizon, "Ra-Horakhti." I have addressed this motif extensively in my book *Christ in Egypt*, as well as in my article "Horus is a Sun God." Following are some relevant excerpts.

"Horus was the power of kingship which was manifest in two natural phenomena: the sun, the most powerful force in nature; and the pharaoh, the most powerful force in human society."

Regarding Horus's solar nature, professor of Egyptology at Brown University Dr. James P. Allen states:

Horus was the power of kingship. To the Egyptians this was as much a force of nature as those embodied in the other gods. It was manifest in two natural phenomena: the sun, the most powerful force in nature; and the pharaoh, the most powerful force in human society. Horus's role as the king of nature is probably the origin of his name: hrw seems to mean "the one above" or "the one far off"... This is apparently a reference to the sun, which is "above" and "far off" in the sky, like the falcon with which Horus is regularly associated... (Allen, 148)

Horus the Child or Harpocrates as the morning sun This fact of Horus as a sun god was confirmed five centuries before the common era by the Greek historian Herodotus (2.144, 156), when he equated Osiris with the Greek god Dionysus and Horus with the Greek sun god Apollo: "In the Egyptian language, Apollo is Horus, Demeter is Isis, Artemis is Bubastis...." (Greene, 200)

In the first century BCE, the Greek historian Diodorus Siculus described Osiris as the

sun, while his sister-wife, Isis, is the moon:

Now when the ancient Egyptians, awestruck and wondering, turned their eyes to the heavens, they concluded that two gods, the sun and the moon, were primeval and eternal: they called the former Osiris, the latter Isis.... (Murphy, 14)

The ancient writer Porphyry (c. 235-c. 305 AD/CE) related (according to early Catholic Church father/historian Eusebius):

But the fiery power of [the sun's] revolving and circling motion whereby he ripens the crops, is called Dionysus... And whereas he revolves round the cosmical seasons [Grk. horas] and is the maker of "times and tides," the sun is on this account called Horus. (Gifford, 123)

Again, there is much more on the subject of Horus as a sun god, a significant amount of which can be found in the nearly 40-page chapter in my book *Christ in Egypt* entitled "Horus, Sun of God."

Forbes Claim No. 2: "The son/sun of God—s-u-n/s-o-n—it's a perfectly good pun in English—well, it's a fairly bad pun in English, but it doesn't work in Egyptian, and it doesn't work in Greek, and it doesn't work in Latin."

This entire discussion is a strawman argument raised in order to knock it down easily. Nowhere does "Zeitgeist" claim that the English words "son" and "sun" are cognates and that this pun extends to antiquity. ZG1.1, I and many others over the centuries have merely used existing language in order to describe a real phenomenon, mythologically speaking. This son-sun pun obviously does not occur in the ancient Egyptian or any other non-Germanic language, and no one is making that absurd claim.

Jesus as the Sun throughout History  
In the meantime, we are hardly the first to utilize this son-sun pun in relation to Jesus Christ in particular, as its use has a long and venerable tradition that a scholar of history might wish to know about. As I say in my ebook *Jesus as the Sun throughout History*, this sun-son word play has been noted many times previously in history by a variety of individuals, including English priest and poet Robert Southwell in the 16th century and English poet Richard Crashaw in the 17th century. (Davies, 165) English poet and preacher John Donne (1572-1631) and Welsh poet and priest George Herbert (1593-1633) likewise engaged in the son/sun pun as applied to Christ. (Foxell, 8; Wilcox, 306) In discussing Donne, Dr. Arthur L. Clements, a professor at Binghamton University, remarks that the "Son-sun pun" is "familiar enough." (Clements, 71) Comparing Christ to the "day star," famous English poet John Milton (1608-1674) was aware of the "sun/son of God" analogy and "revel[ed] in the sun-son pun." (Miller, D.M., 32) In his book about English poet Andrew Marvell (1621-1678), Dr. Nigel Smith, a professor at Princeton University, comments that "Jesus was also thought to have been referred to in Mal. 4:2 (thereby involving a pun on Sun/Son of God)..." (Smith, N., 42) Puritan minister Edward Taylor (1642-1729) engaged in the same punning by describing Christ as "the onely [sic] begotten Sun that is in the bosom of the Father..." (Miller, D.G., 90)

"Famous English poet John Milton was aware of the 'sun/son of God' analogy and revelled in the sun-son pun."

Furthermore, in describing the actions of the Church fathers in adapting sun myths to Christianity, Thomas Ellwood Longshore declared in 1881, "They merely changed the visible 'Sun of God' for the invisible 'Son of God,' or for this personage they called the 'Son of God'..." (Longshore, 103) While addressing the Shakespearean character Petruccio's "arrogation of the son/sun pun" in "The Taming of the Shrew," Dr. Peter Holland, a professor of Shakespearean History at Notre Dame University, says that this play on words is "normally used to glorify Christ..." (Holland, 91) In An Introduction to English Grammar, Dr. Sidney Greenbaum, a professor of English at University College London, comments, "Religious poetry traditionally puns Sun with Son, Christ the son of God..." (Greenbaum, 182) Dr. Stephen C. Behrendt, a professor of English at the University of Nebraska, called the pun "longstanding." (Behrendt, 153) The sun-son play on words as applicable to Christ has also been deemed so "common" as to represent a "devotional pun." (See, e.g., Rowe, 252; Oberhaus, 79.)

Obviously, this "devotional pun" was widely recognized centuries ago by the English-speaking intelligentsia and educated elite; it is thus not a "fairly bad pun" and those who use it are in eloquent company. Therefore, shallow criticisms of the statement that the son of God is the sun of God represent illogical strawmen reflective of ignorance of these facts, and should be dismissed as such.

The Sun as the Son of God

Regardless of the son-sun pun in English, the concept of the sun being the Son of God is pre-Christian, as elucidated in numerous myths, such as the Greek and Egyptian, as well as by philosophers such as Socrates and Plato, a fact that should be known by an expert on Greek thought. As related in The Book of the Sun (1494) by Neoplatonic-Christian philosopher Marsilio Ficino concerning Socrates:

Solar crossAccording to Plato [Republic, VI, 508c (Ferrari, 215)], he called the Sun not God himself, but the son of God. And I say not the first son of God, but a second, and moreover visible son. For the first son of God is not this visible Sun, but another far superior intellect, namely the first one which only the intellect can contemplate. Therefore Socrates, having been awak-ened by the celestial Sun, surmised a super celestial Sun, and he contemplated attentively its majesty, and inspired, would admire the incomprehensible bounty of the Father. (Voss, 211)

"According to Plato, Socrates called the Sun not God himself but the son of God..."

As Pico della Mirandola (163) says: "...when Plato in the Republic calls the sun the visible son of God, why may we not understand it as the image of the invisible Son?" Forbes Claim No. 3: The Egyptian god Horus's mother, Isis, "wasn't a virgin, and there's no suggestion in the Egyptian sources that she was."

This criticism is easily refuted, and in this regard I have provided in my book Christ in Egypt some 50 pages of evidence showing that Isis was most certainly deemed the



"Great Virgin" centuries before the common era. The pertinent parts of my lengthy analysis of this subject, which includes primary source evidence as well as the works of respected authorities in relevant fields, may be found in my article "Isis is a Virgin Mother." Following are but a few relevant excerpts and some additional material.

As stated by Egyptologist Dr. Reginald E. Witt, in *Isis in the Ancient World*:

The Egyptian goddess who was equally "the Great Virgin" (hwnt) and "Mother of the God" was the object of the very same praise bestowed upon her successor [Mary, Virgin Mother of Jesus].

One of the inscriptions that call Isis the "Great Virgin" appears in the temple of Seti I at Abydos dating to the 13th century BCE.

Isis as the Great Virgin from the temple of Seti I at Abydos (click to enlarge)

"In a text in the Abydos Temple of Seti I, Isis herself declares: 'I am the great virgin.'"

As stated by professor of Old Testament and Catholic Theology at the University of Bonn Dr. G. Johannes Botterweck, in the *Theological Dictionary of the Old Testament* (2.338-9):

...The Pyramid Texts speak of "the great virgin" (hwn.t wr.t) three times (682c, 728a, 2002a...); she is anonymous, appears as the protectress of the king, and is explicitly called his mother once (809c). It is interesting that Isis is addressed as hwn.t in a sarcophagus oracle that deals with her mysterious pregnancy. In a text in the Abydos Temple of Seti I, Isis herself declares: "I am the great virgin."...

Also, there exists at the Metropolitan Museum of Art in New York an ancient Carnelian ring stone from the Imperial period (1st-2nd cents. AD/CE) that is an "adaptation" of a Greek artifact from the fourth century BCE. The ring stone possesses an image of the Greco-Egyptian hybrid god Serapis-Hades, with Isis standing before him holding an "ear of wheat and the sistrum." The Greek inscription reads:

The Lady Isis, Immaculate

The phrase is translated as "The Lady Isis, Immaculate," the latter word from the Greek verb *agneuw*, meaning "to be pure or chaste."

Serapis-Hades and 'The Lady Isis, Immaculate'; carnelian ring stone, Metropolitan Museum of Art; 1-2nd cents. AD/CE

There is much more to the subject of Isis's virginity, but it is clear that critics do not know this information and are therefore not experts.

In understanding this common ancient motif that was applied to many pre-Christian mothers, both mythical and historical, one would need to study the works of Dr.

Marguerite Rigoglioso as well, especially her fine book *Virgin Mother Goddesses of Antiquity*. The claim that the virgin-birth motif—called in scholarly circles "parthenogenesis"—was common in pre-Christian religion and mythology is a fact, and, again, Forbes reveals his lack of knowledge about this subject, as well as many others, as we shall see.

Forbes Claim No. 4: "It's pretty unlikely that the ancient Egyptian sources would say that Horus was born on December the 25th, because December is a Latin month, and their calendar is completely different."

This contention is one of the sillier ones that Forbes makes, as he disingenuously pretends not to understand that the phrase "December 25th" refers to the time of the winter solstice. The term "December" comes from the Latin word for "ten," *decem*, originally representing the 10th and final month of the Roman calendar. Obviously, the English figure of speech "December 25th" did not exist in the ancient Egyptian calendar but, again, simply refers to the winter solstice, which the ancients perceived as beginning on the day we currently call December 21st and ending at midnight on the 24th. The month of December in ancient Egyptian is called "Koiak" or "Khoiak," and the date of the winter solstice was 26 Koiak. In modern writing (or in a film), it would be very inconvenient to replace the English phrase with "26 Koiak" and to be compelled to explain constantly what that means. Hence, when we are writing in English, we use the phrase "December 25th."

"Obviously, the English figure of speech 'December 25th' did not exist in the ancient Egyptian calendar but simply refers to the winter solstice."

The claim that Horus was not born on December 25th or the winter solstice, however it was called in whatever language, reveals once again that the critic is largely ignorant of the subject matter and evidently has done merely a cursory scan of encyclopedia articles. The assertion of Horus born on "December 25th" is readily demonstrated by the words of ancient writers as well as by other artifacts and the writings of modern experts in the pertinent subjects. The Horus/winter-solstice data is so extensive that I was compelled to include a 40-page chapter in my book *Christ in Egypt* entitled "Born on December 25th." Following is the gist of my research.

Ptah-Osiris-Sokar approaching the baby Sokar on the winter solstice (adapted from Wilkinson's 'Manners and Customs of Ancient Egyptians')

Egyptian gods Ptah-Osiris-Sokar approach the baby sun god Sokar at the winter solstice

"In Egypt the festival of the baby sun god Sokar occurs on 26 Khoiak, corresponding to December 22nd."

As I state in my book *The Astrotheology Calendar Guide*, in Egypt the festival of the baby sun god Sokar occurs on 26 Khoiak, as related in the *Calendar of Hathor at Dendera* (Cauville, 25), corresponding at the turn of the common era to December 22nd. The longstanding ritual of Sokar being carried out of the temple on this day in an

"ark" closely resembles the censored commentary by Church father Epiphanius (c. 310/320-403) concerning the Egyptians bringing forth the baby sun born of a virgin at the winter solstice. (See Murdock, CIE, 86ff)

As concerns the Egyptian god's birth at that time, we learn from one of the most famous historians of the first century, Plutarch (46-120 AD/CE), that Horus the Child—or "Harpocrates," as was his Greek name—was "born about the winter solstice, unfinished and infant-like..." (Plutarch, "Isis and Osiris" (65, 387C); Babbitt, 153)

"Ancient historian Plutarch related that Horus the Child was 'born about the winter solstice, unfinished and infant-like...'"

Three centuries after Plutarch, ancient Latin writer Macrobius (395–423 AD/CE) also reported on an annual Egyptian "Christmas" celebration (Saturnalia, I, XVIII:10):

...at the winter solstice the sun would seem to be a little child, like that which the Egyptians bring forth from a shrine on an appointed day, since the day is then at its shortest and the god is accordingly shown as a tiny infant.[1]

As Egyptologist Dr. Bojana Mojsov (13) remarks: "The symbol of the savior-child was the eye of the sun newly born every year at the winter solstice."

Winter Solstice Hieroglyphs and Temple Alignments

Other indications of the Egyptian reverence of the winter solstice may be found in hieroglyphs. As Egyptologist Dr. Heinrich Brugsch explains, the Egyptians not only abundantly recorded and revered the time of the winter solstice, they also created a number of hieroglyphs to depict it. One such image mentioned by Egyptologist Dr. E.A. Wallis Budge turns out to be the goddess-sisters Isis and Nephthys with the solar disc floating above their hands over a lifegiving ankh—the looped Egyptian cross—as the sun's rays extend down to the cross symbol. This image of the sun between Isis and Nephthys, which is sometimes depicted without the ankh, is described in an inscription at Edfu regarding Ptolemy VII (fl. 145 bce?) and applied to the winter solstice, translated as: "The sun coming out of the sky-ocean into the hands of the siblings Isis and Nephthys." This image very much looks like the sun being born, which is sensible, since, indeed, Harpocrates, the morning sun, was born every day, including at the winter solstice. (See Murdock, CIE, 94, etc., for citations.)

Egyptian hieroglyph of 'winter solstice,' with Isis and Nephthys giving life to the baby sun

Isis and Nephthys holding the baby sun  
over the life-giving ankh, representing the winter solstice  
(Budge, An Egyptian Hieroglyphic Dictionary, 351)

"Harpocrates, the morning sun, was born every day, including at the winter solstice."

There are many other artifacts in Egypt that demonstrate Horus's association with the winter solstice, including his temples aligned to the rising sun at that time of the year.

(See Murdock, CIE, 79-117)

Forbes Claim No. 5: "Horus wasn't crucified. Horus wasn't killed at all. Osiris was killed, betrayed and killed by his brother Set, who then cut up his body into very small pieces...."

In an earlier version of the video, Forbes made the mistake of confounding Osiris with Horus and claimed that it was Horus who had been cut into pieces and scattered around Egypt. This part was subsequently edited. As we have seen and will continue to see, however, many if not most of the rest of his comments should likewise have been edited.

When discussing the "crucifixions" of ancient gods, it should be noted that we are not necessarily saying these figures were tortured and killed by being thrown to the ground and nailed to wooden crosses, as found in the gospel story. The connotation of crucifixion as symbolizing a cross-shaped or cruciform pose, rather than the above-mentioned violent act, can be found in some of the earliest Christian comparative-religion commentaries, such as those of Church fathers Tertullian (c. 160-c. 200) and Minucius Felix (2nd-3rd cents.).

The ancient Greco-Roman god Ixion in cruciformIn his Apology (16), Tertullian remarks:

We have shown before that your deities are derived from shapes modelled from the cross. But you also worship victories, for in your trophies the cross is the heart of the trophy. The camp religion of the Romans is all through a worship of the standards, a setting the standards above all gods. Well, as those images decking out the standards are ornaments of crosses. All those hangings of your standards and banners are robes of crosses. (Roberts, ANCL, 85)

"Your heathen gods in their origin have proceeded from this hated cross."

The place where Tertullian had "shown before" his contentions about the Pagan gods being cross-shaped was in his work Ad Nationes (12), in a lengthy treatise which includes the following remarks:

...The Heathens Themselves Made Much of Crosses in Sacred Things; Nay, Their Very Idols Were Formed on a Crucial [Crosslike] Frame.

...your gods in their origin have proceeded from this hated cross... if you simply place a man with his arms and hands outstretched, you will make the general outline of a cross.... (Roberts, ANF, III, 122)

"Your victorious trophies not only imitate the appearance of a simple cross, but also that of a man affixed to it."

In his Octavius (29), Minucius echoes the same sentiment:

Minucius Felix's 'Octavius'...The Egyptians certainly choose out a man for

themselves whom they may worship... Crosses, moreover, we neither worship nor wish for. You, indeed, who consecrate gods of wood, adore wooden crosses perhaps as parts of your gods. For your very standards, as well as your banners, and flags of your camp, what else are they but crosses gilded and adorned? Your victorious trophies not only imitate the appearance of a simple cross, but also that of a man affixed to it. (Roberts, ANF, IV, 191)

In the same passage, Minucius states, "...crucis signum est, et cum homo porrectis manibus deum pura mente veneratur." (Felix, 66) To wit, "...the sign of the cross it is, also when a man stretching out his hands venerates God with a pure mind."

Justin MartyrIn his First Apology, Church father Justin Martyr (c. 150) writes:

Chapter 21. Analogies to the history of Christ.

And when we say also that the Word, who is the first-birth of God, was produced without sexual union, and that He, Jesus Christ, our Teacher, was crucified and died, and rose again, and ascended into heaven, we propound nothing different from what you believe regarding those whom you esteem sons of Jupiter... (Roberts, ANF, I, 170)

It is evident that the Church fathers did not perceive the configuration of Christ on the cross to be anything unusual. Indeed, they insisted that the Pagans likewise worshipped gods on crosses or in "crucial frame," as Tertullian styles it.

These ancient Christian writers themselves compared Christ's crucifixion to the Pagan hanging of men and gods on crosses or in cruciform, i.e., the shape of a cross. As serious scholars on a scientific quest, we must follow their lead and ask to whom they were referring, recognizing that the motif of a god, goddess or other germane figure on a cross or in cruciform was common long before Christ's alleged advent. Indeed, the case can be and has been made that Christ's crucifixion is simply an elaborate repetition of this common motif designed to usurp Pagan mythology.

Horus Crucified

In one of my forum threads, I include numerous images from antiquity of gods and others in cruciform: "Cruciforms/Gods on Crosses." One of these gods in cruciform was Horus, the evidences for which can be found in my book Christ in Egypt as well as in my online excerpt "Was Horus Crucified?"

Horus in the vault of heaven with his arms outstretched (image flipped in order to illustrate the point)

Horus in the vault of heaven with his arms outstretched

Horus as the hawk with his wings or arms outstretched reflects his role as the sun god "crossing over" the sky, as depicted in various hymns and Coffin Texts. As I say in Christ in Egypt (342), the significance of asserting the sun god to be "crucified" is not that his myth is imitated exactly in the gospel story but that he was a revered

pre-Christian god "on a cross" and that this particular motif was adopted by those who created the Christian myth specifically because it was a popular and venerated theme.

In *Christ in Egypt*, I also include an extensive discussion of a mysterious Egypto-Gnostic character named Horos, essentially the same name as "Horus" in Greek, although the two words are spelled slightly differently, the former with an omega and the latter with an omicron. Nevertheless, there is reason to suppose that the Gnostic figure of Horos and the Egyptian god Horus are at root one and the same. The Gnostic Horos not only is associated with but also is identified as "Stauros"—the Cross—the same Greek word used in the gospels to describe what Jesus was purportedly crucified upon. Indeed, in Christian writings Jesus is "often assimilated" to Horos-Stauros. (Chisholm, 854)

Horus Killed and Raised from the Dead

As concerns the claim that Horus was not killed, not only was Horus killed, but he was also resurrected, as described in a pre-Christian text written by Diodorus Siculus (fl. 60-30 BCE). Recounting a myth in which Horus is drowned, Diodorus (*Antiquities of Egypt*, 1.25.6) describes the god's raising or resurrection by Isis, using the same term, *anastasis*, later employed to describe Jesus's resurrection:

Isis also discovered the elixir of immortality, and when her son Horus fell victim to the plots of the Titans and was found dead beneath the waves, she not only raised him from the dead and restored his soul, but also gave him eternal life. (Diodorus/Murphy, 31; see also Murdock, CIE, 388.)

"Horus was found dead beneath the waves."

Horus raising Osiris from the Dead; Lundy, 'Monumental Christianity'

At this point, Forbes attempts to differentiate between Osiris's death and "resuscitation" and the death and resurrection of Jesus, by saying that Osiris's did not take place in "historical time" but in the "Egyptian equivalent of the dreamtime" and in "mythological time." This contention is only half true, in that Osiris does indeed end up as Lord of the Afterlife, much like Lord Jesus ruling over heaven. In reality, the risen Osiris also functions on the material plane in a variety of ways, and his heaven-based interaction with the world is little different from the role of Christ as Mediator. The similarities between the resurrections of Osiris and Jesus are in fact quite profound and not dismissable with a wave of a hand. For more information, please see the extensive section on the subject in my book *Christ in Egypt* entitled, "Spiritual or Bodily Resurrection?"

Forbes Claim No. 6: "There's no question for historians that Jesus actually lived... No serious ancient historian doubts that Jesus was a real person, really living in Galilee in the first century."

Not only are there quite serious historians, theologians and New Testament scholars of today who question whether or not the figure of Jesus Christ as depicted in the New Testament actually existed, but there have been many in the past as well, producing a

large body of literature within a field called "mythicism." The "no serious scholar" comment is the same as the "no true Scotsman" fallacy. One of the very serious modern scholars is Dr. Robert M. Price, who has two PhDs and who specializes in the New Testament. When confronted with this "no serious scholar" fallacy, Dr. Price responded:

As for this tiresome business about there being "no scholar" or "no serious scholar" who advocates the Christ Myth theory: Isn't it obvious that scholarly communities are defined by certain axioms in which grad students are trained, and that they will lose standing in those communities if they depart from those axioms? The existence of an historical Jesus is currently one of those. That should surprise no one, especially with the rightward lurch of the Society for Biblical Literature in recent years. It simply does not matter how many scholars hold a certain opinion. If one is interested in the question one must evaluate the issues and the evidence for oneself. (Private correspondence, reproduced here with permission)

So serious were mythicist scholars of the past that they had tremendous influence among many of the world's most important elite, such as Napoleon Bonaparte and Thomas Jefferson, both of whom questioned whether or not Jesus was a myth. As concerns "serious ancient historians," see my response to Claim No. 17, below. Forbes Claim No. 7: "Gerald Massey—English poet and amateur Egyptologist, not an expert, not an academic, not actually an historian at all. G.A. Wells, ah, an academic, yes—professor of German literature...not a historian."

In his discussion of ZG1.1's sources, Forbes proves that he has not studied the literature and is not an expert himself in the relevant fields. Forbes himself is not an Egyptologist; therefore, by his own "logic" he should not be making any claims about Egyptian mythology, about which his knowledge has been shown to be lacking. Concerning Dr. George A. Wells, whose works are valuable but not entirely necessary to the field of Jesus mythicism, certainly he is as qualified to discuss ancient religion and mythology as is Forbes, since the subject is so clearly not an area of specialization for the latter, as demonstrated abundantly here. Indeed, Forbes makes much ado about Wells not being an "ancient historian," but, again, he himself is not an Egyptologist, so by this same credentialism, he should not be making statements concerning Horus, which statements, as we can see, are incorrect.

In reality, Forbes himself is not even an "amateur Egyptologist" and as such is even more "uncredentialed" than Gerald Massey, whose works were peer-reviewed by a number of credentialed authorities from the era, a fact that his critic obviously does not know, demonstrating that he himself is not an expert on the works of Gerald Massey. By his rationale, therefore, Forbes should not be making pronouncements as to Massey's work.

Gerald Massey

In my article "Who is Gerald Massey?," excerpted from *Christ in Egypt*, I relate that Massey could read several languages, including not only English but also French, Latin, Greek and evidently Hebrew and Egyptian to a certain degree. In his intensive and

meticulous efforts, Massey studied the work of the best minds of the time—all towering figures within Egyptology, especially during Massey's era, when most of them were alive and some were familiar with his work. These celebrated authorities in Egyptology whose works Massey studied and utilized include:

Sir Dr. Budge; Dr. Brugsch-Bey; Jean-François Champollion; Dr. Eugene Lefébure; Dr. Karl Richard Lepsius; Sir Dr. Gaston Maspero; Dr. Henri Edouard Naville; Sir Dr. William Flinders Petrie; Dr. Thomas Joseph Pettigrew; Sir Renouf; le vicomte de Rougé; Dr. Samuel Sharpe; and Sir Dr. John Gardner Wilkinson, among many other scholars in a wide variety of fields.

As other examples, Massey also used the work of Sir Dr. J. Norman Lockyer, the physicist and royal English astronomer who was friends with Budge and knew Egypt well, along with that of Dr. Charles Piazzi Smyth, royal Scottish astronomer and professor of Astronomy at the University of Edinburgh. Massey further studied the work of Reverend Dr. Archibald Sayce, professor of Comparative Philology at Oxford, as well as that of famous mythologist Sir Dr. James George Frazer, although he did not agree with their conclusions. He likewise cited the work of Francois Lenormant, professor of Archaeology at the National Library of France, as well as that of comparative theologian and Oxford professor Dr. Max Müller, philosopher and Jesus biographer Dr. Ernest Renan, and Christian monuments expert Rev. Dr. John Patterson Lundy.

"Gerald Massey's work was peer-reviewed by several renowned scholars of the day, including Egyptologist Dr. Samuel Birch, Royal Astronomer Sir Dr. Norman Lockyer and Dr. Richard Pietschmann, a professor of Egyptology at the University of Göttingen."

Gerald Massey Gerald Massey was very influenced by the work of Dr. Samuel Birch (1813-1885), archaeologist, Egyptologist and Keeper of the Department of Oriental Antiquities in the British Museum. The creator of the first alphabetically arranged Egyptian dictionary, Dr. Birch also was the founder of the prestigious and influential Society of Biblical Archaeology, to which belonged many other notables in the fields of archaeology, Assyriology, Egyptology and so on. Much more about Massey's longterm personal relationship with Birch can be found at my article, "Who is Gerald Massey?" Massey was likewise personally friendly with Sir Lockyer (1836-1920), as well as Dr. Birch's protégé Assyriologist Dr. Theophilus Goldridge Pinches (1856-1934). Massey's work was peer-reviewed by several renowned scholars of the day, including Birch, Lockyer and Dr. Richard Pietschmann, a professor of Egyptology at the University of Göttingen.

In his scholarly works on Egypt, in addition to the available Egyptian sources, Gerald Massey utilized numerous other ancient texts, including Judeo-Christian writings such as the Bible, as well as those of early Church fathers such as Justin Martyr, Irenaeus, Clement of Alexandria, Tertullian, Hippolytus, Eusebius, Epiphanius and Jerome. Massey also cited non-Christian, Jewish and Gnostic writers such as Herodotus, Philo, Pausanias and Valentinus, along with writings such as the Talmud and the Hindu Puranas. Having taught himself to read not only English but also several other languages including Egyptian hieroglyphs as well as Sanskrit, providing an extensive



comparison between these two languages, Massey scrutinized and interpreted the texts and monuments for himself, such as the Book of the Dead, as well as the famous zodiacs in the Temple of Dendera and the "Nativity Scene" at the Temple of Luxor.

The only reason Gerald Massey did not become a professional, degreed scholar is because he was born into extreme poverty and had to do hard, physical labor as a child, rather than attending school, which was not free to commoners in England at that time. Indeed, there was no public school system like we have today. Massey accomplished all of this scholarship without benefit of a formal education and should be afforded respect, even if one does not agree with his conclusions. Once again, we are faced with rabid credentialism and religious bias.

Forbes Claim No. 8: "[There's] not a single [serious historical work in the list of references]. What I found is a whole list of books claiming to be written by experts quoting other people claiming to be experts quoting...actually none of the ancient evidence at all."

As I have demonstrated in my books and articles, the information in ZG1.1 comes from primary sources and the works of highly credentialed authorities in relevant fields, to be repetitive. Forbes would have known that fact had he actually studied the literature cited, rather than simply scanning the authors to come up with an appeal to authority. Primary Sources, Publications and Scholars Cited in The ZEITGEIST Sourcebook

Following is the list of primary sources and authorities used in my "ZEITGEIST Sourcebook" essentially to prove each of the contentions made in the film. It should be noted that this list does not include the multitude of other artifacts and writings from antiquity that may be found in my other works, including some 900 alone in Christ in Egypt. It should be further noted that I do research in a variety of languages, both modern and ancient, such as: Ancient and modern Greek, Latin, Hebrew, Sanskrit, Vedic, Persian, Egyptian, Coptic, French, Italian, Spanish, German and a smattering of other languages as the need arises.

Ancient artifacts and archaeological sites

Lascaux, Altamira and Trois Freres cave paintings

Tassili N'Aijer figures

Mohenjo-daro, Indus Valley site

Goseck, Germany

Thirteen Towers, Chankillo, Peru

Nabta Playa, Egypt

Karanovo Tablet

Dendera zodiac and other Egyptian artifacts

Brindisi disk

Greek pottery, paintings, mosaics, temples

Roman mosaics, paintings and statuary

Early Christian artifacts, etc.

Ancient Writings

Egyptian hymns, hieroglyphs, papyri and carvings

Pyramid Texts  
Coffin Texts  
Book of the Dead  
Herodotus  
Berossus  
Diodorus  
Porphyry  
Eusebius  
Pausanias  
Bible  
Pythagoras  
Plato  
Aristotle  
Diodorus Siculus  
Epiphanius  
Hippolytus  
Plutarch  
Tertullian  
Justin Martyr  
Minucius Felix  
Clement Alexandrinus  
Tatian  
Augustine  
Arnobius  
Julius Firmicus Maternus  
Lactantius  
Macrobius  
Julian  
Vedas  
Mahabharata  
Bhagavad Gita  
Bhagavata Purana  
Mahāvastu  
Lalita Vistara  
Vishnu Purana  
Hesiod  
Homer  
Euripides  
Proclus  
Origen  
Celsus  
Philo  
Josephus  
Avesta  
Pseudo-Eratosthenes  
Venerable Bede  
Cyprian

Ambrose  
Hipparchus  
Archelaus  
Epic of Gilgamesh  
Assyrian, Babylonia, Akkadian tablets  
Dead Sea Scrolls  
Tacitus

The information also comes from the best and most thorough, scholarly and modern sources wherever possible, with the result that many authorities cited possess credentials from respected institutes of higher learning, and their publishers are some of the most scholarly in English (and other languages), such as the following.  
Academic Publishers

E.J. Brill  
Peeters  
Kegan Paul  
Oxford University/Clarendon Press  
Princeton University Press  
Cambridge University Press  
Cornell University Press  
Yale University Press  
University of Chicago Press  
University of Pennsylvania Press  
University of Wisconsin Press  
Johns Hopkins Press  
Harcourt, Brace & Co.  
Macmillan & Co., etc.  
Professional Scholars

Dr. Miranda J. Aldhouse-Green, a professor of Archaeology at Cardiff University  
Dr. Lee I.A. Levine, a professor at the Jewish Theological Seminary  
Dr. Edwin C. Krupp, director of the Griffith Observatory  
Dr. Edmund S. Meltzer, American Egyptologist  
Dr. James P. Allen, curator of Egyptian Art at the Metropolitan Museum of Art  
Dr. Erik Hornung, professor emeritus of Egyptology at the University of Basel  
Dr. Henri Frankfort, Dutch Egyptologist  
Dr. Jan Assman, professor of Egyptology at the University of Konstanz  
Dr. Badrya Serry, director of the Antiquities Museum at the Bibliotheca Alexandrina in Egypt  
Dr. Bojana Mojsov, Egyptologist  
Dr. Reginald E. Witt, Egyptologist and professor at the University of London  
Dr. G. Johannes Botterweck, professor of Old Testament and Catholic Theology at the University of Bonn  
Dr. Alfred Wiedermann, Egyptologist and professor of Oriental Languages at the University of Bonn  
Dr. John Gwyn Griffiths, Welsh professor of Classics and Egyptology

Dr. Raymond O. Faulkner, English Egyptologist  
Dr. Tryggve N.D. Mettinger, professor of Old Testament Studies at the University of Lund  
Rev. Dr. Alfred Bertholet, a theologian and professor at the University of Göttingen  
Dr. Herman te Velde, a chairman of the Department of Egyptology at the University of Groningen  
Dr. Andrew T. Fear, professor of Classics and Ancient History at the University of Manchester  
Dr. David Adams Leeming, professor emeritus of English and comparative literature at the University of Connecticut  
Dr. Patricia A. Johnston, Brandeis University professor of Classical Studies  
Dr. David John Tacey, professor at La Trobe University  
Dr. Edwin F. Bryant, professor of Hinduism at Rutgers University  
Dr. Hugo Rahner, Jesuit theologian, dean and president of Innsbruck University  
Sir Dr. Edmund Ronald Leach, Cambridge professor and anthropologist  
Dr. Donald White, professor emeritus of Classics at the University of Pennsylvania  
Dr. Martin Schwartz, professor of Iranian Studies at the University of California  
Rev. Dr. Harold R. Willoughby, professor of New Testament and Early Christian Literature at the University of Chicago  
Dr. Mary Boyce, professor of Iranian Studies  
Dr. Payam Nabarz, Iranian scholar  
Dr. Marvin Meyers, a professor of Religious Studies at Chapman College  
Dr. Theony Condos, professor at the American University of Armenia  
Dr. Aviram Oshri, senior archaeologist with the Israeli Antiquities Authority  
Dr. Chris Dolan, American astronomer  
Rev. Dunbar T. Heath of the Anthropological Institute of Great Britain and Ireland  
Dr. John L. Heilbron, professor of History at the University of California, Berkeley  
Dr. K.A. Heinrich Kellner, a professor of Catholic Theology at the University of Bonn  
Dr. David Ulansey, philosopher professor at California Institute of Integral Studies  
Dr. Robert M. Schoch, geologist and professor at Boston University  
Dr. Henricus Oort, Dutch theologian and professor of Hebrew Antiquities at the University of Leiden  
Rev. Dr. J. Glen Taylor, an associate professor of Old Testament at the University of Toronto

As we can see, contrary to popular perception the contentions in ZG1.1 are well cited with primary sources and the works of respected authorities in relevant fields.

Continuing this rebuttal, the following part deals with Forbes's other claims in the longer radio interview by the same host. In the radio show, Forbes makes the same mistake in confounding Osiris with Horus, in a well-known myth about the god's death and scattered body parts that is only applicable to Osiris. No professional Egyptologist would make such a mistake once, let alone twice.

Forbes Claim No. 9: "Where's the evidence that the ancient Egyptians believed that Horus's birth was heralded by a star in the east? Look at the footnotes that come with the web presentation, and you'll find that there simply is no reference to any of the ancient Egyptian evidence."

No serious scholar stops his research by looking at a list of references on a website. He or she would need actually to read those resources and follow up on whatever further citation he or she might find, in a variety of languages preferably. At this point, Forbes again says, "Historians want to see the ancient evidence." But, do they really? After all these years of presenting it, I have to wonder about that claim, which is much like the rest of his here: Demonstrably false in the case of mythicism. Forbes himself—a serious historian—didn't even bother to inquire as to where this information was coming from and satisfied himself with merely scanning a list of references, rather than digging into the ancient evidence.

If our critic had looked more closely, he would have found plenty of evidence that the ancient Egyptians most certainly did perceive the births of both Osiris and Horus the Elder to have been heralded by the star Sirius, as well as by the three stars in the belt of Orion. As I relate in *Christ in Egypt*, in a chapter excerpted online entitled, "The Star in the East and the Three Kings," the coming of Osiris—the savior of Egypt—was associated with the "Star in the East" because the Egyptians recognized that the rising of Sirius with the sun, or "heliacally," occurred around the summer solstice, the time of the Nile flooding. Life along the Nile was highly dependent upon the inundation associated with the heliacal rising of Sirius, a flood deified as Osiris, who was said to be "born" at that time.

Sopdet goddess SiriusThus, this important association of Sirius—"Sothis" in the Greek and "Sepdet" or "Sopdet" in the Egyptian—with the life-giving Nile flood began some 5,000 to 6,000 years ago. Hence, the "Star in the East" heralded the birth of the Egyptian Messiah thousands of years before the Christian era. This annual birth of Osiris was also a resurrection, as the goddess Sopdet "woke him from the dead." (Frazer, AAO, 34-35)

"The star's rising was also seen as a harbinger of the sunrise and therefore associated with Horus in his solar aspect."

Regarding the role of Sirius/Sothis in Egyptian mythology, in *The Ancient Egyptian Pyramid Texts*, Egyptologist James Allen states:

Sothis (spdt "Sharp"). The morning star, Sirius, seen by the Egyptians as a goddess. In Egypt the star disappears below the horizon once a year for a period of some seventy days; its reappearance in midsummer marked the beginning of the annual inundation and the Egyptian year. The star's rising was also seen as a harbinger of the sunrise and therefore associated with Horus in his solar aspect, occasionally specified as Horus in Sothis (hrw jmj spdt), Sothic Horus (hrw spdtj), or Sharp Horus (hrw spd).

In addition, Pyramid Text 593:1636b/M 206 states: "Horus the pointed has come forth from thee, in his name of 'Horus who was in Sothis.'" "Horus in Sothis," therefore, refers to when the sun rises with Sirius. Thus, in ancient texts we find the birth of Horus the sun associated with the star in the east.

Forbes Claim No. 10: Horus was not "adored by three kings"

The motif of the divine child being greeted by dignitaries at his birth dates back thousands of years, long before Jesus supposedly existed. Regardless of whether or not the figure is three, four, six, more or less, the point is that the birth of a divine child who is subsequently adored by dignitaries is not new or unique to Christianity. We know from texts and other artifacts that Egyptian religion, for one, possessed the motif of the savior and divine child being heralded by notable personages, numbering three or more, who can be and have been called "Three Kings." In the case of Osiris and the elder Horus being born around the summer solstice, these "Three Kings" are the stars in the Belt of the constellation of Orion, which points to the star Sirius at the horizon during the births of these gods at the summer flooding of the Nile.

Three stars in Orion's belt pointing to Sirius

Egyptian hieroglyph representing the three stars in the belt of Orion with the star Sirius

Hieroglyph for Orion or Sah with three-looped string and star  
(Budge, Ancient Egyptian Hieroglyphic Dictionary, 638)

More about this astrotheological subject can be found in my article "The Star in the East and Three Kings."

Furthermore, in a number of ancient Egyptian nativity scenes we find the birth of the pharaoh - considered the living Horus—adored by several dignitaries, as represented at Luxor, for example. In *Christ in Egypt*, I discuss the Luxor scene, for both the female pharaoh Hatshepsut and the later pharaoh Amenhotep III, in detail over nearly 30 pages, an excerpt of which can be found in my article "The Nativity of Amenhotep III at Luxor."

Nativity Scene at Luxor

More about this motif can be found also in my "ZEITGEIST Sourcebook."

As already seen, the baby sun god Sokar, who was often identified with Horus, is depicted as being approached by the divine trinity at his birth on the winter solstice. (For more information, see Murdock, CIE, 107ff.)

In addition, there is a nativity scene of Dionysus in the Neapolitan Museum that shows the divine child surrounded by two groups of three, one of whom approaches the baby.

Baby Dionysus approached by three dignitaries

As we can see, the motif of the divine child approached by three or more notable personages is not original or unique to Christianity.

Forbes Claim No. 11: "Attis was not born of a virgin, not born on December

25th...crucified? No, there's simply no evidence for this."

Like so many others, this contention is false, as there does indeed exist sufficient evidence for these claims to be made.

Attis Born of a Virgin

In an article entitled, "Attis: Born of a Virgin on December 25th, Crucified and Resurrected after Three Days," I discuss the virginal status of the Great Goddess Cybele, also called "Nana," who is said in ancient mythology to be the mother of the Phrygo-Roman god Attis. In this regard, professor of Classics and Ancient History at the University of Manchester Dr. Andrew T. Fear states:

Cybele was regarded as a virgin goddess and as such could be seen as a rival to the Virgin Mary... Cybele as the mother of the Gods, mater Deum, here again presented a starkly pagan parallel to the Christian Mother of God. (Lane, 40)

Dr. David Adams Leeming, professor emeritus of English and comparative literature at the University of Connecticut, is also explicit that Attis's mother was a virgin:

Attis is the son of Cybele in her form as the virgin, Nana, who is impregnated by the divine force in the form of a pomegranate. (Leeming, 25)

Regarding Nana, in *Virgin Mother Goddesses of Antiquity* (111), Dr. Rigoglioso states:

...Another instance of spontaneous conception occurred when Nana, whose very name was one by which the Great Goddess was known, became pregnant simply by eating the tree's fruit...

Again, there is much more to this subject, but it is clear that a non-specialist such as our critic does not know these facts of the parthenogenetic goddesses of antiquity.

Attis Born on December 25th

As I also write in my article "Attis: Born of a Virgin on December 25th," the "December 25th" or winter-solstice birth of the sun god is a common theme in several cultures around the world over the past millennia, including the Egyptian, among others. Contrary to popular belief, these winter-solstice celebrations were not confined to one or two days of the month of December but extended throughout the month, as can be seen from the image from my *Astrotheology Calendar* below, which includes numerous winter-solstice celebrations from antiquity calculated for the year 1 AD/CE.

December winter-solstice celebration from the year 1 AD/CE to today (click to enlarge image)

As it is for the Perso-Roman god Mithra, the Egyptian god Horus and the Christian godman Jesus, the December 25th date has likewise been claimed for Attis's nativity as well. For example, Barbara G. Walker (77) writes:

Attis's passion was celebrated on the 25th of March, exactly nine months before the solstitial festival of his birth, the 25th of December. The time of his death was also the time of his conception, or re-conception.

"Each year, Attis was born at the winter solstice."

In this same regard, Shirley Toulson (34) remarks:

In the secret rites of this Great Mother the young god Attis figured as her acolyte and consort.... Each year he was born at the winter solstice, and each year as the days shortened, he died.

The reasoning behind this contention of the vegetative and solar god Attis's birth at the winter solstice is sound enough, in that it echoes natural cycles, with the god's death at the vernal equinox also representing the time when he is conceived again, to be born nine months later. The same natural pattern was contended of Jesus as well, with the Virgin Mary traditionally said to have conceived at the spring equinox and given birth at the winter solstice. Indeed, to this day the Feast of the Annunciation/Conception of Christ occurs on March 25th within Catholicism. (O'Gorman, 170)

Moreover, at times the young Attis was merged with Mithra, whose birthday was traditionally held on December 25th and with whom he shared the same Phrygian capped attire.

Attis wearing a Phrygian cap

Marble bust of Attis wearing Phrygian cap  
2nd cent. AD/CE  
(Paris)

Mithra wearing a Phrygian cap

Mithra in a Phrygian cap  
2nd cent. AD/CE  
Rome, Italy  
(British Museum, London)

More on this subject can be found in my "ZEITGEIST Sourcebook."  
Attis Crucified

Prometheus crucified, chained in the shape of a cross or in cruciformAs I further relate in my article "Attis: Born of a Virgin," the myths of Attis's death include him being killed by a boar or by castrating himself under a tree, as well as by being hung on a tree or "crucified." Indeed, he has been called the "castrated and crucified Attis." (Harari, 31) It should be recalled that the use of the term "crucified" as concerns gods like Horus and Attis does not connote that he or they were thrown to the ground and nailed to a cross,



as we commonly think of crucifixion, based on the Christian tale. To reiterate, there have been plenty of ancient figures who appeared in cruciform, some of whose myths specifically have them punished or killed through crucifixion, such as the Greek god Prometheus.

"The god has been called the 'castrated and crucified Attis.'"

Moreover, Attis is said to have been "crucified" to a pine tree, while Christ too was related as being both crucified and hung on a tree (Acts 5:30; 10:39). As stated by La Trobe University professor Dr. David John Tacey (110):

Especially significant for us is the fact that the Phrygian Attis was crucified upon the tree...

In antiquity, these two concepts were obviously similar enough to be interchangeable in understanding. As we can see, there is very good reason to raise up these issues in our studies of comparative religion and mythology.

Forbes Claim No. 12: "The idea that Krishna was born of a virgin is particularly silly because the Indian legends say that he was the eighth child of Princess Devaki. If she's had seven children already, I don't think she's a virgin."

Like the other claims regarding various gods' mothers not being virgins, this one is based on the lack of knowledge about the ancient concept of parthenogenesis. Again, myths are mutable, not set in stone, and it must be kept in mind that these are not "real people" but mythical figures; hence, neither their mothers nor purported fathers truly have genitalia. The virgin-mother status of several ancient Greek goddesses is well known, so it does not surprise us that the mothers of Attis, Dionysus, Krishna and others, however impregnated, have also been deemed "virgins."

Devaki nursing Krishnal have already discussed extensively the perpetual virginity motif as possibly applicable to the Indian god Krishna's mother, Devaki, including in an entire chapter in my book *Suns of God*, published in 2004. In brief, it is claimed that Devaki could not to have been a virgin when she gave birth to Krishna because she already had given birth to seven other children. In the first place, based on the biblical scriptures at Matthew 12:46 and 13:55-56, the Virgin Mary also was traditionally said to have given birth to several children after Jesus; yet, she is considered a perpetual virgin. Moreover, we discover that in the ancient Indian text the Mahabharata several characters are claimed to be born of a virgin, including the sun god's offspring named Karna, whose mother, Kunti, is the aunt of Krishna's mother.

"In another myth, the newly married and apparently still virginal teenaged Devaki is impregnated after eating half a mango."

So too is the author of the Mahabharata himself—also called Krishna—deemed the son of a virgin. In another myth, the newly married and apparently still virginal teenaged Devaki is impregnated after eating half a mango. The bottom line is that pre-Christian Indian mythology most definitely possessed the virgin-birth motif and that it was

evidently applied to Devaki, in an earlier birth story and possibly as concerns Krishna as well.

See also:

Was Krishna's Mother a Virgin?

Was Krishna Born of a Virgin?

The Virgin-Born Son of the Sun God

Forbes Claim No. 13: Krishna was "resurrected? It's just not there."

Concerning Krishna's death and ascension, in *The Oxford Companion to World Mythology* (232), Dr. Leeming states:

Just after the war, Krishna dies, as he had predicted he would, when, in a position of meditation, he is struck in the heel by a hunter's arrow. His apotheosis occurs when he ascends in death to the heavens and is greeted by the gods.

Regarding the resurrection/ascension, the *Mahabharata* (4) says that Krishna or "Keshava," as he is also traditionally called, immediately returns to life after being killed and speaks only to the hunter, forgiving him of his actions:

...he [the hunter] touched the feet of [Krishna]. The high-souled one comforted him and then ascended up-wards, filling the entire welkin [sky/heaven] with splendour... [Krishna] reached his own inconceivable region.

**Krishna crucified** Although it is not specifically stated that Krishna "resurrects" upon his death—when he is killed under a tree—he does ascend into heaven, alive again, since he is considered to be the eternal God of the cosmos. Krishna's death is recounted in the *Mahabharata* and *Vishnu Purana*, both claiming he was killed by a hunter while sitting under a tree, the arrow penetrating his foot, much like Christ having a nail driven through his feet. In this regard, there have been found in India strange images of figures in cruciform with nail holes in their hands and feet, one of which was identified by an Indian priest as possibly the god Wittoba, who is an incarnation of Krishna.

The impression of a resurrection is evident from the depiction of Krishna comforting his killer just after death, before he has ascended into heaven. The point is that the god was once dead, but now he is alive again, whether in this world or the afterlife. This type of detail does not suffice to undermine the fact of the resurrection or raising up from death being a mythical motif in the first place, applicable to Christ as well as to many other gods and legendary figures. (For more information on the mythical motif of the resurrection, see Murdock, CIE, 402-420.)

Forbes Claim No. 14: "The god Dionysus, born of a virgin on December 25th? No evidence. It's just made up."

Once more, Forbes has not looked very hard for the evidence for these contentions regarding the Greek son of God, Dionysus. It is clear that he is not a mythologist, as he has not studied the subject of pre-Christian mythology in depth.

## Dionysus Born of a Virgin

As I relate in my article "Dionysus: Born of a Virgin on December 25th, Killed and Resurrected after Three Days," according to the most common tradition, Dionysus was the son of the god Zeus and the mortal woman Semele. In the Cretan version of the same story, which the pre-Christian Greek historian Diodorus Siculus relates, Dionysus was the son of Zeus and Persephone, the daughter of Demeter also called Kore, who is styled a "virgin goddess."

Hermes presenting the baby Dionysus to a goddess; Museum of Naples  
In another account, Jupiter/Zeus gives Dionysus's torn-up heart in a drink to Semele, who becomes pregnant with the "twice born" god this way, a miraculous or "virgin" birth. Indeed, mythologist Joseph Campbell explicitly calls Semele a "virgin":

While the maiden goddess sat there, peacefully weaving a mantle on which there was to be a representation of the universe, her mother contrived that Zeus should learn of her presence; he approached her in the form of an immense snake. And the virgin conceived the ever-dying, ever-living god of bread and wine, Dionysus, who was born and nurtured in that cave, torn to death as a babe and resurrected... (Campbell, MG, 4.27)

"Dionysus, son of Zeus, is born of a mortal virgin, Semele."

This same direct appellation is used by Cambridge professor and anthropologist Sir Dr. Edmund Ronald Leach:

Dionysus, son of Zeus, is born of a mortal virgin, Semele, who later became immortalized through the inter-vention of her divine son; Jesus, son of God, is born of a mortal virgin, Mary... such stories can be dupli-cated over and over again. (Hugh-Jones, 108)

Using the scholarly Greek term *parthenos*, meaning "virgin," in *The Cult of the Divine Birth in Ancient Greece* (95) Rigoglioso concludes: "Semele was also likely a holy *parthenos* by virtue of the fact that she gave birth to Dionysus via her union with Zeus (Hesiod, *Theogony* 940)."

Virgin Mother Goddesses of Antiquity by Marguerite Rigoglioso  
The fact that Dionysus's other mother, Persephone, is also associated with *parthenogenesis*—again, the scholarly term for "virgin birth"—lends credence to the notion that Dionysus was virgin-born. As related further by Rigoglioso in *Virgin Mother Goddesses of Antiquity* (111):

Persephone's connection with the parthenogenetic pomegranate is attested in text and iconography. In speaking directly about the Eleusinian Mysteries, Clement of Alexandria (*Exhortation to the Greeks* 2:16) informs us that the pomegranate tree was believed to have sprung from the drops of the blood of Dionysus...

## Dionysus Born on December 25th

As with Jesus, December 25th and January 6th are both traditional birth dates in the Dionysian myth and simply represent the period of the winter solstice. Indeed, the winter-solstice date of the Greek sun and wine god Dionysus was originally recognized in early January but was eventually placed on December 25th, as related by ancient Latin writer Macrobius (c. 400 AD/CE). Regardless, the effect is the same: The winter sun god is born around this time, when the shortest day of the year begins to become longer.

"Macrobius transfers this feast to the day of the winter solstice, December 25."

The ancient Church father Epiphanius (4th cent.) discussed the birth of the god Aion, son of the Greek goddess Persephone or Kore ("Maiden"), at the time of the winter solstice. In this regard, Christian theologian Rev. Dr. Hugo G. Rahner (139-140) remarks:

We know that Aion was at this time beginning to be regarded as identical with Helios and Helios with Dionysus...because [according to Macrobius] Dionysus was the symbol of the sun... He is made to appear small at the time of the winter solstice, when upon a certain day the Egyptians take him out of the crypt, because on this the shortest day of the year it is as though he were a little child.... Macrobius transfers [this feast] to the day of the winter solstice, December 25.

Dionysus is thus equivalent to Aion and was also said to have been born of Persephone, the virgin maiden. Joseph Campbell (MI, 34) confirms this "celebration of the birth of the year-god Aion to the virgin Goddess Kore," the latter of whom he calls "a Hellenized transformation of Isis," the Egyptian mother goddess who was likewise called the "Great Virgin" in inscriptions predating the Christian era by centuries. (See Murdock, CIE, 120-197.)

As we can see, no one has just "made up" anything, except, perhaps, those promulgating the Christ myth as "historical."

Forbes Claim No. 15: "Jesus was born on December 25th?... That's just the traditional celebration of Jesus's birthday. We actually don't have any idea at all what season Jesus was born in, let alone what day. About 350 A.D., the church in Rome started systematically setting up major Christian festivals. They chose to put the birth of Jesus on December 25th. They knew that wasn't his birthday.... It was related to the Saturnalia. It was related to the festival of Sol Invictus."

Firstly, it should be noted that for the past 1,700 years or more, the birth of Jesus Christ has been celebrated on December 25th by hundreds of millions of people worldwide. We would be delighted if more people were aware of the fact that we really have no idea when any purported historical Jesus was born and that this December 25th date has been "borrowed" from pre-Christian Paganism. It is precisely this fact of "borrowing" that we are demonstrating in our comparative religion and mythology studies, so highlighting this point serves to illustrate our thesis.

Sol Invictus emerging from the rocky mountains at dawn or on the winter solsticeAs stated in the Catholic Encyclopedia:

The well-known solar feast...of Natalis Invicti, celebrated on 25 December, has a strong claim on the responsibility for our December date. For the history of the solar cult, its position in the Roman Empire, and syncretism with Mithraism.

The Catholic Encyclopedia also says:

The 25 December was observed as his birthday, the natalis invicti, the rebirth of the winter-sun, unconquered by the rigours of the season.

Secondly, the fact that Forbes understands that the "December 25th" birthday was related to the Saturnalia and Sol Invictus indicates he is aware of its significance as a winter-solstice festival. In consideration of the strawman argument above wherein he disingenuously pretends not to understand the nomenclature of "December 25th" used to describe Horus's birthday, perhaps he should have been using a Latin phrase in this discussion, rather than the English one. It is obvious our critic is engaged in special pleading here, as well as throughout his analysis.

If the church "colonized" this festival as well as many others—as Forbes further claims here—presenting this supposed birthday as fact, what else did the church or creators of Christianity "colonize" in their quest to make Pagans who "shifted over more comfortable?" In other words, what else have Christian authorities lied about over the centuries—perhaps the very notion of Christ's historicity in the first place, having "colonized" from Pagan and Jewish religion virtually every part of the gospel story and early Christian tradition?

Forbes Claim No. 16: "Ancient historians are absolutely clear that the figure of Jesus is a genuine historical figure.... That he really lived is not seriously under doubt."

Which ancient historians would those be? A serious historian wants to know the ancient evidence. The biblical writers do not count in a scientific analysis, and the other purported references to Jesus in non-Christian sources such as Josephus, Pliny, Suetonius, Tacitus and others are not contemporaneous and serve as hearsay long after the purported facts. As demonstrated throughout this work and in volumes elsewhere, there certainly has been serious doubt as to whether or not Jesus truly walked the earth, including in antiquity, as is evidenced by the biblical verses 1 John 4:3 and 2 John 1:7, according to the Textus Receptus:

Hereby know ye the Spirit of God: Every spirit that confesseth that Jesus Christ is come in the flesh is of God: And every spirit that confesseth not that Jesus Christ is come in the flesh is not of God: and this is that [spirit] of antichrist, whereof ye have heard that it should come; and even now already is it in the world. (1 Jo 4:2-3)

For many deceivers are entered into the world, who confess not that Jesus Christ is come in the flesh. This is a deceiver and an antichrist. (2 Jo 1:2)

"It is likely there were many other individuals questioning the historicity of the gospel tale, as it is little different from the multitudinous claims concerning other gods and goddesses around the Mediterranean of the time."

The "many deceivers" addressed here were called "Docetics," and their Gnostic-Christian belief that Jesus was not a "real person" but a phantom who did not appear in the flesh is called "Docetism," which dates to the second century or the earliest scientifically documented period of Christian history. It is likely there were many other individuals questioning the historicity of the gospel tale, as it is little different from the multitudinous claims concerning other gods and goddesses around the Mediterranean of the time. It is also likely that any such testimony was obliterated during the centuries of destruction that followed the ascension of Christianity. Forbes Claim No. 17: "When you go from the footnotes of 'Zeitgeist' to the footnotes of these people, you still don't find any ancient evidence."

This entire lengthy article demonstrates that if you follow the footnotes of "these people," i.e., ZG1.1's sources, such as not only Gerald Massey and G.A. Wells but also me, you will find plenty of ancient evidence. Forbes simply did not look very hard, as is obvious from his claims, which reflect barely a cursory scan of the mythicist case. Forbes Claim No. 18: "All three of those sources—they use the title "Christos"—think it's his name."

Here Forbes is addressing the contention that the much ballyhooed "proofs" of Christ's existence found in non-Christian sources such as Pliny, Suetonius and Tacitus are not actually discussing "Jesus of Nazareth" but are using a common title of "Christos/Christus" or "Chrestos/Chrestus," the former meaning "anointed one" and the latter meaning "good" or "useful one." Regarding these three Roman writers using the title "Christos" (or "Chrestos"), Forbes claims that they "think it's his name." Is Forbes claiming to know what these writers were thinking? Obviously, Pliny saying that they worshipped "Christos as a god" is not reflecting any knowledge of a "real man" who walked the earth in the century before. Forbes also makes the claim that "these writers are writing about a person they believe to be historical." Where is the evidence for such a claim? To use his phrase, it's not there at all. It's just made up. Without evidence, does Forbes know what these writers believed? What they thought?

Suns of God: Krishna, Buddha and Christ Unveiled  
An indepth analysis reveals that both titles were indeed utilized to describe several figures, mythical and historical, found in the Old Testament and elsewhere, and that none of these historians provide credible, scientific evidence that the gospel story really happened or that Jesus truly existed. More on the subject of Pliny, et al., can be found in my books *Suns of God* and *Who Was Jesus?*, as well as my online excerpt "Pliny, Suetonius and Tacitus: No Proof of Jesus." The following constitutes an excerpt from *Who Was Jesus?* (92-97).  
Pliny the Younger

In a letter to the Emperor Trajan (c. 100 AD/CE), Pliny, who was governor of Bithynia at the time, asks for assistance in dealing with "Christiani" brought before him in his court,

complaining that these Christiani sing hymns or chant verses "in honor of Christ as if to a god." If Pliny's letter is genuine, it would serve only to demonstrate that there were people termed "Christians" who were singing hymns to a god with the title of "Christos" around the beginning of the second century. Neither Pliny's letter nor the response by Trajan mention anything about this god having a life on Earth; nor do they ever call him "Jesus."

"Neither Pliny's letter nor the response by Trajan mention anything about this 'Christos' having a life on Earth; nor do they ever call him 'Jesus.'"

In reality, the epithet "Christos"—χριστος—is used 40 times in the Greek translation of the Old Testament, centuries before the Christian era, as applied to a variety of characters, including in several references to "the Lord's anointed." [2] Indeed, in 1 and 2 Samuel the first king of Israel, Saul, is repeatedly referred to as "Christos"—Christ—hundreds of years before Jesus was given the same title. By the end of 2 Samuel (23:1), it is David who is called "Christ." In 2 Chronicles 6:42, David's son Solomon becomes God's Christ, and at 2 Chronicles 22:7 it is Jehu who is the Lord's anointed. As can be seen, there have been many Christs.

From the foregoing facts, it can be asserted that Pliny provides no useful information either as to who Jesus was or even whether or not he existed.

Gaius Suetonius Tranquillus

Suetonius, from the Nuremberg Chronicle Other apologist "proofs" of the history of the gospel story occur in a couple of brief passages in the works of Roman historian and biographer Suetonius. In Suetonius's Life of Claudius (c. 113 AD/CE) appears the following passage:

Iudaeos impulsore Chresto assidue tumultuantis Roma expulit.

[Those] Jews impelled by Chrestos to assiduously cause tumult, [Claudius] expelled out of Rome.

The germane term here is "Chrestos," again a widely used epithet meaning "good," "virtuous," "useful" or "easy," as at Matthew 11:30. Contrary to the claims of Christian apologists, however, Chrestos is not equivalent to, or interchangeable with, Christos or Christ, meaning "anointed," although Christian writers and scribes did confusedly utilize both epithets. Nevertheless, numerous individuals, including both gods and mortals, were called "Chrestos" or "Chrestus" during this era, so it is uncertain that this brief remark even concerns Jesus of Nazareth in the first place, especially since Jesus was never said to have been at Rome.

"These brief mentions of 'Chrestos' and 'Christians' do not provide credible scientific evidence of the historicity of the gospel story."

In his Life of Nero (c. 110 AD/CE), Suetonius also mentions "Christians" as involved in a "new and mischievous superstition" and being punished by Nero. It seems odd that a

movement over 80 years old would be considered "new," particularly since both Peter and Paul were said to have proselytized at Rome. Indeed, the book of Acts claims Paul was such a known rabble-rouser that he was arrested and hauled before Roman authorities, even appealing to Caesar himself! (Acts 26:32) Paul not only purportedly spent two years in prison in Rome, but it was there where he allegedly later experienced martyrdom in the arena "before a jeering crowd" during Nero's reign. Strangely, despite his noteworthy life Paul appears nowhere in the historical record. Moreover, this passage in Suetonius may have been another Christian interpolation, breaking the narrative in an unnatural manner. In any event, these brief mentions of "Chrestos" and "Christians" do not provide credible scientific evidence of the historicity of the gospel story.

Publius/Gaius Cornelius Tacitus

Tacitus Although dated by scholars to between 107 and 116 AD/CE, the vaunted passage in Roman senator and historian Tacitus's *Annals* (15:44) does not appear in the literary record until the 14th century, while the earliest extant manuscript possessing book 15 dates only to the 11th century. Hence, the authenticity and value of the *Annals* remain dubious. The pertinent passage in the *Annals*—considered by some apologists as the best evidence outside of the gospels for Christ's historicity—goes as follows:

Therefore, in order to abolish that rumor, Nero falsely accused and executed with the most exquisite punishments those people called Christians, who were infamous for their abominations. The originator of the name, Christ, was executed as a criminal by the procurator Pontius Pilate during the reign of Tiberius; and though repressed, this destructive superstition erupted again, not only through Judea, which was the origin of this evil, but also through the city of Rome, to which all that is horrible and shameful floods together and is celebrated. Therefore, first those were seized who admitted their faith, and then, using the information they provided, a vast multitude were convicted, not so much for the crime of burning the city, but for hatred of the human race. And perishing they were additionally made into sports: they were killed by dogs by having the hides of beasts attached to them, or they were nailed to crosses or set aflame, and, when the daylight passed away, they were used as nighttime lamps. Nero gave his own gardens for this spectacle and performed a Circus game, in the habit of a charioteer mixing with the plebs or driving about the race-course. Even though they were clearly guilty and merited being made the most recent example of the consequences of crime, people began to pity these sufferers, because they were consumed not for the public good but on account of the fierceness of one man.

In the Latin manuscript that is the basis of this particular translation, Tacitus refers to a "Christus," with an "i," but he claims the "class hated for their abominations" were called "Chrestians," with an "e," meaning "the good" or "the useful," etc., rather than "followers of Christ." However, the manuscript tradition of the *Annals* also reveals that the word "Christus" has been interchanged with "Chrestus," presenting yet another difficulty in discerning an original, and reflecting that the text has been altered.

"Tacitus's assertion that these Chrestians constituted a 'vast multitude' at Rome by Nero's time is incorrect."



Moreover, Tacitus's assertion that these Christians constituted a "vast multitude" at Rome by Nero's time (64 AD/CE) is incorrect, and, despite the repeated claim to the opposite, there is no other evidence of a massive Neronian persecution of Christians for setting the fire at Rome. Concerning this development, Drew University Professor of New Testament Darrell Doughty comments:

...it is highly remarkable that no other ancient source associates Christians with the burning of Rome until Sulpicius Severus in the late fourth century... The dramatic and fantastic description of the tortures suffered by the scapegoats resembles the executions portrayed in later legendary Acts of Christian Martyrs.

Who Was Jesus? Other arguments against the authenticity of this text include that it is written in different and rougher Latin than Tacitus's other, more well-known works. Furthermore, in all of Tacitus's other works, no mention is made of Christ, Christians or Christianity—how do we account for this fact, if there were already a "vast multitude" of Christians at Rome by the time of Nero, several decades earlier? And whom Nero supposedly had blamed for the infamous fire that almost destroyed Rome? And who were allegedly horribly persecuted—yet, not one other writer of the time or thereafter recorded these significant facts? (For further arguments against Tacitus as credible, scientific evidence for the gospel story, see my book *Who Was Jesus?*)

Forbes Claim No. 19: Josephus is a credible source because he mentions Jesus twice and only one of those citations is disputed by scholars.

Forbes refers, of course, to the infamous "Testimonium Flavianum" ("TF") as well as the lesser known "James passage" in the writings of Jewish historian Josephus. The TF has been analyzed for centuries, with a scholarly and theological consensus during the past few hundred years that it was a forgery in toto. Since that time, however, Christian apologists and others have worked their way back to the "partial interpolation" hypothesis as well as that the entire passage is "genuine." The arguments against the TF are well known and can be found in my books, including *Sons of God* and *Who Was Jesus?*, as well as in my article "The Jesus Forgery: Josephus Untangled."

"The Testimonium Flavianum cannot be adduced with confidence as evidence."

As I relate in *Who Was Jesus?* (90-91) regarding Josephus, F.F. Bruce, one of the founders of the modern evangelical Christian movement, concludes (157):

...a paragraph about Jesus...was evidently modified and interpolated at an early stage in the course of transmission to suit Christian tastes. It cannot therefore be adduced with confidence as evidence. (Emph. added)

### The James Passage

In the "James passage" in Josephus's *Antiquities* (XX, IX, 1) appears the phrase "James, brother of Jesus, who was called Christ." The contention that no scholars have dissected the James passage is not true, as a number of people have questioned

whether or not the bulk or part of this phrase has been interpolated. This fact concerning past critics readily reveals itself when the extensive body of literature in the field of mythicism is studied.

"The contention that no scholars have dissected the James passage is not true, as a number of people have questioned whether or not it has been interpolated."

The same determination of "modification" and "interpolation" put forth by F.F. Bruce and others as concerns the Testimonium Flavianum has also been made by those arguing against the authenticity of the phrase "brother of Jesus, who was called Christ" or simply the latter clause, which unnaturally breaks the text and seems to be an interpolation or insert. The evidence against this latter phrase being genuine includes that early Church father Origen—who studied Josephus's works and used them to refute critics such as Celsus—specifically complained that the Jewish historian did not consider Jesus to be the Christ. This phrase "who was called Christ" may have been copied from the gospel of Matthew (1:16), possibly long after Josephus's time. Furthermore, the James in this passage has not been concretely identified with the James in the gospel story, as Josephus's James died some seven years prior to the death of the New Testament's "James the Just." (See Humphreys, "A Plethora of James.")

JosephusDespite the conclusions reached by Bruce and many others that Josephus "cannot be adduced with confidence as evidence," Catholic theologian John P. Meier insists that this debate about Josephus becomes critical to proving that Christ even existed. Hence, Christ's very existence hangs on the slender thread of the TF. Since this debate about Josephus has gone on long enough and will seemingly never end, let us for a moment assume that the Testimonium is genuine, in whole or in part. Even with such an assumption, the TF still does not constitute credible, scientific proof of the historicity of Jesus Christ, since it was not written by an eyewitness, nor is it based on any discernible documents of any authority. The TF reflects only a tradition or rumor of something that purportedly occurred 60 to 70 years earlier and made little to no impact upon anyone significant outside of immediate Christian circles. (See Who Was Jesus? for further citations.)

Forbes Claim No. 20: "The evidence is perfectly clear that Jesus was believed to be an actual human being right back in the first century AD. In fact, one of the biggest Christian heresies in the second century AD that the mainstream church rejected absolutely was that Jesus was a divine heavenly figure who only appeared to be a man. And that was branded a heresy and treated as rubbish, because the early churches clearly believed that Jesus was actually a real human being who was in some sense related to God... The idea that Constantine made this up, I'm sorry, this is just silly..."

In the first place, other than New Testament texts, there is no solid scientific evidence from the first century that indicates anyone other than a handful of Christians believed Jesus had truly walked the earth. The Pauline epistles—universally accepted as the earliest Christian texts—actually serve as evidence against a historical Jesus, as they contain little to no biographical material of scientific value. (See Doherty, *The Jesus Puzzle* and *Jesus: Neither God Nor Man*.) Also, there is no credible, scientific evidence

that the canonical gospels as we have them appeared in the historical record before the last half of the second century. (See Murdock, "When Were the Gospels Written?")

Constantine the Great; bust from Capitoline Museum; photo: Jean-Christophe BENOIST  
Secondly, this commentary constitutes yet another strawman, since neither I nor Peter Joseph or any of his other sources to my knowledge has made the claim that Constantine created the Christ figure. Here is what Peter said in ZG1.1 about Constantine:

The reality is, Jesus was the solar deity of the Gnostic Christian sect, and like all other Pagan gods, he was a mythical figure. It was the political establishment that sought to historicize the Jesus figure for social control. By 325 A.D. in Rome, Emperor Constantine convened the Council of Nicea. It was during this meeting that the politically motivated Christian Doctrines were established and thus began a long history of Christian bloodshed and spiritual fraud. And for the next 1600 years, the Vatican maintained a political stranglehold on all of Europe, leading to such joyous periods as the Dark Ages, along with enlightening events such as the Crusades, and the Inquisition.

Joseph does not say when the "political establishment" sought to historicize the Christ figure. Scientific analysis shows that the historicization and Judaization of the solar hero occurred during the second century, indeed long before Constantine. Joseph is correct that during the Council of Nicea "politically motivated Christian Doctrines" were established. At that point, the Christ figure was already well represented in Christian tradition and doctrine as being "historical" and was now being used to create exclusivity and hegemony, leading to centuries of slaughter and cultural destruction. As we can see from the above anti-ZG claims full of errors and omissions, this cultural destruction and censorship continues, unabated, from the hallowed halls of academia.

Forbes also carries on about whether or not Constantine made Christianity compulsory, likewise a claim ZG1.1 did not make; nor have I said such a thing. However, Constantine's son Constantius II did issue a series of edicts that targeted Pagan religious practices and promoted Christianity, setting in motion the intolerance that led to a horrendous rampage which destroyed much of the Pagan world, including the last vestiges of the ancient Egyptian civilization during the fourth and fifth centuries. Forbes Claim No. 21: "One of the things that really got up my nose as I watched the movie was that they showed a list of about 20 people who they claimed were historians writing in the first century who never mentioned Jesus, and the claim was that because not one of these people mentioned Jesus, clearly he couldn't have been a real historical figure."

Here Forbes assails the list from my book *Who Was Jesus?* of the various writers of antiquity alive during the purported advent of Jesus Christ but who never mentioned him, his movement or followers, saying that this list consists of "geographers, literature professors, poets, philosophers and writers on farming or gardening."

Exposing the fact that the writers of the first century—considered one of the best

documented periods in history—never recorded the existence of Jesus Christ, Christians or Christianity is a vitally important exercise that should not "get up the nose" of any serious historian. Only a biased Christian historian interested in shoring up the faith at all costs would not want that shocking fact exposed. How many millions of Christians have never been told that there is no credible, scientific and independent evidence for the existence of Jesus Christ from the contemporary record of when he allegedly walked the earth?

Philo of Alexandria (20 BCE-50 AD/CE)

Philo Judaeus of Alexandria In addition, these writers of the time are not all "Roman" as claimed by Forbes, who omits that some of them, such as Philo Judaeus of Alexandria, a Jew who specifically wrote about religion, including and especially the Jewish faith, comparing it to Paganism. Philo's writings on the subject are extensive and were published before Christ allegedly began his ministry. A tremendous amount of Philo's thoughts appear to have been lifted wholesale and turned into Christian doctrine. Philo even describes the anthropomorphized "Word of God" in a way that fits Jesus to a "T"; yet he evidently had no idea whatsoever that during his very lifetime his Word supposedly had manifested miraculously in his Jewish homeland. (See Murdock, CIE, 466ff) It is simply egregious to omit this highly important source proving the lack of a contemporary record for Christ, Christians and Christianity and to wave one's hand in dismissal of the significance of pointing out this deficit in the writings of the time, regardless of their specialty.

Lucius Annaeus Seneca (c. 1 BCE-65 AD/CE)

The same analysis can be made concerning the Roman statesman and philosopher Seneca, whose philosophical musings appear to have been pilfered either by "St. Paul" or by his pseudepigraphical pretenders. If Christ had existed at any point near Seneca's lifetime, surely the philosopher would have mentioned him, particularly when there are so many points of contact between Seneca's and Paul's ideologies.

"If Christ truly had lived and had the impact claimed of him in the New Testament in some two dozen verses that he was famed far and wide, there is little reason why several of these authors would not write about him."

If Christ truly had lived and had the impact claimed of him in the New Testament in some two dozen passages asserting he was famed far and wide, there is little reason why several of these authors would not write about him. Surely this supposedly stunning development would find its way into the writings of "literature professors, poets and philosophers" of all people! This contention is actually helpful to the mythicist case, if such individuals took no notice of someone touted as widely famous for doing stunning miracles indicative of his divinity. As concerns geographers, they too might be interested in knowing that the God of the cosmos was supposedly wandering around in the tiny 90-mile area of Judea and Palestine—such a claim would be an interesting tourist point to make for any geographers. In reality, ancient geographers such as Strabo (63/64 BCE–c. 24 AD/CE) and Pausanias (2nd cent. AD/CE) frequently discussed the religion of the people of the areas about which they were writing, as any serious historian should know.

## Expert in Agriculture and Religion

Marcus Terentius VarroWhen one considers that in antiquity writers often addressed multiple disciplines, it would not necessarily be surprising if experts on "farming and gardening" discussed such a purportedly important and allegedly widespread phenomenon, which Christian tradition claims spread like wildfire during the first and second centuries. In this regard, ancient Roman scholar and statesman Marcus Terentius Varro (116–27 BCE) wrote extensively about religion and agriculture; unfortunately, his works on religion were destroyed, leaving us to wonder why and whether or not they may have contained information damaging to Christian origins. Varro's book about agriculture, however, survives. So, here we have an important ancient scholar who wrote about both religion and "farming and gardening." Others would likely follow suit.

Even if we reduce the list down to just two people, Philo and Seneca, the question still remains as to why there exists no contemporary credible scientific evidence demonstrating the existence of Jesus Christ, who, again, is claimed in some two dozen biblical verses to have been famed far and wide? As Forbes himself remarks:

There are plenty of writers whose manuscripts written in the period we're talking about still survive now...

All those manuscripts, yet not one of them contains anything about Jesus, even though he was supposedly widely famed!

Even if the historians and other writers of the day took no notice of Christ himself, they surely would have been aware of the events that allegedly accompanied his crucifixion, such as the sun going dark, earthquakes, and saints rising out of their graves and wandering the streets of Jerusalem, frightening the locals. (Mt 27:51-54; Mk 15:38; Lk 23:45) The Jerusalem temple veil was purportedly ripped apart, yet no Jew or Roman makes any mention of that destruction? There is no record of having to repair it? And if Jesus's death caused all this mayhem, why wouldn't someone report that fact, thus also recording Christ's purported existence? And what about the 500 supposed witnesses of Christ's resurrection (1 Cor 15:6)—would not someone among them have related or recorded the story him or herself?

Conclusion

Forbes's agenda becomes clear in his parting "advice" to those who are "enamored" by "Zeitgeist": "Can I be awfully blunt? Don't believe everything you see on Youtube." Ironically, our critic's video itself can be viewed on Youtube, and as we can see, we should not believe it for the most part.

Dr. Chris Forbes speaking on ZeitgeistForbes further says, in a condescending manner that implies none of us has done so:

Yes, check references. Go looking for ancient evidence. If somebody claims something about Horus or Mithras or Dionysus, if they're only quoting another modern

author, or in the case of Massey, someone writing in the 19th century, that's not good enough. What historians want to know is not do you quote historians. They want to know can you quote ancient evidence? And there's simply no ancient evidence that Horus or Mithras or Dionysus was born on the 25th of December, born of a virgin, crucified—the ancient stories simply don't say that about them, so the parallels with Jesus just collapse.

As can be seen from the voluminous information provided in this rebuttal, some of us have checked the references and looked for the ancient evidence for all these parallels—and we have found it. It is obvious from his comments, however, that Forbes himself did not check the references or go looking for the ancient evidence, because he apparently stopped at the list of citations on the ZG website, without bothering to dig further. It is clear from this response that we should not rely on the words of professional historians but should do the research ourselves, and I have provided pointers in every direction for the reader to do just that for him or herself.

At one point, the host of the radio and video programs goes on to admit that the study of the "historical Jesus" is a "voluminous industry," which just about says it all—an industry, upon which occupations and paychecks depend. As American writer and social critic Upton Sinclair says, "It is difficult to get a man to understand something, when his salary depends upon his not understanding it!"

#### Further Reading

The Origins of Christianity and the Quest for the Historical Jesus Christ  
ZEITGEIST, Part 1 & the Supportive Evidence

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Blitzer: Eine praktische Warnmethode kennen viele noch gar nicht<br>

Blitzer: Eine praktische Warnmethode kennen viele noch gar nicht

In Deutschland ist es Google Maps nicht erlaubt, als Blitzerwarner zu fungieren. Mithilfe einer Extra-App geht das dennoch.

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Futurezone

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Polarlichter: So schön leuchtet der Himmel über Stuttgart

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Süße News von Bill Kaulitz: Er hat wieder „Nachwuchs“! Doch Fans schauen genau hin:

Macht er nach dem letzten Skandal denselben Fehler nochmal?

Wamiz

Wamiz

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Ministerium spricht von „privater“ Teilnahme: Katherina Reiche nahm wohl als „Ihre Exzellenz“ an VIP-Treffen teil

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„Bundesministerin für Wirtschaft und Energie“ teil. Mitorganisator war ihr

Lebensgefährter Karl-Theodor zu Guttenberg.

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Tagesspiegel

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Norwegisches Biathlon-Ass tot in Hotelzimmer gefunden

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Ein freilaufender Hund lässt zwei Pferde durchgehen – Stute verschwindet<br><br>

Ein freilaufender Hund lässt zwei Pferde durchgehen – Stute verschwindet

come-on come-on

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Tim Mälzer mit schwerer Entscheidung – sechs Monate Pause wegen palliativer  
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By Staff Writer

| 2025-06-15

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In a world where famous landmarks are often crowded with tourists, there's something magical about discovering nature's hidden treasures. These lesser-known natural wonders offer pristine beauty, untouched wilderness, and the rare opportunity to experience places few have seen.

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The most remarkable hidden gems often require effort to reach – a hike through dense forest, a kayak journey through winding waterways, or a trek across rugged terrain. This remoteness is what preserves their pristine condition and creates an intimate

experience with nature that's increasingly rare in our connected world.

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Note: Due to their large size, the illustrations for this document are on separate linked pages.

Thanks to Scott M. for the scans he provided. Thanks to Clay Holden and the John Dee Publication Project for cleaned-up scans from Dee's diaries. Thanks also to the many people who made suggestions, whether or not I used them, and to the people who had constructive criticisms of early versions.

**\*\*The Dee Diaries\*\***

The systems of magick now known as Enochian magick derive from the work of the Elizabethan scholar Dr. John Dee and seer Edward Kelly. Dee had a passion for discovering lost knowledge and spiritual truths; in particular he wanted to recover the wisdom he believed to be in the lost books of earlier times. Among these was the then-fabled Book of Enoch, which he apparently conceived as being a book describing the magick system used by that patriarch. Having come to the conclusion that worldly efforts would not lead to the wisdom he desired, he decided to apply himself to contacting divine sources. During the years from 1581 to 1585, Dee performed a long series of magickal operations to that intent. Kelly joined him in March of 1582, and was his sole assistant during the remainder of the work.

The method employed for these works was fairly standard for the time. Dee would act as the orator, directing fervent prayers to God and the archangels for 15 minutes to an hour. Then a scrying stone would be placed on a prepared table, and the angels were called to manifest a visible appearance therein. Kelly would watch the stone and report everything he saw and heard; Dee would sit at another table nearby and record everything that occurred.

Dee made multiple copies of these records. A portion of them, concerning the Angelic Calls, Tablets and Liber Scientiae, were acquired with Dee's library by Robert Cotton. This part was published in Casaubon's *A True and Faithful Relation*. The earlier portions concerning the Heptarchy and Liber Loagaeth came to light by a more roundabout means.

In later years, Dee apparently decided to conceal his magickal records in a hidden compartment of a large cedar chest he possessed. After his death the chest was purchased from his estate and passed through several owners. The hidden documents were not discovered until around 1662, and found their way into the hands of Elias Ashmole in 1672. Mr. Ashmole's collection passed eventually to the British Library.

According to Ashmole, about half of the hidden records were mistakenly destroyed by the discoverer's maid before efforts were made to preserve the rest. Despite this, the records for the 1581-1585 operations appear almost entirely intact.

The record of these operations is very detailed; so much so that it takes careful study to separate the spiritual "wheat" from the chaff. Much of the communication was important within the context of the operations, but has no direct bearing on the systems of magick being presented. Of the rest, there are long periods of communications that, in retrospect, seem to have no purpose but to hold the magicians' attention on continuing the operations. During these periods the angels would present colorful visions, portentous prophesies, and angelic gossip, but very little in the way of solid information. Additionally, the reader must deal with side-excursions into apocalyptic religion, politics, Dee and Kelly's personal problems, and various irrelevant queries that Dee insisted on inserting into the work.

Chronologically, Dee and Kelly's work divides into three highly productive periods separated by months in which nothing of particular value was received. The material

received in each period generally stands on its own, and is only loosely related to that in the other periods. In the strictest interpretation, only the material from the third period qualifies as “Enochian”, but the term is often applied to all of the work.

### Period one: The Heptarchia Mystica

The first system of magick given to Dee was the Heptarchia Mystica. This is a self-contained and moderately complex planetary magick, similar in style (but not in content) to various “Solomonic” grimoires of the day. The record of its presentation can be found in Dee’s *Mysteriorum Libri Quinti*; a working grimoire, composed of Dee’s extracts from that record, is known as *De Heptarchia Mystica*.

The presentation of this magick was remarkably sequential and orderly, compared to later parts of the work. The necessary physical equipment was described in detail, followed by an angelic hierarchy of 49 “Good Angels”, and further information concerning the Kings and Princes of the hierarchy, and their ministers. The major part of the information was given during 1582; significant corrections to the design of the equipment were given in the spring of the following year, after an hiatus in the work and the presentation of *Liber Loagaeth*.

### Equipment

#### Ring, Lamen, and Holy Table

The angels claimed that the ring they designed for Dee was the same one that Solomon used to control demons. It had a plain band, to which was attached a rectangular plate. The letters PELE (Latin for “he will work wonders”) were inscribed in the four corners. In the center was a circle with a horizontal line through it, with the letter “V” above and the letter “L” below.

Two different lamens were given to Dee. The first of these bears a generic resemblance to various goetic sigils, being an assortment of free-form lines and oddly placed letters. The being giving it instructed that it was to be made in gold and worn in all times and places for purpose of protection.

The following year, Dee and Kelly were told that this was a false lamen given by an “illuding spirit”. They were given a 12-by-7 table formed from the names of the Heptarchic Kings and Princes; the new lamen consisted entirely of letters taken from this table and arranged in rectilinear patterns. Unlike the first lamen, the purpose of the second was solely to “dignify” the magician, to show his worthiness to perform the Heptarchic magick.

The Holy Table or Table of Covenant was the centerpiece of the Heptarchic magick. Its purpose was to be an “instrument of conciliation”; that is, the means by which the powers it symbolizes are brought together with the magician. As with the lamen, the initial version of the table was later said to be incorrect, and a new design provided.



The table was to be two cubits square (roughly 34 to 44 inches) and two cubits high. The legs ended in or rested upon hollow containers, under which small copies of the Sigil of Ameth (see below) were placed. It had a one-inch border, in which certain letters were drawn, 21 to a side. Inside the border a Star of David was drawn, and in the center of the star a 6-inch square divided into a 3-by-4 grid, containing more letters. On top of the table were placed seven planetary talismans, called the “Ensigns of Creation” (see below). In the center, a large version of the Sigil of Ameth. When in use, the table, Sigil, and talismans were to be covered with a red silk cloth. The scrying-stone was then placed on top of the cloth, directly over the Sigil.

The letters around the edge of the table, and in the central grid, are taken from the same 12-by-7 table used to form the lamén. They are intended to “dignify” the table – to consecrate it to the Heptarchic work – in the same way the lamén dignifies the magician. There is no indication in the record that they were intended to be words conveying meaning, as Gerald Schueler has alleged.

Many magicians have assumed that the Holy Table is also necessary to operations involving the Calls and Tablets given to Dee and Kelly in 1584. It is true that they made use of the table for operations that obtained that material. However, the table is clearly designed specifically for use with the Heptarchic powers; it seems unlikely that it would be suitable for the quasi-elemental nature of the Tablet powers.

### The Sigil of Ameth

The Sigil of Ameth or Sigillum Dei is a large wax disk, on which are inscribed various names of God and angels, within a design of heptagons and heptagrams. This sigil was to be placed in the center of the Holy Table, underneath the scrying-stone. Smaller versions were to be placed underneath the cup-like ends of the table’s legs, apparently to insulate the table from earthly influences.

The Sigil is the only part of Dee’s work that has a direct correspondence in earlier magickal systems; versions appear in Liber Juratis and in Eodipus Aegypticus, among other tomes. Dee was initially instructed to copy the sigil from a book in his library, but found conflicting versions and could not decide between them. When he questioned the angels, they proceeded to give him the design for a new, more detailed version.

While most of the names on the Sigil are not immediately recognizable, nearly all of them are derived from two sets of familiar angelic names. The first set are the angels Agrippa lists as the “seven which stand in the presence of God”. The god-names outside the hexagram in the Sigil are formed by transposition of the letters of these names, following an elaborate but consistent method. The second set are the planetary Archangels, whose names are shown at the center of the Sigil. These are used to form the four groups of seven angelic names within the hexagram, called the “Sons of Light”, “Daughters of Light”, “Sons of the Sons”, and “Daughters of the Daughters”. It is interesting to note that the derived names were given first, and only afterwards was the means of derivation shown. (For additional details on the formation of the Sigil, follow the hyperlink above.)

## The Ensigns of Creation

Immediately following the presentation of the Sigil of Ameth, the angels provided seven complex talismans called the “Ensigns of Creation”. These were to be engraved on plates of purified tin, and arrayed on the surface of the holy table; either in a continuous ring around the Sigil of Ameth, or in a row directly in front of the magician. As an alternative to the plates, the angels allowed that they could be painted directly on the table. During the Spring, 1583 corrections, the angels specified that the letters on the ensigns were to be converted into the angelic alphabet, but this was apparently never done.

As with the table itself, the ensigns were intended as instruments of conciliation between the magician and the Heptarchic powers. Each ensign was associated with a specific Heptarchic King, and therefor with a specific planet and day of the week.

### \*\*The 49 Good Angels\*\*

The 49 Good Angels are the first “worldly” angelic powers presented in this system. Those listed on the Sigil of Ameth are apparently in some way above the worlds in which men live, as are the Ensigns. Having presented the Ensigns, the archangel Michael introduces the 49 angels by saying: “Now you touch the world, and the doings upon the earth. Now we show you the lower world: The Governors that work and rule under God.”

Dee and Kelly were presented with seven 7-by-7 tables. Each square of each table contained a letter and a number from 1 to 49. By gathering the letters with the same number in a certain sequence, the names of the angels were produced. The list of names, divided into groups of seven, were called the Tabula Collecta. Dee arranged these names into a circular table (called the Tabula Bonorum), dividing the angels into groups of seven, with a King and a Prince heading each group.

Each of the original seven tables was associated with power over a particular aspect of existence; it follows that each angel’s name controls some part of each of those aspects. The powers ascribed to each table or letter are:

<HTML><blockquote> <HTML><blockquote> <HTML><blockquote>

Wit and wisdom  
The exaltation and government of Princes  
Prevailing in counsel, and over the nobility  
The gain and trade of merchandise. (Later changed to Water by Dee, for no clear reason.)  
The qualities of Earth, and of Water  
Knowledge of the Air and those that move in it  
The government of fire.

From this list of powers it would seem that, along at least one dimension, the Heptarchic magick is not entirely planetary in nature. The powers would fit more with the conception of a fourfold elemental world ruled by a threefold manifest spirit, as in the lowest seven sephiroth of the cabala.

Dee retroactively assigned a planetary attribute to each group of seven angels, based on the connections between the Kings and the days of the week. Later students have interpolated a system of dual attributes, based on the fact that the Prince of a given day is in a different group from the day's King.

### **\*\*Kings, Princes, and their ministers\*\***

Following the presentation of the 49 angels, there is a gap in the record of about six months; apparently no operations were performed in this period. Ashmole speculates that Dee and Kelly had a disagreement over continuing the work. This seems a reasonable assumption. The pre-hiatus record ends with Kelly expressing dislike and disbelief of the spirits for suggesting he take actions not in accord with his nature. The post-hiatus record begins with the note: "After reconciliation with Kelly".

The material in this section is more confused than in those previous. The speech of the angels is more elaborate and bombastic, the visual aspect characterized by a quality of kitsch. Perhaps Kelly's continuing hostility to the angels is responsible for the change.

The powers of the Princes are presented first, followed by their sigils. Next the Heptarchic Kings appear in succession. They describe their powers, and each presents their 42 ministers. The ministers in turn present their names, in two forms: a table of six rows and seven columns, each containing a letter; and a talisman with their names written about the circumference.

The powers ascribed to the Kings appear to be more in keeping with a planetary nature than those assigned to the individual letters of their names. However, there are some instances where the powers seem inappropriate to the assigned planet, and others where the power of the Prince does not accord with that of the King.

| Planet  | King    | King's power               | Prince  | Prince's power          |
|---------|---------|----------------------------|---------|-------------------------|
| Sun     | Bobogel | Wisdom, Science            | Bornogo | metals, altering nature |
| Mars    | Babalel | Waters, battle             | Befafes | seas                    |
| Jupiter | Bynepor | life of all things         | Butmono | earth                   |
| Mercury | Bnaspol | earth and its contents     | Blisdon | life                    |
| Saturn  | Bnapsen | casting out wicked spirits | Brorges | fire                    |
| Venus   | Baligon | powers of Air              | Bagenol | not shown               |
| Moon    | Blumaza | not mentioned              | Bralges | Air, invisible spirits  |

The 42 ministers assigned to each King are divided into six groups whose seven members have names formed from the same letters. Each group rules a four-hour section of the day, beginning at midnight. The first group is typically represented as expressing a purer form of the King's power than the remaining five groups.

As was the case with the lamen and holy table, the names of the ministers are derived from the table of the 49 angels. For the ministers, a different method was used to extract the names for each King's set. Also as previously, the names were given to the magicians before the method of extraction was explained.

#### **\*\*Missing pieces\*\***

Several places in the record reference is made to a "Great Globe", apparently a diagram of some sort, which is not among the papers that have been published to date. From context, it seems that it might be an additional variation on the Tabulum Bonorum, or the 7 tables from which the Bonorum was made. As Dee describes it: "...there are capital letters under the King's names and characters: and also there are other letters with numbers: ... and moreover of these letters, some are aversed and some eversed."

This table was to be used in the creation of talismans for invocations of Heptarchic angels. An example of such a talisman shows the sigil of one of the Sons of Light in its center, with the Name of an Heptarchic King in a circle around it. An outer circle of reversed and normal letters from this missing diagram forms the circumference of the talisman.

#### **\*\*Usage\*\***

In the spring, 1583 sessions, the angels indicated that a session was planned in which detailed instructions would be given for the use of the Heptarchic magick. If this session took place, it is not in the surviving records; but some idea of the general technique can be gathered from comments in other parts of the record.

The magician would be seated at the holy table, wearing the ring and lamen. The Ensign of the King being invoked is placed on the table before him. He would hold a talisman of the appropriate Heptarchic King in one hand, with a talisman of the King's ministers names placed under his feet. The magician would then call upon the King by petition and prayer, followed by petitions to his Prince, and invocations of the six major ministers. They would appear in the shewstone, whereupon the magician would charge them to perform the task he desired.

#### **Period two: Liber Loagaeth and the Angelic Alphabet**

Liber Loagaeth is the most mysterious part of Dee and Kelly's work. It is also known variously as the Book of Enoch and as Liber Mysteriorum Sextus et Sanctus. No one as yet has made serious attempts to use it, or to understand its nature beyond what is recorded in the diaries. According to the angels, "logaeth" means "speech from God"; this book is supposed to be, literally, the words by which God created all things. It is supposedly the language in which the "true names" of all things are known, giving power over them.

As described in Liber Mysteriorum Quintis, the book was to consist of 48 "leaves", each

of which contains a 49-by-49 grid. The book as actually presented to Kelly is somewhat different. It contains 49 "Calls" in an unknown language, 95 tables of squares filled with letters and numbers, two similar tables unfilled, and four tables drawn twice as large as the others. Two "leaves" are recorded in Liber Mysteriorum Quintis; these are not included in the final book, and apparently serve as an introduction or prologue to the work.

On the surface, the "Calls" of Liber Loagaeth do not appear to be a language as humans understand the term. There are no translations by which this might be judged in detail, but the text lacks the repetitiveness and consistent word-placement that is characteristic of the 48 Enochian Calls given in the next year. There is no apparent grammar to the text. Donald Laycock remarks that the language is highly alliterative and repetitively rhyming, while Robert Turner calls it "glossolalic". The angels said that each element of each table could be understood in 49 different ways, so that there were that many "languages" in it, all of them being spoken at once.

The purpose of Loagaeth was said to be the ushering in of a new age on Earth, the last age before the end of all things. Instructions for using it to that effect were never given; the angels continually put it off, saying that only God could decide when the time was right.

During the presentation of the two leaves in Liber Mysteriorum Quintis, an angel in the scrying stone would point to the letters successively, and Kelly would read out the names of the angelic characters. Dee transcribed a version using the Roman alphabet, apparently with the intention of redrawing it in angelic characters at a later date.

The record indicates that at the start of each session a light would fly out of the scrying stone and into Kelly's head; this light was seen by both of them. Once the light entered Kelly, his consciousness was transformed so that he could comprehend the text as he read it. He was firmly ordered not to provide a translation, with the explanation that God would select the time for it to be revealed. He nevertheless provided translations of a few of the words, but insufficient to gather the meaning of the text as a whole.

When the light was withdrawn from Kelly's head, he would immediately cease to understand the text, and was no longer able to see it in the stone. On a few occasions, the light continued in him for a short time after the end of the session, and at these times Dee notes that Kelly said many marvelous (and unrecorded) things about the nature of the texts. But the instant the light withdrew, Kelly could no longer understand it, or recall what he had said even moments before. The record says that the 23rd line of the first leaf was a preface to the creation and distinction of angels, and the 24th line an invitation pleasant to good angels. Nothing else is recorded of the purpose of the book.

It soon became apparent that the method used was too slow. The angels were under some time constraint in presenting the book, and arranged that Kelly would be able to see the book at any time. He was to directly record what he saw rather than reading it to Dee. During this latter part of the work, Kelly apparently did not have the deep understanding of the book's meaning, but only a visual apperception of its letters.

The first leaf shown to Dee and Kelly contained the “angelic” alphabet displayed above the grid. The two were given the names and English equivalents of the letters, and told to memorize them before continuing. When Dee did not do so, and complained of the other demands on his time, the angels strongly rebuked him. The text of the leaves was drawn in the characters of this alphabet, and at the angels’ instruction they were also applied to the lamen and holy table of the Heptarchic magick.

Several people have alleged that the angelic alphabet was copied from some earlier book. Laycock examined all of the possibilities, and while he recognized certain stylistic similarities with previous magickal alphabets, he concluded that none of them was sufficiently like it to count as an earlier version.

### Period three: Enochiana

The third section of the work is the only portion that is properly called Enochian. This name was not actually used by Dee and Kelly; they called the system “angelic”. The “Enochian” label derives from the origin-myth the angels supplied for this portion of the magick.

According to the myth, this magick was given to the patriarch Enoch by God, and was the means whereby Enoch worked his magick. The magick was preserved past the time of Enoch’s ascension, but in later generations unworthy people began to make use of it. God caused the books to be lost, and sent wicked spirits to spread false magickal systems among the people. (Amusingly, these false systems are based on the use of sigils or “characters”, like most of the other magickal systems of Dee’s time, or like modern “Chaos” magick.) Dee’s prolonged and fervent prayers finally caused God to relent, and reveal the magick again.

It is uncertain exactly when the label was first applied to the system. Common modern usage apparently stems from its use by the Golden Dawn.

The angels were under a time constraint in delivering the Angelic magick. The work was begun on April 10, 1584, and had to be completed before August of that year. Throughout the work, there was constant interference from “evil” spirits, seeking to convince Dee and Kelly (mostly Kelly) to abandon it. Kelly also fell back into his old habits of demon-magick, prompting tension between him and the angels until he foreswore it.

Unlike the Heptarchia and Liber Loagaeth, the pieces of the Enochian system were presented in a seemingly haphazard way. However, the sequence of presentation serves to confirm that the angels were working from knowledge not available to Dee and Kelly. In chronological order, the sections given were:

<HTML><blockquote> <HTML><blockquote> <HTML><blockquote>

The Tablet of God, sometimes called the Tablet of Nalvage.

The first four Calls, delivered backwards a letter at a time, and their translations.  
The fifth through eighteenth Calls, delivered forwards, without translations.  
The names of the 91 Parts of the Earth in Liber Scientiae, with the number of their indwelling ministers and the number of the Zodiacal King ruling each.  
The relation of the Parts to regions of the Earth.  
The four Elemental Tablets or Tables of Enoch.  
The translations of the Calls previously given, and the specification of the correct ordering of the Calls.  
The Call of the Ayres or Aethyrs  
The names of the Aethyrs.

</blockquote></HTML></blockquote></HTML></blockquote></HTML> The translations of the fifth through eighteenth Calls were not given until six weeks after the angelic versions. The consistency of these translations – that is, the same words given the same meaning in different Calls – at least serves to establish that the meanings were not invented on the spot.

The names of the Parts are derived from the Elemental Tablets, and their sigils are to be found by connecting the letters of their names on the Tablets. The sigils were shown drawn on the Tablet's grid before the letters for the Tablet were given. The sequence in which the names, sigils, and Tablets were given reflects the confirmation method used for the Heptarchic magick.

The work was completed on July 13th, 1584, with the delivery of the final portion of the Call of the Aethyrs, and the names of the Aethyrs. After that, it is as if a light went out in both Dee and Kelly; having reached some pinnacle of achievement, they fell back, exhausted, into a more prosaic realm. Indeed, it seems almost as if the events of the previous three years had never occurred. Other concerns occupy all of their attention; their visionary work is unconnected with what came before, and has a half-hearted quality. There is no indication that they ever did any more with the Angelic magick.

The angels who were central to the delivery of the magick are never seen again. The magick itself only figures into the records on three more occasions: when the records are destroyed, when they are miraculously restored, and when Kelly receives the "Tabula Recensa".

**\*\*The Tablet of God\*\***

The first piece of the angelic magick presented was a small table. It was unnamed in the record, but on the basis of its content, it would be appropriate to call it the "Tablet of God". No specific use for this table is given, but its size and described nature suggests that it might be a lamen to be used with the magick that follows it.

The table consists of an 6-by-6 inner portion, surrounded by four names of four letters each. Each corner of the inner portion contains the letters "IAD", an angelic word for God. The inner portion is divided into four 3-by-3 tables, called "continents" by the angel Nalvage; each of these contains three angelic words, written diagonally, which describe

the nature of that section. Reading the lines of the section horizontally gives the names of three groups of angels. Image of the Tablet of God

| Continent   | Name         | Motto                  | Choirs of Angels |
|-------------|--------------|------------------------|------------------|
| Upper left  | Highest Life | "I am the joy of God." | 1. Joy           |
| 2. Presence |              |                        |                  |

3. Praising

|            |                      |                                                    |
|------------|----------------------|----------------------------------------------------|
| Lower left | Life, or Second Life | The moving power of God, or God's power in motion. |
| 1. Power   |                      |                                                    |

2. Motion

3. Ministering

|             |                                                 |                            |
|-------------|-------------------------------------------------|----------------------------|
| Upper right | Life not now dignified, which will be dignified | The result of God's action |
| 1. Action   |                                                 |                            |

2. Events

3. Establishing

|             |                          |                                    |    |
|-------------|--------------------------|------------------------------------|----|
| Lower right | Life which is also Death | The discord and lamentation of God | 1. |
| Lamentation |                          |                                    |    |

2. Discord

3. Confusing

Zalewski switches the choirs for the lower left and upper right continents. The "mottoes" for these two continents suggest a connection with the original positions of the elemental Tablets within the Great Table (described below). The Tablet of Fire was at lower left, which fits with "power-in-motion". Earth was at upper right, and Earth is traditionally the realm where final results or events occur. The connection in the other two continents is somewhat more abstract; Air at upper left is the element closest to heaven in the structure of the world; Water at lower right is connected with death and sorrow through the watery signs of Scorpio and Pisces.

The four names surrounding this inner portion are connected with the Son aspect of divinity. These names have the same meanings as the third choirs of the continents, but the spellings are unrelated. With the four "I"s in the corners of the continents, they form a ring around the outside of the table.

Nalvage says of this Table:

<HTML><blockquote>

"1. Its substance is attributed to God the Father.

"2. The first circular mover, the circumference, God the Son, the finger of the Father, and the mover of all things.



“3. The order and knitting together of the parts in their due and perfect proportion, God the Holy Ghost. Lo, in the beginning and end of all things.””

“Substance” is used here in the philosophical senses of “essence” and “something considered as a continuous whole”. The unbroken continuity of God the Father is expressed in the duality of the Son (the outer ring of the Table) and the Holy Ghost (the inner continents). The arrangement of the continents reflects (or is reflected in) the positions of the elemental tablets in the Great Table, in the same way that Binah “contains” the lower sephiroth in the cabala. Thus this table may represent the unmanifest Supernal Triad from which the manifest elements of the angelic magick have emanated.

### **\*\*The 48 Calls\*\***

The Calls are a series of invocations in an unknown language, which is called “Angelic” in Dee’s records. Angelic has the appearance of a true language, though the existing samples are insufficient to deduce a full grammar. The language is similar to English in its positioning of subjects, verbs, and objects. It is unlike English in its lack of separate articles, possessives, and prepositions. As a general rule, the words of the language do not appear related to those of any known language, although there are occasional striking (if superficial) resemblances. E.g., Angelic “chisteos”, meaning “let there be” versus Greek “christos”, Angelic “babalon” meaning “wicked” or “harlot” versus “Babylon”.

Nineteen Calls were given to Dee and Kelly. The final Call has thirty variations, making the total of 48 Calls. The purpose of the Calls is sufficiently described by Nalvage:

<HTML><blockquote>

“This self-same art is it, which is delivered unto you as an infallible doctrine, containing in it the waters which run through many Gates: even above the Gate of Innocency, wherein you are taught to find out the dignity and corruption of nature: also made partakers in the Secret Judgements of the Almighty to be made manifest, and to be put into execution.

“I am therefore to instruct and inform you, according to your doctrine delivered, which is contained in 49 Tables. In 49 voices, or callings: which are the Natural Keys to open those, not 49 but 48 (for One is not to be opened) Gates of Understanding; whereby you shall have knowledge to move every Gate, and to call out as many as you please, or shall be thought necessary, which can very well, righteously, and wisely open unto you the secrets of their Cities, and make you understand perfectly [that] contained in the Tables.”

</blockquote></HTML> Colin Low has suggested that the above-mentioned Gates are connected with the “Gates of Understanding” found in some Yetziratic texts, and with the fifty Gates mentioned in Thelema’s Liber AL vel Legis.

It is certain that there is some sort of relationship between the Calls and the Elemental Tablets (described below), but the exact nature of the connection is a matter of speculation. The 19th Call, titled the “Call of the Aethyrs”, is explicitly associated with the 30 Aethyrs of Liber Scientiae; its wording clearly makes it an invocation for the 91 “Parts of the Earth” in that book.

Following the quote above, the remaining Calls are assumed to connect with the hierarchies of the elemental Tablets, but their wording is too poetic and ambiguous for specific associations to be made with certainty. While confirming the correct sequence of these Calls, the angel Ilemese states that each Call has its proper Table, but does not state what these tables are.

Experiments by several magicians seem to establish that the First and Second Calls in some way define the poles within which the remaining Calls work. The First Call usually produces a generic manifestation of Spirit, a general pull towards higher levels. The record implies in a vague way that it is to be used when invoking the Elemental Kings and their ministers, the Seniors; possibly in combination with other Calls. The Second Call is stranger. It does not appear to define a “material” pole as such; rather, it defines a framework or overall form into which the powers of the system can be poured and contained.

The usual assumption by later magicians (not universally accepted) has been that the remaining Calls refer to the “Lesser Angles” within the Tablets. The Golden Dawn’s method of associating these Calls with the Tablets and Lesser Angles has become the accepted standard. Donald Tyson has recently come up with an alternative method that has received some attention.

An alternative view of the Calls states that they are parallel to, but separate from the Tablets. That is, they should be used by themselves, without the divine names from the Tablets. There is certainly evidence in the text of the Calls that they represent a continuing “story” of a creative process, beginning with God in the First Call, and ending with the establishment of God’s power “in the center of the Earth” in the Eighteenth Call.

**\*\*The Great Table\*\***

The Great Table is a large grid of letters, 25 squares wide and 27 high. Two major versions of the Table exist. The first was produced during the work in 1584. Three years later, Kelly (working alone) produced a revised Table now called the Tabula Recensa.

The Table is a magickal “map” of the world, including all levels of existence that are not part of the transcendental, divine realm. It is divided internally according to an orderly system to produce a hierarchy of divine and angelic names ruling various aspects of existence. A separate method of division, in which it is separated into 91 dissimilar regions, produces the sigils of the “Parts of the Earth” shown in Liber Scientiae.

The first division in the Great Table splits it into four Elemental Tablets, 12 squares wide and 13 squares high. These Tablets are separated by a cross with arms one square

wide, called the Cross of Union, or Black Cross. The four tablets are associated with the four traditional elements, following the same positions as the continents in the Tablet of God. (The Tabula Recensa changes the positions of the Tablets within the Table.)

Each Tablet has an internal division into four “Lesser Angles”, separated by a “Great Cross”. The Great Cross has a vertical arm two units wide, and a horizontal arm one unit high. The horizontal is called the “Line of the Holy Ghost” and contains the three highest names of God within the Tablet, formed by dividing its twelve letters into groups of three, four, and five letters. The vertical arm considered as a whole is said to represent God the Father. When considered as two columns, it represents God as Father and Son.

The eight central letters of the Great Cross are taken in a clockwise inward spiral to form the two names of the Elemental King who rules the Tablet. Each of these names uses only one of the two most central letters. Dee was told that one of these names was for beneficent works, the other for works with harmful intent. When the letters of the Great Cross are read outwards from the center along each arm, they form the seven-letter names of six “Seniors”.

The Great Cross is associated with levels of manifest divinity, the mathematical or planetary regions that lie above the Earth but inside the transcendental divine realm in medieval cosmology. Cabalistically they connect with the second triad of sephiroth in the Tree of Life, and with the human soul that originates there. The King and Seniors are generally considered to be planetary in nature; the power of the Seniors was said to be “knowledge of all human affairs”.

The Lesser Angles are grids five columns wide and six rows high. The central column forms a god-name of six letters; the second row from the top forms a god-name of five letters. The four rows below (ignoring the central column) form four angelic names ruled by these god-names. Today they are usually referred to by the Golden Dawn label, as “Servient” angels.

The four squares of the top row (again ignoring the central column) form four angelic names which are not ruled by the god-names from the calvary cross. Instead, a different god-name is formed by adding a letter from the Cross of Union to the first angel’s name. These four angels are specifically associated with the letters INRI, written above the cross of Jesus’ crucifixion. The Golden Dawn labeled them “Kerubic” angels, after the four elemental Kerubs of the Tarot cards.

The angels of the Lesser Angles are assigned governance over specific areas of knowledge, e.g., medicine, precious stones, mechanical arts, etc. These powers can be easily associated with one of the four elements; the result is that the positioning of the elements in the Tablet of God is reflected downwards in the positions of the Tablets in the Great Table, and in the positions of the Lesser Angles within each Tablet.

| Type of Angel | Lesser Angles       | Power             |
|---------------|---------------------|-------------------|
| Servient      | Upper left (Air)    | Medicine          |
| ”             | Upper right (Earth) | Metals and Stones |

|         |                     |                       |
|---------|---------------------|-----------------------|
| ”       | Lower left (Fire)   | Transformation        |
| “       | Lower right (Water) | Living creatures      |
| Kerubic | Upper left          | Mixing of natures     |
| ”       | Upper right         | Changing of place     |
| “       | Lower left          | Mechanical arts       |
| ”       | Lower right         | Understanding secrets |

These various powers must be considered to be representative rather than inclusive. According to the angels the Great Table is in some way connected to every type of event that takes place within the Earth; therefore these angels must have much wider areas of responsibility than is suggested by the listed powers.

### **\*\*Liber Scientiae\*\***

Liber Scientiae, Auxilii, et Victoriae Terrestris, the “Book of Knowledge, Help, and Earthly Victory”, is the third major portion of the Enochian magick. The details were given during the 1584 work, and were compiled into a book by Dee in May of the following year. In introducing this part of the work, the angel Nalvage said:

<HTML><blockquote>

“There are 30 Calls yet to come. Those 30 are the Calls of Ninety-one Princes and Spiritual Governors, unto whom the Earth is delivered as a portion. These bring in and dispose Kings and all the governments upon the Earth, and vary the natures of things with the variation of every moment; Unto whom the providence of Eternal Judgement is already opened. These are generally governed by the 12 angels of the 12 Tribes, which are also governed by the 7 who stand before the presence of God. ...”

</blockquote></HTML> A following paragraph in Latin clarifies that it is the Angels of the Tribes who are the governors, and that the 91 are actually regions or territories of the magickal realm corresponding to various earthly territories. Each Angel rules a varying number of these regions.

In addition to its regular hierarchies, the Great Table contains the names and sigils of the 91 “Parts of the Earth as imposed by God” of Liber Scientiae. Where the angelic hierarchies described previously are derived from the Tablets by following uniform divisions, the names of the Parts are derived in such a way that each covers a uniquely-shaped area. The natures of the Parts are equally heterogeneous; none of them is like any other in scope, quality, or power. Image of the sigils on the Great Table

It could be said that the regular Tablet hierarchies and the 91 Parts represent complementary views of the world that they both cover. The regular Tablet names represent the ordering of the world according to the ideal plan of God; the way in which the world connects with divine archetypes and patterns. The Parts, on the other hand, represent the transformation of the divine plan into the endlessly changing, endlessly dissimilar events of manifest existence.

In sequence, the angels gave Dee and Kelly first the number of “ministers” dwelling in each Part, the number of the Aethyr in which it was contained, and the number of the Tribal Angel King ruling the Part. Next the names of the Parts were given, and their mundane equivalents, followed by their sigils on the Great Table. After the letters and regular hierarchies of the Table were filled in, the angels presented the Call of the Aethyrs and the names of the Aethyrs. The origin of the Angel King names is obscure; they are not shown in the published portion of the diaries, but are in place in the final book version of *Liber Scientiae*.

The sigils of the Parts are found by drawing lines between the squares of the Part’s area in the Great Table, in the sequence of the letters in its name. In the presentation to Dee and Kelly, the sigils were presented before the Tablets were filled in with letters, so that when the letters were added they could check back against the names of the Parts as previously given. The correlation between the two sets was remarkably high; only a few of the names had different spellings in the Tablets. None of them were completely dissimilar.

It should be noted that there is one Part whose sigil is shown in the Great Table, but which is not listed in *Liber Scientiae*. If all the names in the book are valid, there are actually 92 Parts, not 91. Some magicians have speculated that this extra Part should replace the sixty-fifth Part, whose name is formed using the two leftover, non-contiguous squares in each Tablet.

Originally, the angels tried to give Dee and Kelly the mundane equivalents of the Parts by displaying their regions on a globe of the world. Dee cut this method off before it started, complaining that they ought to give him the regions in longitude and latitude, or by reference to the maps in his possession. There is no obvious reason why Dee became stubborn on this point; certainly he was aware that his maps didn’t cover the entire world.

The angels rebuked Dee, saying that they didn’t see the world in terms of arbitrary mathematical designations, nor in the conic projections of Dee’s maps. But rather than return to their intended method, they chose to associate the Parts with the regions of the world listed by Ptolemy.

Robin Cousins has gone to great effort to identify the modern regions represented by the Ptolemaic names. His descriptions and maps can be found as appendices in Turner’s *Elizabethan Magick*. It is apparent from Mr. Cousins’ maps that there is a great deal of overlap in these regions. For example, the region of Parva Asia or Anatolia overlaps, in whole or part, no less than nine other regions. Several Parts connect with single cities rather than regions, and others are described simply as “in the north” or “in the far south”.

One might suspect that the angels, balked in their intent, simply latched onto the first available method that would satisfy Dee, regardless of its correctness. After receiving the whole list, Dee began to see the difficulties in the scheme and questioned the angels. The response was less than satisfactory to him, in the end boiling down to a

statement that when he called the Parts, they would show him the regions they rule. It is implied that thirty of the Parts relate to the New World. Mr. Cousins originally said he believed that these thirty were in addition to the existing 91 Parts, making 121 Parts in all. However, he now believes that the thirty meant that additional territories were covered by the existing 91 Parts, in the way that the angels added Poland and Moscow to the territory ruled by the same Part as Sarmatia. My own reading is also that these thirty are among the given Parts, since any additions would either overlap existing ones, or require slightly less than another full Tablet as a region they would map.

The thirty Aethyrs are barely mentioned in Dee's diaries; they are certainly not given the importance that they have acquired in the minds of some modern magicians. Their function seems to be merely that of containers to hold the 91 Parts. There is no indication that they have any function separate from the Parts.

### **\*\*Usage\*\***

While the Enochian materials given to Dee and Kelly form a solid core for a magickal system, they are lacking in the supporting infrastructure necessary to make them a complete and useable system. Only the barest indications are given as to the nature of the various angels, the relationship of the system's structure and powers to those of other systems such as the cabala, or the mythic underpinnings for using it as an initiatory system.

The instructions for using the Enochian magick are equally spare, a few sentences in length:

<HTML><blockquote>

“Four days (after your book is made, that is to say, written) must you only call upon those names of God, [i.e., in the Tablets] or on the God of Hosts, in those names:

“And 14 days after you shall (in this, or in some convenient place) call the Angels [of the Tablets] by petition, and by the name of God unto which they are obedient.

“The 15th day you shall clothe yourselves, in vestures made of linen, white: and so have the apparition, use, and practice of the Creatures. For, it is not a labour of years, nor many days.”

</blockquote></HTML> The “book” mentioned is a book of supplications or prayers to god and the angels, to be devised by the magician, written neatly, and bound together. The book is only to be used for this one operation, and then destroyed. The Calls are not mentioned at all.

Apparently the magician is intended to use a “bootstrap” method of learning the magick, similar to that used in the Abramelin magick. He invokes the angels, and the angels themselves show him the best way to use it. And as in the Abramelin work, the angels emphasize that it is the fervency of the magician's prayers that will produce effective

contact, not the form of the prayers.

### **\*\*History of Use\*\***

Given the bare-bones nature of the original Enochian material, magicians have to improvise extensively to make it into an effective general-purpose magickal system. The history of the system's use is a history of innovation. Every magician or group that has used it extensively has added their own distinct character to it, taking it in a direction at least slightly different from anyone else. It has evolved as the viewpoints of its users have evolved, and seems perfectly capable of adapting to many viewpoints without stress.

The one point on which all these users agree is that the Calls and the Tablet names are tools of remarkable potency, possibly unmatched by any other magickal system now known. Even a completely inexperienced user, with a small effort, is virtually guaranteed to get some sort of response.

Beyond this, it is difficult to gather a coherent picture of the magick. While the angels have distinct natures, they present themselves to each magician in a manner that is consonant with his own nature and "true will", and which is – to a lesser extent – in accord with his expectations and conscious intent. The problem of their conformity to expectations can be overcome with practice. The former limitation seems to be absolute; they will not interfere with the true will of the magician. But within that limit they will do everything they can to take the magician as far and as high as he can go.

For a variety of reasons, only a few records of Enochian workings have been preserved. Most such records have been saved because the people who performed the work were interesting to scholars for other reasons; as an obscure branch of an obscure subject, it has not rated a great deal of attention from scholars and publishers. Given this lack of information, and the limitations mentioned above, the available records have to be considered to be spotlights illuminating areas within a vast field, most of which still remains dark and unknown.

### **\*\*//Dee & Kelly//\*\***

As far as is shown in the surviving records, neither Dee nor Kelly ever made significant use of the Angelic magick. During the three years following the receipt of the magick, they apparently ignored it entirely. If they did anything with it beyond that period, the record has been lost.

### **\*\*//Elias Ashmole//\*\***

Sloane Manuscripts 3624-3628 contain the record of extensive spirit actions with the Enochian magick, begun in the 1670's and continuing for over seventeen years. Three magicians and a scriber invoked practically every angel and entity connected with the Enochian system. Some scholars believe that Elias Ashmole and William Lilly are two of the magicians involved. However, Clay Holden believes that this is not the case, based

on the handwriting; the record is in a crabbed and almost unreadable hand very unlike Ashmole's elegant script.

From Clay Holden:

<HTML><blockquote>

Ashmole appears to have been largely content to make planetary talismans to banish rats from his house, as near as I can determine from his diaries. I would dearly love to find some solid evidence to the contrary, but fear that my assumption that Ashmole was one of the hands behind these Spirit Diaries was wishful thinking.

</blockquote></HTML> The diaries have not been examined closely at this time, but preliminary indications are that they do not contain any results of special significance.

\*\*//Golden Dawn//\*\*

The original Golden Dawn magickal society operated from the 1880's into the 1900's, when it split into various groups. Descendent organizations (of varying degrees of legitimacy) continue to operate up to the present, using much of the material developed by the founders. People using the Golden Dawn system probably constitute the largest group of Enochian magicians over this century; despite certain theoretical problems, it has proven in practice to be an effective means of accessing the angelic forces.

The Golden Dawn adepts made substantial additions to the original Enochian materials, basing them in part upon a late 18th-century manuscript titled A Treatise on Angel Magic. Their system for relating the Calls to the Tablets has become the standard model. Most significant is their elaborate system of attributes for the squares of the Elemental Tablets, which seeks to unite Enochian magick with cabalistic and Rosicrucian lore to give a complete symbolic representation of the magickal universe.

In this system, each division in the Tablets is connected with specific types of magickal forces – elemental, planetary, zodiacal, or sephirotic. For example, the 36 squares of the Great Cross are associated with the 36 decanates of the zodiac; the ten squares of the calvary crosses in the Lesser Angles are connected with the sephiroth of the Tree of Life.

The individual letters of the names in a given rank represent sub-forces or special manifestations of the represented type, distinguished by the addition of lesser attributes. A given square can have up to four attributes, depending on its type and its position in a given Tablet and Lesser Angle. Additionally, each letter of the angelic alphabet is given a separate attribute to one of the figures used in geomantic divination. Diagrams showing the complete listing of attributes for all the squares can be found in Aleister Crowley's Liber LXXXIX vel Chanokh.

Golden Dawn magicians explore the squares astrally, using a technique involving the visualization of a truncated pyramid. Each side of the visualized pyramid is colored and



emblazoned with the symbols of the square's attributes. The magician recites the appropriate Calls and vibrates relevant divine and angelic names, and concentrates the invoked power in the pyramid. The power is then seen rising up the sides of the pyramid and shooting out into magickal space in the form of a beam of light. The magician enters this beam and rises with it through the planes until he comes to a landscape or space that expresses the invoked power. This technique has proven to be highly effective in practice.

At least one Golden Dawn offshoot has applied the pyramid method to the angels of the Heptarchia.

**\*\*//Aleister Crowley//\*\***

Aleister Crowley's work with the Enochian magick generally follows the Golden Dawn system. He is known primarily for his explorations of the 30 Aethyrs, published in *The Vision and the Voice*. This work established the idea that the Aethyrs might represent a means of initiation, and set a standard for methodical exploration that few have equaled. It also fixed Crowley's peculiar perspective on the process of transcendence in the minds of many students of the occult.

Crowley envisioned the Aethyrs as being connected with the sephiroth of the Tree of Life in groups of three. He also mentions that each Aethyr "folds up" into the next higher Aethyr in some way, so that as one progresses through the Aethyrs from the last to the first, one is also withdrawing one's being from the lower, already-experienced levels. (This is parallel to the technique he describes in *Liber Yod*, in which the magician achieves union with the godhead by progressively banishing all other levels and powers.)

Under this conception, the Aethyr ZAX, whose Parts have names formed from the Cross of Union, is the highest of the three attributed to Chesed. It is thus the last Aethyr one encounters before moving into the Supernal Triad and achieving transcendence. Crowley envisioned this movement as the crossing of an "Abyss" or gap, during which the magician encounters an Enochian devil named Choronzon dwelling therein.

Crowley's other contribution to Enochian magick was the adaptation of the Golden Dawn pyramid system for use with O.T.O.-style sex magick. In this technique, physical representations of the pyramids are made for the name of an angel, but inverted to form square "cups". These serve as talismans, which are charged using the end-product of the sex magick operation.

**\*\*//Aurum Solis//\*\***

The published documents of the Aurum Solis magickal order show a unique method of using *Liber Scientiae*. Their research has focused on discovering the nature and uses of the numbered-but-unnamed "ministers" residing in each of the 91 Parts.

They used the second Angelic Call along with the Call of the Aethyrs, in order to cause

the invoked forces to manifest at the “material” pole of their range; this brings the ministers, who are the lowest members of a Part’s hierarchy, into the greatest state of activity. For each group of ministers they have compiled a name, an image of their appearance, and a list of their powers and the aspects of existence on which they can act. Given the large number of Parts, they have a virtual encyclopedia of useful magickal effects. Since they have not published any magickal records using their methods, there is no way to determine how well their system works in practice.

In contrast, their use of the regular Tablet hierarchies appears to be fairly conventional, in line with the Golden Dawn methods, but not using the G.D.’s elaborate system of attributes.

**\*\*//The Church of Satan and the Temple of Set//\*\***

Quoting Israel Regardie, from his introduction to Aleister Crowley’s *The Vision and the Voice*:

<HTML><blockquote>

One advisor ... had suggested the discontinuation of the whole project. His motive was that a California group sensationally engaged in the practice of Satanism had appropriated and published the Enochian rituals or Calls in a so-called Satanic Bible. Because of this, it was felt that there were now undesirable contacts associated with the rituals that could only lead to chaos and confusion.

The author of this debased volume had made enough changes in the various Calls to rule out any likelihood of confusion with those presented here in their original form. Wherever the word God is used, the author had substituted the name of Satan or one of the equivalent terms in its stead. The same holds true for several other pieces of similar stupidity.

</blockquote></HTML> As a primarily religious organization, the CoS used the Calls as “tools for psychodramatic ritual”; i.e., as something mysterious to spiff up their services. There is no indication that the founder ever took the Calls seriously as a tool, or that they were ever used by the CoS for explicitly magickal purposes.

The Church of Satan’s schismatic offshoot, the Temple of Set, has abandoned the CoS versions of the Calls. Rather than rewrite the angelic language of the Calls, Michael Aquino (founder of the Temple of Set) has substantially revised the translations of the Calls to conform to his own philosophy and myth-system. The Calls and Mr. Aquino’s “translations” are presented as the “Word of Set” in the ToS manual *The Crystal Tablet of Set*.

In some instances, Aquino’s version departs substantially from the original translations; in others, the differences are small enough that one might call them justifiable poetic license. But the overall sense conveyed is dramatically different from the original. Quoting Mr. Aquino:

<HTML><blockquote>

An “Enochian purist” might question the translation provided by the Word of Set in that it is not the English version recorded by John Dee in his diaries. My answer is simply that I approached the Keys not as a historian seeking to reprint what Dee did, but as a magician seeking to operate the same “magical machinery” that Dee did – and to operate it with greater care and precision than he did. Hence it is not a case of my “corrupting Dee”, but rather of my uncorrupting something which predated Dee's own existence, and which was, after all, not of his [or Kelley's] authorship.

</blockquote></HTML> Mr. Aquino does not provide any explanation of how the “Word of Set” came to be delivered by angels espousing an emphatically Christian world-view.

\*\*//Order of the Cubic Stone//\*\*

From Robin Cousins:

<HTML><blockquote>

The British graded occult group based in Wolverhampton, the Order of the Cubic Stone, (flourished 1965-91, now dormant) taught the Enochian system, strictly according to John Dee. The Golden Dawn system of Enochia was regarded as inaccurate and members were not encouraged to use its correspondences. Because membership was country-wide, most work was done individually or in small local groups (ie, if odd members lived near one another), but virtually no record of this work was held centrally. A few remaining members still practice today, but there is no overall coordination.

</blockquote></HTML> \*\*//Benjamin Rowe//\*\*

Benjamin Rowe is an active magician working exclusively with Enochian magick, known for methodical, thorough workings, and for developing unusual, non-traditional techniques and viewpoints. He has made an effort to expose his work to public scrutiny and criticism, believing that the state of the art can only be advanced through open communications. He is currently involved in a long-term project exploring all of the 91 Parts of Liber Scientiae in sequence.

The most noted of Rowe's technical innovations is a method by which an elemental Tablet can be transformed into a three-dimensional astral structure, an “Enochian Temple”. Properly constructed, the temple acts to produce intense concentrations of the powers of the entire Tablet in a balanced form. The power creates a “gate” which can be used to explore symbols of any magickal system, to produce permanent changes in the consciousness of the magician, or to break through into extraterrestrial magickal realms. He believes other uses are possible, but has not yet explored them.

Examining the Golden Dawn system of correspondences for the Tablets, Rowe realized

that their system was effectively upside down. That is, the highest ranks of the Tablets had attributes to magickal powers universally considered minor, while the major magickal powers were attributed to the lowest ranks of the Tablets. The whole seemed based on coincidences of number rather than experience. He spent several years determining the nature of the various ranks through experiment, and devised and experimentally tested a new system of correspondences that corrects the defects of the G.D. system and, he believes, accurately reflects the actual nature of the Enochian powers.

## Miscellaneous Issues

### \*\*//Relation of Enochian to the Necronomicon//\*\*

Since the Necronomicon is a literary device created by H.P. Lovecraft, any connection between the Enochian magick and the Necronomicon must also be fictional. In one of his stories, Lovecraft stated that John Dee was at one time in possession of a Latin translation of the book, which he translated into English. In their spoof Necronomicon, authors Langford, Turner, and Wilson suggested that Liber Loagaeth was actually a cipher version of the Evil Book, which they had managed to decode. Neither of these ideas is supported by the records.

Colin Low has perpetuated and embellished these fictional excursions in his "Necronomicon Anti-FAQ" and other writings. Some modern readers, lacking a sense of humor and irony, have taken his work seriously; as a consequence, the myth of Dee's connection with the book has taken on an air of Utter Authority among certain gullible portions of the magickal community.

### \*\*//Relation of Enochian to biblical Book of Enoch//\*\*

The various pseudepigraphic "Books of Enoch" were unknown in Europe at the time the magick was revealed to Dee and Kelly. Dee's work was aimed at discovering what he believed to be the contents of these books; he had no direct knowledge of their nature. The Enochian magick and the angels' origin-myth for it bear no direct relation to the actual contents of the books now known by the name.

### \*\*//Enochian magick and the apocalypse//\*\*

There are two major threads of thought in Christian millennialism. One thread, called postmillennialism, is largely Utopian in nature. It sees the millennium as the beginning of a period of gradual perfection of conditions on Earth; the basic principle is that the world must be brought to perfection and the City of God built on Earth before the Christ will return, and it is only after the Christ returns that the world will end. Two decades after Dee, this form of millennialism was the driving force behind the religious groups spearheading the English colonization of America. Dee's own thought contains many post-mil ideals; in seeking out the Enochian magick, one of his goals was to gain a

means of bringing earthly governments and societies into line with the design of God, thereby bringing the return of Christ closer.

The other thread, called premillennialism, is the more catastrophic variety. In this version, the typical scenario is that the Christ returns, and then the current “evil” societies of mankind will be destroyed in worldwide disasters, while the elect are preserved from harm. After the world is destroyed, the Christ joins with the faithful in a City built by God to rule over the Earth for a thousand years.

While there is a strong millennialist flavor to the angels' pronouncements, they are almost uniformly of the postmillennialist variety. The angels divided the world into four ages. The first of these began with the creation and ended with the Flood; the second ended with the first appearance of the Christ. The revelation of Liber Loagaeth ended the third age and ushered in the final age, in which the world would be brought to perfection prior to the return of the Christ.

The Calls and Tablets were in turn intended to be one means by which this perfection could be brought about. One particular passage establishes this clearly.

On February 11, 1584, Dee & company had arrived at the Polish manor of Albert Laskie, and had time to settle for a few days and do some magickal work. This day was the first operation of a new series of works after the hiatus. And during the work, the spirit Nalvage appeared for the first time to introduce himself and state his purpose.

The session begins with a colloquy in Latin between an evil spirit that settles by Kelly's left shoulder, and a good spirit that settles by his right shoulder. After some discussion the dexter spirit banishes the sinister. He spends a couple of paragraphs praising the Doctrine to be revealed, then says:

Nalvage:

“These [are] latter days, and the end of harvest must have also Labourers: For no Age passeth away, but through the hands of God, who makest the end of his doings known to the World: To the end, [that] the World may consent unto him in Glory. So that this Doctrine, is the mysteries of the word of God, sealed from the beginning, now delivered unto man, for that Reformation which must be in one Unity established unto the end. [emphasized in original] The very part of that Circle, which comprehendeth the Mysteries of the Highest, in his Prophets, Apostles, and Ministers yet to come, which are alive and shall bear witness of eternal comfort.

“The fruit of our doctrine is, that God should be praised. For of ourselves we seek no glory: But we serve you to your comfort, teaching you the will of God, in the self same Christ, that was crucified; sold and died in the Patriarchs, and published to the World by his Disciples, and is now taught to you, in the remission of sins... greatest in the world, for the end of all things. The very key and entrance into the secret mysteries of God, (in respect to his determination on earth) bringing with it reward in the end of eternal glory, which is the greatest Treasure.”

[paragraphs omitted]

Nalvage:

“These things are your parts, and portions sealed, as well by your own knowledge, as the fruit of your intercession, The Knowledge of Gods Creatures.

“Unto me are delivered five parts [i.e., months] of time: Wherein I will open, teach, and uncover the secrets of that speech, that holy mysterie. To the intent the CABALA of NATURE, in voyce, substance of bodie, and measure in all parts may be known. For there is nothing secret, but it shall be revealed, and the Son of GOD shall be known in POWER, and establish a Kingdom with righteousness in the earth, and then cometh the end.

“For the earth must come under subjection, and must be made pure. That death may be swallowed in his own Kingdom, and the enemy of righteousness find no habitation. The word of God endureth forever. His promises are just. His spirit is truth. His judgements inscrutable. Himself universal. He it is of whom you labour. The promises of God in this earthly noble man shall be fulfilled. Salomon used the places of honor, and was exalted.”

While not so clear as later speech from this source, nonetheless some things are apparent. Nalvage is a postmillennialist. That is, he holds that the world must be brought to a state of perfection and holiness before the Christ can return; the City of God must be established by man, and then the end comes. The Calls and Tablets (which he begins to deliver two months later) are the tool by which this perfection of the Earth and mankind can be brought about.

Is Enochian a system of cryptography?

To be completed at a future date.

Is Enochian magick a fraud by Kelly?

To be completed at a future date.

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